

AUDIVI VOCEM

after Jeremiah 40:10 and Matthew 25:6

Thomas Tallis (c.1505-1585)

ed. Ross Jallo

TRIPLEX
Soprano

MEDIUS
Alto

CONTRATENOR
Tenor

BASSUS
Bass

Audivi vocem de caelo venientem:
venite omnes virgines sapientissime.
Oleum recondite in vasis vestris dum sponsus advenerit.
Media nocte clamor factus est: ecce sponsus venit.

*I heard a voice coming from heaven:
"Come, all you wisest virgins.
Store up oil in your vessels until the bridegroom comes."
At midnight there was a cry: "Behold, the bridegroom comes."*

ff

vi, au - di - - - - - vi
 di - - - - - vi
 - - - - - vi
 di - - - - - vi

vo - cem de ce - lo - - - - - ve - ni - en - tem: - - -

ve - ni - - - - te o - mnes vir - gi - nes - - - -

sa - pi - en - - - - tis - - - - si - me.

O - le - um re - con - di - te in va - - - - sis - - - - ve - stris

dum spon - - - - sus - - - - ad - ve - ne - rit. - - - -

16

Musical score for measures 16-20. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Me - di - a no - - - - - Me - - - - - Me - di - a no - - - - -

21

Musical score for measures 21-25. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: no - - - - - cte cla - - - - - - - - - - cte cla - mor fa - ctus - - - - - di - a no - - - - - cte cla - mor fa - ctus - - - - - - - - - - cte cla - mor fa - ctus - - - - -

26

Musical score for measures 26-30. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: mor - - - - - fa - - - - - ctus - - - - - est, fa - ctus - - - - - est, fa - ctus - - - - - est, fa - ctus - - - - - est, fa - ctus - - - - -

31

est. Ec - ce spon - sus
 est. Ec - ce spon - sus ve - nit,
 ctus est. Ec - ce
 est. Ec -

36

ve - nit, ve -
 ve nit, ve -
 spon - sus ve - nit, ve -
 - ce spon - sus ve - nit, ve -

41

nit, ve -
 nit, ve - nit,
 nit, ve -
 - - - - -

45

- - - nit, ve - - - nit.
 ve - - - nit.
 - - nit, ve - - nit.
 nit, ve - - nit.

O - le - um re - con - di - te in va - sis - ve - stris

dum spon - sus ad - ve - ne rit.

Source: the Gyffard Partbooks (GB-Lbl Add. MSS 17803, 17802, 17804, 17805)

Original key and note values; editorial accidentals added.

The Triplex and Medius parts are switched at mm. 1-15, to facilitate use by modern SATB choirs.

Produced for Tim Boles and the Canterbury Singers, 2017.