

In dulci jubilo

arr. Robert Lucas Pearsall
(1795-1856)

ed. James D. Wetzel

Soprano

1. *In dul - ci ju - bi - lo.* Let us our hom - age
2. *O Je - su par - vu - le.* I yearn for thee al -

Alto

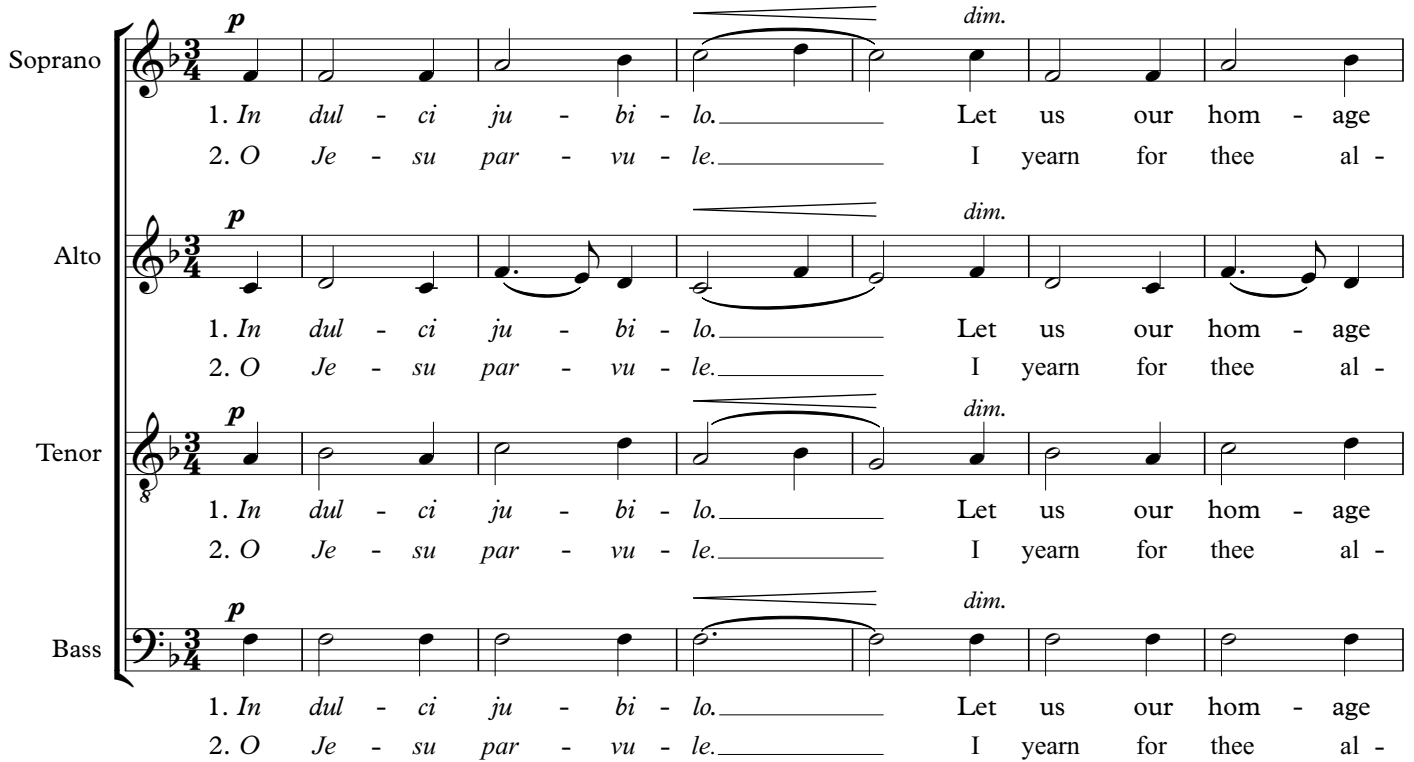
1. *In dul - ci ju - bi - lo.* Let us our hom - age
2. *O Je - su par - vu - le.* I yearn for thee al -

Tenor

1. *In dul - ci ju - bi - lo.* Let us our hom - age
2. *O Je - su par - vu - le.* I yearn for thee al -

Bass

1. *In dul - ci ju - bi - lo.* Let us our hom - age
2. *O Je - su par - vu - le.* I yearn for thee al -

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of one flat (B-flat). It features two verses of lyrics. The first verse is 'In dul - ci ju - bi - lo. Let us our hom - age' and the second is 'O Je - su par - vu - le. I yearn for thee al -'. The score includes dynamic markings 'p' (piano) and 'dim.' (diminuendo). The Soprano part starts with a treble clef and a 3/4 time signature. The Alto part starts with a treble clef and a 3/4 time signature. The Tenor part starts with a treble clef and a 3/4 time signature. The Bass part starts with a bass clef and a 3/4 time signature.

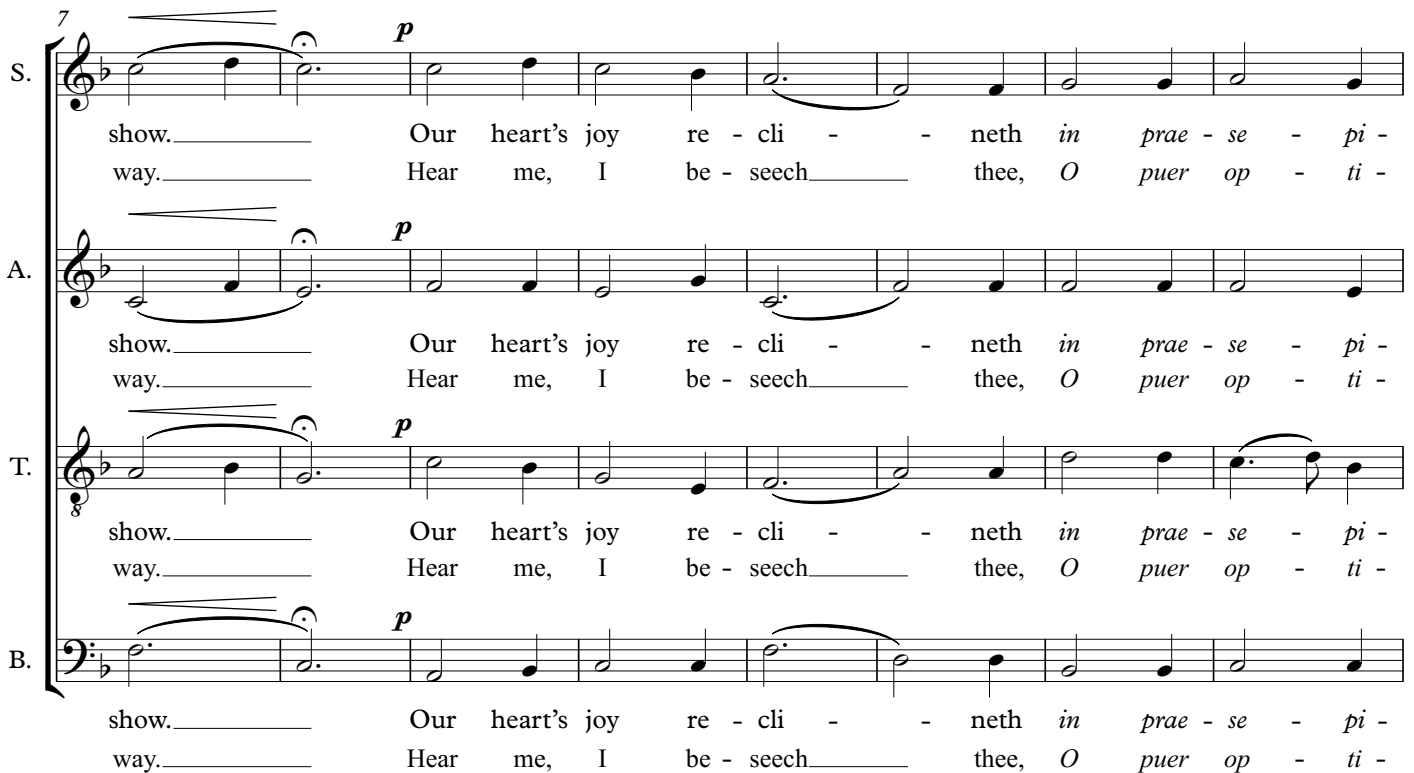
7

S. show. Our heart's joy re - cli - - neth in prae - se - pi -
way. Hear me, I be - seech thee, O puer op - ti -

A. show. Our heart's joy re - cli - - neth in prae - se - pi -
way. Hear me, I be - seech thee, O puer op - ti -

T. show. Our heart's joy re - cli - - neth in prae - se - pi -
way. Hear me, I be - seech thee, O puer op - ti -

B. show. Our heart's joy re - cli - - neth in prae - se - pi -
way. Hear me, I be - seech thee, O puer op - ti -

Musical score for Soprano, Alto, Tenor, and Bass parts. This system continues the lyrics from the first system. The Soprano part starts with a treble clef and a 3/4 time signature. The Alto part starts with a treble clef and a 3/4 time signature. The Tenor part starts with a treble clef and a 3/4 time signature. The Bass part starts with a bass clef and a 3/4 time signature. The lyrics are: 'show. Our heart's joy re - cli - - neth in prae - se - pi - way. Hear me, I be - seech thee, O puer op - ti -'. The score includes dynamic markings 'p' (piano).

15 *cresc.* *dim.*

S. *cresc.* *dim.*
 o. _____ And like a bright star shi - neth, Ma - tris in gre - mi -
 me. _____ My prayer _____ let it reach thee, O prin - ceps glo - ri

A. *cresc.* *dim.*
 o. _____ And like a bright star shi - neth, Ma - tris in gre - mi -
 me. _____ My prayer _____ let it reach thee, O prin - ceps glo - ri

T. *cresc.* *dim.*
 o. _____ And like a bright star shi - neth, Ma - tris in gre - mi -
 me. _____ My prayer _____ let it reach thee, O prin - ceps glo - ri

B. *cresc.* *dim.*
 o. _____ And like a bright star shi - neth, Ma - tris in gre - mi -
 me. _____ My prayer _____ let it reach thee, O prin - ceps glo - ri

23 *f* *dim.*

S. *f* *dim.*
 o. _____ Al - pha es et O. _____ Al - pha es et O.
 ae. _____ Tra - he me post te. _____ Tra - he me post te.

A. *f* *dim.*
 o. _____ Al - pha es et O. _____ Al - pha es et O.
 ae. _____ Tra - he me post te. _____ Tra - he me post te.

T. *f* *dim.*
 o. _____ Al - pha es et O. _____ Al - pha es et O.
 ae. _____ Tra - he me post te. _____ Tra - he me post te.

B. *f* *dim.*
 o. _____ Al - pha es et O. _____ Al - pha es et O.
 ae. _____ Tra - he me post te. _____ Tra - he me post te.

32 **Solo**

S. *3. O Pa - tris ca - ri - tas. O na - ti le - ni -*

A. **Solo**
3. O Pa - tris ca - ri - tas. O na - ti le - ni -

T. **Solo**
3. O Pa - tris ca - ri - tas. O na - ti le - ni - tas.

41

S. *tas, Deep - ly were we stain - ed per nos - tra cri - mi -*

A. *tas, Deep - ly were we stain - ed per nos - tra cri - mi -*

T. *Deep - ly were we stain - ed per nos - tra cri - mi - na. But*

49

S. *na, But thou hast for us gain - ed cae - lo - rum gau - di -*

A. *na, But thou, thou hast gain - ed cae - lo - rum gau - di -*

T. *thou hast for us gain - ed cae - lo - rum gau - di - a.*

57 **Tutti mf**

S. *a. O that we were there.*

A. **Tutti mf**
a. O that we were there. O that we were there.

T. **Tutti mf**
O that we were there. O that we were there.

B. **Tutti mf**
O that we were there. O that we were there.

64 *f*

S. 4. U - bi *sunt gau - di-a,* where if that they be not there?

A. 4. U - bi *sunt gau - di - a,* if that they be not there?

T. 4. U - bi *sunt gau - di-a,* where if that they be not there?

B. 4. U - bi, *u - bi sunt gau - di-a,* where if not there?

73 **Solo** *p*

S I. There are an - gels sing - ing *no - va can - ti - ca.*

S II. **Solo** *p* There_

A I. **Solo** *p* There_ are an - gels sing - ing, There_ the bells are

A II. **Solo** *p* There_ are an - gels sing - - - - ing.

T II. **Solo** *p* There_ are sing - ing *can - - ti -*

T II. **Solo**

B I. **Solo** *p* There are an - - gels sing - ing.

B II. **Solo** *p* There are an - gels sing - ing. The

81

S I. There the bells are ring - ing in Re - gis cu - ri - a.

S II. the bells are ring - ing in Re - gis cu - ri - a. *f* O that

A I. ring - ing in Re - - - gis cu - ri - a. **Tutti Altos** *f* O

A II. In Re - gis cu - ri - a. *f* O

T II. *ca.* In Re - gis cu - ri - a.

T II. *p* There the bells are ring - ing in cu - ri - a.

B I. There the bells are ring - - - ing in Re - gis cu - ri - a.

B II. bells are ring - ing there in Re - gis cu - ri - a.

90

(Soprano II) **Tutti** *f*

S. we were there, O that we were there.

(Tutti Altos)

A. that we were there, that we were there. There

Tutti *f*

T. O that we were there, O that we were there.

Tutti *f*

B. O that we were there. There are an - gels

97

S. There are an - - gels sing - ing. There the bells _____ are ring -

A. _____ are an - gels sing - ing. There _____ the bells are ring -

T. There are an - gels sing - ing. There the bells are ring - ing, the

B. sing - ing. There the bells are ring - ing, the bells are ring -

105

S. - - ing in Re - gis cu - - ri - a. O that

A. - - ing in Re - gis cu - - ri - a. O that

T. bells are ring - ing in Re - - - gis cu - ri - a. O that

B. - ing in Re - gis cu - - - - - ri - a. O that

dim. *f*

dim. *f*

dim. *f*

dim. *f*

114

S. we were there. O that we were there.

A. we were there. O that we were there.

T. we were there. O that we were there.

B. we were there. O that we were there.

dim.

dim.

dim.

dim.