

Frohlocket mit Händen ex Psalmo 47  
A 8 voci con li Stromenti e 5 capella  
è tromboni ô cornetti con Basso continuo

Crato Büntner 1616-1679

Canto 1. coro primo  
Canto 1 Capella G2

Canto 2 di coro primo  
Canto 2 Capella C1

Alto di coro primo  
C2

Bassetto di coro primo  
C3

Alto di coro 2.  
Alto Capella C3

Tenore 1. di coro secondo  
Tenore 1 Capella C4

Tenore 2. di coro secondo  
Tenore 2 Capella C4

Basso di Coro secondo  
Basso Capella F4

Violino 1  
G2

Violino 2  
G2

Trombettina o cornetto 1  
G2

Trombettina o cornetto 2  
G2

Trombone primo  
C3

Trombone 2do  
C4

Trombone 3.  
C4

Trombone grosso  
F4

Basso continuo  
F4/C3

The musical score consists of 15 staves, each with a clef (G or F) and a time signature of 3/4. The voices and instruments listed on the left are: Canto 1. coro primo, Canto 2 di coro primo, Alto di coro primo, Bassetto di coro primo, Alto di coro 2., Tenore 1. di coro secondo, Tenore 2. di coro secondo, Basso di Coro secondo, Violino 1, Violino 2, Trombettina o cornetto 1, Trombettina o cornetto 2, Trombone primo, Trombone 2do, Trombone 3., Trombone grosso, and Basso continuo. The vocal parts (Canto 1, Canto 2, Alto, Tenore, Bassetto) are in soprano range (G2-C3). The instrumental parts (Violin, Trombones, Bassoon) are in soprano, alto, or bass range (F2-F4). The Basso continuo part is in bass range (F4/C3). The music features sustained notes and some rhythmic patterns like eighth-note pairs and sixteenth-note groups.

5

A musical score page featuring six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The music consists of various note heads (solid black, open circles, open squares, and open diamonds) and rests. Measure 5 begins with a solid black note on each staff. Measures 6 and 7 follow with a similar pattern. Measure 8 contains a mix of note heads and rests. Measures 9 through 12 show a more complex pattern with multiple note heads per beat. Measure 13 concludes with a single note head followed by a fermata. The page number 43 is at the bottom left, and measure numbers 5, 6, b, and 65 are at the bottom right.

10

10

6 6 # 6 6 6

15

15

20

6      6      6      5      6      43

A musical score page featuring ten staves of music. The first nine staves are treble clef and the last staff is bass clef. The music consists of mostly quarter notes and eighth notes, with some rests. The lyrics are written below the staves:

froh - lo - cket mit Hän - den,  
Froh - lo - cket, froh - lo - cket, froh - lo - cket, froh - lo - cket mit Hän - den,  
Froh - lo - cket mit Hän - den,

The score concludes with a bass staff labeled "Solo".

31

A musical score page featuring five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music consists of mostly quarter notes and rests. The lyrics, written in German, are:

froh - lo - cket, froh - lo - cket mit Hän - den,  
froh - lo - cket, froh - lo - cket mit Hän - den,  
froh - lo - cket, froh - lo - cket mit Hän - den,

The page number 31 is at the top left, and the measure numbers 6 and 43 are at the bottom center.

36

A musical score for a 12-voice choir and basso continuo. The score consists of 12 staves, each with a treble clef and 5 horizontal lines. The voices are arranged in two groups of six: the top group (Voices 1-6) and the bottom group (Voices 7-12). The basso continuo staff is at the bottom, featuring a bass clef and a thick vertical line for the basso continuo line. The music is in common time. The vocal parts sing in unison, while the basso continuo part provides harmonic support. The score includes lyrics in German: "Froh - lo - cket, froh - lo - cket," repeated twice.

41

froh - lo - cket mit Hän - den, froh - lo - cket, froh - lo - cket, froh - lo - cket  
froh - lo - cket mit Hän - den, froh - lo - cket, froh - lo - cket, froh - lo - cket

A musical score for 'Coro Capella' consisting of ten staves of music. The music is in common time and includes lyrics in German. The lyrics are repeated in each staff:

mit Hän - den. froh - lo - cket mit Hän - den, froh - lo - cket,  
mit Hän - den. froh - lo - cket mit Hän - den, froh - lo - cket,  
froh - lo - cket mit Hän - den, froh - lo - cket,  
froh - lo - cket mit Hän - den, froh - lo - cket,  
froh - lo - cket mit Hän - den, froh - lo - cket,  
froh - lo - cket mit Hän - den, froh - lo - cket,  
froh - lo - cket mit Hän - den, froh - lo - cket,  
froh - lo - cket mit Hän - den, froh - lo - cket,  
froh - lo - cket mit Hän - den, froh - lo - cket,

The score begins at measure 46 and continues through measure 46. The first measure contains a single note, followed by a repeat sign, and then a measure of two notes. The subsequent measures consist of a series of eighth-note patterns.

51

A musical score for a four-part choir. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of a series of eighth notes followed by rests. The lyrics "froh - lo - cket" are repeated six times, followed by "mit Hän - den," which is then repeated twice. The bass line continues with eighth notes and rests.

froh - lo - cket mit Hän - den,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket,  
 froh - lo - cket mit Hän - den,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket,  
 froh - lo - cket mit Hän - den,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket,  
 froh - lo - cket mit Hän - den,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket,  
 froh - lo - cket,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket,  
 froh - lo - cket,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket    mit Hän - den,  
 froh - lo - cket,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket    mit Hän - den,  
 froh - lo - cket mit Hän - den,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket,  
 froh - lo - cket,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket  
 froh - lo - cket,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket  
 froh - lo - cket,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket  
 froh - lo - cket,    froh - lo - cket,    froh - lo - cket,    froh - lo - cket  
 56

61

- Coro Capella

## + Coro Capella

71

und jauch - tzet Got - tes mit frö - li - chem, frö - li - chem,  
 und jauch - tzet Got - tes mit frö - li - chem, frö - li - chem,  
 und jauch - tzet Got - tes mit frö - li - chem, frö - li - chem,  
 und jauch - tzet Got - tes mit frö - li - chem, frö - li - chem,  
 und jauch - tzet Got - tes mit frö - li - chem, frö - li - chem,  
 Got - tes, und jauch - tzet Got - tes mit frö - li - chem, frö - li - chem,  
 Got - tes, und jauch - tzet Got - tes mit frö - li - chem, frö - li - chem,  
 Got - tes, und jauch - tzet Got - tes mit frö - li - chem, frö - li - chem,  
 Got - tes, und jauch - tzet Got - tes mit frö - li - chem, frö - li - chem,

71

# 6 # b



81

81

## 84 - Coro Capella

den der Herr, der al - ler - höch - ste, der al - ler - höch -

den der Herr, der al - ler - höch - ste, der al - ler - höch -

65 b b

86

ste ist er - schreck - lich,  
ste ist er - schreck - lich,

86

# 65 76 # 65

89

A musical score page featuring ten staves of music. The staves are arranged in two groups: the top group contains five staves (Treble Clef) and the bottom group contains five staves (Bass Clef). The music begins with a series of rests followed by rhythmic patterns. The first staff of the bottom group includes measure numbers: 43, 6, 43, 6, 65, and 343. The key signature changes from C major (no sharps or flats) to G major (one sharp).

A musical score for a choral piece, numbered 93. The score consists of ten staves of music. The first seven staves are in treble clef, and the last three are in bass clef. The music is in common time. The lyrics, repeated in each measure, are: "Ein großer Kö - nig, ein großer Kö - nig auf dem gan - - -". The vocal parts are labeled as "Coro Capella". The score includes several rests and dynamic markings like forte (f) and piano (p). The key signature changes from C major to G major at the end of the page.



101 - Coro Capella

Er wird die Völ - cker,  
 Er wird die Völ - cker,  
 Er wird die Völ - cker  
 Er wird die Völ - - - cker un - ter uns, un - ter uns, un - ter uns  
 Er wird die Völ - - - cker un - ter uns, un - ter uns, un - ter uns  
 Er wird die Völ - cker un - ter uns, un - ter uns

103

er wird die Völ - cker, er wird die Völ - cker un - ter uns, un - ter uns, un - ter uns zwin - gen,

er wird die Völ - cker, er wird die Völ - cker un - ter uns, un - ter uns, un - ter uns zwin - gen,

zwin - gen,

3 6

103

43  
#

43  
#

106

A musical score page featuring ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. Measure 1 consists of five measures of silence followed by a measure where each staff has a note. The lyrics "und die Leu - te" are written below the notes. Measures 2 and 3 show eighth-note patterns on the treble staves and sixteenth-note patterns on the bass staves. Measures 4 through 9 are mostly silent. Measure 10 at the bottom shows a bass line with quarter notes.

43

109

26

111

ter un - ser Fü - ße,  
 ter un - ser Fü - ße,  
 ter un - ser Fü - ße,  
 ter un - ser Fü - ße,

111

65 43 7 43

114

A musical score page featuring six staves of music. The top five staves are soprano voices in treble clef, and the bottom staff is basso continuo in bass clef. The music consists of mostly half notes and quarter notes, with some eighth-note patterns and grace notes. The lyrics "Er er - wäh - let uns, er er -" are written below the vocal parts. Measure numbers 65, 56, 343, and 43 are indicated at the bottom of the page.

114

65      56      343      43

Musical score page 116 featuring ten staves of music. The first five staves are soprano voices, each with a treble clef and a key signature of one sharp. The lyrics for these voices are:

uns, er er - wäh - let uns, er er - wäh - let uns zum Erb - theil,  
wäh - let uns, er er - wäh - let uns zum Erb - theil,

The next five staves are bass voices, each with a bass clef and a key signature of one sharp. The lyrics for these voices are:

wäh - let uns, er er - wäh - let uns zum Erb - theil,

Below the main score, there is a single staff continuation at measure 6, starting at measure 43.

die Herr-lich-keit Ja - cob, die Herr-lich-keit Ja - cob, den Er lie - bet,  
die Herr-lich-keit Ja - cob, die Herr-lich-keit Ja - cob, den Er lie - bet,

118

5 # 43

122

122

Gott fah - ret auf mit Jauch - tzen, mit







und der Herr mit hel - ler Po - sau - - - ne, lob - sin - - -  
und der Herr mit hel - ler Po - sau - - - ne, lob - sin - - -  
und der Herr mit hel - ler Po - sau - - - ne,  
und der Herr mit hel - ler Po - sau - - - ne,  
und der Herr mit hel - ler Po - sau - - - ne,  
und der Herr mit hel - ler Po - sau - - - ne,  
und der Herr mit hel - ler Po - sau - - - ne,  
und der Herr mit hel - ler Po - sau - - - ne,  
und der Herr mit hel - ler Po - sau - - - ne,  
und der Herr mit hel - ler Po - sau - - - ne,  
und der Herr mit hel - ler Po - sau - - - ne,

147

A musical score for ten voices (Soprano, Alto, Tenor, Bass, and five pairs of Cello/Bassoon) and basso continuo. The score consists of ten staves. The first two staves show soprano, alto, tenor, and bass parts with lyrics: "get, lob - sin - get Gott, lob - sin - - get," repeated. The remaining eight staves are for the tenor and bass parts, each consisting of two staves. The basso continuo part is at the bottom, featuring a bass staff and a continuo staff with a square symbol.

152

152

65

43

A musical score for ten voices and basso continuo. The score consists of ten staves, each with a treble clef. The vocal parts are divided into two groups: five voices in soprano range (the top five staves) and five voices in alto range (the bottom five staves). The basso continuo part is represented by a single bass staff at the bottom. The music is in common time. The vocal parts sing the lyrics "lob - sin - get," while the continuo part provides harmonic support. The score includes several rests and sustained notes, particularly in the continuo part.



