

3 SHAKESPEARE CHORUSES

I. Over hill, over dale

William Shakespeare

Amy Beach

Allegro vivace.

Musical score for the first system of "Over hill, over dale". It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano (for rehearsal only). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro vivace." and the dynamics are "pp" (pianissimo) and "cresc." (crescendo). The lyrics are: "O-ver hill, o-ver dale, Tho-rough bush, tho-rough".

Musical score for the second system of "Over hill, over dale". It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro vivace." and the dynamics are "più cresc." (più crescendo). The lyrics are: "brier, O-ver park, o-ver pale, Tho-rough flood, tho-rough".

8

S1 *f* fire, *p dolce* I do wan - der ev' - ry where, Swift - er than the

S2 *f* fire, *p dolce* I do wan - der ev' - ry where, Swift - er than the

A1 *f* tho - rough fire, *p dolce* I do wan - der ev' - ry where, Swift - er than the

A2 *f* tho - rough fire, *p dolce* I do wan - der ev' - ry where, ev' - ry

8

13

S1 *cresc.* moon's sphere; And I serve, *pp* And I serve the fai - ry

S2 *cresc.* moon's sphere; And I serve, *pp* And I serve the fai - ry

A1 moon's sphere; *mf* And I serve the *pp*

A2 *cresc.* where, And I serve the fai - ry queen, *pp* I serve the

13

19

S1
queen,— I serve the fai-ry queen, To dew her

S2
queen,— I serve the fai-ry queen, To dew her

A1
fai-ry queen, I serve the fai-ry queen, To dew her orbs u-pon the green, her

A2
fai-ry queen, the fai - ry queen, To dew her orbs u-pon the green, her

19

24

S1
orbs u - pon the green: The

S2
orbs u - pon the green: The

A1
orbs u - pon the green: The

A2
orbs u - pon the green: The

24

30

S1 cow - slips tall her pen - sion-ers be;— In their gold coats *cresc.*

S2 cow - slips tall her pen - sion-ers be;— In their gold coats *cresc.*

A1 cow - slips tall her pen - sion-ers be;— In their gold coats *cresc.*

A2 cow - slips tall her pen - sion-ers be; In their gold *cresc.*

30

36

S1 *dim.* spots you see;— *rit.* Those be ru - bies, fai - ry *pp a tempo*

S2 *dim.* spots you see; *rit.* Those be ru - bies, fai - ry *pp a tempo*

A1 *dim.* spots you see; *rit.* Those be ru - bies, fai - ry *pp a tempo*

A2 *dim.* coats spots you see; *rit.* Those be ru - bies, fai - ry *pp a tempo*

36

41

cresc. *mf*

S1 fa - vours, In those freck - les live their sa - vours:

S2 fa - vours, In those freck - les live their sa - vours:

A1 fa - - - - vours, I must

A2 fa - vours, live their sa - - - - vours:

mf

41

46

pp *mf*

S1 I must go seek some dew - drops here And hang a pearl in

S2 I must go seek some dew - drops here And hang a pearl in

A1 go seek some dew - drops here And hang a pearl in

A2 I must go seek some dew - drops here And hang a

pp *mf*

46

51

S1 ev' - ry cow - slip's ear, And hang a

S2 ev' - ry cow - slip's ear, And hang a

A1 ev' - ry cow - slip's ear, And hang a pearl in ev'-ry cow - slip's

A2 pearl in ev'-ry cow - slip's ear, And hang a pearl in ev'-ry cow - slip's

51

56

S1 pearl in ev'-ry cow - slip's ear.

S2 pearl in ev'-ry cow - slip's ear.

A1 ear, in ev'-ry cow - slip's ear.

A2 ear, in ev'-ry cow - slip's ear.

56