

Kyrie

David Joseph Stith

Trumpet I



10



19



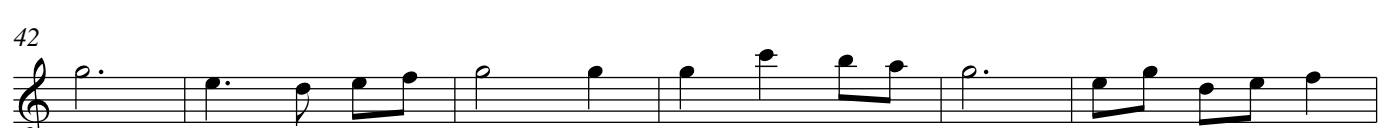
26



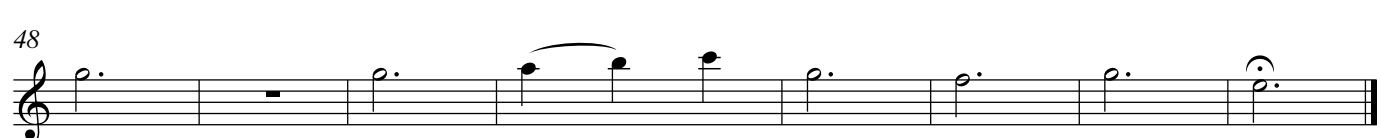
34



42



48



Gloria

David Joseph Stith

Trumpet I

7

12

20

29

38

44

52

60

68

76

82

88

94



Musical staff 94-99: Treble clef, 6/8 time signature. Measures 94-99 contain a sequence of eighth and quarter notes with stems pointing up.

100



Musical staff 100-104: Treble clef, 6/8 time signature. Measures 100-104 contain eighth and quarter notes. Measure 104 ends with a repeat sign. Measures 105-107 are a whole rest, with a '25' above the staff.

130



Musical staff 130-134: Treble clef, 6/8 time signature. Measures 130-134 contain eighth and quarter notes. Measure 134 ends with a repeat sign. Measures 135-137 are a whole rest, with a '12' above the staff.

148



Musical staff 148-152: Treble clef, 6/8 time signature. Measures 148-152 contain eighth and quarter notes with various accidentals. Measure 152 ends with a repeat sign. Measures 153-155 are a whole rest, with a '3' above the staff.

155



Musical staff 155-161: Treble clef, 6/8 time signature. Measures 155-161 contain eighth and quarter notes with stems pointing up and various accidentals.

162



Musical staff 162-168: Treble clef, 6/8 time signature. Measures 162-168 contain eighth and quarter notes with stems pointing up and various accidentals.

169



Musical staff 169-180: Treble clef, 6/8 time signature. Measures 169-180 contain eighth and quarter notes with stems pointing up and various accidentals. Measure 169 starts with a '7' above the staff.

181



Musical staff 181-186: Treble clef, 6/8 time signature. Measures 181-186 contain eighth and quarter notes with stems pointing up and various accidentals. Measure 186 ends with a flat symbol above the staff.

187



Musical staff 187-193: Treble clef, 6/8 time signature. Measures 187-193 contain eighth and quarter notes with stems pointing up and various accidentals.

194



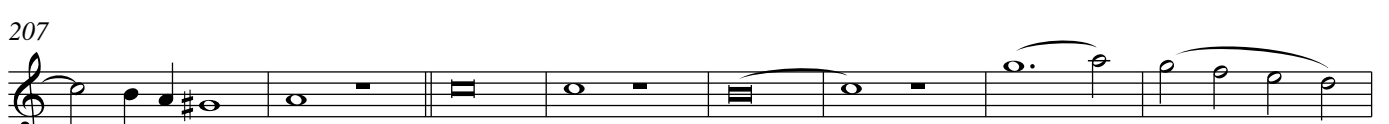
Musical staff 194-200: Treble clef, 6/8 time signature. Measures 194-200 contain eighth and quarter notes with stems pointing up and various accidentals.

201



Musical staff 201-206: Treble clef, 6/8 time signature. Measures 201-206 contain eighth and quarter notes with stems pointing up and various accidentals.

207



Musical staff 207-214: Treble clef, 6/8 time signature. Measures 207-214 contain eighth and quarter notes with stems pointing up and various accidentals.

215



Musical staff 215-221: Treble clef, 6/8 time signature. Measures 215-221 contain eighth and quarter notes with stems pointing up and various accidentals. The staff ends with a double bar line.

Kyrie

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Trumpet II

10

19

26

33

42

48

Gloria

David Joseph Stith

Trumpet II

2

10

18

24

32

40

2

47

2

55

2

63

2

71

77

2

83

89



94



99



104



132



161



170



178



184



189



197



204



213



Kyrie

David Joseph Stith

Basso Continuo

B \flat Dm B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat B \flat E \flat F

9 B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat B \flat F

17 B \flat F Am F Dm F C7 F B \flat F C7 F B \flat F Dm C

25 F B \flat F C F B \flat F C F B \flat F C F B \flat F C7

33 B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat

38 B \flat F B \flat E \flat B \flat E \flat F B \flat E \flat B \flat F B \flat E \flat B \flat F

45 B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat F E \flat F E \flat F B \flat

Gloria

David Joseph Stith

Basso

B \flat B \flat F F B \flat E \flat B \flat F B \flat F B \flat Gm Gm Cm

11 Gm Cm6 Gm Cm D Gm D Gm F B \flat B \flat E \flat E \flat B \flat F

22 B \flat E \flat B \flat F B \flat F Gm F B \flat F B \flat F Gm F B \flat E \flat F7 B \flat A \flat B \flat E \flat A \flat B \flat 7

31 E \flat B \flat B \flat E \flat F B \flat F B \flat

46 B \flat F 2 F Cm 2 Cm B \flat 2 B \flat E \flat

60 2 E \flat B \flat 2 B \flat F 2 F B \flat

74 B \flat F7
pizzicato

83 F B \flat B \flat

89 E \flat E \flat m B \flat

95 F B \flat E \flat B \flat

101 F B \flat D7 Gm Cm Gm D7 Gm Cm6 D Gm6
arco

108 D Gm Cm G Cm

113 G Gm D Gm Cm Gm D Gm

118 Cm D Gm Cm6 D7 Gm Ab D7

122 Gm Eb A D Cm D Edim Ebdim7 Am A7

127 D Gm Cm Gm Cm Cm6 Gm D Gm Cm Gm Eb7 Edim Edim7 D Bb

136 F7 Bb F7 Bb Cm

141 F F7 Bb Cm Cm6

145 D D7 Gm Cm D7 Eb6 Eb7

149 Gm Eb6 EdimA7 Gm Dsus7 Gm Fm Fm G Fm

154 Fm G Ab Ab G7 Ab

158 Ab G7 Bb7 Eb G7 Ab Dbmaj7 G

163 Ab7 G Fm Bb Eb

167 A \flat Fm B \flat B \flat 7 E \flat Gm D7 Gm

172 D7 Gm Cm6 D D7

176 Gm Cm F B \flat E \flat Am7 D

180 Gm D7 Gm Dm Cm Gm

183 D D7 Edim7 E \flat 7 D D7 G G7 Cm E \flat 6 F F7

189 B \flat Gm D D7 Gm Gm Gm

194 Gm Cm Gm Cm6 D7

198 Gm Cm Cm6 Gdim D A7 Dm Edim DmEdim

203 E \flat B \flat E \flat B \flat Gm A Dm E \flat

207 Gm7 D Gm B \flat E \flat F B \flat B \flat

214 F E \flat B \flat F7 B \flat B \flat F G Cm F Gm E \flat B \flat F F7 B \flat