

Salve regina

Jacques Arcadelt (1507-68)

Source: MS Capp. Sist. 24

Ed. Mick Swithinbank, transposed down a minor third

(A few sharps have been deleted in the belief that they might be later additions.)

I. (G2)

II. (C3)

III. (C3)

IV. (C3)

V. (C4)

5

I.

II.

III.

IV.

V.

9

I.

II.

III.

IV.

V.

13

I. mi - se - ri - cor - di -

II. - na mi - se - ri - cor -

III. - - - - di - e, mi - se - ri - cor -

IV. ae, - - - - mi - se - ri - cor -

V. - na - - - - mi -

17

I. ae, - - - - mi - se - ri - cor -

II. - di - ae, mi - se - ri - cor -

III. - - - - di - ae,

IV. - - - - di - ae, vi -

V. se - ri - cor - di - ae, mi - se - ri -

21

I. - - - - di - ae, vi - - - -

II. - - - - di - ae, vi - ta dul - -

III. - - - - vi - - - -

IV. - - - - ta, vi - - - -

V. cor - di - ae, vi - ta,

25

I. ta, vi - - - -

II. ce - do, dul - - - - ce -

III. ta

IV. ta, vi - - - -

V. vi - - - -

29

I. ta dul -

II. do, dul - ce - - do, dul -

III. dul - - ce - - - do,

IV. ta dul - - ce - do

V. ta dul - - ce -

33

I. ce - - - do et

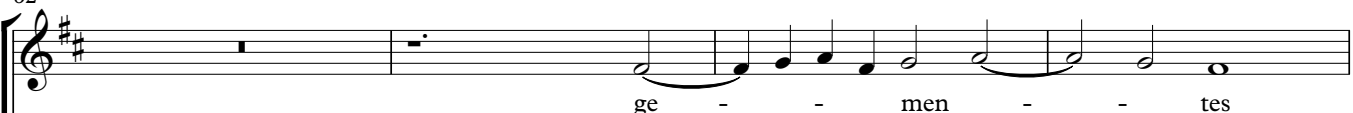
II. ce - - - - do

III. dul - ce - do et spes no - stra sal - ve,

IV. et spes no - - - stra sal - - ve,

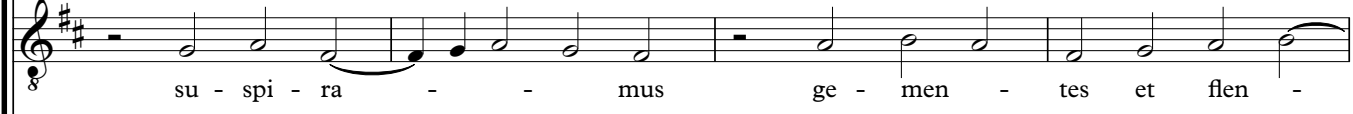
V. do, dul - - - ce - - - do


62

I.  ge - - men - - tes

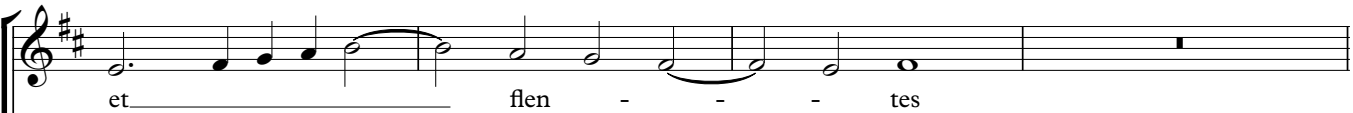
II.  ra - mus, su - spi - ra - mus

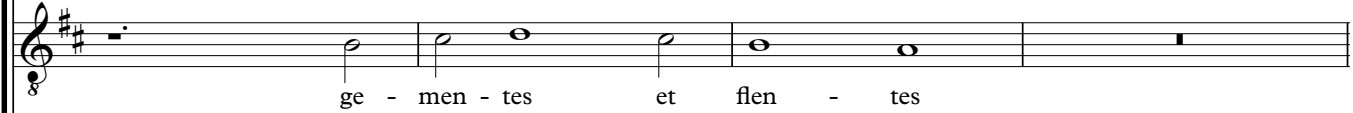
III.  mus, su - spi - ra - mus ge - men - tes et


IV.  su - spi - ra - - mus ge - men - tes et flen -

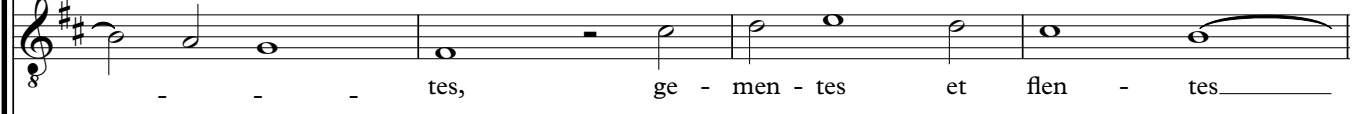
V.  su - - spi - ra - mus


66

I.  et flen - - - tes


II.  ge - men - tes et flen - tes


III.  flen - tes, ge - men - tes


IV.  - - - tes, ge - men - tes et flen - tes


V.  ge - men - tes et flen - tes, ge - men - tes


70

I.  in hac la - chri - ma - rum val - - - le,

II.  in hac la - chri - ma - rum val - - -

III.  et flen - - - - - tes

IV.  in hac la -

V.  et flen - tes in hac la - chri - ma -

107

II. cor - des o - - - cu - los, o - - - cu -

III. - se - ri - cor - des o - - - cu - los ad nos con - ver -

V. des o - cu - - - los, o - - - cu - los ad

112

II. los ad nos con - ver - - - te, ad

III. - - - te, con - ver - - - - - te, ad

V. nos con - ver - - - - - te, ad

116

II. nos con-ver - te, con - - - - ver - - - -

III. nos con - - - ver - - - - -

V. nos con - - - ver - - - - -

120

I. Et Je - sum

II. - te. Et Je - - - - - sum

III. - te. Et Je - - - - - sum

IV. Et Je - - - - - sum

V. - te. Et Je - - - - - sum

126

I. be - ne - dic - tum

II. be - ne - dic - tum

III. be - ne - dic - tum

IV. be - ne - dic - tum, be - ne - dic - tum

V. be - ne - dic - tum

130

I. tum

II. fruc - tum ven - tris tu - i

III. - tum fruc - tum ven - tris tu - i, fruc -

IV. tum fruc - tum ven - tris tu - i,

V. tum fruc - tum, fruc - tum ven -

134

I. fruc - tum ven - tris, fruc - tum ven -

II. - i, fruc - tum ven - tris tu - i, ven -

III. - tum ven - tris tu - i, fruc - tum ven - tris tu -

IV. fruc - tum ven - tris tu -

V. tris tu - i, fruc - tum ven -

138

I. tris tu - i

II. tris tu - i no - bis

III. i no - bis

IV. i no -

V. tris tu - i no -

143

I. no -

II. post hoc ex - i - li - um,

III. bis post hoc ex - i - li -

IV. bis post

V. bis

147

I. -bis post hoc ex - i - li - um,

II. ex - i - li - um, post hoc ex -

III. um, post hoc ex - i - li -

IV. hoc ex - i - li - um, post

V. post hoc ex - i - li - um, post hoc ex -

164

I. cle - - - mens, o pi - a,

II. o cle - - - mens, o

III. - - - - - mens,

IV. o cle - - - mens, o

V. cle - - - - - - - - - - -

169

I. o pi - - - a,

II.

III. o pi - a, o pi - a, o pi -

IV. pi - - - a, o

V. - mens, o pi - - - a,

174

I. o pi - -

II. pi - - - - -

III. - - - a, o pia -

IV. pi - a, o pi - - a,

V. o pi - - -

178

I. a, o

II. a, o dul - - - - -

III. a, o dul -

IV. o dul - cis vir - go Ma - ri - a, vir - go

V. a, o dul - - - - - cis

183

I. dul - - - - - cis vir -

II. - - - - - cis vir - go Ma -

III. - - - - - cis vir -

IV. Ma - ri - - - - - a, vir - go Ma -

V. vir - go Ma - ri - a, vir - go

187

I. go Ma - - - - - ri - a, vir - - - - - go

II. ri - - - - - a, Ma -

III. go Ma - ri - - - - - a,

IV. ri - a, vir - go Ma - - - - - ri -

V. Ma - - - - - ri - a, vir - go

191

I. Ma - ri - a.

II. ri - a, o dul - cis vir - go Ma - ri - a.

III. Ma - ri - a.

IV. a, o dul - cis vir - go Ma - ri - a.

V. Ma - ri - a.

Detailed description: This is a musical score for five voices, labeled I through V. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are: "Ma - ri - a, o dul - cis vir - go Ma - ri - a." The score consists of five staves. Staves I, III, and V are primarily vocal lines with lyrics. Staves II and IV provide harmonic support. The music features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The piece concludes with a double bar line.