

Christ and The Money Changers

John 2:13-17

A Biblical Scene

Paul Stetsenko

Con brio ♩ = 120

S
The Pass - o - ver was at hand, and Je - sus went to Je -

A
The Pass - o - ver was at hand, and Je - sus went to Je -

T
8 The Pass - o - ver was at hand, and Je - sus went to Je -

B
The Pass - o - ver was at hand, and Je - sus went to Je -

4
rall. pp
ru - sa - lem; and there, in the Tem - ple, he saw men

rall. pp
ru - sa - lem; and there, in the Tem - ple, he saw men

rall. pp
8 ru - sa - lem; and there, in the Tem - ple, he saw men

rall. pp
ru - sa - lem; and there, in the Tem - ple, he saw men

8
mf risoluto
trad - ing in ox - en and sheep and doves and the mon - ey - chang - ers sit - ting there.

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12

Musical score for measures 12-15. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters in measure 12 with the lyrics "trad-ing in ox - en and sheep and doves and the mon-ey-chang - ers sit - ting there." The piano accompaniment starts in measure 12 with a bass line that includes a dynamic marking of *mf* *risoluto* and a *p* marking. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mf *risoluto*

trad-ing in ox - en and sheep and doves and the mon-ey-chang - ers sit - ting there.

p

Je - sus saw the mon - - - ey-chang - ers sit - ting there,

16

Musical score for measures 16-19. The score continues from the previous system. The vocal line has a rest for four measures, then enters in measure 16 with the lyrics "trad-ing in ox-en and sheep and doves and the mon - ey - chang - ers sit - ting there." The piano accompaniment starts in measure 16 with a dynamic marking of *mf* *risoluto* and a *p* marking. The piano part continues with the same accompaniment pattern as in the previous system.

mf *risoluto*

trad-ing in ox-en and sheep and doves and the mon - ey - chang - ers sit - ting there.

p

trad-ing in ox - en, trad - ing sheep and doves, the mon-ey-chang-ers

trad-ing in ox - en, trad - ing sheep and doves, and the mon - ey-chang-ers

20

Musical score for measures 20-23. The score continues from the previous system. The vocal line has a rest for four measures, then enters in measure 20 with the lyrics "trad - ing in ox - en and sheep and doves and the mon - ey-chang - ers sit - ting there." The piano accompaniment starts in measure 20 with a dynamic marking of *f*. The piano part continues with the same accompaniment pattern as in the previous system.

f

trad - ing in ox - en and sheep and doves and the mon - ey-chang - ers sit - ting there.

f

sit - ting there, and the mon - ey-chang - ers sit - ting there.

f

sit - ting there, trad - ing, and the mon - ey-chang - ers sit - ting there.

f

sit - ting there, trad - ing, and the mon - ey-chang - ers sit - ting there.

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24 *ff marcato* *cantabile*
He made a whip and drove them all out of the Tem - ple. He__
ff marcato *cantabile*
He made a whip and drove them all out of the Tem - ple. He__
ff marcato *cantabile*
He made a whip and drove them all out of the Tem - ple. He__
ff marcato *cantabile*
He made a whip and drove them all out of the Tem - ple. He__

28 *rit.* *p*
poured__ out the chang - ers'__ mon - ey and o - ver - threw__ their__ ta - bles.
rit. *p*
poured__ out the chang - ers'__ mon - ey and o - ver - threw__ their__ ta - bles.
rit. *p*
poured__ out the chang - ers'__ mon - ey and o - ver - threw__ their__ ta - bles.
rit. *p*
poured__ out the chang - ers'__ mon - ey and o - ver - threw__ their__ ta - bles.

32 *p* *ff*
And to them that sold the doves he said, "Don't make my Fa-ther's house a mar-ket-place!"
p *ff*
And he said to them, "Don't make my Fa-ther's house a mar-ket-place!"
p *ff*
And to them that sold the doves he said, "Don't make my Fa-ther's house a mar-ket-place!"
p *ff*
And to them that sold the doves he said, "Don't make my Fa-ther's house a mar-ket-place!"

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38 **Slower** *p*

And then they re - mem - bered that it was writ - ten, "The

And then they re - mem - bered that it was writ - ten, "The

8 And then they re - mem - bered that it was writ - ten, "The

And then they re - mem - bered that it was writ - ten, "The

43 *ppp*

zeal of thy house de - vours me, de - vours me."

zeal of thy house de - vours me, de - vours me."

8 zeal of thy house de - vours me, de - vours me."

zeal of thy house de - vours me, de - vours me."