

# Brightly dawns our wedding day

Sir Arthur Sullivan  
(1842-1900)

*The Mikado*

Yum-Yum

Pitti-Sing

Nanki-Poo

Pish-Tush

Piano RH

Piano LH

*f* Bright-ly dawns our wed-ding  
Let us dry the rea - dy

S

A

T

B

7

day; Joy - ous\_ hour, we give thee greet - ing! Whi-ther, - whi-ther art thou fleet - ing? Fick-le  
tear, Though the\_ hours are sure - ly creep - ing, Lit - tle\_ need for woe-ful weep - ing, Till the

*f* Joy - ous\_ hour, we give thee greet - ing! Whi-ther, whi-ther art thou fleet - ing? Fick-le  
Though the\_ hours are sure - ly creep - ing, Lit - tle need for woe-ful weep - ing, Till the

*f* Joy - ous hour, we give thee greet - ing! Whi-ther, - whi-ther art thou fleet - ing? Fick-le  
Though the hours are sure - ly creep - ing, Lit - tle\_ need for woe-ful weep - ing, Till the

*f* Joy - ous hour, we give thee greet - ing! Whi-ther, whi-ther art thou fleet - ing? Fick-le  
Though the hours are sure - ly creep - ing, Lit - tle need for woe-ful weep - ing, Till the

12

S  
 mo-ment, prith-ee stay! Fick-le\_ mo-ment, prith-ee stay!  
 sad sun - down is near, till the\_ sad sun - down is here.

A  
 mo-ment, prith-ee stay! Fick-le mo-ment, prith-ee stay!  
 sad sun - down is near, till the sad sun - down is here.

T  
 mo-ment, prith-ee stay! Fick-le mo-ment, prith-ee stay!  
 sad sun - down is near, till the sad sun - down is here.

B  
 mo-ment, prith-ee stay! Fick-le mo-ment, prith-ee stay! What though  
 sad sun - down is near, till the sad sun - down is here. All must

18

S  
 Though the toc-sin sound ere  
 This the close of ev' - ry

A  
 Plea-sures come, if\_ sor-rows fol-low: Though the toc-sin sound ere  
 I to - day and\_ thou to - mor-row, This the close of ev' - ry

T  
 Though the toc-sin sound ere  
 This the close of ev' - ry,

B  
 mor tal\_ joys be hol-low?  
 sip the\_ cup of sor-row, Though the toc-sin sound ere  
 This the close of ev' - ry


23

S  
 long, *f* though the toc-sin sound ere long, though the toc-sin  
 song, this the close of ev'-ry song, this the close of

A  
 long. *f* Ding, dong! Ding, dong! Ding, dong! Ding,

T  
 long, ere long. *f* though the toc-sin sound ere long, sound ere  
 ev'-ry song. this the close of ev'-ry song, ev'-ry

B  
 long. *f* Ding, dong! Ding, dong! Ding, dong! Ding,



27

S  
 sound ere long, *p* ding dong! ding, dong! Yet un-til the sha-dows  
 ev'-ry song, What though sol-emn sha-dows

A  
 dong! *p* ding, dong! ding, dong! Yet un-til the sha-dows  
 What though sol-emn sha-dows

T  
 long. *p* ding, dong! ding, dong! Yet un-til the sha-dows  
 song. What though sol-emn sha-dows

B  
 dong! *p* ding, dong! ding, dong! Yet un-til the sha-dows  
 What though sol-emn sha-dows



33

S fall O - ver one and o-ver\_ all, *f* Sing a mer-ry ma-dri - gal, sing a\_ mer-ry ma-dri -  
 fall, Soon - er, la - ter, o-ver\_ all?

A fall O - ver one and o-ver\_ all, Sing a\_ mer-ry ma-dri -  
 fall, Soon - er, la - ter, o-ver\_ all?

T fall O - ver one and o-ver\_ all, Sing a mer-ry ma-dri -  
 fall, Soon - er, la - ter, o-ver\_ all?

B fall O - ver one and o-ver\_ all, Sing a mer-ry ma-dri -  
 fall, Soon - er, la - ter, o-ver\_ all?

39

S gal, — sing a\_ mer-ry ma-dri - gal, — Fa la, fa la, fa —

A gal, sing a mer-ry ma-ri - gal, Fa la la la la la, fa la la la la la la, fa la

T gal, sing a\_ mer-ry ma-dri - gal, Fa — la, fa — la, fa —

B gal, — sing a mer-ry ma-dri - gal, — Fa la la la la, fa la la la la la la, fa la la la la la

44

S  
 — la la la la fa — la la la la, fa — la la la la, fa — la la la la la la la

A  
 la, fa la, — fa la, — fa la la la la la, fa la

T  
 — la la la la la, fa la la la la, fa la la la la, fa la la la

B  
 la, fa la, fa la la la la, fa la

48

S  
*dim.*  
 la, fa la la la la la la, fa la la la la la la, fa la la, fa la la, **p** fa la — la.

A  
*dim.*  
 la, fa — la la, fa la la la la la, fa la la, fa la la, **p** fa la — la

T  
*dim.*  
 la, fa la la la la la la, fa la la la la la, fa la la, fa la la, **p** fa la — la.

B  
*dim.*  
 la la la, fa la la la la la fa — la la, fa la la, fa la la, **p** fa la — la.