

# Millenium

Anonymous Author 86. 86. 86. 86. (C. M. D.)

Transcribed from Ingalls' *Christian Harmony*, 1805.

G Major  
Jeremiah Ingalls, 1805

Tr.  
1. That glorious day is drawing near, When Zi-on's light shall come; She shall a-rise and shine on high, Bright as the mor-ning sun;

T.  
2. Let Sa-tan rage and boast no more, Nor think his reign is long; Though saints are feeble, weak and poor, Their great Re-dee-mer's strong;

B.  
3. This crystal stream runs down from heav'n, It is-sues from the throne: The floods of strife a-way are driven, The church becomes as one;  
4. A thou-sand years shall roll around, The church shall be com-plete; Called by the glorious trumpet's sound, Their Sa-vior for to meet:

Tr.  
10. 1. The north and south their sons resign, And earth's foundation bend, Decked as a bride, Je-ru-sa-lem All glo-rious shall de-scend.  
15. 2. In storms he is our hi-ding place, A co-vert from the wind; A stream from rock in wil-der-ness, Runs through this wea-ry land.

T.  
3. That peaceful union she shall know, And live up-on his love; And shout and sing his name be-low, As an-gels do a-bove.  
4. They rise with joy and mount on high, They fly to Je-sus' arms; And gaze with won-der and de-light, On their be-lo-ved's charms.

B.

Tune re-harmonized by Freeman Lewis in 1814, re-titled *Communion*, in E Major; ascribed to J. Robertson.

Words possibly by John Leland, as suggested in an 1803 book, reported in Steel and Hulan (2010).

Stanzas 2 - 4 from *History of Cosmopolite*, first published 1813, where the whole hymn is attributed to Lorenzo Dow, 1777-1834.