

Missa *Lapidaverunt Stephanum*

Gloria

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Nicholas Ludford (c. 1485-1557)

Tenor Glo-ri - a in ex - cel - sis De - o.

Tr. Laudamus

M. Et in terra

Ct. Et in terra

T. ominibus

B. ominibus

5

Tr. -

M. Et in ter - ra pax ho - mi - ni-bus bo -

Ct. Et in ter - ra pax ho - mi-ni-bus bo - ne

T. -

B. -

ho -

Tr. -

M. - ne vo - lun - ta -

Ct. vo - - lun - - ta -

T. mi - ni-bus bo - ne vo - lun - ta -

B. ho - mi - ni-bus bo - ne vo - lun - ta -

7

2

14

Tr.

M.

Ct.

T.

B.

Lau -

#

tis.

Lau -

#

tis.

Lau -

tis.

tis.

21

Tr. - da - mus te. Be - ne - di - ci - mus te. A - do - ra -

Ct. - da-mus te. Be - ne - di - ci - mus te. A - do - ra -

T. - Lau - da-mus te. Be - ne - di - ci-mus te. A - do -

27

Tr. - mus te. Glo-ri-fi-ca - - mus

Ct. 8 mus te. Glo - ri - fi - ca - mus

T. 8 ra - mus te. Glo - ri - fi - ca - mus

33

Tr. te.

Ct. te.

T. te.

B. -te.

39

Tr. Gra - ti - as a - gi- mus ti - bi prop - - -

M. Gra - ti - as a - gi-mus ti - - - - bi prop -

Ct. Gra - ti - as a - gi - - - mus ti - - - - bi prop

T. Gra - ti - - - as a - gi - - - mus ti - - bi

B. Gra - - - ti - as a - gi - - - mus ti - - bi

45

Tr. - ter ma - - gnam glo - ri - am tu - - - am.

M. - ter ma - - - gnam glo-ri- am tu - - -

Ct. - ter ma - gnam glo - ri - am tu - - -

T. - prop - - ter ma - - gnam glo - ri - am tu - - -

B. - prop - ter ma - - - gnam glo-ri- am tu - - -

51

Tr. Do-mi - nus De - us Rex ce - les - tis De -

M. am. Do-mi-ne De - us Rex ce - les-tis De -

Ct. am. Do-mi-ne De - us Rex ce - les - - - - -

T. am. - - - - - tis - - - - -

B. am. Do-mi-ne De - us Rex ce - les - - - - - tis - - - - -

63

Tr. Do - mi - ne fi - li u -

M. - mi - ne fi - - li u - ni - -

Ct. tens. Do-mi - ne fi - li u - ni - -

T. tens. Do - - mi - ne fi - - li

B. tens. Do - mi-ne fi - - li

69

Tr. ni - ge ni - - - - - - - - te

M. - ge - ni - - - - - - - - te Je -

Ct. - ge ni - - - - - - - - te

T. - u - ni - ge - - - ni - - - - - - te Je -

B. - ni - ge - - - ni - - - - - - te

75

Tr. Je - su Chri - ste. Do-mi- ne De - us a - gnus

M. - su Chri - - ste. Do-mi-ne De - us a - gnus De -

Ct. Je - su Chri - ste. Do-mi - ne De - us a - gnus De - i

T. - su Chri - - ste. Do-mi-ne De - us a - gnus De -

B. Je - - su Chri - ste. Do-mi - ne De - us a - gnus De -

81

Tr. De - i fi - li - us Pa - - - -

M. i fi - li - us Pa - - - -

Ct. fi - li - us Pa - - - -

T. i fi - li - us Pa - - - -

B. i fi - li - us Pa - - - -

85

Tr. - - - - - - - - tris. $\frac{4}{2}$

M. - - - - - - - - tris. $\frac{4}{2}$

Ct. - - - - - - - - tris. $\frac{4}{2}$

T. - - - - - - - - tris. $\frac{4}{2}$

B. - - - - - - - - tris. $\frac{4}{2}$

90

Tr. Qui tol - - lis pec - ca - - -

M. Qui tol - - lis pec - ca - - -

Ct. 8 Qui tol - - lis pec -

T. 8

B.

95

Tr. - ta mun - - -

M. - ta mun - - -

Ct. 8 ca ta mun - - di

99

Tr. - di mi-se - re - - - re -

M. - di mi-se - re - - - re - no

Ct. 8 mi - se - re - - - - - - re -

T. 8

B.

Musical score for Tuba (T.) and Bassoon (B.) at measure 108. The tempo is 108. The vocal parts sing "tol - lis pec - ca - ta mun - - - - -". The tuba part has eighth-note patterns corresponding to the vocal line. The bassoon part has eighth-note patterns starting with a grace note and a sixteenth note.

113

Ct. sus - ci-pe de - pre-ca - ti - o - nem

T. - di sus - ci-pe de - pre-ca - ti - o - nem nos - - -

B. - di sus - ci-pe de - pre-ca - ti - o - nem nos -

118

Ct. nos

T.

B.

132

Tr. -re no - - - - - - - - bis. Quo-ni-am tu

M. re - - - no - - - - - - bis. Quo - ni-am tu so -

Ct. -re no - - - - - - - - bis. Quo - ni-am tu so -

T. - se - re - re no - - bis. Quo - - - ni - am

B. - se - re - re no - - - - bis. Quo-ni - am tu

136

Tr. so - - - lus sanc - - - tus tu

M. - lus sanc - - - tus tu so - lus Do -

Ct. 8 - - - lus sanc - - - tus tu

T. tu so - - - lus - tus tu so -

B. so - - - lus sanc - - - tus tu so - lus

140

Tr. so - lus Do - mi - nus tu so - - - lus al - - -

M. - mi - nus tu so - lus al - tis - si - mus

Ct. 8 so - lus Do - - - mi - nus tu so - lus al - tis - si - mus

T. - lus Do - - - mi - nus tu so - - - lus al - tis -

B. Do - - mi - - - nus tu so - - - lus al - tis - - - si -

143

Tr. tis - si - mus Je - su Chri - ste. | 3 | 2 |

M. Je - - - su Chri - - - ste. | 3 | 2 |

Ct. 8 Je - - - su Chri - - - ste. | 3 | 2 |

T. - si - mus Je - - - su Chri - - - ste. | 3 | 2 |

B. mus Je - - - su Chri - - - ste. | 3 | 2 |

10

147

Tr. M. Ct. T. B.

Cum sancto spiritu in gloriam dei patrum

Musical score for five voices (Tr., M., Ct., T., B.) from measure 160. The score consists of five staves. The first staff (Treble) has a treble clef and a key signature of one sharp. The second staff (Mezzo-soprano) has a treble clef and a key signature of one sharp. The third staff (Cello) has a treble clef and a key signature of one sharp. The fourth staff (Tenor) has a treble clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. The music includes various note heads (solid black, open, dotted), stems, and rests. Measure 160 begins with a forte dynamic in the Treble and Mezzo-soprano parts, followed by a series of eighth-note patterns and rests. The Cello and Tenor parts provide harmonic support with sustained notes and eighth-note patterns. The Bass part enters in measure 161 with a sustained note and eighth-note patterns.

164

Tr. - - - - men.

M. - - - - men.

Ct. 8 - - - - men.

T. 8 - - - - men.

B. - - - - men.