

# Solve jubente Deo

William Byrd (c.1540-1623)

Musical score for the first system of 'Solve jubente Deo'. The score is in 4/2 time and common time (C). It features six vocal parts: Cantus primus [Alto], Cantus secundus [Alto], Contratenor [Tenor], Tenor [Tenor], Tenor secundus [Baritone], and Bassus [Bass]. The lyrics are: Sol - - - ve, sol - ve, sol - - - ve, sol - - - ve, sol - - - ve, Sol - - - ve, Sol - - - ve, Sol - - - ve, Sol - - - ve.

Musical score for the second system of 'Solve jubente Deo'. The lyrics are: - ve, sol - - - ve, sol - - - ve, ju - ben - te - ve, sol - - - ve, sol - - - ve, sol - - - ve, sol - - - ve, sol - - - ve, sol - - - ve, sol - - - ve, ju - ben - te De - sol - - - ve, sol - - - ve, ju -

10

De - o, De - - o, ju -  
 -ve, ju - ben - te De - - - o, De - - -  
 ju - ben - te De - - o, sol - - - - -  
 - - - ve, ju - ben - te De - - - o,  
 - o, ju - ben - te De - - o, ju - ben - te De -  
 - ben - te De - - - - - o, De - o,

-ben - te De - - - o, ju - ben - te De - o, De -  
 - o, ju - ben - te De - - - o,  
 - ve, ju - ben - te De - o, De - - - - o, [ter -  
 ju - ben - te De - - - o, De - - -  
 - o, ju - ben - te De - - o,  
 ju - ben - te De - - - - - o,

o, [ter - ra - rum  
[ter - ra - rum Pe - tre, ca - te - nas, ca - te - nas,  
-ra - rum Pe - tre, ca - te - nas, ca - te - nas, ter - ra - rum Pe - tre,  
- o, [ter - ra - rum Pe - tre, ca - te - nas, ter-ra -  
De - o, [ter - ra - rum Pe - tre, ter - ra - rum Pe -  
[ter - ra - rum Pe - tre, ca - te - nas, ter -

<sup>20</sup>  
Pe - tre, ca - te - nas, ca - te - nas, ca - te - nas, Pe -  
ca - te - nas, ca - te - nas, Pe -  
ca - te - nas, ter - ra - rum Pe - tre, ca - te -  
-rum Pe - tre, ca - te - nas, ca - te -  
- tre, ca - te - nas, ca -  
-ra - rum Pe - tre, ca - te - nas, ter - ra - rum Pe -

-tre, ca - te - nas, qui fa - - cis

- tre, ca - te - - - nas, qui fa - -

- nas, ca - te - - - nas, qui fa - - - cis

- nas, ca - te - - nas, qui fa -

-te - nas, qui fa - - - cis, qui

-tre, ca - te - - - nas, qui fa -

30  
ut pa - te - ant, ut pa - te - ant

- cis ut pa - te - ant,

ut pa - te - ant, ut pa - te - ant cæ - le - sti - a re -

- cis ut pa - te - ant cæ - le - sti - a re - gna be - a -

fa - - - cis ut pa - te - ant cæ - le - sti - a

- cis ut pa - te - ant cæ - le - sti - a re - gna be -

cæ - le - sti - a re - gna be - a - - -

cæ - le - sti - a, cæ - le - sti - a re - gna be - a - -

-gna be - a - - tis, be - a - - tis,

- - - tis, cæ - le - sti - a re - gna be - a - -

re - gna be - a - - tis, be - a - - tis,

- a - - - tis,

40

- tis, cæ - le - sti - a re - gna be -

- tis, cæ - le - sti - a, cæ - le - sti - a re - gna

cæ - le - sti - a re - gna, reg - na be - a - - tis,

- tis, cæ - le - sti - a re - gna be -

cæ - le - sti - a re - gna be - a - - tis, re - gna be -

cæ - le - sti - a re - - -



50

Al - le - lu - ia. Al - le - lu - - - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - - - ia.

Al - le - lu - ia. Al - le - lu - ia.

Loosen at God's command, Peter, the chains of the earth, thou who openest the heavenly kingdom to the blessed, Alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.40.  
 Liturgical function: Mass, SS. Peter and Paul:

Mass, S. Peter's Chains:

Introit:	Nunc scio vere
Gradual:	Constitues eos principes - Pro patribus - Alleluia
<b>Alleluia:</b>	<b>Solve jubente Deo - Alleluia</b>
Offertory:	Constitues eos principes - In omni progenie
Communion:	Tu es Petrus

Solve jubente Deo (without the Alleluia) is also the Magnificat antiphon, 2nd Vespers, S. Peter's Chains

All voices, 16-45: bracketed text not printed in source.

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