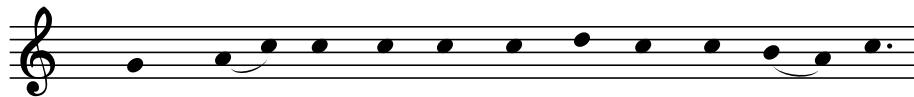
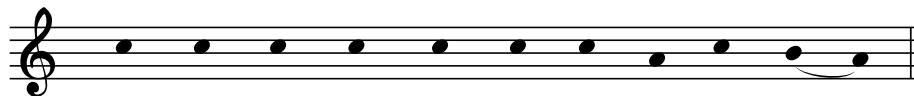


Nunc dimittis a4
psalmodic setting for SATB*)



1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne,



se - cun - dum ver - bum tu - um in pa - ce.

Christoph Dalitz (2021)

The musical score consists of four staves. The top staff (Soprano) has a treble clef and common time. The second staff (Alto) also has a treble clef. The third staff (Tenor) has a bass clef. The bottom staff (Bass) has a bass clef. The vocal parts are mostly sustained notes or simple rhythmic patterns. The lyrics are repeated three times for each part.

2. Qui - a _____ vi - de - runt

2. Qui - a _____ vi - de - runt o - - - cu -

2. Qui - a _____ vi - de - - - - - runt o -

2. Qui - a _____ vi - de - runt o - cu -

The musical score consists of four staves. The top staff (Soprano) has a treble clef and common time. The second staff (Alto) also has a treble clef. The third staff (Tenor) has a bass clef. The bottom staff (Bass) has a bass clef. The vocal parts are mostly sustained notes or simple rhythmic patterns. The lyrics are repeated three times for each part.

o - cu - li me - - i sa - lu -

li me - - i sa - lu - ta - re tu -

- cu - li me - - i sa - lu - ta - re tu -

li me - - i sa - lu -

*) edition for ATBB also available

<http://music.dalitio.de/>

ta - re tu - - - - um.
 - um, sa - lu - ta - re tu - - - - um.
 - - um, tu - - - - um.
 sa - lu - ta - re tu - - - - um.

3. Quod pa - ras - ti an - te fa - ci - em om - ni - um po - pu - lo - rum:

3. Lu - men ad re - le - va - ti -
 3. Lu - men ad re - le - va - - ti - o - nem
 Lu - men ad re - le - va - - - - ti - o - - -
 3. Lu - men ad re - le - va - - ti -

o - nem gen - ti - um, et glo - ri - am ple - bis
 gen - ti - um, et glo - ria - am ple - bis tu - -
 - nem gen - - ti - um, et glo - ri - am ple - bis tu -
 o - nem gen - ti - um, et glo - ri -

tu - ae Is - - - - ra - el. _____
 ae, ple - bis tu - ae Is - - - - ra - el.
 ae Is - - - - - ra - el. _____
 am ple - bis tu - ae Is - - - - ra - el. _____

5. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

6. Si - cut e -
 6. Si - cut e - rat in prin - ci - pi -
 6. Si - cut e - rat in prin - ci - - - -
 6. Si - - cut e - - rat in prin -

- rat in prin - ci - pi - o et nunc et sem - -
 o et nunc et sem - per
 - pi - o et nunc _____ et sem - -
 ci - pi - o et nunc _____ et sem -

per et in sae - cu - a sae - cu -
 et in sa - cu-la sae - cu - lo -
 per et in sae - cu-la sae - cu - lo -
 per et in sae - cu -
 lo - rum. A - - - men.
 rum, et in sae - cu-la sae - cu - lo -
 rum. A - - - men.
 la sae - cu - lo - rum. A - - - men.
 rum. A - - men.
 A - - - men.
 A - - men.

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