

O Herr hilf
Symphoniarum sacrarum tertia pars,
Dresden, 1650

Heinrich Schütz (1585-1672)

Violin 1

Violin 2

Soprano

Alto

Baritone

The first system of the musical score consists of five staves. The top two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of two flats and a 4/4 time signature. The Violin 1 staff begins with a rest followed by a dynamic marking of *f* and contains a melodic line with some accidentals. The Violin 2 staff also begins with a rest and a dynamic marking of *f*, playing a more rhythmic accompaniment. The next three staves are for the vocal parts: Soprano, Alto, and Baritone, all in treble clef with the same key signature and time signature. These staves contain whole rests, indicating that the vocalists are silent in this section. The bottom staff is for the keyboard (likely harpsichord or organ), in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.

5

The second system of the musical score continues from the first. It consists of five staves. The top two staves are for Violin 1 and Violin 2. The Violin 1 staff starts with a measure containing a whole note, followed by a rest, and then continues with a melodic line. The Violin 2 staff continues its rhythmic accompaniment. The vocal staves (Soprano, Alto, Baritone) remain silent with whole rests. The keyboard part continues with its harmonic accompaniment, featuring chords and moving lines in both hands.

Schütz O Herr hilf

20

Musical notation for measures 20-21. The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The vocal line is on a single staff with a treble clef and two flats. It contains rests for measures 20 and 21, followed by a melodic phrase starting in measure 22.

O - - - - Herr, hilf, O

Musical notation for measures 22-23. The piano accompaniment continues with two staves. The vocal line has rests for measures 22 and 23.

Piano accompaniment for measures 24-25, consisting of two staves (treble and bass clefs) with chords and moving lines.

15

Musical notation for measures 26-27. The piano accompaniment continues. The vocal line has rests for measures 26 and 27, followed by a melodic phrase starting in measure 28.

Herr, lass wohl ge-ling - en,

O - - - -

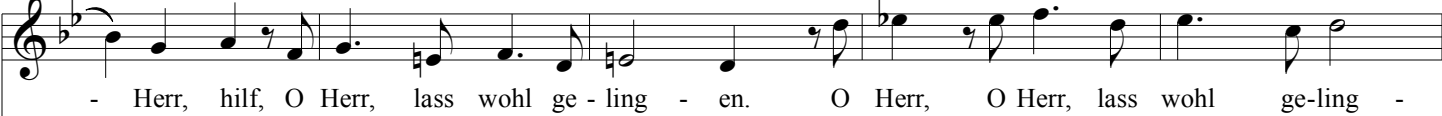
Musical notation for measures 28-29. The piano accompaniment continues. The vocal line has rests for measures 28 and 29, followed by a melodic phrase starting in measure 30.

O - - - - Herr, hilf, O

O - - - - Herr, hilf, O - Herr, hilf,

Piano accompaniment for measures 30-31, consisting of two staves (treble and bass clefs) with chords and moving lines.

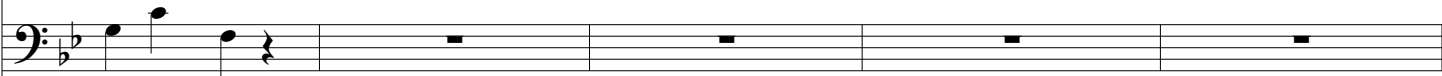
20



- Herr, hilf, O Herr, lass wohl ge - ling - en. O Herr, O Herr, lass wohl ge-ling -



Herr, lass wohl — ge-ling - - - - en, O Herr, O Herr, O Herr, — lass wohl ge-ling -



O Herr, hilf,



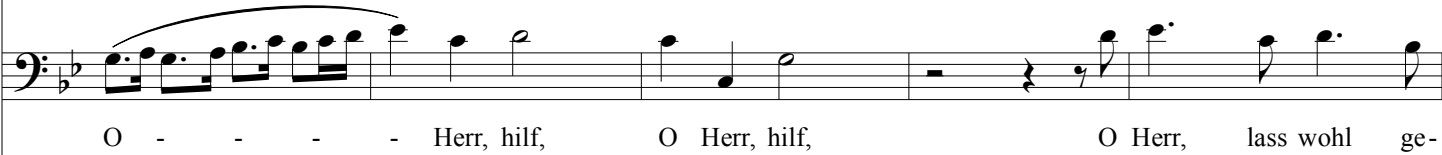
25



en. O - - - - Herr, hilf, O Herr, O Herr, — lass wohl ge-ling -



en. O - - - - Herr, hilf, O Herr, lass wohl ge-



O - - - - Herr, hilf, O Herr, hilf, O Herr, lass wohl ge-



Schütz O Herr hilf

4
30

Violins

p

en. Ge - lo - bet sei der - da kömmt,

ling - - - en. Ge - lo - bet sei der - da kömmt,

ling - - - en. Ge - lo - bet sei der - da kömmt, der da kömmt, der da

37

Ge - lo - bet sei der - da kömmt, der da

der da kömmt im Na - men des Her - ren, der da

kömmt im Na - men des Her - ren, der da kömmt im Na - men des Her - ren,

45

kömmt im Na - men des Her - ren, der da kömmt, der da kömmt,

kömmt im Na - men des Her - ren. der da kömmt, der da kömmt,

Ge - lo - bet sei der - da kömmt, _____ der da

53

der da kömmt, der da kömmt im Na - men des Her - ren, im Na - men des Her -

der da kömmt im Na - men des Her - ren, im Na - men des Her -

kömmt, der da kömmt im Na - men des Her - ren, im Na - men des Her -

Schütz O Herr hilf

Allegro

61

ren. Ho - si-an - na in der Hö -
ren. Ho - si - an - na in der
ren. Ho - si - an - na in der Hö - he.

The musical score for measures 61-65 features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a treble clef with a sharp sign (F#) and a bass clef. The vocal line consists of three staves, with lyrics placed below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady bass line.

66

- - he. Ho - si-an-na, Ho - si-an - na in der Hö -
Hö - he. Ho - si - an-na, Ho - si - an - na in der
Ho - si - an-na in der Hö - he.

The musical score for measures 66-70 continues the vocal and piano parts. The key signature remains two flats, and the time signature is common time. The vocal line consists of three staves with lyrics. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady bass line.

72

Musical notation for measures 72-76. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "he. Ho - si - an - na, Ho - si - an - na in der Hö -".

Musical notation for measures 76-80. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hö - he. Ho - si - an - na, Ho - si - an - na in der Hö -".

Musical notation for measures 80-84. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ho - si - an - na, Ho - si - an - na, Ho - si - an - na in der Hö -".

77

Musical notation for measures 84-88. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "he. Ho - si - an - na, Ho - si - an - na in der Hö - - - he."

Musical notation for measures 88-92. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "he. Ho - si - an - na, Ho - si - an - na in der Hö - - - he."

Musical notation for measures 92-96. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "he. Ho - si - an - na, Ho - si - an - na, Ho - si - an - na in der Hö - - - he."