

NOTES

The following transcription is intended only for performing purpose and don't seek any critical goal.

The key, time signatures, note values, accidentals and colourings are as in the original print, apart from:

- the perfect breves and brevis rests are dotted
- the B sharp and E sharp are converted in B natural and E natural (E natural is only a warning: do not flat this note!)

The C clefs are transposed in the G and modern Tenor clefs.

The “ij” symbol is substituted with the duplicated text in italics.

In the “à 8 with instruments” sections (versus 2,6,10 and 4,8), the **I** and **II** parts in the original print are occasionally swapped (6 vs 2 and 10, 8 vs 4), perhaps to avoid the singing monotony. To save space I didn't make a separate score, for this part crossing can make difference to the listeners only when the **I** and **II** parts are doubled by instruments of different kind.

Instead of marking the “ligaturae” with the usual square brackets, I tried to keep their original shape, as far as possible in a score alignment, to make them more visible (the translation of the “ligaturae” in this composition is very simple: always a couple of semibreves).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts, originally printed only in separated part-books, are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

PSAL: 150. a 8.

Primus versus à 2. Sola voce

Cantus I
Lau - da - te Do - mi - num, in san - - - ctis e - jus, lau - da - te e - um, in

Cantus II
Lau - da - te Do - minum in san - - - ctis e - jus, lau - da - te e - um, in fir-mamen -

fir-mamen - to, in firmamen - to vir - tu - tis e - jus in firmamento, in firmamen - to in firmamento vir - tu - tis e - jus.

- to in firmamen - to in firmamento virtutis e - jus, in firmamen - to in firmamen - to vir - tu - tis e - jus.

Tertius versus à 3. Sola voce

Cantus I
Lauda-te e - um lauda-te e um in vir-tu - ti - bus e - jus, in vir - tu - tibus e - jus lau - da - te e - um se - cun - dum

Cantus II
Lauda-te e - um, laudate e - um, in vir - tu - tibus e - jus, lauda-te e - um se -

Altus I
Lau - da - te e - um lauda - te e - - - um in vir - tu - tibus e - jus in vir - tu - tibus e - jus lau - da - te e - um se - cun - dum

mul - ti - tu - di - nem, se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis e - jus, Lau - da - te e -

- cun - dum mul - ti - tu - di - nem se - cun - dum mul - ti - tu - di - nem, ma - gni - tu - di - nis e - jus, lau - da - te e -

mul - ti - tu - di - nem se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis e - jus, lau - da - te e -

- um se - cun - dum multitudinem se - cun - dum multitudinem ma - gni - tu - di - nis e - - - jus.

- um se - cun - dum mul - ti - tu - di - nem, se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis e - - - jus.

- um se - cun - dum mul - ti - tu - di - nem se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis e - - - jus.

PSAL: 150. a 8.

Secundus, Sextus, Decimus versus à 8. Chorus vocibus Instr: & organo

Cantus I (versus 6 Cantus II)
Lau - dent il - lum coe - li & ter - ra, ma - re & om - nis cre - a tu - - ra e - jus

Cantus II (versus 6 Cantus I)
Lau - dent il - lum coe - li & ter - ra, ma - re & om - nis cre - a - tu - ra e - jus

Altus I (versus 6 Altus II)
Lau - dent il - lum coe - li & ter - ra, ma - re & om - nis cre - a tu - - ra e - jus

Altus II (versus 6 Altus I)
Lau - dent il - lum coe - li & ter - ra, ma - re & om - nis cre - a - tu - ra e - jus

Tenor I (versus 6 Tenor II)
Lau - dent il - lum coe - li & ter - ra, ma - re & om - nis cre - a - tu - ra e - jus

Tenor II (versus 6 Tenor I)
Lau - dent il - lum coe - li & ter - ra, ma - re & om - nis cre - a tu - - ra e - jus

Bassus I (versus 6 Bassus II)
Lau - dent il - lum coe - li & ter - ra, ma - re & om - nis cre - a - tu - ra e - jus

Bassus II (versus 6 Bassus I)
Lau - dent il - lum coe - li & ter - ra, ma - re & om - nis cre - a tu - - ra e - jus

Lau - dent il - lum coe - li & ter - ra ma - re & om - nis cre - a - tu - ra e - jus.

Lau - dent il - lum coe - li & ter - ra ma - re & om - nis cre - a - tu - - ra e - jus.

Lau - dent il - lum coe - li & ter - ra ma - re & om - nis cre - a - tu - ra e - jus.

Lau - dent il - lum coe - li & ter - ra ma - re & om - nis cre - a - tu - - ra e - jus.

Lau - dent il - lum coe - li & ter - ra ma - re & om - nis cre - a - tu - - ra e - jus.

Lau - dent il - lum coe - li & ter - ra ma - re & om - nis cre - a - tu - - ra e - jus.

Lau - dent il - lum coe - li & ter - ra ma - re & om - nis cre - a - tu - - ra e - jus.

Lau - dent il - lum coe - li & ter - ra ma - re & om - nis cre - a - tu - - ra e - jus.

PSAL: 150. a 8.

Quartus, Octavus versus à 8. Chorus vocibus Instr: & organo

Cantus I (versus 8 Cantus II)
Lau-da-te Do-mi-num lau-da-te De-um, lau-da-te Do-minum lau-da-te De-um lau-da-te De-um.

Cantus II (versus 8 Cantus I)
Lau-da-te Do-mi-num lau-da-te De-um, lau-da-te Do-minum lau-da-te De-um lau-da-te De-um.

Altus I (versus 8 Altus II)
Lau-da-te Do-mi-num lau-da-te De-um, lau-da-te Do-minum lau-da-te De-um lau-da-te De-um.

Altus II (versus 8 Altus I)
Lau-da-te Do-mi-num lau-da-te De-um, lau-da-te Do-minum lau-da-te De-um lau-da-te De-um.

Tenor I (versus 8 Tenor II)
Lau-da-te Do-mi-num, lau-da-te De-um, lau-da-te Do-minum lau-da-te De-um lau-da-te De-um.

Tenor II (versus 8 Tenor I)
Lau-da-te Do-mi-num lau-da-te De-um, lau-da-te Do-mi-num lau-da-te De-um lau-da-te De-um.

Bassus I (versus 8 Bassus II)
Lau-da-te Do-mi-num lau-da-te De-um, lau-da-te Do-minum lau-da-te De-um lau-da-te De-um.

Bassus II (versus 8 Bassus I)
Lau-da-te Do-mi-num lau-da-te De-um, lau-da-te Do-minum lau-da-te De-um lau-da-te De-um.

Quintus versus à 4. Sola voce

Altus II
Lau-da-te e-um in so-no tu-bae, in so-no tu-bae in so-no tu-bae lau-da-te e-um in psalte-ri-o &

Tenor I
Lau-da-te e-um, in so-no tu-bae in so-no tu-bae lau-da-te e-um,

Tenor II
Lau-da-te e-um in so-no tu-bae, in so-no tu-bae in so-no tu-bae lau-da-te e-um in psalte-ri-o &

Bassus II
Lau-da-te e-um in so-no tu-bae, in so-no tu-bae, lau-da-te e-um

cy-tha-ra, in psalte-ri-o & cy-thara, & cy-tha-ra & cy-tha-ra.

in psal-te-ri-o & cy-thara, in psalte-ri-o & cy-thara, & cy-thara, & cy-tha-ra.

cy-tha-ra in psalte-ri-o & cy-thara, & cy-thara & cy-tha-ra.

in psal-te-ri-o & cy-thara in psalte-ri-o & cy-thara, & cy-thara & cy-tha-ra.

PSAL: 150. a 8.

Septimus versus à 5. Sola voce

Cantus I
Lau - da - te e - um in tim - pa-no & cho - ro, in tim - pa-no & cho - ro,

Altus I
Lau - da - te e - um lau - da - te e - um in tim - pa-no & cho - ro in tim - pa-no & cho -

Altus II
Lau - da - te e - um lau - da - te e - um in tim - pa-no, in tim - pa-no &

Tenor II
Lau - da - te e - um in tim - pa-no in tim - pa-no & cho - ro, in

Bassus II
Lau - da - te e - um in tim - pa-no & Cho - ro, in tim - pa-

lau - da - te e - um lau - da - te e - um in chor - dis & or - ga - no, lau -

- ro in tim - pa-no & cho - ro lau - da - te e - um lau - da - te e - um & or - ga - no lau -

cho - - ro lau - da - te e - um, lau - da - te, lau - da - te e - um in chor - dis & or - ga -

tim - pa-no & cho - - ro, lau - da - te e - um in chor - dis & or - ga - no, lau -

- no & cho - ro lau - da - te e - um lau - da - te e - um in chor - dis & or - ga -

- da - te e - um lau - da - te e - um in chor - dis & or - ga - no & or - ga - no

- da - te e - um, lau - da - te, lau - da - te e - um, in chor - dis in chor - dis & or - ga - no

- no, lau - da - te e - um lau - da - te e - um in chor - dis & or - ga - no

- da - te e - um lau - da - te e - um in chor - dis & or - ga - no, & or - ga - no

- no, lau - da - te e - um lau - da - te e - um in chor - dis & or - ga - no

PSAL: 150. a 8.

Nonus versus à 6. Sola voce

Cantus I
Lau - da-te e - um *lau-da-te e - um* in cymbalis be-nè so-nan-ti-bus, in cym-balis be-nè so-nan-ti-

Cantus II
Lau - da - te e - um, in cym-balis be-nè so-nan-ti-bus

Altus I
Lau-da-te e - um *lau-da-te e - um* in cym- ba-lis be-nè so-nan-ti-bus, in cymbalis, in cym-ba-lis be-nè so-nan-ti -

Tenor I
Lau-da-te e - um, in cym-balis be-nè so-nan-ti-bus,

Tenor II
Lau - da - te e - um *lau-da-te e - um* in cym- ba-lis be - nè so-nan-ti -

Bassus II
Lau - da-te e - um *lau-da-te e - um* in cym-balis be-nè so-nan-ti -

- bus, in cym-ba-lis be-nè so-nan-ti - bus Lau - da-te e - um in cym-ba-lis ju-bi-la-ti - o -

in cym-ba-lis be-nè so-nan-ti - bus, lau - da-te e - um, lau - da-te e - um,

- bus in cym- ba-lis be- nè so-nan-ti - bus lau-da-te e - um *lau - da-te e - um* in cym-ba-lis ju-bi-la-ti - o -

in cym - ba-lis be - nè so-nan - ti-bus, lau - da-te e - um in cym-ba-lis ju-bi-la-ti - o -

- bus, in cym-ba-lis be - nè so-nan-ti - bus, Lau - da-te e - um,

- bus, in cym-ba-lis be - nè so-nan-ti - bus, Lau - da-te e - um,

Nonus versus à 6.

- nis, in cym-ba-lis ju-bi-la-ti-o-nis, om-nis spi-ri-tus lau-det Do -
 in cym-ba-lis ju-bi-la-ti-o-nis, om-nis spi-ri-tus lau -
 - nis, in cym-ba-lis ju-bi-la-ti-o-nis, om-nis spi-ri-tus lau-det _____
 - nis, in cym-ba-lis ju-bi-la-ti-o-nis, om-nis spi-ri-tus lau -
 in cym-ba-lis ju-bi-la-ti-o-nis, om-nis spi-ri-tus lau -
 in cym-ba-lis ju-bi-la-ti-o-nis, om-nis spi-ri-tus lau - det

- - mi-num om-nis spi-ri-tus lau-det Do - - - - mi-num
 - det Do - mi-num om-nis spi-ri-tus lau - det Do - mi-num
 Do - mi-num om-nis spi-ri-tus lau - - det Do - mi-num
 - det Do - - mi-num, om-nis spi-ri-tus lau - det Do - - - mi-num
 - det Do - mi-num om-nis spi-ri-tus lau - - det Do - mi-num
 Do - mi-num, om-nis spi-ri-tus lau - det Do - mi-num