

Missa *Lapidaverunt Stephanum*

Gloria

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Nicholas Ludford (c. 1485-1557)

Tenor Glo-ri - a in ex - cel - sis De- o.

Tr. *Laudamus*

M. Et in terra

Ct. Et in terra

T. *omnibus*

B. *omnibus*

5

Tr. *7*

M. - ne vo - lun - ta - - - - -

Ct. vo - - - lun - - - ta - - -

T. mi - ni-bus bo - ne vo - lun - ta - - - - -

B. ho - mi - ni-bus bo - ne vo - lun - ta - - - - -

2

14

Tr.

M.

Ct.

T.

B.

Lau -

#

tis.

Lau -

#

tis.

Lau -

tis.

tis.

21

Tr. - da - mus te. Be - ne - di - ci - mus te. A - do - ra -

Ct. - da-mus te. Be - ne - di - ci - mus te. A - do - ra -

T. - Lau - da-mus te. Be - ne - di - ci-mus te. A - do -

27

Tr. - mus te. Glo-ri-fi-ca - - mus

Ct. 8 mus te. Glo - ri - fi - ca - mus

T. 8 ra - mus te. Glo - ri - fi - ca - mus

39

Tr. Gra - ti - as a - gi- mus ti - bi prop - - - - -

M. Gra - ti - as a - gi-mus ti - - - - - bi prop -

Ct. Gra - ti - as a - gi - - - - mus ti - - - - - bi prop

T. Gra - - - - - as a - gi - - - - mus ti - - bi

B. Gra - - - - - as a - gi - - - - mus ti - - bi

45

Tr. - ter ma - - gnam glo - ri - am tu - - - am._

M. - ter____ ma - - - gnam glo-ri- am____ tu - - -

Ct. - ter____ ma - - gnam____ glo - ri - am____ tu - - -

T. prop - - ter ma - - gnam glo - - ri - am tu - - -

B. prop - ter ma - - - gnam glo-ri-am tu - - - -

63

Tr. Do - mi - ne fi - li u -

M. - mi - ne fi - - li u - ni - -

Ct. tens. Do-mi - ne fi - li u - ni - -

T. tens. Do - - mi - ne fi - - li

B. tens. Do - mi-ne fi - - li

69

Tr. ni - ge ni - - - - - - - - te

M. - ge - ni - - - - - - - - te Je -

Ct. - ge ni - - - - - - - - te

T. - u - ni - ge - - - ni - - - - - - te Je -

B. - ni - ge - - - ni - - - - - - te

75

Tr. Je - su Chri - ste. Do-mi- ne De - us a - gnus

M. - su Chri - - ste. Do-mi-ne De - us a - gnus De -

Ct. Je - su Chri - ste. Do-mi - ne De - us a - gnus De - i

T. - su Chri - - ste. Do-mi-ne De - us a - gnus De -

B. Je - - su Chri - ste. Do-mi - ne De - us a - gnus De -

81

Tr. De - i fi - li - us Pa - - - -

M. i fi - li - us Pa - - - -

Ct. fi - li - us Pa - - - -

T. i fi - li - us Pa - - - -

B. i fi - li - us Pa - - - -

85

Tr. - - - - - - - - tris. $\frac{4}{2}$

M. - - - - - - - - tris. $\frac{4}{2}$

Ct. - - - - - - - - tris. $\frac{4}{2}$

T. - - - - - - - - tris. $\frac{4}{2}$

B. - - - - - - - - tris. $\frac{4}{2}$

90

Tr. Qui tol - - lis pec - ca - - -

M. Qui tol - - lis pec - ca - - -

Ct. 8 Qui tol - - lis pec -

T. 8

B.

95

Tr. - ta mun - - -

M. - ta mun - - -

Ct. 8 ca ta mun - - di

99

Tr. - di mi-se - re - - - re -

M. - di mi-se - re - - - re - no

Ct. 8 mi - se - re - - - - - re -

T. 8

B.

Musical score for Treble (T.) and Bass (B.) parts, measure 108. The Treble part starts on G4, followed by a rest, then notes on A4, B4, C5, D5, E5, F5, G5, and a rest. The Bass part starts on B3, followed by notes on C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, and a rest.

T. 108
tol - lis pec - ca - ta mun - - - -
B. tol - lis pec - ca - ta mun - - - -

113

Ct. sus - ci-pe de - pre-ca-ti-o - nem

T. di sus - ci-pe de - pre-ca - ti - o nem nos - - -

B. di sus - ci-pe de - pre-ca - ti - o nem nos - - -

Musical score for Cello (Ct.), Trombone (T.), and Bass (B.) in 118th measure. The Cello part has a fermata over the first note. The Trombone part has a fermata over the first note and includes the text "nos". The Bass part consists of eighth-note patterns.

122

Tr. M. Ct. T. B.

Qui se - des ad

Qui se -

tram. Qui se -

se -

127

Tr. - des ad dex - te-ram Pa - tris tris mi-se-re -

M. dex - te-ram Pa - - - - - tris mi - se-re -

Ct. - - - - des ad dex-te-ram Pa - tris mi - se-re -

T. - des ad dex - te - ram Pa - tris mi -

B. - - - des ad dex-te - ram Pa - tris mi -

132

Tr. -re no - - - - - bis. Quo-ni-am tu

M. re no - - - - - bis. Quo - ni-am tu so -

Ct. -re no - - - - - bis. Quo - ni-am tu so -

T. - se - re - re no - - bis. Quo - - ni - am

B. - se - re - re no - - bis. Quo-ni - am tu

136

Tr. so - - - lus sanc - - - tus tu

M. - lus sanc - - - tus tu so - lus Do -

Ct. 8 - - - lus sanc - - - tus tu

T. tu so - - - lus - tus tu so -

B. so - - - lus sanc - - - tus tu so - lus

140

Tr. so - lus Do - mi - nus tu so - - - lus al - - -

M. - mi - nus tu so - lus al - tis - si - mus

Ct. 8 so - lus Do - - - mi - nus tu so - lus al - tis - si - mus

T. - lus Do - - - mi - nus tu so - - - lus al - tis -

B. Do - - mi - - - nus tu so - - - lus al - tis - - - si -

143

Tr. tis - si - mus Je - su Chri - ste. | 3 | 2 |

M. Je - - - su Chri - - - ste. | 3 | 2 |

Ct. 8 Je - - - su Chri - - - ste. | 3 | 2 |

T. - si - mus Je - - - su Chri - - - ste. | 3 | 2 |

B. mus Je - - - su Chri - - - ste. | 3 | 2 |

10

147

Tr. M. Ct. T. B.

Cum sanc - to spi - ri - tu

Cum sanc - to spi - ri - tu in glo - ri - a De - i Pa -

Cum sanc - to spi - ri - tu in glo - ri - a

Cum sanc - to spi - ri - tu in glo - ri - a De - i

Cum sanc - to spi - ri - tu in glo - ri - a De - i

Musical score for five voices (Tr., M., Ct., T., B.) from measure 160. The score consists of five staves. The first staff (Treble) has a treble clef and a key signature of one sharp. The second staff (Mezzo-soprano) has a treble clef and a key signature of one sharp. The third staff (Cello) has a treble clef and a key signature of one sharp. The fourth staff (Tenor) has a treble clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. The music includes various note heads (solid black, open, dotted), stems, and rests. Measure 160 begins with a forte dynamic in the Treble and Mezzo-soprano parts, followed by a series of eighth-note patterns and rests. The Cello part features a sustained note with a fermata. The Tenor and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

164

Tr. - - - - men.

M. - - - - men.

Ct. 8 - - - - men.

T. 8 - - - - men.

B. - - - - men.