

Ego dormio

Claudio Monteverdi

Canto

Basso

Basso Continuo

et cor me - um vi - gi - lat. E -

E - go dor - mi - o et cor me - um vi - gi - lat.

#

Detailed description: This system contains the first three staves of the musical score. The Canto staff (top) is in treble clef with a 13-line staff. The Basso and Basso Continuo staves (middle and bottom) are in bass clef with a 4-line staff. The music is in 4/4 time. The lyrics are: 'et cor me - um vi - gi - lat. E -' for Canto, and 'E - go dor - mi - o et cor me - um vi - gi - lat.' for Basso and Basso Continuo. There are two sharp signs (#) at the end of the Basso Continuo staff.

C

B

BC

7

7

go dor - mi - o et cor me - um vi - gi - lat. et cor me - um

et cor me - um vi - gi - lat. E - go dor - mi -

b #

Detailed description: This system contains the next three staves. The Canto staff (top) starts with a measure rest and then continues with the lyrics 'go dor - mi - o et cor me - um vi - gi - lat. et cor me - um'. The Basso staff (middle) continues with 'et cor me - um vi - gi - lat. E - go dor - mi -'. The Basso Continuo staff (bottom) continues with the bass line. There are a flat sign (b) and a sharp sign (#) at the end of the Basso Continuo staff.

C

B

BC

13

13

vi - gi - lat. et cor me - um vi - gi - lat. Vox di - le - cti me -

o et cor me - um vi - gi - lat. Vox di - le - cti me - i pul -

b #

Detailed description: This system contains the next three staves. The Canto staff (top) starts with a measure rest and then continues with the lyrics 'vi - gi - lat. et cor me - um vi - gi - lat. Vox di - le - cti me -'. The Basso staff (middle) continues with 'o et cor me - um vi - gi - lat. Vox di - le - cti me - i pul -'. The Basso Continuo staff (bottom) continues with the bass line. There are sharp sign (#), flat sign (b), sharp sign (#), and sharp sign (#) at the end of the Basso Continuo staff.

C

B

BC

19

19

i pul - san - tis: Vox di - le - cti me - i pul - san - tis:

san - tis: Vox di - le - cti me - i pul - san - tis: A - pe - ri mi - hi,

#

Detailed description: This system contains the final three staves. The Canto staff (top) starts with a measure rest and then continues with the lyrics 'i pul - san - tis: Vox di - le - cti me - i pul - san - tis:'. The Basso staff (middle) continues with 'san - tis: Vox di - le - cti me - i pul - san - tis: A - pe - ri mi - hi,'. The Basso Continuo staff (bottom) continues with the bass line. There are three sharp signs (#) at the end of the Basso Continuo staff.

Ego dormio

2

25

C A - pe-ri mi - hi, so - ror me - a, a - mi-ca me - a, co-lum-ba me -

B so - ror me - a, a - mi-ca me - a, co-lum-ba me - a, im-ma-cu -

BC

30

C a, im-ma-cu-la - ta me - a, A - pe-ri mi - hi, so - ror me - a, a - mi-ca

B la - ta me - a, A - pe-ri mi - hi, so - ror me - a, a - mi-ca me -

BC

b b

36

C me - a, co-lum-ba me - a, im-ma-cu - la - ta me - a, a - mi-ca

B a, co-lum-ba me - a, im-ma-cu - la - ta me - a, A - pe-ri mi - hi,

BC

#

41

C me - a, co-lum-ba me - a, im-ma-cu - la - ta me -

B A - pe-ri mi - hi, A - pe-ri mi - hi, im-ma-cu - la - ta me -

BC

#

Ego dormio

47

C a, A - pe-ri mi - hi, A - pe-ri mi - hi, A - pe-ri

B a, a-mi-ca me - a, co-lum-ba me - a,

BC

54

C mi - hi, im-ma-cu - la - ta me - a, im-ma-cu - la - ta me -

B im-ma-cu - la - ta me - a, im-ma-cu - la - ta me -

BC # # b #

59

C a, im-ma-cu - la - ta me - a, co-lum-ba me - a, im-ma-cu - la -

B a, co-lum-ba me - a, im-ma-cu - la - - - ta

BC #

64

C ta im-ma-cu - la - ta me - a.

B me - - - a.

BC #