

# Minha alma entoa um hino

Harpa de Sião, c. 168

♩ = 80

Mi - nha al - ma en - to - a um

6

hi - no, em êx - ta - ses de a - mor, ao Co - ra - ção di - vi - no, do a -

11

man - te Re - den - tor. Lou - va - do se - ja e a - ma - do, dul - cís - si mo Je -



37

ce - les - tial\_ man - são, can - tai, an - jos, o a - man - te, di - vi - no Co - ra -

ção. **Lou cruz.** Ó\_ Co-ra-ção que a lan - ça, cru - el ras-gou na\_ cruz, Tu\_

48

és mi-nha es-pe - ran - ça, Tu és a mi-nha luz. **Lou cruz.** Ah, pe-lo teu fe-

54

ri - do, a - má - vel Co - ra - ção, Tê a-bran-de o meu ge - mi - do, Per-

59

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "dão, Je - sus, per - dão. Lou cruz." The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and contains whole rests for all four measures. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.