

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
String Quartet,
and Organ
by David Joseph Stith

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Requiem

David Joseph Stith

Musical score for measures 1-8. The score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Organ, Violin I, Violin II, Viola, and ViolonCello. The vocal parts are mostly rests. The Organ part features a complex texture with many beamed notes. Violin II has a melodic line starting in measure 8. The Viola and ViolonCello parts are mostly rests.

Musical score for measures 9-16. The score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Organ, Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). The vocal parts are mostly rests. The Organ part continues with complex textures. Violin I and II have melodic lines. The Viola and ViolonCello parts are mostly rests.

16

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

21

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

Re - - qui - - em Re - - qui - - em ae - ter - -
Re - - qui - - em Re - - qui - - em ae - ter - -
Re - - qui - - em Re - - qui - - em ae - ter - -
Re - - qui - - em Re - - qui - - em ae - ter - -

26

S
- nam Do - - na e - is Do - - na e - is Do - mi - - ne Et

Mz
- nam do - - - - na e - - - - is Do - - mi - - ne Et

T
- nam do - - - - na e - - - - is Do - - mi - - ne Et lux

B
- nam do - - - - na e - - - - is Do - - mi - - ne Et

Org.

I

II

Vla.

Vcl.

31

S
lux per - - - pe - tu - - a lu - ce - - at e - -

Mz
lux per - pe - - tu - - a lu - ce - - at lu - - ce - - at e - - -

T
per - pe - - tu - - a lu - - - ce - - at e - - - is e -

B
lux per - - - pe - tu - a lu - - ce - - at e - -

Org.

I

II

Vla.

Vcl.

35

S
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

Mz
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

T
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

B
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

Org.

I

II

Vla.

Vcl.

43

S
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

Mz
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

T
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

B
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

Org.

I

II

Vla.

Vcl.

51

S
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

Mz
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

T
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

B
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

Org.

I

II

Vla.

Vcl.

59

S
Ad te om - nis om - - nis ca - ro

Mz
Ad te om - nis om - - nis ca - ro

T
Ad te om - nis om - - nis ca - ro

B
Ad te om - nis om - - nis ca - ro

Org.

I

II

Vla.

Vcl.

65

S
om - nis ca - ro om - nis ca - ro om - nis ca - ro

Mz
om - nis ca - ro om - nis ca - ro om - nis ca - ro

T
om - nis ca - ro om - nis ca - ro om - nis ca - ro

B
om - nis ca - ro om - nis ca - ro om - nis ca - ro

Org.

I
tr

II

Vla.

Vcl.

73

S
ve - niet Ad te om - nis om - - nis ca - - ro

Mz
ve - niet Ad te om - nis om - - nis ca - - ro

T
ve - niet Ad te om - nis om - - nis ca - - ro

B
ve - niet Ad te om - nis om - - nis ca - - ro

Org.

I

II

Vla.

Vcl.

79

S
om - nis ca - ro om - - nis ca - - ro ve - - niet

Mz
om - nis ca - ro om - - nis ca - - ro ve - - niet

T
om - nis ca - ro om - - nis ca - - ro ve - - niet

B
om - nis ca - ro om - - nis ca - - ro ve - - niet

Org.

I

II

Vla.

Vcl.

85

S
Ad te om - nis om - - nis ca - - ro

Mz
Ad te om - nis om - - nis ca - - ro

T
Ad te om - nis om - - nis ca - - ro

B
Ad te om - nis om - - nis ca - - ro

Org.

I

II

Vla.

Vcl.

91

S
om - nis ca - ro om - nis ca - ro ve - - niet om - nis ca - - ro

Mz
om - nis ca - ro om - nis ca - ro ve - - niet om - nis ca - - ro

T
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

B
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

Org.

I

II

Vla.

Vcl.

97

S
ve - niet

Mz
ve - niet

T
ve - niet

B
ve - niet

Org.

I

II

Vla.

Vcl.

105

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

111

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

117

tutti

S Re - - qui - - em Re - - qui -

Mz Re - - qui - - em Re - - qui -

T Re - - qui - - em Re - - qui -

B Re - - qui - - em Re - - qui -

Org.

I

II

Vla.

Vcl.

122

S - em ae - - ter - - - nam Do - - - na e - - is Do - - - na

Mz - em ae - - ter - - - nam do - - - na e - - -

T - em ae - - ter - - - nam do - - - na e - - -

B - em ae - - ter - - - nam do - - - na e - - -

Org.

I

II

Vla.

Vcl.

126

S
e - - is Do - mi - - ne Et lux per - -

Mz
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - - at

T
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - - -

B
- is Do - - - mi - - ne Et lux per - - - pe - tu - a

Org.

I

II

Vla.

Vcl.

130

S
- pe - tu - - a lu - - ce - - at per - - - pe - tu - - a lu - - ce - - at per - -

Mz
lu - - ce - - at e - - - is lu - ce - - at e - - -

T
- ce - - at e - - - is lu - - ce - - at e - - - is lu -

B
lu - - ce - - at e - - - is lu - - ce - - at e - - -

Org.

I

II

Vla.

Vcl.

134

S
- pe - tu - a lu - ce - at e - is et

Mz
- is lu - ce - at e - is et

T
- ce - at e - is e - is et

B
- is lu - ce - at e - is et

Org.

I

II

Vla.

Vcl.

138

S
lux per - pe - tu - a lu - ce - - - at e - is

Mz
lux per - pe - tu - a lu - ce - - - at e - is

T
lux per - pe - tu - a lu - ce - - - at e - is

B
lux per - pe - tu - a lu - ce - - - at e - is

Org.

I

II

Vla.

Vcl.

Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

7

S

Mz

T

B

Ky - - ri - - e - - e - - - le - - - i -

13

S

Mz

T

B

-son Chris - - te e - - le - - i - - son Ky -ri - e e - - le - - - i -

19

S

Mz

T

B

-son Chris - - te e - - le - - - i - - son e - -

25

S
-son

Mz
-le - - i - - son Chris - - - te Chris - - - te

T
Chris - - - - te Chris - - - te Chris - -

B
-le - - i - - son Chris - - - te e - - - le - - - i -

31

S
Ky - - ri - - e e - - - le - -

Mz
Chris - te e - le - i - - son

T
-te e - le - - - i - son Ky - - ri - - e e - - - le - - - i -

B
-son Chris - - - te e - - lei - - - son Chris -

37

S
- - - i - - son Chris - - - te Chris - te e -

Mz
Ky - - ri - - e e - - - le - - - i - son

T
-son Chris - - - te e - - - le - - - i - - son Ky - ri - -

B
- te e - - le - - i - - son e - - - le - - - i -

43

S
- le - - i - - son Chris - te e - lei - - - son

Mz
Chris - te e - - - le - - - i - son Ky -

T
- e e - le - i - - son Chris - te e - le - - i - son Chris - te e -

B
- son Ky - - - ri - - e e - - - le - - - i -

49

S
Mz
T
B

-son Ky - - - ri - e e - - - lei - - - - -
-le - - ri - e e - - - le - - i - - son e - - - lei - - - - -
-le - - i - - son Ky - - - ri - e e - - - lei - - i - -
-son Ky - - - ri - e e - - - lei - - - - -

55

S
Mz
T
B

- son
- son
- son
- son

Dies irae

David Joseph Stith

The first system of the musical score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Organ, Violin I, Violin II, Viola, and Violoncello. The vocal parts are currently silent, indicated by rests. The instrumental parts are active, with the Organ playing a sustained chord, and the strings playing a rhythmic pattern of eighth notes.

The second system of the musical score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). A measure number '7' is written above the Soprano staff. The vocal parts remain silent with rests. The instrumental parts continue with their respective parts, showing some melodic movement in the strings and organ.

13

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

Detailed description: This block contains the musical score for measures 13 through 18. It features a vocal quartet (Soprano, Mezzo-soprano, Tenor, Bass) and an instrumental ensemble (Organ, Violin I, Violin II, Viola, and Violoncello). The vocal parts are mostly silent, indicated by rests. The instrumental parts are active, with the Organ playing a melodic line in the right hand and a supporting bass line in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with a similar rhythmic pattern.

19

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

Di - - es
Di - - es
Di - - es
Di - - es

Detailed description: This block contains the musical score for measures 19 through 24. The vocal quartet enters in measure 19 with the word "Di - - es". The vocal parts are mostly silent, indicated by rests. The instrumental parts continue their activity from the previous block. The Organ part has a melodic line in the right hand and a supporting bass line in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with a similar rhythmic pattern.

25

S
i - - rae Di - es il - - la Sol - - - vet sae - clum

Mz
i - - rae Di - es il - - la Sol - - - vet sae - clum

T
i - - rae Di - es il - - la Sol - - - vet sae - clum

B
i - - rae Di - es il - - la Sol - - - vet sae - clum

Org.

I

II

Vla.

Vcl.

30

S
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

Mz
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

T
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

B
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

Org.

I

II

Vla.

Vcl.

35

S - la Quan - - tus

Mz - la Quan - - tus

T - la Quan - - tus

B - la Quan - - tus

Org. - la Quan - - tus

I

II

Vla.

Vcl.

41

S tre - mor est fu - - tu - rus Quan - - - do iu - dex est

Mz tre - mor est fu - - tu - rus Quan - - - do iu - dex est

T tre - mor est fu - - tu - rus Quan - - - do iu - dex est

B tre - mor est fu - - tu - rus Quan - - - do iu - dex est

Org.

I

II

Vla.

Vcl.

46

S
ven - - tu - - rus Quan - - - tus tre - mor est ven -

Mz
ven - - tu - - rus Quan - - - tus tre - mor

T
ven - - tu - - rus Quan - - - tus tre - mor est ven -

B
ven - - tu - - rus Quan - - - tus tre - mor

Org.

I

II

Vla.

Vcl.

51

S
- tu - rus Quan - - do iu - dex est ven - - - tu - - rus ven - -

Mz
est fu - - tu - rus Quan - - - do iu - dex est ven - - -

T
- tu - rus Quan - - do iu - dex est ven - - - tu - - rus ven - -

B
est fu - - tu - rus Quan - - - do iu - dex est ven - - -

Org.

I

II

Vla.

Vcl.

56

S
- tu - - - - rus

Mz
- tu - - - - rus

T
- tu - - - - rus

B
- tu - - - - rus

Org.

I

II

Vla.

Vcl.

60

S
Cunc - ta stric - te dis - cus - - su - rus!

Mz
Cunc - ta stric - te dis - cus - su - - rus!

T
Cunc - ta stric - te dis - cus - su - - rus!

B
Cunc - ta stric - te dis - cus - su - - rus!

Org.

I

II

Vla.

Vcl.

Tuba, mirum

David Joseph Stith

Musical score for measures 1-8. The score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Organ, Violin I, Violin II, Viola, and ViolonCello. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts are mostly rests with a double bar line and repeat sign at the beginning. The Organ part features chords and moving lines. Violin I has a melodic line with slurs and ties. Violin II and Viola have rhythmic accompaniment. ViolonCello has a bass line.

Musical score for measures 9-12. The score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). Measure 9 is marked with a '9' above the Soprano staff. The vocal parts are mostly rests. The Organ part has a melodic line with a slur. Violin I has a melodic line with slurs and ties. Violin II and Viola have rhythmic accompaniment. ViolonCello has a bass line.

15

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

19

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

Tu - ba, mi - rum spar - - gens
Tu - ba, mi - rum spar - - gens
Tu - ba, mi - rum spar - - gens
Tu - ba, mi - rum spar - - gens

24

S
so - num Per se - pul - chra re - gi - o -

Mz
so - num Per se - pul - chra re - gi - o -

T
so - num Per se - pul - chra re - gi - o -

B
so - num Per se - pul - chra re - gi - o -

Org.

I

II

Vla.

Vcl.

30

S
-nem Co - - - - get om - - - - nes an - - te thro - num

Mz
-nem Co - - - - get om - - - - nes an - te thro - num

T
-nem Co - - - - get om - - - - nes an - - te thro - num

B
-nem Co - - - - get om - - - - nes an - - te thro - num

Org.

I

II

Vla.

Vcl.

35

Musical score for measures 35-41. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, and string parts (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly rests. The Organ part features chords and some melodic lines. The string parts have various rhythmic patterns and melodic lines.

42

Musical score for measures 42-48. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, and string parts (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly rests. The Organ part features chords and some melodic lines. The string parts have various rhythmic patterns and melodic lines.

47

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

51

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

54

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

Mors stu - - pe - - bit, et na - tu - - ra Cum re - -

60

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

-sur - get cre - a - tu - ra, lu - di - can - ti res - pon - su - - ra.

Liber scriptus

David Joseph Stith

Musical score for measures 1-6. The score is in common time (C) and B-flat major. The instruments are Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The Tenor and Bass parts are mostly rests. The Organ part is mostly rests. Violin I has a few chords. Violin II has a continuous eighth-note melody. Viola has a few chords. ViolonCello has a continuous eighth-note melody.

Musical score for measures 7-12. The score is in common time (C) and B-flat major. The instruments are T (Tenor), B (Bass), Org. (Organ), I (Violin I), II (Violin II), Vla. (Viola), and Vcl. (ViolonCello). The T and B parts are mostly rests. The Org. part is mostly rests. Violin I has a few chords. Violin II has a continuous eighth-note melody. Vla. has a few chords. Vcl. has a continuous eighth-note melody.

14

T
B
Org.
I
II
Vla.
Vcl.

20

T
B
Org.
I
II
Vla.
Vcl.

Li - ber scrip - tus pro - fe - re - tur,
Li - ber scrip - tus pro - fe - re - tur,

26

T
8
In quo — to — tum con — ti — ne — tur, Un — de mun — dus iu — — — di —

B
In quo — to — tum con — ti — ne — tur, Un — de mun — dus iu — — — di —

Org.

I

II

Vla.

Vcl.

33

T
8
— ce — tur

B
— ce — tur

Org.

I

II

Vla.

Vcl.

40

Musical score for measures 40-45. The score includes parts for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). The organ part is mostly rests. The violin I part has some sustained notes. The violin II part has a rhythmic eighth-note pattern. The viola part has some sustained notes. The cello part has a rhythmic eighth-note pattern.

46

Musical score for measures 46-51. The score includes parts for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). The organ part is mostly rests. The violin I part has some sustained notes. The violin II part has a rhythmic eighth-note pattern. The viola part has some sustained notes. The cello part has a rhythmic eighth-note pattern.

52

T
B
Org.
I
II
Vla.
Vcl.

Iu - dex
Iu - dex

58

T
B
Org.
I
II
Vla.
Vcl.

er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i -
er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i -

65

T
-nul -tum re - - - ma - ne - bit. Quid sum mi - - - ser tunc dic -tu -

B
-nul -tum re - - - ma - ne - bit. Quid sum mi - - - ser tunc dic -tu -

Org.

I

II

Vla.

Vcl.

72

T
-rus? Quem pa - - tro - num ro - - - ga - - tu - - rus, Cum vix Iu - -

B
-rus? Quem pa - - tro - num ro - - - ga - - tu - - rus, Cum vix Iu - -

Org.

I

II

Vla.

Vcl.

78

T
- - stus sit se - cu - rus?

B
- - stus sit se - cu - rus?

Org.

I

II

Vla.

Vcl.

85

T

B

Org.

I

II

Vla.

Vcl.

91

Musical score for measures 91-95. The score includes staves for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The organ part is mostly rests. The violin and viola parts feature melodic lines with some chromaticism. The cello part provides a steady accompaniment.

96

Musical score for measures 96-100. The score includes staves for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The organ part is mostly rests. The violin and viola parts continue their melodic development. The cello part maintains its accompaniment role.

101

T
8

B

Org.

I

II

Vla.

Vcl.

Rex tre - men - dae mai - e - sta - tis, Qui sal - - van - dos

Rex tre - men - dae mai - e - sta - tis, Qui sal - - van - dos

108

T
8

B

Org.

I

II

Vla.

Vcl.

sal - - - - vas gra - - tis, Sal - - va me, Sal - - - va

sal - - - - vas gra - - tis, Sal - - va me, Sal - - - va

p

p

p

112 *f*

T
me, *f* Sal - va me, fons pi - - - e - - ta - - tis.

B
me, *f* Sal - va me, fons pi - - - e - - ta - - tis.

Org.
f

I
p *f*

II
p *f*

Vla.
p *f*

Vcl.
f

Recordare

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Re - cor - da - re Ie - - su pi - e, Re - cor - - da - - re Ie - - su

Quae - rens me se - dis -

7

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

pi - - e, quod sum cau - - sa tu - - ae vi - - ae:

- - ti las - sus: Re - de - - mis - - ti Cru - - - cem pas -

13

S

Mz
Re - - cor - da - - - re, Ie - - su pi - - e, Quod sum -

T
- sus Re - de - mis - - - ti Cru - cem Re - de - - mis - - - ti

B
Ius - - te Ius - - - te iu - - - dex ul - - ti -

Org.

I

II

Vla.

Vcl.

19

S

Mz
cau - - sa tu - - - ae vi - - - ae: Ne me per - das il -

T
Cru - - cem Cru - - cem pas - - - sus: Tan - - - tus la - - -

B
- o - - nis Do - - - num fac re - mis - - si - - o - - nis An - - -

Org.

I

II

Vla.

Vcl.

25

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- la il - - - la il - - la di - e. In - ge - mis - - - co, tam - - quam re - -
 - bor non sit cas - - - sus Tan - - tus la - - bor
 - te di - - - em ra - - ti - o - - nis. Ius - - te Ius - - - te

31

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- us: In - ge - - mis - - - co, Cul - - - pa ru - - bet
 non sit cas - - sus. Cru - - cem pas - - - sus: Tan - - -
 iu - - dex ul - ti - - o - - - nis, In - - - ge - - - mis - - -

37

S

Mz
vul - - - tus vul - - tus vul - - tus me - us: Sup - pli - can - - - ti

T
- tus la - - - bor non sit cas - - - sus. Sup - pli - can - - ti

B
- co, In - ge - mis - - - co, tam - - quam re - us: Sup - pli - can - - ti

Org.

I

II

Vla.

Vcl.

43

S

Mz
par - - ce, De - us. Qui Ma - ri - am ab - - sol - - vis - - - ti, Et la -

T
par - - ce, De - us.

B
par - ce, De - us.

Org.

I

II

Vla.

Vcl.

49

S -tro - nem ex - au - di - sti, Mi - hi quo - que spem de - dis - ti.

Mz

T Pre - ces me - ae non sunt dig - nae: Sed tu

B

Org.

I

II

Vla.

Vcl.

55

S Qui Ma - ri - am ab - sol - vis - ti, Mi - hi quo - que spem de -

Mz bo - nus fac be - nig - ne, Ne pe - ren - ni Ne pe - ren - ni

T In - ter o - ves lo - cum

B

Org.

I

II

Vla.

Vcl.

61

S
- dis - ti.

Mz
cre - - mer ig - - ne. Sed tu bo - - - nus bo - nus fac be -

T
prae - - - sta, Et ab hae - dis me se - - ques - - tra hae - dis me se - - ques - - tra,

B

Org.

I

II

Vla.

Vcl.

67

S

Mz
- nig - - - ne Ne per - - ren - - ni cre - - mer ig - - ne

T
Sta - - - - tu - ens Sta - - - - tu - ens in par - te dex - - tra.

B
Con - fu - ta - - tis ma - - le - - dic - - tis, flam - mis

Org.

I

II

Vla.

Vcl.

73

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

In - - - ter o - - - ves lo - cum prae - - - sta, Sta - - - tu -
 a - cri - - bus ad - - dic - - tis a - cri - - bus ad - - dic - - tis: Vo - - ca me Vo -

79

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- ens in par - - te dex - tra.
 - - - ca me cum be - ne - dic - - - tis. be - ne - dic - - - tis.

85

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

91

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

S Qui Ma - ri - - - am

Mz

T hae - dis me se - - ques - tra Sta - - - tu - ens in par - te dex - - tra.

B Con - fu - ta - tis ma - - le - - dic - - - tis, ma - - le -

Org.

I

II

Vla.

Vcl.

103

S ab - sol - vis - - ti

Mz

T

B - dic - - - tis flam - mis a - cri - bus ad - - dic - - tis a - cri - bus ad - - dic - - tis

Org.

I

II

Vla.

Vcl.

109

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

a - cri - - bus ad - - dic - - tis Vo - - ca me - - be - - ne - - dic - - -

115

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

O - ro sup - plex et ac -
O - ro sup - plex et ac -
O - ro sup - plex et ac - - cli - nis, Cor con - - tri - tum qua - si ci - - -
- tis O - ro sup - plex et ac - - cli - nis, Cor con - - tri - tum qua - si ci - - -

121

S
- cli - nis, Cor con - tri - tum qua - si ci - - nis:

Mz
- cli - nis, Cor con - tri - tum qua - si ci - - nis:

T
- nis ci - - - - - nis:

B
- nis ci - - - - - nis:

Org.

I
tr

II

Vla.

Vcl.

127

S
p Ge - - re cu - - - ram me - -

Mz
p Ge - - re cu - - - ram me - -

T
p Ge - - - re cu - - - - ram me - - -

B
p Ge - - re cu - - - - ram me - - -

Org.

I

II

Vla.

Vcl.

133

Musical score for measures 133-138. The score includes vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) and instrumental parts (Organ, Violin I, Violin II, Viola, Violoncello). The vocal parts have lyrics: "i - fi - nis." The instrumental parts feature chords and melodic lines, with a *p* (piano) dynamic marking in measures 137-138.

139

Musical score for measures 139-142. The score includes vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) and instrumental parts (Organ, Violin I, Violin II, Viola, Violoncello). The vocal parts are silent. The instrumental parts feature chords and melodic lines, with a *tr* (trill) marking in measure 140.

Lacrimosa

David Joseph Stith

Soprano
Mezzo
Tenor
Bass
Organ
Violin I
Violin II
Viola
Violoncello

La - - - cri - - mo - - - sa di - - es - il -

La - - - cri - - mo - - - sa di - - es - il -

La - - - cri - - mo - - - sa di - - es - il -

La - - - cri - - mo - - - sa di - - es - il -

La - - - cri - - mo - - - sa di - - es - il -

6
S
Mz
T
B
Org.
I
II
Vla.
Vcl.

- la Qua re - sur - - get ex - fa - - vil - - la

- la Qua re - sur - - get ex - fa - - vil - - la

- la Qua re - sur - - get ex - fa - - vil - - la

- la Qua re - sur - - get ex - fa - - vil - - la

- la Qua re - sur - - get ex - fa - - vil - - la

11

S
Ju - di - can - - dus ho - mo re - - us Hu - - ic

Mz
Ju - di - can - - dus ho - mo re - - us Hu - - ic

T
8
Ju - di - can - - dus ho - mo re - - us Hu - - ic

B
Ju - di - can - - dus ho - mo re - - us Hu - - ic

Org.

I

II

Vla.

Vcl.

16

S
er - go par - - ce De - - us Pi - - e Je - - su Do - mi - ne

Mz
er - go par - - ce De - - us Pi - - e Je - - su Do - mi - ne

T
8
er - go par - - ce De - - us Pi - - e Je - - su Do - mi - ne

B
er - go par - - ce De - - us Pi - - e Je - - su Do - mi - ne

Org.

I

II

Vla.

Vcl.

21

S
Do - - - na e - is re - - - qui - - em

Mz
Do - - - na e - is re - - - qui - - em

T
Do - - - na e - is re - - - qui - - em

B
Do - - - na e - is re - - - qui - - em

Org.

I

II

Vla.

Vcl.

25

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

29

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

Detailed description: This system contains measures 29 through 33. It features vocal staves for Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B), an Organ (Org.) staff, and string staves for Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) at measure 31. The vocal parts are mostly silent, with some notes in measure 31. The organ and strings provide accompaniment.

34

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

A - - - -
A - - - -

Detailed description: This system contains measures 34 through 38. The key signature is three sharps (F#, C#, G#). The vocal parts (S, Mz, T, B) are mostly silent, with the Bass (B) and Tenor (T) parts having a long note in measure 37 and 38, with the letter 'A' written below the notes. The organ and strings continue their accompaniment.

37

S
Mz
T
B

A - - - - men A - - - - men
- men A - - - - men A - - - - men
- men A - - - - men A - - - -

Org.

I
II
Vla.
Vcl.

41

S
Mz
T
B

A - - - - men
A - - - - men
- men A - - - - men
- men A - - - - men

Org.

I
II
Vla.
Vcl.

Domine Iesu

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Violoncello. The score is in G minor (one flat) and 4/4 time. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently silent, indicated by rests. The Organ part provides harmonic support with chords. The string ensemble (Violin I, Violin II, Viola, Violoncello) plays a melodic line with some trills and grace notes.

7

Musical score for Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The vocal parts enter with the lyrics: "Do - mi - ne - Ie - su - Chris - - te". The Organ part continues with chords. The string ensemble (Violin I, Violin II, Viola, Violoncello) plays a melodic line with some trills and grace notes.

12

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

Rex — glo — — — ri — — ae
Rex — glo — — — ri — — ae
Rex — glo — — — ri — — ae
Rex — glo — — — ri — — ae

17

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

22

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

li - be - ra a - - ni - mas om - - ni - um fi - - de - li -
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -

28

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

- um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -
- um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -
- um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -
- um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -

33

S
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

Mz
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

T
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

B
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

Org.

I

II

Vla.

Vcl.

37

S
ne ab - sor - be - at e - - as tar - ta - - rus

Mz
ne ab - sor - beat e - - as tar - - ta - rus

T
ne ab - sor - beat e - - as tar - - ta - rus

B
ne ab - sor - beat e - - as tar - - ta - rus

Org.

I

II

Vla.

Vcl.

42

S
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc - - tus

Mz
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc -

T
ne ca - dant in ob - - scu - - rum sed sig -

B
ne ca - dant in ob - - scu - - rum

Org.

I

II

Vla.

Vcl.

50

S
Mi - - cha - el re - prae - sen - tet e - as in lu - cem sanc - - - -

Mz
- tus Mi - - cha - el re - prae - sen - tet e - as in lu - cem

T
- ni - fer sanc - - tus Mi - - cha - el re - - prae - sen - tet e - as

B
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

Org.

I

II

Vla.

Vcl.

55

S
- tam

Mz
sanc - - - - tam

T
in lu - cem - sanc - - - - tam

B
- prae - sen - tet e - as in lu - cem - sanc - - - - tam

Org.

I

II

Vla.

Vcl.

62

S
quam

Mz

T

B

Org.

I

II

Vla.

Vcl.

68

S
o - - lim A - bra - hae pro - mi - si - - sti

Mz
quam o - - lim A - bra - hae pro - mi - si - - sti

T
quam o - - lim A - bra -

B
quam

Org.

I

II

Vla.

Vcl.

71

S
et se - - - mi - - ni e - - - ius

Mz
et se - - - mi - ni e - - - ius

T
- hae pro - mi - si - - sti et se - - - mi - ni e - - -

B
o - - lim A - bra - hae pro - mi - si - - sti et se - - -

Org.

I

II

Vla.

Vcl.

75

S et se - - - mi - - - ni e - - - ius

Mz et se - - - mi - - - ni e - - - ius

T - ius et se - - - mi - - - ni

B - mi - - ni e - - - ius et se - - -

Org.

I

II

Vla.

Vcl.

79

S

Mz

T e - - ius

B - mi - - ni e - - ius

Org.

I

II

Vla.

Vcl. *attaca*

Solo Recitative

Tenor

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus;

Organ

Violoncello

3

T

tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus.

Org.

Vcl.

5

T

Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam. Quam

Org.

Vcl.

7

T

o - lim A - bra - hae pro - - mi - sis - - ti et se - - mi - ni ei - us.

Org.

Vcl.

10

S
- ra glo - ri - a tu - a Ho - san - - na

Mz
- ra glo - - - ri - a tu - a Ho - - - san - - - na

T
- ra et ter - ra glo - - - ri - a tu - a Ho - san - - na

B
- ra glo - - - ri - a Ho - san - - na

Org.

I

II

Vla.

Vcl.

14

S
in ex - cel - - - sis

Mz
in ex - cel - - - sis

T
in ex - cel - - - sis

B
in ex - cel - - - sis

Org.

I

II

Vla.

Vcl.

19

S Ho - san - na

Mz Ho - san - na

T Ho - san - na

B Ho - san - na

Org. Ho - san - na

I

II

Vla.

Vcl.

24

S in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

Mz in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

T in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

B in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

Org. in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

I

II

Vla.

Vcl.

29

S
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

Mz
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

T
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

B
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

Org.

I

II

Vla.

Vcl.

34

S
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Mz
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

T
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

B
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Org.

I

II

Vla.

Vcl.

Soprano

Mezzo

Organ

Be - - ne -

Be - - ne -

6

S

Mz

Org

- dic - tus qui ve - - nit

- dic - tus qui ve - - nit

12

S

Mz

Org

ve - - nit in no - mi - ne no - - mi - - - ne

ve - - nit in no - mi - ne no - - mi - - - ne

16

S

Mz

Org

Do - mi - ne Ho - - san - na in ex - cel - - sis

Do - mi - ne Ho - - san - na in ex - cel - - sis

Agnus Dei

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

This system contains the first ten staves of the score. The vocal parts (Soprano, Mezzo, Tenor, Bass) are represented by four empty staves with a treble clef and a key signature of two flats. The instrumental parts (Violin I, Violin II, Viola, Violoncello) are represented by four staves with a treble clef for Violin I and II, an alto clef for Viola, and a bass clef for Violoncello. The key signature is two flats and the time signature is common time. The instrumental staves contain musical notation including whole, half, and quarter notes, rests, and bar lines.

11

S

Mz

T

B

I

II

Vla.

Vcl.

This system contains the next ten staves of the score, starting with a rehearsal mark '11'. The vocal parts (Soprano, Mezzo, Tenor, Bass) are represented by four empty staves with a treble clef and a key signature of two flats. The instrumental parts (Violin I, Violin II, Viola, Violoncello) are represented by four staves with a treble clef for Violin I and II, an alto clef for Viola, and a bass clef for Violoncello. The key signature is two flats and the time signature is common time. The instrumental staves contain musical notation including whole, half, and quarter notes, rests, and bar lines.

21

p

S Ag - - nus Dei qui tol - - - lis pec - ca - - ta mun - - di

p

Mz Ag - - nus Dei qui tol - - - lis pec - ca - - ta mun - - di

p

T Ag - - - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di

p

B Ag - - - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di

I

II

Vla.

Vcl.

28

S do - - - na e - - is do - - - na e - - is re - - qui - - em Ag -

Mz do - - - na e - - is do - - - na e - - is re - - qui - - em Ag -

T do - - - na e - - is do - - - na e - - is re - - qui - - em

B do - - - na e - - is do - - - na e - - is re - - qui - - em

I

II

Vla.

Vcl.

35

S
- - nus Dei qui tol - lis pec - ca - ta

Mz
- - nus Dei qui tol - lis pec - ca - ta

T
8 Ag - nus Dei qui tol - lis pec - ca - ta

B
Ag - nus Dei qui tol - lis pec - ca - ta

I

II

Vla.

Vcl.

40

S
mun - di do - na e - is re - qui - em

Mz
mun - di do - na e - is re - qui - em

T
8 mun - di do - na e - is re - qui - em sem - ta mun - di do - na e - is re - qui - em sem - ta mun - di do - na e - is re - qui - em

B
mun - di do - na e - is re - qui - em

I

II

Vla.

Vcl.

45

S
Mz
T
B
I
II
Vla.
Vcl.

sem - - pi - - ter - - nam
- - - pi - - ter - - nam
- - - pi - - ter - - nam
sem - - pi - - ter - - nam

54

S
Mz
T
B
I
II
Vla.
Vcl.

sem - - pi - - ter - - nam

60

S
Mz
T
B
I
II
Vla.
Vcl.

Lux aeterna

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The score is in G minor (one flat) and common time. The vocal parts (Soprano, Mezzo, Tenor, Bass) are mostly silent, indicated by rests. The Organ part is also mostly silent. Violin I and Violin II have active melodic lines. Viola and ViolonCello provide harmonic support with sustained notes and moving lines.

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. This section includes lyrics for the Soprano part. The lyrics are: "Lux — ae - ter - - - na lu - ce - at e - - -". The Soprano part begins with a "solo" marking. The Organ part features a prominent chordal texture. Violin I and Violin II continue with their melodic lines. Viola and ViolonCello provide harmonic support.

13

S
- is Do - - mi - - ne cum Sanc - tis tu - - is in ae - - ter - - nam

Mz

T

B

Org.

I

II

Vla.

Vcl.

18

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

23

S

qui - - a pi - us es qui - -

Mz

T

B

Org.

I

II

Vla.

Vcl.

30

S

- a pi - us es qui - - a pi - - - us es qui - - a -

Mz

T

B

Org.

I

II

Vla.

Vcl.

36

S
pi - - - us - - es qui - - a - - pi - - - us - - es qui -

Mz

T

B

Org.

I

II

Vla.

Vcl.

41

S
- - a pi - us es - - qui - - - a pi - us es - - qui - - - a pi - us

Mz

T

B

Org.

I

II

Vla.

Vcl.

46

S
es — Lux ae - ter - - -

Mz

T

B

Org.

I

II

Vla.

Vcl.

51

S
- - na lu - - ce - at e - - is

Mz

T

B

Org.

I

II

Vla.

Vcl.

57

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

63

S
Mz
T
B
Org.
I
II
Vla.
Vcl.

68

tutti

S Re - - qui - - em Re - - qui -

Mz Re - - qui - - em Re - - qui -

T Re - - qui - - em Re - - qui -

B Re - - qui - - em Re - - qui -

Org.

I

II

Vla.

Vcl.

73

S - em ae - - ter - - - nam Do - - - na e - - is Do - - - na

Mz - em ae - - ter - - - nam do - - - na e - - -

T - em ae - - ter - - - nam do - - - na e - - -

B - em ae - - ter - - - nam do - - - na e - - -

Org.

I

II

Vla.

Vcl.

77

S
e - - is Do - mi - - ne Et lux per - -

Mz
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - - at

T
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - - -

B
- is Do - - - mi - - ne Et lux per - - - pe - tu - a

Org.

I

II

Vla.

Vcl.

81

S
- pe - tu - - a lu - - ce - - at per - - - pe - tu - - a lu - - ce - - at per - -

Mz
lu - - ce - - at e - - - - is lu - ce - - at e - - -

T
- ce - - at e - - - is lu - - ce - - at e - - - is lu -

B
lu - - ce - - at e - - - is lu - - ce - - at e - - -

Org.

I

II

Vla.

Vcl.

85

S
- pe - tu - - a lu - - ce - - at e - - - is; cum

Mz
- is lu - - ce - - at e - - - is; cum

T
- ce - - at e - - - is e - - is; cum

B
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Mz
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

T
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

B
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

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