

Psalm 104  
*Benedic anima mea*

Chants: Robert Philip Goodenough,  
Sydney Bevan, Sir Walter Parratt

Full

*f* Praise the Lord O my soul: O Lord my God thou art become exceeding glorious, thou art

Full

cloth'd with ma - jes - ty and honour. *f* 2 Thou deckest thyself with light as it

were with a garment: and spreadest out the hea - vens like a curtain.

Dec

*mf* 3 Who layeth the beams of his cham - bers in the waters:

and maketh the clouds his chariot, and walketh up - on the wings of the wind.

Can

*mf* 4 He maketh his an - gels spirits: and his mi - ni - sters a flam - ing fire.

Dec

*mf* 5 He laid the foun - da - tions of the earth: that it nev - er should move at a - ny time.

Can

*mf* 6 Thou coveredst it with the deep like as with a garment. the wa-ters stand in the hills.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music is in a simple, hymn-like style.

Dec

*mf* 7 At thy re - buke they flee: *f* at the voice of thy thun - der they are a - fraid.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music is in a simple, hymn-like style.

Can

*mf* 8 They go up as high as the hills, and down to the va-leys be - neath: even unto the place which

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Dec

thou hast ap - point-ed for them. *mf* 9 Thou hast set them their bounds which they shall not pass:

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music is in a simple, hymn-like style.

neither turn a - gain to co-ver the earth.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music is in a simple, hymn-like style.

Can

*mf* 10 He sendeth the springs in - to the rivers: which run a - mong the hills.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music is in a simple, hymn-like style.

Change chant Dec

*mf* 11 All beasts of the field drink there - of: and the wild ass-es quench their thirst.

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music is in a simple, hymn-like style.

Can

*mf* 12 Beside them shall the fowls of the air have their ha-bi-tation: and sing a - mong the branches.

Musical score for 'Can 12' in G major, 4/4 time. The treble clef contains a vocal line with lyrics. The bass clef contains a piano accompaniment with chords and eighth notes.

Dec

*mf* 13 He watereth the hills from a - bove: the earth is fill'd with the fruit of thy works.

Musical score for 'Dec 13' in G major, 4/4 time. The treble clef contains a vocal line with lyrics. The bass clef contains a piano accompaniment with chords and eighth notes.

Can

*mf* 14 He bringeth forth grass for the cattle: and green herb for the ser-vice of man.

Musical score for 'Can 14' in G major, 4/4 time. The treble clef contains a vocal line with lyrics. The bass clef contains a piano accompaniment with chords and eighth notes.

Dec

*mf* 15 That he may bring food out of the earth, and wine that maketh glad the heart of man:

Musical score for 'Dec 15' in G major, 4/4 time. The treble clef contains a vocal line with lyrics. The bass clef contains a piano accompaniment with chords and eighth notes.

and oil to make him a cheerful countenance, and bread to strength-en man's heart.

Musical score for 'Dec 15' (continued) in G major, 4/4 time. The treble clef contains a vocal line with lyrics. The bass clef contains a piano accompaniment with chords and eighth notes.

Can

*mf* 16 The trees of the Lord also are full of sap: even the cedars of Li-ba-nus which he hath planted.

Musical score for 'Can 16' in G major, 4/4 time. The treble clef contains a vocal line with lyrics. The bass clef contains a piano accompaniment with chords and eighth notes.

Dec

*mp* 17 Wherein the birds make their nests: and the fir-trees are a dwelling for the stork.

Musical score for 'Dec 17' in G major, 4/4 time. The treble clef contains a vocal line with lyrics. The bass clef contains a piano accompaniment with chords and eighth notes.

Can

*mf* 18 The high hills are a refuge for the wild goats: and so are the stony rocks for the conies.

Dec

*p* 19 He appointed the moon for cer-tain seasons: and the sun know-eth his go-ing down.

Can

*p* 20 Thou makest darkness that it may be night: wherein all the beasts of the for-est do move.

Dec

*mf* 21 The lions roaring af - ter their prey do seek their meat from God.

Can

*mp* 22 The sun ariseth, and they get them a - way to - gether: and lay them down in their dens.

2nd part Full

*p* 23 Man goeth forth to his work and to his la-bour un - til the evening.

Change chant Full

*f* 24 O Lord how ma-ni-fold are thy works: in wisdom hast thou made them all, the earth is

## Full

full of thy riches. *f* 25 So is the great and wide sea also:

## 2nd part Can

wherein are things creeping innumerable, both small and great beasts. *mf* 26 There go the ships,

and there is that Leviathan: whom thou hast made to take his pas-time there - in.

## Dec

*mf* 27 These wait all up - on thee: that thou mayest give them meat in due season.

## Can

*mf* 28 When thou givest it them they gather it: and when thou openest thy hand, they are

## Dec

fill'd with good. *p* 29 When thou hidest thy face they are troubled.

when thou takest away their breath they die, and are turn'd-a - gain to their dust.

Can

*mf* 30 When thou lettest thy breath go forth they shall be made: and thou shalt re - new the

This musical system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The music is in a simple, homophonic style.

Change chant Full

face of the earth. *f* 31 The glorious majesty of the Lord shall en - dure for ever:

This system continues the previous one. It features a treble staff with lyrics and a bass staff with accompaniment. The dynamics change to *f* (forte). The melody is simple and rhythmic.

the Lord shall re - joice in his works.

This system continues the previous one. It features a treble staff with lyrics and a bass staff with accompaniment. The melody is simple and rhythmic.

Full

*f* 32 The earth shall trem-ble at the look of him: if he do but touch the hills they shall smoke.

This system continues the previous one. It features a treble staff with lyrics and a bass staff with accompaniment. The dynamics are *f* (forte). The melody is simple and rhythmic.

Full

*f* 33 I will sing unto the Lord as long as I live: I will praise my God while I have my being.

This system continues the previous one. It features a treble staff with lyrics and a bass staff with accompaniment. The dynamics are *f* (forte). The melody is simple and rhythmic.

Full

*f* 34 And so shall my words please him: my joy shall be in the Lord.

This system continues the previous one. It features a treble staff with lyrics and a bass staff with accompaniment. The dynamics are *f* (forte). The melody is simple and rhythmic.

2nd part Full

*mp* 35 As for sinners, they shall be consum'd out of the earth, and the ungodly shall come to an end:

This system continues the previous one. It features a treble staff with lyrics and a bass staff with accompaniment. The dynamics are *mp* (mezzo-piano). The melody is simple and rhythmic.

*f* praise thou the Lord O my soul, praise the Lord!

Full

*f* Glory be to the Father and to the Son: and to the Ho - ly Ghost:

Full

*f* As it was in the beginning, is now and ev-er shall be: world without end. A - - men.