

# Kyrie

David Joseph Stith

Trumpet I



10



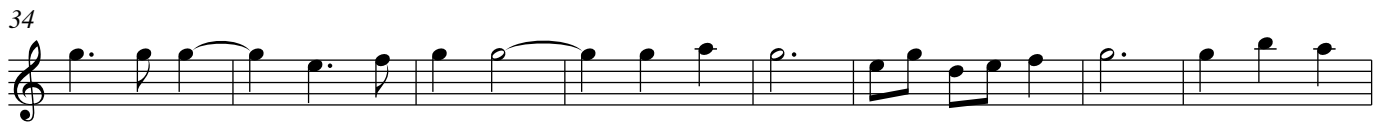
19



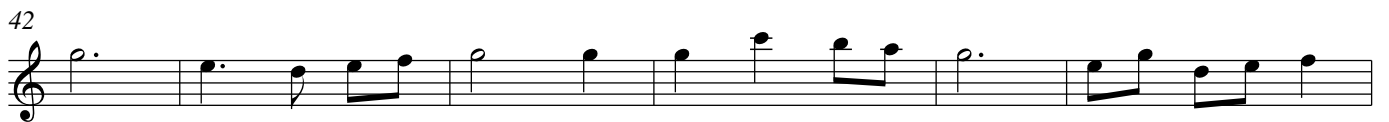
26



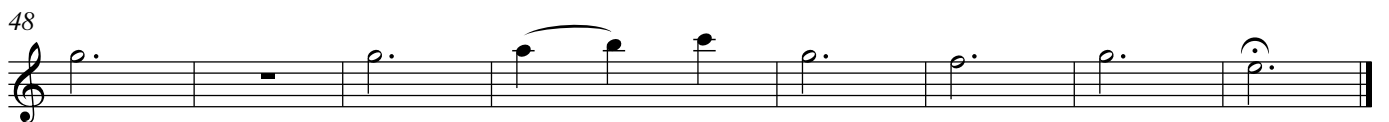
34



42



48



# Gloria

David Joseph Stith

Trumpet I

7

12

20

29

38

43

51

59

67

75

81

87

Detailed description: This is a musical score for a Trumpet I part. It consists of 11 staves of music. The first staff is labeled 'Trumpet I' and starts with a treble clef, a common time signature (C), and a first ending bracket (I). The music is written in a key with one sharp (F#) and features various time signatures: 5/4, 3/4, 4/4, 6/4, and 3/4. The score includes numerous musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs and accents. There are also dynamic markings like 'f' and 'p'. Measure numbers 7, 12, 20, 29, 38, 43, 51, 59, 67, 75, 81, and 87 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

93



Musical staff 93-98: Treble clef, key signature of one flat (Bb). The staff contains six measures of music with eighth and quarter notes, including rests.

99



Musical staff 99-104: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 104 ends with a double bar line and a fermata. A measure rest for 25 measures is indicated by a thick black bar with the number 25 above it.

129



Musical staff 129-134: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 134 ends with a double bar line and a fermata. A measure rest for 12 measures is indicated by a thick black bar with the number 12 above it.

148



Musical staff 148-153: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 153 ends with a double bar line and a fermata. A measure rest for 3 measures is indicated by a thick black bar with the number 3 above it.

156



Musical staff 156-161: Treble clef, key signature of one flat. The staff contains six measures of music with various note values and rests.

162



Musical staff 162-167: Treble clef, key signature of one flat. The staff contains six measures of music with various note values and rests.

169



Musical staff 169-174: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 169 starts with a measure rest for 7 measures, indicated by a thick black bar with the number 7 above it.

181



Musical staff 181-186: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 186 features a sixteenth-note run.

187



Musical staff 187-192: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 187 features a sixteenth-note run.

193



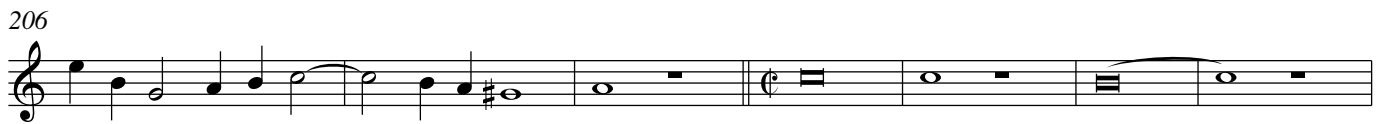
Musical staff 193-198: Treble clef, key signature of one flat. The staff contains six measures of music with various note values and rests.

200



Musical staff 200-205: Treble clef, key signature of one flat. The staff contains six measures of music with various note values and rests.

206



Musical staff 206-211: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 211 ends with a double bar line and a fermata.

213



Musical staff 213-218: Treble clef, key signature of one flat. The staff contains six measures of music with various note values and rests.

# Kyrie

David Joseph Stith

Trumpet II



10



19



26



33



42



48



# Gloria

David Joseph Stith

Trumpet II



10



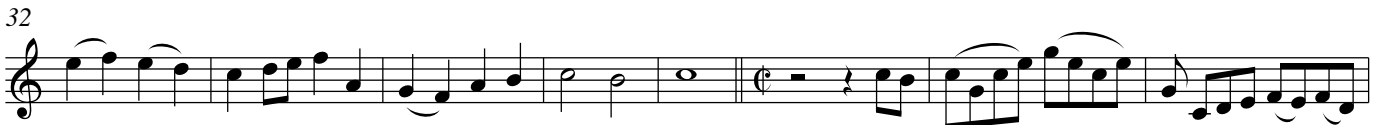
18



24



32



40



47



55



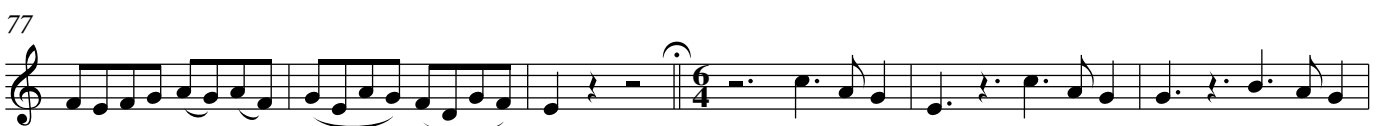
63



71



77



83



89



94



99



104



132



161



170



178



184



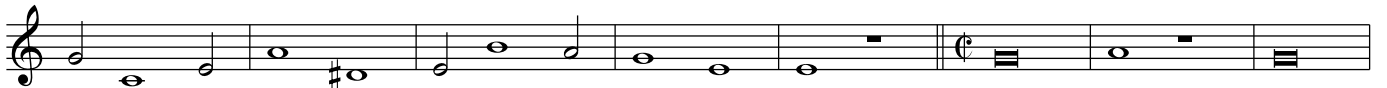
189



197



204



212



# Kyrie

David Joseph Stith

Basso Continuo



Musical notation for measures 1-9. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2 through 9.

10



Musical notation for measures 10-18. The staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 11 and a quarter rest in measure 18.

19



Musical notation for measures 19-25. The staff continues with eighth and quarter notes, featuring a quarter rest in measure 19 and a quarter note in measure 25.

26




Musical notation for measures 26-33. The staff continues with eighth and quarter notes, including a quarter rest in measure 26 and a quarter note in measure 33.

34



Musical notation for measures 34-42. The staff continues with eighth and quarter notes, including a quarter rest in measure 34 and a quarter note in measure 42.

43



Musical notation for measures 43-48. The staff continues with eighth and quarter notes, including a quarter rest in measure 43 and a quarter note in measure 48.

49



Musical notation for measures 49-54. The staff continues with eighth and quarter notes, including a quarter rest in measure 49 and a quarter note in measure 54.

## Gloria

David Joseph Stith

Basso

11

22

31

46

60

74

83

89

95

101

arco



108 D Gm Cm G Cm

113 G Gm D Gm Cm Gm D Gm

118 Cm D Gm Cm6 D7 Gm Ab D7

122 Gm Eb A D Cm D Edim Ebdim7 Am A7

127 D Gm Cm Gm Cm Cm6 Gm D Gm Cm Gm Eb7 Edim Edim7 D Bb

136 F7 Bb F7 Bb Cm

141 F F7 Bb Cm Cm6

145 D D7 Gm Cm D7 Eb6 Eb7

149 Gm Eb6 EdimA7 Gm Dsus7 Gm Fm Fm G Fm

154 Fm G Ab Ab G7 Ab

158 Ab G7 Bb7 Eb G7 Ab Dbmaj7 G

163 Ab7 G Fm Bb Eb

167 A $\flat$  Fm B $\flat$  B $\flat$ 7 E $\flat$  Gm D7 Gm

172 D7 Gm Cm6 D D7

176 Gm Cm F B $\flat$  E $\flat$  Am7 D

180 Gm D7 Gm Dm Cm Gm

183 D D7 Edim7 E $\flat$ 7 D D7 G G7 Cm E $\flat$ 6 F F7

189 B $\flat$  Gm D D7 Gm Gm Gm

194 Gm Cm Gm Cm6 D7

198 Gm Cm Cm6 Gdim D A7 Dm Edim DmEdim

203 E $\flat$  B $\flat$  E $\flat$  B $\flat$  Gm A Dm E $\flat$

207 Gm7 D Gm

214