

That was my woo

A Song

Thatt was my woo is nowe my most gladness,
Thatt was my payne is nowe my joyus chaunce;
That was my ffere is now my sykyrness;
That was my grefe is now my allegaunce.
Thus hath nowe grace enrychyd my plesaunce,
Wherfor I am and shal be tyll I dye
your trew servaunt with thought, hart and body.

Edited by Humphrey Thompson.

Sources: GB-Lbl Add. MS 5465 (Fayrfax MS).

Ligature and coloration brackets have been omitted to aid readability.

Robert Fayrfax (1464-1521)

The musical score is written in 4/2 time and consists of three systems. Each system includes a lute part (C) and two vocal parts (A. and Ct.).

System 1: The lute part (C) begins with a treble clef and a common time signature (C). The vocal parts (A. and Ct.) begin with a treble clef and a 4/2 time signature. The lyrics are: "Thatt was my woo is nowe my most glad - ness;". The word "woe" is marked with an asterisk (*woe). There are triplets (3) at the end of the phrases.

System 2: The vocal parts continue with the lyrics: "Thatt was my payne". The lute part (C) is not present in this system. The lyrics "ness;" and "Thatt was my payne" are split between the two vocal parts.

System 3: The vocal parts continue with the lyrics: "is nowe my joy - us chaunce; Thatt was my ffere". The lute part (C) is not present in this system. The lyrics "is nowe my joy - us chaunce;" and "Thatt was my" are split between the two vocal parts.

18

A. is nowe my sy - kyr - ness; Thatt was my greffe

Ct. fere is nowe my sy - kyr - ness; Thatt was my greffe

23

A. is nowe my al - le - ge - aunce.

Ct. is nowe my al - le - ge - aunce.

28

A.

Ct.

33

A. Thus hath nowe grace en - rych-yd my ples - aunce, Wher - for I am and shal

Ct. Thus hath nowe grace en - rych-yd my ples - aunce, Wher - for I am and

38

A. be tyll I dye your trew ser - vaunt with thought, hart and bo - dy.

Ct. shal be tyll I dye your trew ser - vaunt with thought, hart and bo - dy.

42

A.

Ct.

46

A.

Ct.