

ALMIGHTY GOD, WHICH HAST KNIT TOGETHER

from *Musica Deo sacra* (London, 1668)

Collect for All Saints Day

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS
Soprano I & II

Verse
Al - mighty God,

CONTRATENOR
Alto I & II

Verse
Al -

TENOR
Tenor I & II

BASSUS
Bass I & II

PARS ORGANICA

Verse

Detailed description: The image shows a musical score for a four-part vocal setting with organ accompaniment. The vocal parts are Soprano (Medius), Alto (Contratenor), Tenor, and Bass (Bassus). The organ part is labeled 'Pars Organica'. The score is in a minor key (three flats) and common time. The lyrics are 'Almighty God, which hast knit together'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts have rests for most of the first four measures, with the Soprano and Alto parts beginning their vocal lines in the fifth measure.

Transposed up a minor third. Original note values.

5 Verse

S I Al - mighty - y God,

S II which has knit _____ to - ge - ther thine

A I

A II might - y God, which _____ has knit to - ge - ther

T I Verse
which _____ has knit to - ge - ther thine

T II

B I

B II Verse
thine

10

S I thine e - lect in one com - mu - ni -

S II e - lect, thine e - lect

Verse
A I thine e - lect, thine e - lect, thine e - lect in

A II thine e - lect

T I e - lect, thine e - lect in one com - mu - ni - on and fel -

Verse
T II thine e - lect, thine e - lect

Verse
B I thine e - lect, thine e - lect

B II e - lect, thine e - lect

19

S I
and fel - low - ship

S II
one com - mu - ni - on and fel - low - ship, and fel - low - ship

A I

A II
and fel - low - ship in

T I
and fel - low - ship

T II
mu - ni - on, com - mu - ni - on and fel - low - ship

B I
in one com - mu - ni - on and fel - low - ship, and fel - low - ship

B II
and fel - low - ship

Piano accompaniment

23

SI in the my - sti-cal bo - dy,

SII

AI

AII the my - sti-cal bo - dy, in the my - sti-cal bo - dy,

TI

TII in the my - stical bo - dy of thy

BI in the my -

BII in the my - sti-cal bo - dy,

Piano accompaniment

33

SI of thy Son Christ our Lord, of

S II in the my - sti-cal bo - dy of thy Son Christ our Lord, of

AI of thy Son Christ our Lord, of

A II in the my - sti-cal bo - dy of thy Son Christ our Lord, of

T I - sti-cal bo - dy,

T II

B I bo - dy,

B II in the my - stical bo - dy of

Piano accompaniment

38

Chorus

S I — thy Son Christ our Lord, of thy Son Christ our Lord: Grant

Chorus

S II — thy Son Christ our Lord: Grant

Chorus

A I — thy Son Christ our Lord, of thy Son Christ our Lord: Grant

Chorus

A II of thy Son Christ our Lord, our Lord: Grant

Chorus

T I Grant

Chorus

T II of thy Son, of thy Son Christ our Lord: Grant

Chorus

B I Grant

Chorus

B II — thy Son Christ our Lord, thy Son Christ our Lord: Grant

42

S I — us grace, grant us grace so to fol - low thy

S II — us grace, grant us grace so to fol - low thy ho-ly — saints, thy ho - ly

A I — us grace, grant us — grace so to fol - low thy ho-ly — saints,

A II — us grace, grant us grace so to fol - low thy ho - ly saints,

T I — us grace, grant us grace so to fol-low thy ho - ly saints,

T II — us grace, grant us grace so to fol-low thy ho - ly saints,

B I — us grace, grant us grace so to fol - low thy

B II — us grace, grant us grace so to fol - low thy ho-ly saints, to fol - low thy

51

Verse

S I in all god - ly and vir - tu-ous liv - ing,

Verse

S II in all god - ly and vir - tu-ous liv - ing,

Verse **Chorus**

A I in all god - ly and vir - tu-ous liv - ing, in all god - ly and vir - tu-ous

Verse **Chorus**

A II in all god - ly and vir - tu-ous liv - ing, in all god - ly and vir - tu-ous

Chorus

T I in all god - ly and vir -

Chorus

T II in all god - ly and vir - tu-

Chorus

B I in all god - ly and vir - tu-ous

Chorus

B II in all god - ly and vir-tu-ous

56

Verse **Chorus**

S I that we may come, that we may come, may

Verse **Chorus**

S II that we may come, that we may come, may

Verse **Chorus**

A I liv - ing, that we may come, that we may come, that we may come, may

Verse **Chorus**

A II liv - ing, that we may come, that we may come, that we may come, —

Chorus

T I - tu - ous liv - ing, that we may come, that we may come, may

Chorus

T II ous liv - ing, that we may come, that we may come, may

Chorus

B I liv - ing, that we may come, that we may come, may

Chorus

B II liv - ing, that we may come, that we may come, may

61

Verse

S I
come to those un-speak - a - ble joys, un-speak - a - ble

Verse

S II
come to those un-speak - a - ble joys, un-speak - a - ble

Verse

A I
come to those un-speak - a - ble joys, un-speak - a - ble

A II
—

T I
come,

T II
come,

B I
come

Verse

B II
come to those un-speak - a - ble

65

S I
joys which thou hast pre-

S II
joys which thou hast pre-

A I
joys which thou hast pre-
pared for them, which thou hast pre-

A II
Verse
which thou hast pre-
pared for them

T I

T II

B I
Verse
to those un-speak - a - ble joys,

B II
joys which thou hast pre-
pared for them

Piano

69

S I
pared for them that un-feign-ed-ly love thee, that un-feign - ed-ly love thee,

S II
pared for them that un-feign-ed-ly love thee, that un-feign - ed-ly love thee,

A I
pared for them that un - feign - ed - ly love thee,

A II
that un-

T I

T II

B I
that un-

B II

81

S I

S II

A I

A II

T I

T II

B I

B II

that un-feign - ed-ly, un-feign - ed - ly love thee, through Je - sus

love — thee,

through Je - sus

through Je - sus

that un - feign-ed-ly love — thee,

love thee, that un-feign-ed-ly love thee, through Je - sus

Chorus

Chorus

Chorus

Chorus

94

S I Christ our Lord. A - men, A -

S II — our — Lord.

A I Lord. A - men, through Je - sus Christ our Lord.

A II Christ our Lord. A - men, A -

T I Je - sus Christ our Lord. A - men,

T II — Je-sus Christ our Lord. A - men, A - men, A -

B I Je - sus Christ our Lord. A - - - men, A - men,

B II Christ our Lord. A - men, A -

