

# Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,  
String Quartet,  
and Organ  
by David Joseph Stith

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# Requiem

David Joseph Stith

Musical score for measures 1-8. The score includes parts for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The vocal parts (Soprano, Mezzo, Tenor, Bass) are mostly silent, indicated by rests. The Organ part features a complex, multi-measure rest with intricate fingering and articulation markings. Violin I and Violin II have active melodic lines, with Violin I starting on a whole note and Violin II playing a more rhythmic pattern. Viola and ViolonCello parts are also present with rests.

Musical score for measures 9-16. The score includes parts for Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Organ, Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). Measures 9-16 show the vocalists remaining silent with rests. The Organ part continues with its complex multi-measure rest. Violin I and Violin II have active parts, with Violin I playing a melodic line and Violin II playing a rhythmic accompaniment. Viola and ViolonCello parts are also present with rests.

16

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

21

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Re - - qui - - em      Re - - qui - - em ae - ter - -  
Re - - qui - - em      Re - - qui - - em ae - ter - -  
Re - - qui - - em      Re - - qui - - em ae - ter - -  
Re - - qui - - em      Re - - qui - - em ae - ter - -

26

S  
- nam Do - - na e - is Do - - na e - is Do - mi - - ne Et

Mz  
- nam do - - - - na e - - - - is Do - - mi - - ne Et

T  
- nam do - - - - na e - - - - is Do - - mi - - ne Et lux

B  
- nam do - - - - na e - - - - is Do - - mi - - ne Et

Org.

I

II

Vla.

Vcl.

31

S  
lux per - - - pe - tu - - a lu - ce - - at e - -

Mz  
lux per - pe - - tu - - a lu - ce - - at lu - - ce - - at e - - -

T  
per - pe - - tu - - a lu - - - ce - - at e - - - is e -

B  
lux per - - - pe - tu - a lu - - ce - - at e - -

Org.

I

II

Vla.

Vcl.

35

S  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

Mz  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

T  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

B  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

Org.

I

II

Vla.

Vcl.

43

S  
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

Mz  
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

T  
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

B  
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

Org.

I

II

Vla.

Vcl.

51

S  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

Mz  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

T  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

B  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

Org.

I

II

Vla.

Vcl.

59

S  
Ad te om - nis om - - nis ca - ro

Mz  
Ad te om - nis om - - nis ca - ro

T  
Ad te om - nis om - - nis ca - ro

B  
Ad te om - nis om - - nis ca - ro

Org.

I

II

Vla.

Vcl.

65

S  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

Mz  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

T  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

B  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

Org.  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

I  
tr

II

Vla.

Vcl.

73

S  
ve - niet Ad te om - nis om - - nis ca - - ro

Mz  
ve - niet Ad te om - nis om - - nis ca - - ro

T  
ve - niet Ad te om - nis om - - nis ca - - ro

B  
ve - niet Ad te om - nis om - - nis ca - - ro

Org.

I

II

Vla.

Vcl.

79

S  
om - nis ca - ro om - - nis ca - - ro ve - - niet

Mz  
om - nis ca - ro om - - nis ca - - ro ve - - niet

T  
om - nis ca - ro om - - nis ca - - ro ve - - niet

B  
om - nis ca - ro om - - nis ca - - ro ve - - niet

Org.

I

II

Vla.

Vcl.

85

S  
Ad te om - nis om - - nis ca - - ro

Mz  
Ad te om - nis om - - nis ca - - ro

T  
Ad te om - nis om - - nis ca - - ro

B  
Ad te om - nis om - - nis ca - - ro

Org.

I

II

Vla.

Vcl.

91

S  
om - nis ca - ro om - nis ca - ro ve - - niet om - nis ca - - ro

Mz  
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

T  
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

B  
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

Org.

I

II

Vla.

Vcl.

97

S  
ve - niet

Mz  
ve - niet

T  
ve - niet

B  
ve - niet

Org.

I

II

Vla.

Vcl.

105

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

111

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

117

tutti

S Re - - qui - - em Re - - qui -

Mz Re - - qui - - em Re - - qui -

T Re - - qui - - em Re - - qui -

B Re - - qui - - em Re - - qui -

Org.

I

II

Vla.

Vcl.

122

S - em ae - - ter - - - nam Do - - - na e - - is Do - - - na

Mz - em ae - - ter - - - nam do - - - na e - - -

T - em ae - - ter - - - nam do - - - na e - - -

B - em ae - - ter - - - nam do - - - na e - - -

Org.

I

II

Vla.

Vcl.

126

S  
e - - is Do - mi - - ne Et lux per - -

Mz  
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - - at

T  
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - - -

B  
- is Do - - - mi - - ne Et lux per - - - pe - tu - a

Org.

I

II

Vla.

Vcl.

130

S  
- pe - tu - - a lu - - ce - - at per - - - pe - tu - - a lu - - ce - - at per - -

Mz  
lu - - ce - - at e - - - is lu - ce - - at e - - -

T  
- ce - - at e - - - is lu - - ce - - at e - - - is lu -

B  
lu - - ce - - at e - - - is lu - - ce - - at e - - -

Org.

I

II

Vla.

Vcl.

134

S  
- pe - tu - a lu - ce - at e - is et

Mz  
- is lu - ce - at e - is et

T  
- ce - at e - is e - is et

B  
- is lu - ce - at e - is et

Org.

I

II

Vla.

Vcl.

138

S  
lux per - pe - tu - a lu - ce - - - at e - is

Mz  
lux per - pe - tu - a lu - ce - - - at e - is

T  
lux per - pe - tu - a lu - ce - - - at e - is

B  
lux per - pe - tu - a lu - ce - - - at e - is

Org.

I

II

Vla.

Vcl.

# Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

7

S

Mz

T

B

Ky - - ri - - e - - e - - - le - - - i -

13

S

Mz

T

B

-son Chris - - te e - - le - - i - - son Ky -ri - e e - - le - - - i -

19

S

Mz

T

B

-son Chris - - te e - - le - - - i - - son e - -

25

S  
-son

Mz  
-le - - i - - son      Chris - - - te      Chris - - - te

T  
Chris - - - - te      Chris - - - te      Chris - -

B  
-le - - i - - son      Chris - - - te      e - - le - - - i -

31

S  
Ky - - ri - - e e - - - le - -

Mz  
Chris - te e - le - i - - son

T  
-te e - le - - - i -son      Ky - - ri - - e e - - - le - - - i -

B  
-son      Chris - - - te      e - - lei - - - son      Chris -

37

S  
- - - i - - son      Chris - - - te      Chris - te e -

Mz  
Ky - - ri - - e e - - - le - - - i - son

T  
-son      Chris - - - te e - - - le - - - i - - son      Ky - ri - -

B  
- te      e - - le - - i - - son      e - - le - - i -

43

S  
- le - - i - - son Chris - te e - lei - - - son

Mz  
Chris - te      e - - - le - - - i - son      Ky -

T  
- e e - le - i - - son      Chris - te e - le - i - son      Chris -te e -

B  
- son      Ky - - - ri - - e e - - - le - - - i -

49

S  
Mz  
T  
B

-son Ky - - - - - ri - - e e - - - lei - - -

55

S  
Mz  
T  
B

- son  
- son  
- son  
- son

# Dies irae

David Joseph Stith

The first system of the musical score includes vocal parts and instrumental accompaniment. The vocal parts are Soprano, Mezzo, Tenor, and Bass, each with a staff. The instrumental parts are Organ, Violin I, Violin II, Viola, and ViolonCello, each with a staff. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The string parts provide a rhythmic and harmonic foundation.

The second system of the musical score continues the vocal and instrumental parts. The vocal parts are labeled S (Soprano), Mz (Mezzo), T (Tenor), and B (Bass). The instrumental parts are labeled Org. (Organ), I (Violin I), II (Violin II), Vla. (Viola), and Vcl. (ViolonCello). The organ part continues its melodic and harmonic development. The string parts maintain their rhythmic and harmonic support.

13

Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.) parts for measures 13 through 18. The vocal parts are mostly silent, with some notes in measure 18. The instrumental parts feature a complex rhythmic and melodic texture.

19

Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.) parts for measures 19 through 24. The vocal parts enter in measure 19 with the lyrics "Di - - es". The instrumental parts continue with their respective parts.

25

S  
i - - rae Di - es il - - la Sol - - - vet sae - clum

Mz  
i - - rae Di - es il - - la Sol - - - vet sae - clum

T  
i - - rae Di - es il - - la Sol - - - vet sae - clum

B  
i - - rae Di - es il - - la Sol - - - vet sae - clum

Org.

I

II

Vla.

Vcl.

30

S  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

Mz  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

T  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

B  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

Org.

I

II

Vla.

Vcl.

35

S - la Quan - - tus

Mz - la Quan - - tus

T - la Quan - - tus

B - la Quan - - tus

Org. - la Quan - - tus

I

II

Vla.

Vcl.

41

S tre - mor est fu - - tu - rus Quan - - - do iu - dex est

Mz tre - mor est fu - - tu - rus Quan - - - do iu - dex est

T tre - mor est fu - - tu - rus Quan - - - do iu - dex est

B tre - mor est fu - - tu - rus Quan - - - do iu - dex est

Org.

I

II

Vla.

Vcl.

46

S  
ven - - tu - - rus      Quan - - - tus      tre - mor      est      ven -

Mz  
ven - - tu - - rus      Quan - - - tus      tre - mor

T  
ven - - tu - - rus      Quan - - - tus      tre - mor      est      ven -

B  
ven - - tu - - rus      Quan - - - tus      tre - mor

Org.

I

II

Vla.

Vcl.

51

S  
- tu - rus      Quan - - do      iu - dex      est      ven - - - tu - - rus      ven - -

Mz  
est      fu - - tu - rus      Quan - - - do      iu - dex      est      ven - - -

T  
- tu - rus      Quan - - do      iu - dex      est      ven - - - tu - - rus      ven - -

B  
est      fu - - tu - rus      Quan - - - do      iu - dex      est      ven - - -

Org.

I

II

Vla.

Vcl.

56

S  
- tu - - - - rus

Mz  
- tu - - - - rus

T  
- tu - - - - rus

B  
- tu - - - - rus

Org.

I

II

Vla.

Vcl.

60

S  
Cunc - ta stric - te dis - cus - - su - rus!

Mz  
Cunc - ta stric - te dis - cus - su - - rus!

T  
Cunc - ta stric - te dis - cus - su - - rus!

B  
Cunc - ta stric - te dis - cus - su - - rus!

Org.

I

II

Vla.

Vcl.

# Tuba, mirum

David Joseph Stith

Musical score for measures 1-8. The score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Organ, Violin I, Violin II, Viola, and ViolonCello. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts are mostly rests with a double bar line and repeat sign at the beginning. The Organ part features a series of chords and a melodic line in the right hand. The Violin I part has a melodic line with many slurs. The Violin II part has a melodic line with some slurs. The Viola part has a melodic line with many slurs. The ViolonCello part has a melodic line with many slurs.

9

Musical score for measures 9-12. The score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts are mostly rests. The Organ part features a series of chords and a melodic line in the right hand. The Violin I part has a melodic line with many slurs. The Violin II part has a melodic line with some slurs. The Viola part has a melodic line with many slurs. The ViolonCello part has a melodic line with many slurs.

15

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

19

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Tu - ba, mi - rum spar - - gens  
Tu - ba, mi - rum spar - - gens  
Tu - ba, mi - rum spar - - gens  
Tu - ba, mi - rum spar - - gens

24

S  
so - num Per se - pul - chra re - gi - o -

Mz  
so - num Per se - pul - chra re - gi - o -

T  
so - num Per se - pul - chra re - gi - o -

B  
so - num Per se - pul - chra re - gi - o -

Org.

I

II

Vla.

Vcl.

30

S  
-nem Co - - - - get om - - - - nes an - - te thro - num

Mz  
-nem Co - - - - get om - - - - nes an - te thro - num

T  
-nem Co - - - - get om - - - - nes an - - te thro - num

B  
-nem Co - - - - get om - - - - nes an - - te thro - num

Org.

I

II

Vla.

Vcl.

35

Musical score for measures 35-41. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, and string parts (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly rests. The Organ part features chords and some melodic lines. The string parts have various rhythmic patterns and melodic lines.

42

Musical score for measures 42-48. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, and string parts (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly rests. The Organ part features chords and some melodic lines. The string parts have various rhythmic patterns and melodic lines.

47

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 47 through 50. It features a vocal quartet (Soprano, Mezzo-soprano, Tenor, Bass) with mostly whole rests. The Organ part consists of sustained chords in the right hand and single notes in the left hand. The string section includes two Violin parts (I and II), Viola, and Violoncello, with various rhythmic patterns and rests.

51

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 51 through 54. The vocal parts remain mostly silent. The Organ part features more complex chordal textures. The string section shows more active rhythmic movement, particularly in the Violin I and II parts.

54

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Mors stu - - pe - - bit, et na - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

60

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

-sur - get cre - - a - tu - ra, lu - di - can - ti res - pon - - su - - - ra.

-sur - get cre - a - - tu - ra, lu - di - - can - ti res - pon - - su - - - ra.

-sur - get cre - a - - tu - ra, lu - di - - can - ti res - pon - - su - - - ra.

-sur - get cre - a - - tu - ra, lu - di - - can - ti res - pon - - su - - - ra.

# Liber scriptus

David Joseph Stith

Musical score for measures 1-6. The score includes parts for Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The Tenor and Bass parts are mostly rests. The Organ part has rests in both staves. Violin I has rests. Violin II has a melodic line. Viola has rests. ViolonCello has a bass line.

Musical score for measures 7-12. The score includes parts for T (Tenor), B (Bass), Org. (Organ), I (Violin I), II (Violin II), Vla. (Viola), and Vcl. (ViolonCello). The T and B parts are mostly rests. The Org. part has rests in both staves. Violin I has rests. Violin II has a melodic line. Vla. has rests. Vcl. has a bass line.

14

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

20

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Li - ber scrip - tus pro - fe - re - tur,  
Li - ber scrip - tus pro - fe - re - tur,

26

T  
8

B

Org.

I

II

Vla.

Vcl.

In quo — to — tum con — ti — ne — tur, Un — de mun — dus iu — — — di —

In quo — to — tum con — ti — ne — tur, Un — de mun — dus iu — — — di —

33

T  
8

B

Org.

I

II

Vla.

Vcl.

- ce - tur

- ce - tur

40

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 40 through 45. It features seven staves: Treble (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The vocal parts (T and B) and the Organ part are mostly silent, indicated by rests. The Violin I part begins with a whole note chord in the first measure, followed by a melodic line with a long note in the fourth measure. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a few notes, including a long note in the third measure. The Violoncello part provides a bass line with a mix of quarter and eighth notes.

46

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 46 through 51. It features the same seven staves as the previous system. The vocal parts (T and B) and the Organ part remain silent. The Violin I part continues its melodic line, featuring a key signature change to one sharp (F#) in the fourth measure. The Violin II part continues its eighth-note accompaniment. The Viola part has a few notes, including a long note in the third measure. The Violoncello part continues its bass line with a mix of quarter and eighth notes.

52

T  
8

B

Org.

I

II

Vla.

Vcl.

Iu - dex

Iu - dex

58

T  
8

B

Org.

I

II

Vla.

Vcl.

er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i -

er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i -

65

T  
-nul -tum re - - - ma - ne - bit. Quid sum mi - - - ser tunc dic -tu -

B  
-nul -tum re - - - ma - ne - bit. Quid sum mi - - - ser tunc dic -tu -

Org.

I

II

Vla.

Vcl.

72

T  
-rus? Quem pa - - tro - num ro - - - ga - - tu - - rus, Cum vix Iu - -

B  
-rus? Quem pa - - tro - num ro - - - ga - - tu - - rus, Cum vix Iu - -

Org.

I

II

Vla.

Vcl.

78

T  
- - stus sit se - cu - rus?

B  
- - stus sit se - cu - rus?

Org.

I

II

Vla.

Vcl.

85

T

B

Org.

I

II

Vla.

Vcl.

91

Musical score for measures 91-95. The score includes staves for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). Measures 91-95 show vocal parts with rests and instrumental parts with various rhythmic patterns.

96

Musical score for measures 96-100. The score includes staves for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). Measures 96-100 show vocal parts with rests and instrumental parts with various rhythmic patterns.

101

T  
8  
Rex tre - men - dae mai - e - sta - tis, Qui sal - - van - dos

B  
Rex tre - men - dae mai - e - sta - tis, Qui sal - - van - dos

Org.

I

II

Vla.

Vcl.

108

T  
8  
sal - - - - vas gra - - tis, Sal - - va me, Sal - - - va

B  
sal - - - - vas gra - - tis, Sal - - va me, Sal - - - va

Org.

I

II

Vla.

Vcl.

*p*

112

*f*

T  
me, *f* Sal - va me, fons pi - - - e - - ta - - tis.

B  
me, *f* Sal - va me, fons pi - - - e - - ta - - tis.

Org.  
*f*

I  
*p* *f*

II  
*p* *f*

Vla.  
*p* *f*

Vcl.  
*f*

## Recordare

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Re - cor - da - re Ie - - su pi - e, Re - cor - - da - - re Ie - - su  
Quae - rens me se - dis -

7

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

pi - - e, quod sum cau - - sa tu - - ae vi - - ae:  
- - ti las - sus: Re - de - - mis - - ti Cru - - - cem pas -

13

S

Mz  
Re - - cor - da - - - re, Ie - - su pi - - e, Quod sum -

T  
- sus Re - de - mis - - - ti Cru - cem Re - de - - mis - - - ti

B  
Ius - - te Ius - - - te iu - - - dex ul - - ti -

Org.

I

II

Vla.

Vcl.

19

S

Mz  
cau - - sa tu - - - ae vi - - - ae: Ne me per - das il -

T  
Cru - - cem Cru - - cem pas - - - sus: Tan - - - tus la - - -

B  
- o - - nis Do - - - num fac re - mis - - si - - o - - nis An - - -

Org.

I

II

Vla.

Vcl.

25

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- la il - - - la il - - la di - e. In - ge - mis - - - co, tam - - quam re - -  
 - bor non sit cas - - - sus Tan - - tus la - - bor  
 - te di - - - em ra - - ti - o - - nis. Ius - - te Ius - - - te

31

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- us: In - ge - - mis - - - co, Cul - - - pa ru - - bet  
 non sit cas - - sus. Cru - - cem pas - - - sus: Tan - - -  
 iu - - dex ul - ti - - o - - - nis, In - - - ge - - - mis - - -

37

S

Mz  
vul - - - tus vul - - tus vul - - tus me - us: Sup - pli - can - - - ti

T  
- tus la - - - bor non sit cas - - - sus. Sup - pli - can - - ti

B  
- co, In - ge - mis - - - co, tam - - quam re - us: Sup - pli - can - - ti

Org.

I

II

Vla.

Vcl.

43

S

Mz  
Qui Ma - ri - am ab - - sol - - vis - - - ti, Et la -  
par - - ce, De - us.

T  
par - - ce, De - us.

B  
par - ce, De - us.

Org.

I

II

Vla.

Vcl.

49

S -tro - nem ex - au - di - sti, Mi - hi quo - que spem de - dis - ti.

Mz

T Pre - ces me - ae non sunt dig - nae: Sed tu

B

Org.

I

II

Vla.

Vcl.

55

S Qui Ma - ri - am ab - sol - vis - ti, Mi - hi quo - que spem de -

Mz bo - nus fac be - nig - ne, Ne pe - ren - ni Ne pe - ren - ni

T In - ter o - ves lo - cum

B

Org.

I

II

Vla.

Vcl.

61

S  
- dis - ti.

Mz  
cre - - mer ig - - ne. Sed tu bo - - - nus bo - nus fac be -

T  
prae - - - sta, Et ab hae - dis me se - - ques - - tra hae - dis me se - - ques - - tra,

B

Org.

I

II

Vla.

Vcl.

67

S

Mz  
- nig - - - ne Ne per - - ren - - ni cre - - mer ig - - ne

T  
Sta - - - - tu - ens Sta - - - - tu - ens in par - te dex - - tra.

B  
Con - fu - ta - - tis ma - - le - - dic - - tis, flam - mis

Org.

I

II

Vla.

Vcl.

73

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

In - - - ter o - - - ves lo - cum prae - - - sta, Sta - - - tu -  
 a - cri - - bus ad - - dic - - tis a - cri - - bus ad - - dic - - tis: Vo - - ca me Vo -

79

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- ens in par - - te dex - tra.  
 - - - ca me cum be - - ne - dic - - - tis. be - - ne - dic - - - tis.

85

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

91

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

S Qui Ma - ri - - - am

Mz

T hae - dis me se - - ques - tra Sta - - - tu - ens in par - te dex - - tra.

B Con - fu - ta - tis ma - - le - - dic - - - tis, ma - - le -

Org.

I

II

Vla.

Vcl.

103

S ab - sol - vis - - ti

Mz

T

B - dic - - - tis flam - mis a - cri - bus ad - - dic - - tis a - cri - bus ad - - dic - - tis

Org.

I

II

Vla.

Vcl.

109

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

a - cri - - bus ad - - dic - - tis Vo - - ca me - - be - - ne - - dic - - -

115

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

*f* O - ro sup - plex et ac -

*f* O - ro sup - plex et ac -

*f* O - ro sup - plex et ac - - cli - nis, Cor con - - tri - tum qua - si ci - - - -

*f* - tis O - ro sup - plex et ac - - cli - nis, Cor con - - tri - tum qua - si ci - - - -

121

S  
- cli - nis, Cor con - tri - tum qua - si ci - - nis:

Mz  
- cli - nis, Cor con - tri - tum qua - si ci - - nis:

T  
- nis ci - - - - - nis:

B  
- nis ci - - - - - nis:

Org.

I  
tr

II

Vla.

Vcl.

127

S  
*p* Ge - - re cu - - - ram me - -

Mz  
*p* Ge - - re cu - - - ram me - -

T  
*p* Ge - - - re cu - - - - ram me - - -

B  
*p* Ge - - re cu - - - - ram me - - -

Org.

I

II

Vla.

Vcl.

133

Musical score for measures 133-138. The score includes vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) and instrumental parts (Organ, Violin I, Violin II, Viola, Violoncello). The vocal parts have lyrics: "i - fi - nis." The instrumental parts feature chords and melodic lines, with a *p* (piano) dynamic marking in measures 137-138.

139

Musical score for measures 139-142. The score includes vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) and instrumental parts (Organ, Violin I, Violin II, Viola, Violoncello). The vocal parts are silent. The instrumental parts feature chords and melodic lines, with a *tr* (trill) marking in measure 140.

## Lacrimosa

David Joseph Stith

Soprano  
Mezzo  
Tenor  
Bass  
Organ  
Violin I  
Violin II  
Viola  
Violoncello

La - - - - cri - - mo - - - - sa di - - es - il -

6

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

- la Qua re - - sur - - get ex - fa - - vil - - la

- la Qua re - - sur - - get ex - fa - - vil - - la

- la Qua re - - sur - - get ex - fa - - vil - - la

- la Qua re - - sur - - get ex - fa - - vil - - la

- la Qua re - - sur - - get ex - fa - - vil - - la

11

S  
Ju - di - can - - dus - ho - mo - - re - - us Hu - - ic

Mz  
Ju - di - can - - dus - ho - mo - - re - - us Hu - - ic

T  
Ju - di - can - - dus - ho - mo - - re - - us Hu - - ic

B  
Ju - di - can - - dus - ho - mo - - re - - us Hu - - ic

Org.

I

II

Vla.

Vcl.

16

S  
er - go - - par - - ce De - - us Pi - - e - - su - - Do - mi - ne

Mz  
er - go - - par - - ce De - - us Pi - - e - - su - - Do - mi - ne

T  
er - go - - par - - ce De - - us Pi - - e - - su - - Do - mi - ne

B  
er - go - - par - - ce De - - us Pi - - e - - su - - Do - mi - ne

Org.

I

II

Vla.

Vcl.

21

S  
Do - - - na e - is re - - - qui - - em

Mz  
Do - - - na e - is re - - - qui - - em

T  
Do - - - na e - is re - - - qui - - em

B  
Do - - - na e - is re - - - qui - - em

Org.

I

II

Vla.

Vcl.

25

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

29

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

34

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

A - - -  
A - - -

37

S  
Mz  
T  
B

A - - - - men A - - - - men  
A - - - - men A - - - - men  
- men A - - - - men A - - - -  
- men A - - - - men A - - - -

Org.

I  
II  
Vla.  
Vcl.

41

S  
Mz  
T  
B

A - - - - men  
A - - - - men  
- men A - - - - men  
- men A - - - - men

Org.

I  
II  
Vla.  
Vcl.

# Domine Iesu

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Violoncello. The score is in G minor (one flat) and 4/4 time. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently silent, indicated by rests. The Organ part provides harmonic support with chords. The string parts (Violin I, Violin II, Viola, Violoncello) are playing a rhythmic accompaniment.

7

Musical score for Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The vocal parts enter with the lyrics: "Do - mi - ne - Ie - su - Chris - - te". The Organ part continues with chords. The string parts continue with their accompaniment, including triplets in the Viola and Violoncello parts.

12

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Rex — glo — — — ri — — ae  
Rex — glo — — — ri — — ae  
Rex — glo — — — ri — — ae  
Rex — glo — — — ri — — ae

17

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Detailed description of the musical score: The score is for measures 12-17. It features four vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) and five instrumental parts (Organ, Violin I, Violin II, Viola, Violoncello). The key signature has one flat (B-flat). The vocal parts sing the lyrics 'Rex — glo — — — ri — — ae' in a simple, homophonic setting. The organ part consists of block chords in the right hand and a simple bass line in the left hand. The string parts are more active, with the Violoncello and Viola playing a triplet pattern in the first measure, and the Violins playing a rhythmic pattern with accents. The score is written in a standard musical notation style with a clear layout of staves.

22

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

li - be - ra a - - ni - mas om - - ni - um fi - - de - li -  
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -  
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -  
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -

28

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

-um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -  
-um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -  
-um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -  
-um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -

33

S  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

Mz  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

T  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

B  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

Org.

I

II

Vla.

Vcl.

37

S  
ne ab - sor - be - at e - - as tar - ta - - rus

Mz  
ne ab - sor - beat e - - as tar - - ta - rus

T  
ne ab - sor - beat e - - as tar - - ta - rus

B  
ne ab - sor - beat e - - as tar - - ta - rus

Org.

I

II

Vla.

Vcl.

42

S  
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc - - tus

Mz  
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc -

T  
ne ca - dant in ob - - scu - - rum sed sig -

B  
ne ca - dant in ob - - scu - - rum

Org.

I

II

Vla.

Vcl.

50

S  
Mi - - cha - el re - prae - sen - tet e - as in lu - cem sanc - - -

Mz  
- tus Mi - - cha - el re - prae - sen - tet e - as in lu - cem

T  
- ni - fer sanc - - tus Mi - - cha - el re - - prae - sen - tet e - as

B  
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

Org.

I

II

Vla.

Vcl.

55

S  
- tam

Mz  
sanc - - - - tam

T  
in lu - cem - sanc - - - - tam

B  
- prae - sen - tet e - as - in lu - cem - sanc - - - - tam

Org.

I

II

Vla.

Vcl.

62

S  
quam

Mz

T

B

Org.

I

II

Vla.

Vcl.

68

S  
o - - lim A - bra - hae pro - mi - si - - sti

Mz  
quam o - - lim A - bra - hae pro - mi - si - - sti

T  
quam o - - lim A - bra -

B  
quam

Org.

I

II

Vla.

Vcl.

71

S  
et se - - - mi - - ni e - - - ius

Mz  
et se - - - mi - ni e - - - ius

T  
- hae pro - mi - si - - sti et se - - - mi - ni e - - -

B  
o - - lim A - bra - hae pro - mi - si - - sti et se - - -

Org.

I

II

Vla.

Vcl.

75

S et se - - - mi - - - ni e - - - ius

Mz et se - - - mi - - - ni e - - - ius

T - ius et se - - - mi - - - ni

B - mi - - ni e - - - ius et se - - -

Org.

I

II

Vla.

Vcl.

79

S

Mz

T e - - ius

B - mi - - ni e - - - ius

Org.

I

II

Vla.

Vcl. *attaca*

Solo Recitative

Tenor

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus;

Organ

Violoncello

3

T

tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus.

Org.

Vcl.

5

T

Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam. Quam

Org.

Vcl.

7

T

o - lim A - bra - hae pro - - mi - sis - - ti et se - - mi - ni ei - us.

Org.

Vcl.



10

S  
- ra glo - ri - a tu - a Ho - san - na

Mz  
- ra glo - ri - a tu - a Ho - san - na

T  
- ra et ter - ra glo - ri - a tu - a Ho - san - na

B  
- ra glo - ri - a Ho - san - na

Org.

I

II

Vla.

Vcl.

14

S  
in ex - cel - sis

Mz  
in ex - cel - sis

T  
in ex - cel - sis

B  
in ex - cel - sis

Org.

I

II

Vla.

Vcl.

19

S Ho - san - na  
Mz Ho - san - na  
T Ho - san - na  
B Ho - san - na  
Org Ho - san - na

24

S in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -  
Mz in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -  
T in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -  
B in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -  
Org in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

29

S  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

Mz  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

T  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

B  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

Org.

I

II

Vla.

Vcl.

34

S  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Mz  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

T  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

B  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Org.

I

II

Vla.

Vcl.

Soprano

Mezzo

Organ

Be - - ne -

Be - - ne -

6

S

Mz

Org

- dic - tus qui ve - - nit

- dic - tus qui ve - - nit

12

S

Mz

Org

ve - - nit in no - mi - ne no - - mi - - - ne

ve - - nit in no - mi - ne no - - mi - - - ne

16

S

Mz

Org

Do - mi - ne Ho - - san - na in ex - cel - - sis

Do - mi - ne Ho - - san - na in ex - cel - - sis

# Agnus Dei

David Joseph Stith

This system of the musical score includes vocal parts and string parts. The vocal parts are Soprano, Mezzo, Tenor, and Bass, each with a staff containing a whole rest. The string parts are Violin I, Violin II, Viola, and Violoncello, each with a staff containing musical notation including whole notes, half notes, and quarter notes.

11

This system of the musical score includes vocal parts and string parts. The vocal parts are labeled S, Mz, T, and B, each with a staff containing a whole rest. The string parts are Violin I, Violin II, Viola, and Violoncello, each with a staff containing musical notation including whole notes, half notes, and quarter notes.

21

*p*

S Ag - - nus Dei qui tol - - - lis pec - ca - - ta mun - - di

*p*

Mz Ag - - nus Dei qui tol - - - lis pec - ca - - ta mun - - di

*p*

T Ag - - - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di

*p*

B Ag - - - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di

I

II

Vla.

Vcl.

28

S do - - - na e - - is do - - - na e - - is re - - qui - - em Ag -

Mz do - - - na e - - is do - - - na e - - is re - - qui - - em Ag -

T do - - - na e - - is do - - - na e - - is re - - qui - - em

B do - - - na e - - is do - - - na e - - is re - - qui - - em

I

II

Vla.

Vcl.

35

S  
- - nus Dei qui tol - lis pec - ca - ta

Mz  
- - nus Dei qui tol - lis pec - ca - ta

T  
8 Ag - nus Dei qui tol - lis pec - ca - ta

B  
Ag - nus Dei qui tol - lis pec - ca - ta

I

II

Vla.

Vcl.

40

S  
mun - di do - na e - is re - qui - em

Mz  
mun - di do - na e - is re - qui - em

T  
8 mun - di do - na e - is re - qui - em sem - ta mun - di do - na e - is re - qui - em sem - ta mun - di do - na e - is re - qui - em

B  
mun - di do - na e - is re - qui - em

I

II

Vla.

Vcl.

45

S  
Mz  
T  
B  
I  
II  
Vla.  
Vcl.

sem - - pi - - ter - - nam  
- - - pi - - ter - - nam  
- - - pi - - ter - - nam  
sem - - pi - - ter - - nam

54

S  
Mz  
T  
B  
I  
II  
Vla.  
Vcl.

60

Soprano (S): Treble clef, B-flat key signature. Measures 60-67: quarter notes on G4.

Mezzo (Mz): Treble clef, B-flat key signature. Measures 60-67: quarter notes on G4.

Tenor (T): Treble clef, B-flat key signature. Measures 60-67: quarter notes on G4.

Bass (B): Bass clef, B-flat key signature. Measures 60-67: quarter notes on G3.

Violin I (I): Treble clef, B-flat key signature. Measures 60-67: quarter notes on G4, with eighth notes in measures 61-62.

Violin II (II): Treble clef, B-flat key signature. Measures 60-67: quarter notes on G4, with eighth notes in measures 61-62.

Viola (Vla.): Alto clef, B-flat key signature. Measures 60-67: quarter notes on G4, with eighth notes in measures 61-62.

Violoncello (Vcl.): Bass clef, B-flat key signature. Measures 60-67: quarter notes on G3, with eighth notes in measures 61-62.

# Lux aeterna

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The score is in G minor (one flat) and common time. The vocal parts (Soprano, Mezzo, Tenor, Bass) and Organ part are mostly rests. Violin I and Violin II have melodic lines, with Violin I featuring a more complex, arpeggiated passage in the final measure. Viola and ViolonCello provide harmonic support with sustained notes and moving lines.

Musical score for Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Organ (Org), Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). The score is in G minor and common time. The Soprano part has a melodic line starting at measure 7, marked "solo". The lyrics are: "Lux ae - ter - - - na lu - ce - at e - - -". The Organ part has a complex, arpeggiated texture. Violin I and ViolonCello have melodic lines, while Violin II, Viola, and Tenor/Bass parts are mostly rests.

13

S  
- is Do - - mi - - ne cum Sanc - tis tu - - is in ae - - ter - - nam

Mz

T

B

Org.

I

II

Vla.

Vcl.

18

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

23

S

qui - - a pi - us es qui - -

Mz

T

B

Org.

I

II

Vla.

Vcl.

30

S

- a pi - us es qui - - a pi - - - us es qui - - a -

Mz

T

B

Org.

I

II

Vla.

Vcl.

36

S  
pi - - - us - - es qui - - a - - pi - - - us - - es qui -

Mz

T

B

Org.

I

II

Vla.

Vcl.

41

S  
- - a pi - us es - - qui - - - a pi - us es - - qui - - - a pi - us

Mz

T

B

Org.

I

II

Vla.

Vcl.

46

S  
es — Lux ae - ter - - -

Mz

T

B

Org.

I

II

Vla.

Vcl.

51

S  
- - na lu - - ce - at e - - is

Mz

T

B

Org.

I

II

Vla.

Vcl.

57

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 57 through 62. It features a vocal quartet (Soprano, Mezzo-soprano, Tenor, Bass) with mostly whole rests. The Organ part is highly active, with complex chordal textures in both staves. The string section (Violins I & II, Viola, and Violoncello) provides harmonic support with sustained notes and some melodic movement. The key signature has one flat, and the time signature is 4/4.

63

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 63 through 68. The vocal parts remain mostly silent. The Organ continues with intricate textures. The string section becomes more active, with the Violin II part featuring a prominent melodic line. The overall texture is dense and harmonic.

68

tutti

S Re - - qui - - em Re - - qui -

Mz Re - - qui - - em Re - - qui -

T Re - - qui - - em Re - - qui -

B Re - - qui - - em Re - - qui -

Org.

I

II

Vla.

Vcl.

73

S - em ae - - ter - - - nam Do - - - na e - - is Do - - - na

Mz - em ae - - ter - - - nam do - - - na e - - -

T - em ae - - ter - - - nam do - - - na e - - -

B - em ae - - ter - - - nam do - - - na e - - -

Org.

I

II

Vla.

Vcl.

77

S  
e - - is Do - - mi - - ne Et lux per - -

Mz  
- is Do - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - - at

T  
- is Do - - mi - - ne Et lux per - - pe - - tu - - a lu - - -

B  
- is Do - - mi - - ne Et lux per - - pe - - tu - a

Org.

I

II

Vla.

Vcl.

81

S  
- pe - - tu - - a lu - - ce - - at per - - pe - - tu - - a lu - - ce - - at per - -

Mz  
lu - - ce - - at e - - - is lu - - ce - - at e - - -

T  
- ce - - at e - - - is lu - - ce - - at e - - - is lu -

B  
lu - - ce - - at e - - - is lu - - ce - - at e - - -

Org.

I

II

Vla.

Vcl.

85

S  
- pe - tu - - a lu - - ce - - at e - - - is; cum

Mz  
- is lu - - ce - - at e - - - is; cum

T  
- ce - - at e - - - is e - - is; cum

B  
- is lu - - ce - - at e - - - is; cum

Org.

I

II

Vla.

Vcl.

89

S  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

Mz  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

T  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

B  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

Org.

I

II

Vla.

Vcl.