

II - Donec ponam

Violin I

Violin II

Viola

B.C.

This block contains the first four measures of the piece. It features four staves: Violin I, Violin II, Viola, and a grand staff for the Piano (B.C.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern in the bass clef. The Piano accompaniment consists of a steady eighth-note bass line and a treble staff with chords and single notes.

Vln. I

Vln. II

Vla.

B.C.

This block contains measures 5 through 8 of the piece. It features four staves: Violin I, Violin II, Viola, and a grand staff for the Piano (B.C.). The key signature and time signature remain the same. The Violin I and II parts continue with their rhythmic patterns. The Viola part also continues. The Piano accompaniment shows some changes in the treble staff, including a measure with a whole note chord and a measure with a half note chord.

9

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

S.I-II

Do - nec

Do - nec po - - - - -

Do - nec po - - - - -

Detailed description of the musical score: The score is for a string quartet and a vocal quartet. The string parts (Vln. I, Vln. II, Vla.) feature a rhythmic pattern of eighth notes with stems pointing down. The vocal parts (S, A, T, B) are in a homophonic setting. The Soprano part has a 'S.I-II' marking and the lyrics 'Do - nec'. The Alto part has the lyrics 'Do - nec po'. The Tenor part has the lyrics 'Do - nec po'. The Bass part has the lyrics 'Do - nec po'. The Piano/Conductor part (B.C.) provides harmonic support with chords and a bass line.

14

Vln. I

Vln. II

Vla.

14

S

A

T

B

po - nam i - ni-mi-cos tu - os, i - ni - mi-cos tu - os

- - nam i - ni-mi-cos tu - os, i - ni - mi-cos tu - os

- - nam i - ni-mi-cos tu - os, i - ni - mi-cos tu - os

- - nam i - ni-mi-cos tu - os, i - ni - mi-cos tu - os

14

B.C.

19

Vln. I

Vln. II

Vla.

19

S

A

T

B

sca - be - lum pe - - - dum, sca - be - lum

sca - be - lum pe - - - dum,

sca - be - lum pe - - - dum, sca - be - lum

sca - be - lum pe - dum,

19

B.C.

24

Vln. I

Vln. II

Vla.

24

S

A

T

B

pe - - - dum tu - o - rum.

sca - be - lum pe - dum tu - o - - - rum.

pe - - - dum tu - - - o rum.

sca - be - lum pe - dum tu - o - - - rum.

24

B.C.

29

Vln. I

Vln. II

Vla.

This section of the score covers measures 29 to 33. It features three staves: Violin I, Violin II, and Viola. All three instruments play a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a final note in the fourth measure. The key signature is one sharp (F#).

29

S

A

T

B

Do - nec

Do - nec po - - -

Do - nec po - - - - -

This section of the score covers measures 29 to 33 for the vocal parts. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves show rests for the first three measures. In measure 4, the Soprano and Alto sing "Do - nec", the Tenor sings "Do - nec po - - -", and the Bass sings "Do - nec po - - - - -". The lyrics are aligned with the notes in the vocal staves.

29

B.C.

This section of the score covers measures 29 to 33 for the Piano (B.C.). The piano part consists of a series of chords and arpeggiated figures in both the right and left hands, providing harmonic support for the vocal and instrumental parts. The key signature is one sharp (F#).

34

Vln. I

Vln. II

Vla.

34

S

A

T

B

8

po - nam i - ni - mi - cos tu - os, do - nec

- - - nam i - ni - mi - cos tu - os,

- - - nam Do - nec po - nam

34

B.C.

Do - nec po - nam,

38

Vln. I

Vln. II

Vla.

38

S

A

T

B

po - nam, sca - be - lum - pe - - - dum,

Do - nec po - nam i - ni-mi-cos tu - os,

i - ni - mi - cos tu - os, i - ni - mi-cos tu - os, sca - be - lum

Do - nec po - nam, i - ni - mi-cos tu - os, sca - be - lum

38

B.C.

43

Vln. I

Vln. II

Vla.

43

S

A

T

B

sca - be - lum pe - dum tu - o - rum.

sca - be - lum pe - dum tu - o - - - rum.

pe - dum tu - o - - - - - rum.

pe - dum tu - o - - - - - rum.

43

B.C.

48

Vln. I

Vln. II

Vla.

48

S

A

T

B

Do - nec po - - - nam i - ni -

Do - - nec po - - - - - nam i - ni -

48

B.C.

53

Vln. I

Vln. II

Vla.

This section contains the instrumental parts for Violin I, Violin II, Viola, and Basses. The Violin I and II parts feature a rhythmic pattern of eighth notes with accents. The Viola part has a similar eighth-note pattern. The Basses part consists of a steady eighth-note accompaniment. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

53

S

A

T

B

mi - cos tu - os, i - ni-mi - cos

Do - nec po - - - - - nam,

mi - cos tu - os, i - ni-mi - cos

Do - nec po - - - - - nam,

This section contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts have the lyrics "mi - cos tu - os, i - ni-mi - cos". The Alto and Bass parts have the lyrics "Do - nec po - - - - - nam,". The Alto part features a long, sustained note with a slur. The Bass part has a similar long note. The vocal parts are in the same key and time signature as the instrumental parts.

53

B.C.

This section contains the piano accompaniment for the Basses (B.C.). It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The piano part is in the same key and time signature as the rest of the score.

58

Vln. I

Vln. II

Vla.

58

S

A

T

B

tu - os, i - ni-mi - cos_ tu - os, sca - be - lum pe

i - ni-mi - cos tu - os, i - ni-mi - cos_ tu - os, sca - be - lum

tu - os, i - ni-mi - cos_ tu - os, sca - be - lum

sca - be - lum pe - dum,

58

B.C.

63

Vln. I

Vln. II

Vla.

63

S

A

T

B

dum, sca - be - lum pe

pe dum, sca - be - lum

pe dum, sca - be - lum pe

sca - be - lum pe

63

B.C.

67

Vln. I

Vln. II

Vla.

67

S

A

T

B

dum tu -

pe dum tu -

dum tu -

dum tu -

67

B.C.

72

Vln. I

Vln. II

Vla.

72

S

A

T

B

o - - - rum.

72

B.C.