

# Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,  
String Quartet,  
and Organ  
by David Joseph Stith

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# Requiem

David Joseph Stith

Musical score for measures 1-8. The score includes parts for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The vocal parts (Soprano, Mezzo, Tenor, Bass) are mostly silent, indicated by rests. The Organ part features a complex, multi-measure rest with intricate fingering and articulation markings. Violin I and Violin II have active melodic lines, with Violin I starting on a whole note and Violin II playing a more rhythmic pattern. Viola and ViolonCello parts are also present with rests.

Musical score for measures 9-16. The score includes parts for Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Organ, Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). Measures 9-12 show vocal parts with rests. In measure 13, the Soprano part begins with a melodic line. The Organ part continues with complex multi-measure rests and articulation. Violin I and Violin II have active parts, with Violin I playing a melodic line and Violin II playing a rhythmic accompaniment. Viola and ViolonCello parts are also present with rests.

16

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

21

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Re - - qui - - em \_\_\_\_\_ Re - - qui - - em ae - ter - -

Re - - qui - - em \_\_\_\_\_ Re - - qui - - em ae - ter - -

Re - - qui - - em \_\_\_\_\_ Re - - qui - - em ae - ter - -

Re - - qui - - em \_\_\_\_\_ Re - - qui - - em ae - ter - -

Re - - qui - - em \_\_\_\_\_ Re - - qui - - em ae - ter - -

26

S  
- nam Do - - na e - is Do - - na e - is Do - mi - - ne Et

Mz  
- nam do - - - - na e - - - - is Do - - mi - - ne Et

T  
- nam do - - - - na e - - - - is Do - - mi - - ne Et lux

B  
- nam do - - - - na e - - - - is Do - - mi - - ne Et

Org.

I

II

Vla.

Vcl.

31

S  
lux per - - - pe - tu - - a lu - ce - - at e - -

Mz  
lux per - pe - - tu - - a lu - ce - - at lu - - ce - - at e - - -

T  
per - pe - - tu - - a lu - - - ce - - at e - - - is e -

B  
lux per - - - pe - tu - a lu - - ce - - at e - -

Org.

I

II

Vla.

Vcl.

35

S  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

Mz  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

T  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

B  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

Org.

I

II

Vla.

Vcl.

43

S  
- on Et \_\_\_\_\_ ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

Mz  
- on Et \_\_\_\_\_ ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

T  
- on Et \_\_\_\_\_ ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

B  
- on Et \_\_\_\_\_ ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

Org.

I

II

Vla.

Vcl.

51

S  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

Mz  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

T  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

B  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

Org.

I

II

Vla.

Vcl.

59

S  
Ad te om - nis om - - nis ca - ro

Mz  
Ad te om - nis om - - nis ca - ro

T  
Ad te om - nis om - - nis ca - ro

B  
Ad te om - nis om - - nis ca - ro

Org.

I

II

Vla.

Vcl.

65

S  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

Mz  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

T  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

B  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

Org.

I  
tr

II

Vla.

Vcl.

73

S  
ve - niet Ad te om - nis om - - nis ca - - ro

Mz  
ve - niet Ad te om - nis om - - nis ca - - ro

T  
ve - niet Ad te om - nis om - - nis ca - - ro

B  
ve - niet Ad te om - nis om - - nis ca - - ro

Org.

I

II

Vla.

Vcl.



79

S  
om - nis ca - ro om - - nis ca - - ro ve - - niet

Mz  
om - nis ca - ro om - - nis ca - - ro ve - - niet

T  
om - nis ca - ro om - - nis ca - - ro ve - - niet

B  
om - nis ca - ro om - - nis ca - - ro ve - - niet

Org.

I

II

Vla.

Vcl.

85

S  
Ad te om - nis om - - nis ca - - ro

Mz  
Ad te om - nis om - - nis ca - - ro

T  
Ad te om - nis om - - nis ca - - ro

B  
Ad te om - nis om - - nis ca - - ro

Org.

I

II

Vla.

Vcl.

91

S  
om - nis ca - ro om - nis ca - ro ve - - niet om - nis ca - - ro

Mz  
om - nis ca - ro om - nis ca - ro ve - - niet om - nis ca - - ro

T  
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

B  
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

Org.

I

II

Vla.

Vcl.

97

S  
ve - niet

Mz  
ve - niet

T  
ve - niet

B  
ve - niet

Org.

I

II

Vla.

Vcl.

105

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

111

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

117

tutti

S Re - - qui - - em Re - - qui -

Mz Re - - qui - - em Re - - qui -

T Re - - qui - - em Re - - qui -

B Re - - qui - - em Re - - qui -

Org.

I

II

Vla.

Vcl.

122

S - em ae - - ter - - - nam Do - - - na e - - is Do - - - na

Mz - em ae - - ter - - - nam do - - - na e - - -

T - em ae - - ter - - - nam do - - - na e - - -

B - em ae - - ter - - - nam do - - - na e - - -

Org.

I

II

Vla.

Vcl.

126

S  
e - - is Do - mi - - ne Et lux per - -

Mz  
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - - at

T  
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - - -

B  
- is Do - - - mi - - ne Et lux per - - - pe - tu - a

Org.

I

II

Vla.

Vcl.

130

S  
- pe - tu - - a lu - - ce - - at per - - - pe - tu - - a lu - - ce - - at per - -

Mz  
lu - - ce - - at e - - - is lu - ce - - at e - - -

T  
- ce - - at e - - - is lu - - ce - - at e - - - is lu -

B  
lu - - ce - - at e - - - is lu - - ce - - at e - - -

Org.

I

II

Vla.

Vcl.

134

S  
- pe - tu - a lu - ce - at e - is et

Mz  
- is lu - ce - at e - is et

T  
- ce - at e - is e - is et

B  
- is lu - ce - at e - is et

Org.

I

II

Vla.

Vcl.

138

S  
lux per - pe - tu - a lu - ce - at e - is

Mz  
lux per - pe - tu - a lu - ce - at e - is

T  
lux per - pe - tu - a lu - ce - at e - is

B  
lux per - pe - tu - a lu - ce - at e - is

Org.

I

II

Vla.

Vcl.

# Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

7

S

Mz

T

B

Ky - - ri - - e - - e - - - le - - - i -

13

S

Mz

T

B

-son Chris - - te e - - le - - i - - son Ky -ri - e e - - le - - - i -

19

S

Mz

T

B

-son Chris - - te e - - le - - - i - - son e - -

25

S  
-son

Mz  
-le - - i - - son      Chris - - - te      Chris - - - te

T  
Chris - - - - te      Chris - - - te      Chris - -

B  
-le - - i - - son      Chris - - - te      e - - - le - - - i -

31

S  
Ky - - ri - - e e - - - le - -

Mz  
Chris - te e - le - i - - son

T  
-te e - le - - - i -son      Ky - - ri - - e e - - - le - - - i -

B  
-son      Chris - - - te      e - - lei - - - son      Chris -

37

S  
- - - i - - son      Chris - - - te      Chris - te e -

Mz  
Ky - - ri - - e e - - - le - - - i - son

T  
-son      Chris - - - te e - - - le - - - i - - son      Ky - ri - -

B  
- te      e - - - le - - - i - - son      e - - - le - - - i -

43

S  
- le - - i - - son Chris - - te e - lei - - - son

Mz  
Chris - - te      e - - - le - - - i - - son      Ky -

T  
- e e - le - i - - son      Chris - te e - le - - i - son      Chris -te e -

B  
- son      Ky - - - ri - - e e - - - le - - - - i -



49

S

Mz

T

B

-son Ky - - - ri - - e e - - - lei - - - i - - - son e - - - lei - - - - -

-le - - ri - - e e - - - le - - i - - son Ky - - - ri - e e - - lei - - i - -

-son Ky - - - ri - - e e - - - lei - - - - -

55

S

Mz

T

B

- son

- son

- son

- son

- son

# Dies irae

David Joseph Stith

Musical score for measures 1-6. The score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Organ, Violin I, Violin II, Viola, and Violoncello. The vocal parts are mostly rests. The organ part features a series of chords and moving lines. The string parts have rhythmic patterns.

Musical score for measures 7-12. The score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The vocal parts are mostly rests. The organ part continues with complex textures. The string parts maintain their rhythmic patterns.

13

Musical score for measures 13-18. The score includes vocal parts for Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B), an Organ (Org.) part, and string parts for Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The vocal parts are mostly silent, with some notes in measure 18. The instrumental parts are active, with the strings playing a rhythmic pattern and the organ providing harmonic support.

19

Musical score for measures 19-24. The vocal parts (S, Mz, T, B) enter in measure 19 with the lyrics "Di - - es". The instrumental parts continue with their respective parts. The organ part is also present. The lyrics "Di - - es" are repeated in each vocal line.

25

S  
i - - rae Di - es il - - la Sol - - - vet sae - clum

Mz  
i - - rae Di - es il - - la Sol - - - vet sae - clum

T  
i - - rae Di - es il - - la Sol - - - vet sae - clum

B  
i - - rae Di - es il - - la Sol - - - vet sae - clum

Org.

I

II

Vla.

Vcl.

30

S  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

Mz  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

T  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

B  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

Org.

I

II

Vla.

Vcl.

35

S  
- la  
Quan - - tus

Mz  
- la  
Quan - - tus

T  
- la  
Quan - - tus

B  
- la  
Quan - - tus

Org.  
- la  
Quan - - tus

I

II

Vla.

Vcl.

41

S  
tre - mor est fu - - tu - rus Quan - - - do iu - dex est

Mz  
tre - mor est fu - - tu - rus Quan - - - do iu - dex est

T  
tre - mor est fu - - tu - rus Quan - - - do iu - dex est

B  
tre - mor est fu - - tu - rus Quan - - - do iu - dex est

Org.

I

II

Vla.

Vcl.

46

S  
Mz  
T  
B

Org.

I  
II  
Vla.  
Vcl.

ven - - tu - - rus Quan - - - tus tre - mor est ven -

ven - - tu - - rus Quan - - - tus tre - mor

ven - - tu - - rus Quan - - - tus tre - mor est ven -

ven - - tu - - rus Quan - - - tus tre - mor

51

S  
Mz  
T  
B

Org.

I  
II  
Vla.  
Vcl.

- tu - rus Quan - - do iu - dex est ven - - - tu - - rus ven - -

est fu - - tu - rus Quan - - - do iu - dex est ven - - -

- tu - rus Quan - - do iu - dex est ven - - - tu - - rus ven - -

est fu - - tu - rus Quan - - - do iu - dex est ven - - -

56

S  
- tu - - - - rus

Mz  
- tu - - - - rus

T  
- tu - - - - rus

B  
- tu - - - - rus

Org.

I

II

Vla.

Vcl.

60

S  
Cunc - ta stric - te dis - cus - - su - rus!

Mz  
Cunc - ta stric - te dis - cus - su - - rus!

T  
Cunc - ta stric - te dis - cus - su - - rus!

B  
Cunc - ta stric - te dis - cus - su - - rus!

Org.

I

II

Vla.

Vcl.

# Tuba, mirum

David Joseph Stith

Musical score for measures 1-8. The score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Organ, Violin I, Violin II, Viola, and ViolonCello. The music is in a key with one flat and common time. The vocal parts feature a series of rests, while the instrumental parts provide a melodic and harmonic accompaniment.

Musical score for measures 9-12. The score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). The music continues in the same key and time signature. The vocal parts remain mostly silent, while the instrumental parts continue their accompaniment.



15

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

19

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Tu - ba, mi - rum spar - - gens  
Tu - ba, mi - rum spar - - gens  
Tu - ba, mi - rum spar - - gens  
Tu - ba, mi - rum spar - - gens

24

S  
so - num Per se - pul - chra re - gi - o -

Mz  
so - num Per se - pul - chra re - gi - o -

T  
so - num Per se - pul - chra re - gi - o -

B  
so - num Per se - pul - chra re - gi - o -

Org.

I

II

Vla.

Vcl.

30

S  
-nem Co - - - - get om - - - - nes an - - te thro - num

Mz  
-nem Co - - - - get om - - - - nes an - te thro - num

T  
-nem Co - - - - get om - - - - nes an - - te thro - num

B  
-nem Co - - - - get om - - - - nes an - - te thro - num

Org.

I

II

Vla.

Vcl.

35

Musical score for measures 35-41. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, and string parts (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly rests. The Organ part features block chords and some melodic movement. The string parts have various rhythmic patterns, including sixteenth-note runs in the Violoncello.

42

Musical score for measures 42-48. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, and string parts (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly rests. The Organ part features block chords and some melodic movement. The string parts have various rhythmic patterns, including sixteenth-note runs in the Violoncello.

47

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

51

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

54

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Mors stu - - pe - - bit, et na - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

60

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

-sur - get cre - - a - tu - ra, lu - di - can - ti res - pon - - su - - - ra.

-sur - get cre - a - - tu - ra, lu - di - - can - ti res - pon - - su - - - ra.

-sur - get cre - a - - tu - ra, lu - di - - can - ti res - pon - - su - - - ra.

-sur - get cre - a - - tu - ra, lu - di - - can - ti res - pon - - su - - - ra.

# Liber scriptus

David Joseph Stith

Musical score for measures 1-6. The score includes parts for Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The Tenor and Bass parts are mostly rests. The Organ part has rests in both staves. Violin I has rests. Violin II has a melodic line. Viola has rests. ViolonCello has a bass line.

Musical score for measures 7-12. The score includes parts for T (Tenor), B (Bass), Org. (Organ), I (Violin I), II (Violin II), Vla. (Viola), and Vcl. (ViolonCello). The T and B parts are mostly rests. The Org. part has rests in both staves. Violin I has rests. Violin II has a melodic line. Vla. has rests. Vcl. has a bass line.

14

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

20

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Li - ber scrip - tus pro - fe - re - tur,  
Li - ber scrip - tus pro - fe - re - tur,

26

T  
8

B

Org.

I

II

Vla.

Vcl.

In quo — to — tum con — ti — ne — tur, Un — de mun — dus iu — — — di —

In quo — to — tum con — ti — ne — tur, Un — de mun — dus iu — — — di —

33

T  
8

B

Org.

I

II

Vla.

Vcl.

- ce - tur

- ce - tur



40

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 40 through 45. It features seven staves: Treble (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The vocal parts (T and B) and the Organ part are mostly silent, indicated by rests. The Violin I part begins with a whole note chord in the first measure and continues with a melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a few notes, including a long note in the second measure. The Violoncello part provides a bass line with a mix of quarter and eighth notes.

46

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 46 through 51. It features the same seven staves as the previous system. The vocal parts (T and B) and the Organ part remain silent. The Violin I part continues its melodic line with some chromatic movement. The Violin II part maintains its eighth-note accompaniment. The Viola part has a few notes, including a long note in the second measure. The Violoncello part continues its bass line with a mix of quarter and eighth notes.

52

T  
8

B

Org.

I

II

Vla.

Vcl.

Iu - dex

Iu - dex

58

T  
8

B

Org.

I

II

Vla.

Vcl.

er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i -

er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i -

65

T  
-nul -tum re - - - ma - ne - bit. Quid sum mi - - - ser tunc dic -tu -

B  
-nul -tum re - - - ma - ne - bit. Quid sum mi - - - ser tunc dic -tu -

Org.

I

II

Vla.

Vcl.

72

T  
-rus? Quem pa - - tro - num ro - - - ga - - tu - - rus, Cum vix Iu - -

B  
-rus? Quem pa - - tro - num ro - - - ga - - tu - - rus, Cum vix Iu - -

Org.

I

II

Vla.

Vcl.

78

T  
- - stus sit se - cu - rus?

B  
- - stus sit se - cu - rus?

Org.

I

II

Vla.

Vcl.

85

T

B

Org.

I

II

Vla.

Vcl.

91

Musical score for measures 91-95. The score includes staves for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The organ part is mostly rests. The violin and viola parts feature melodic lines with some chromaticism. The cello part provides a steady bass line.

96

Musical score for measures 96-100. The score includes staves for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The organ part is mostly rests. The violin and viola parts continue their melodic development. The cello part maintains its bass line.

101

T  
8  
Rex tre - men - dae mai - e - sta - tis, Qui sal - - van - dos

B  
Rex tre - men - dae mai - e - sta - tis, Qui sal - - van - dos

Org.

I

II

Vla.

Vcl.

108

T  
8  
sal - - - - vas gra - - tis, Sal - - va me, Sal - - - va

B  
sal - - - - vas gra - - tis, Sal - - va me, Sal - - - va

Org.

I

II

Vla.

Vcl.

*p*

112 *f*

T  
me, *f* Sal - va me, fons pi - - - e - - ta - - tis.

B  
me, *f* Sal - va me, fons pi - - - e - - ta - - tis.

Org.  
*f*

I  
*p* *f*

II  
*p* *f*

Vla.  
*p* *f*

Vcl.  
*f*

## Recordare

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Re - cor - da - re Ie - - su pi - e, Re - cor - - da - - re Ie - - su  
Quae - rens me se - dis -

7

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

pi - - e, quod sum cau - - sa tu - - ae vi - - ae:  
- - ti las - sus: Re - de - - mis - - ti Cru - - - cem pas -



13

S

Mz  
Re - - cor - da - - - re, Ie - - su pi - - e, Quod sum -

T  
8  
- sus Re - de - mis - - - ti Cru - cem Re - de - - mis - - - ti

B  
Ius - - te Ius - - - te iu - - - dex ul - - ti -

Org.

I

II

Vla.

Vcl.

19

S

Mz  
cau - - sa tu - - - ae vi - - - ae: Ne me per - das il -

T  
8  
Cru - - cem Cru - - cem pas - - - sus: Tan - - - tus la - - -

B  
- o - - nis Do - - - num fac re - mis - - si - - o - - nis An - - -

Org.

I

II

Vla.

Vcl.

25

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- la il - - - la il - - la di - e. In - ge - mis - - - co, tam - - quam re - -  
 - bor non sit cas - - - sus Tan - - tus la - - bor  
 - te di - - - em ra - - ti - o - - nis. Ius - - te Ius - - - te

31

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- us: In - ge - - mis - - - co, Cul - - - pa ru - - bet  
 non sit cas - - sus. Cru - - cem pas - - - sus: Tan - - -  
 iu - - dex ul - ti - - o - - - nis, In - - - ge - - - mis - - -

37

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

vul - - - tus vul - - - tus vul - - - tus me - - us: Sup - pli - can - - - ti

- tus la - - - bor non sit cas - - - sus. Sup - pli - can - - ti

- co, In - ge - mis - - - co, tam - - - quam re - - us: Sup - pli - can - - ti

43

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

Qui Ma - ri - am ab - - sol - - vis - - - ti, Et la -

par - - ce, De - us.

par - - ce, De - us.

par - - ce, De - us.

49

S -tro - nem ex - au - di - sti, Mi - hi quo - que spem de - dis - ti.

Mz

T Pre - ces me - ae non sunt dig - nae: Sed tu

B

Org.

I

II

Vla.

Vcl.

55

S Qui Ma - ri - am ab - sol - vis - ti, Mi - hi quo - que spem de -

Mz bo - nus fac be - nig - ne, Ne pe - ren - ni Ne pe - ren - ni

T In - ter o - ves lo - cum

B

Org.

I

II

Vla.

Vcl.

61

S  
- dis - ti.

Mz  
cre - - mer ig - - ne. Sed tu bo - - - nus bo - nus fac be -

T  
prae - - - sta, Et ab hae - dis me se - - ques - - tra hae - dis me se - - ques - - tra,

B

Org.

I

II

Vla.

Vcl.

67

S

Mz  
- nig - - - ne Ne per - - ren - - ni cre - - mer ig - - ne

T  
Sta - - - - tu - ens Sta - - - - tu - ens in par - te dex - - tra.

B  
Con - fu - ta - - tis ma - - le - - dic - - tis, flam - mis

Org.

I

II

Vla.

Vcl.

73

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

In - - - ter o - - - ves lo - cum prae - - - sta, Sta - - - tu -  
 a - cri - - bus ad - - dic - - tis a - cri - - bus ad - - dic - - tis: Vo - - ca me Vo -

79

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- ens in par - - te dex - tra.  
 - - - ca me cum be - - ne - dic - - - tis. be - - ne - dic - - - tis.

85

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

91

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

S Qui Ma - ri - - - am

Mz

T hae - dis me se - - ques - tra Sta - - - tu - ens in par - te dex - - tra.

B Con - fu - ta - tis ma - - le - - dic - - - tis, ma - - le -

Org.

I

II

Vla.

Vcl.

103

S ab - sol - vis - - - ti

Mz

T

B - dic - - - tis flam - mis a - cri - bus ad - - dic - - tis a - cri - bus ad - - dic - - tis

Org.

I

II

Vla.

Vcl.



109

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

a - cri - - bus ad - - dic - - tis Vo - - ca me - - be - - ne - - dic - - -

115

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

O - ro sup - plex et ac -  
O - ro sup - plex et ac -  
O - ro sup - plex et ac - - cli - nis, Cor con - - tri - tum qua - si ci - - - -  
- tis O - ro sup - plex et ac - - cli - nis, Cor con - - tri - tum qua - si ci - - - -

121

S  
- cli - nis, Cor con - tri - tum qua - si ci - - nis:

Mz  
- cli - nis, Cor con - tri - tum qua - si ci - - nis:

T  
- nis ci - - - - - nis:

B  
- nis ci - - - - - nis:

Org.

I  
tr

II

Vla.

Vcl.

127

S  
*p* Ge - - re cu - - - ram me - -

Mz  
*p* Ge - - re cu - - - ram me - -

T  
*p* Ge - - re cu - - - ram me - -

B  
*p* Ge - - re cu - - - ram me - -

Org.

I

II

Vla.

Vcl.

133

S  
- i - - - - - fi - - - - - nis.

Mz  
- - - - - i - - - - - fi - - - - - nis.

T  
- i - - - - - fi - - - - - nis.

B  
- i - - - - - fi - - - - - nis.

Org.  
- i - - - - - fi - - - - - nis.

I  
*p*

II  
*p*

Vla.  
*p*

Vcl.  
*p*

139

S

Mz

T

B

Org.

I  
*tr*

II

Vla.

Vcl.

## Lacrimosa

David Joseph Stith

Soprano  
Mezzo  
Tenor  
Bass  
Organ  
Violin I  
Violin II  
Viola  
Violoncello

La - - - - cri - - mo - - - - sa di - - es - il -

6

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

- la Qua re - - sur - - get ex - fa - - vil - - la

- la Qua re - - sur - - get ex - fa - - vil - - la

- la Qua re - - sur - - get ex - fa - - vil - - la

- la Qua re - - sur - - get ex - fa - - vil - - la

- la Qua re - - sur - - get ex - fa - - vil - - la

11

S  
Ju - di - can - - dus - ho - mo - - re - - us Hu - - ic

Mz  
Ju - di - can - - dus - ho - mo - - re - - us Hu - - ic

T  
Ju - di - can - - dus - ho - mo - - re - - us Hu - - ic

B  
Ju - di - can - - dus - ho - mo - - re - - us Hu - - ic

Org.

I

II

Vla.

Vcl.

16

S  
er - go - - par - - ce De - - us Pi - - e - - su - - Do - mi - ne

Mz  
er - go - - par - - ce De - - us Pi - - e - - su - - Do - mi - ne

T  
er - go - - par - - ce De - - us Pi - - e - - su - - Do - mi - ne

B  
er - go - - par - - ce De - - us Pi - - e - - su - - Do - mi - ne

Org.

I

II

Vla.

Vcl.

21

S  
Do - - - na e - is re - - - qui - - em

Mz  
Do - - - na e - is re - - - qui - - em

T  
Do - - - na e - is re - - - qui - - em

B  
Do - - - na e - is re - - - qui - - em

Org.

I

II

Vla.

Vcl.

25

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

29

Musical score for measures 29-33. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, and string parts (Violin I, Violin II, Viola, Violoncello). The key signature changes from one flat to two sharps at measure 30. The vocal parts have rests in measures 29-30 and then enter in measure 31. The Organ and strings provide accompaniment throughout.

34

Musical score for measures 34-38. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, and string parts (Violin I, Violin II, Viola, Violoncello). The key signature is two sharps. The vocal parts have rests in measures 34-35 and then enter in measure 36 with the word "A" written below the notes. The Organ and strings provide accompaniment throughout.

37

S  
Mz  
T  
B

A - - - - men A - - - - men  
- men A - - - - men A - - - - men  
- men A - - - - men A - - - -

Org.

I  
II  
Vla.  
Vcl.

41

S  
Mz  
T  
B

A - - - - men  
A - - - - men  
- men A - - - - men  
- men A - - - - men

Org.

I  
II  
Vla.  
Vcl.



# Domine Iesu

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Violoncello. The score is in G minor (one flat) and 4/4 time. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently silent, indicated by rests. The Organ part provides harmonic support with chords. The string ensemble (Violin I, Violin II, Viola, Violoncello) plays a melodic line with some trills and grace notes.

7

Musical score for Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The lyrics are: Do - mi - ne - Ie - su - Chris - - te. The vocal parts enter with the lyrics. The Organ part continues with chords. The string ensemble continues with the melodic line, featuring triplets in the Viola and Violoncello parts.

12

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Rex — glo — — — ri — — ae  
Rex — glo — — — ri — — ae  
Rex — glo — — — ri — — ae  
Rex — glo — — — ri — — ae

17

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Detailed description of the musical score: The score is for measures 12-17. It features a vocal quartet (Soprano, Mezzo-soprano, Tenor, Bass) and instrumental accompaniment (Organ, Violin I, Violin II, Viola, Violoncello). The vocal parts sing the Latin phrase 'Rex — glo — — — ri — — ae' in a simple, homophonic setting. The organ part provides harmonic support with block chords. The string parts are more active, with the Violoncello and Violin I parts featuring triplets and sixteenth-note patterns. The Violin II part has a more melodic line with some rests. The Viola part has a steady accompaniment. The overall texture is a typical choral setting with instrumental accompaniment.

22

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

li - be - ra a - - ni - mas om - - ni - um fi - - de - li -  
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -  
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -  
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -

28

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

- um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -  
- um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -  
- um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -  
- um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -

33

S  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

Mz  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

T  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

B  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

Org.

I

II

Vla.

Vcl.

37

S  
ne ab - sor - be - at e - - as tar - ta - - rus

Mz  
ne ab - sor - beat e - - as tar - - ta - rus

T  
ne ab - sor - beat e - - as tar - - ta - rus

B  
ne ab - sor - beat e - - as tar - - ta - rus

Org.

I

II

Vla.

Vcl.

42

S  
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc - - tus

Mz  
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc -

T  
ne ca - dant in ob - - scu - - rum sed sig -

B  
ne ca - dant in ob - - scu - - rum

Org.

I

II

Vla.

Vcl.

50

S  
Mi - - cha - el re - prae - sen - tet e - as in lu - cem sanc - - -

Mz  
- tus Mi - - cha - el re - prae - sen - tet e - as in lu - cem

T  
- ni - fer sanc - - tus Mi - - cha - el re - - prae - sen - tet e - as

B  
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

Org.

I

II

Vla.

Vcl.

55

S  
- tam

Mz  
sanc - - - - tam

T  
in lu - cem - sanc - - - - tam

B  
- prae - sen - tet e - as in lu - cem - sanc - - - - tam

Org.

I

II

Vla.

Vcl.

62

S  
quam

Mz

T

B

Org.

I

II

Vla.

Vcl.

68

S  
o - - lim A - bra - hae pro - mi - si - - sti

Mz  
quam o - - lim A - bra - hae pro - mi - si - - sti

T  
quam o - - lim A - bra -

B  
quam

Org.

I

II

Vla.

Vcl.

71

S  
et se - - - mi - - ni e - - - ius

Mz  
et se - - - mi - ni e - - - ius

T  
- hae pro - mi - si - - sti et se - - - mi - ni e - - -

B  
o - - lim A - bra - hae pro - mi - si - - sti et se - - -

Org.

I

II

Vla.

Vcl.

75

S et se - - - mi - - - ni e - - - ius

Mz et se - - - mi - - - ni e - - - ius

T - ius et se - - - mi - - - ni

B - mi - - ni e - - - ius et se - - -

Org.

I

II

Vla.

Vcl.

79

S

Mz

T e - - ius

B - mi - - ni e - - - ius

Org.

I

II

Vla.

Vcl. *attaca*



Solo Recitative

Tenor

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus;

Organ

Violoncello

3

T

tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus.

Org.

Vcl.

5

T

Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam. Quam

Org.

Vcl.

7

T

o - lim A - bra - hae pro - - mi - sis - - ti et se - - mi - ni ei - us.

Org.

Vcl.



10

S  
- ra glo - ri - a tu - a Ho - san - - na

Mz  
- ra glo - - - ri - a tu - a Ho - - - san - - na

T  
- ra et ter - ra glo - - - ri - a tu - a Ho - san - - na

B  
- ra glo - - - ri - a Ho - san - - na

Org.

I

II

Vla.

Vcl.

14

S  
in ex - cel - - - sis

Mz  
in ex - cel - - - sis

T  
in ex - cel - - - sis

B  
in ex - cel - - - sis

Org.

I

II

Vla.

Vcl.

19

S Ho - san - na

Mz Ho - san - na

T Ho - san - na

B Ho - san - na

Org. Ho - san - na

I

II

Vla.

Vcl.

24

S in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

Mz in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

T in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

B in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

Org. in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

I

II

Vla.

Vcl.

29

S  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

Mz  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

T  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

B  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

Org.

I

II

Vla.

Vcl.

34

S  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Mz  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

T  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

B  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Org.

I

II

Vla.

Vcl.

Soprano

Mezzo

Organ

Be - - ne -

Be - - ne -

6

S

Mz

Org

- dic - tus qui ve - - nit

- dic - tus qui ve - - nit

12

S

Mz

Org

ve - - nit in no - mi - ne no - - mi - - - ne

ve - - nit in no - mi - ne no - - mi - - - ne

16

S

Mz

Org

Do - mi - ne Ho - - san - na in ex - cel - - sis

Do - mi - ne Ho - - san - na in ex - cel - - sis

# Agnus Dei

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

The first system of the musical score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Violin I, Violin II, Viola, and Violoncello. The vocal parts consist of a series of rests, indicating that the vocalists are silent for this section. The instrumental parts feature a melodic line in Violin I and II, with Viola and Violoncello providing harmonic support through sustained notes and chords.

11

S

Mz

T

B

I

II

Vla.

Vcl.

The second system of the musical score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). Similar to the first system, the vocal parts are silent, represented by rests. The instrumental parts continue with the same melodic and harmonic textures, with Violin I and II playing the primary melody and the lower strings providing accompaniment.

21

*p*

S Ag - - nus Dei qui tol - - - lis pec - ca - - ta mun - - di

*p*

Mz Ag - - nus Dei qui tol - - - lis pec - ca - - ta mun - - di

*p*

T Ag - - - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di

*p*

B Ag - - - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di

I

II

Vla.

Vcl.

28

S do - - - na e - - is do - - - na e - - is re - - qui - - em Ag -

Mz do - - - na e - - is do - - - na e - - is re - - qui - - em Ag -

T do - - - na e - - is do - - - na e - - is re - - qui - - em

B do - - - na e - - is do - - - na e - - is re - - qui - - em

I

II

Vla.

Vcl.



35

S  
- - nus Dei qui tol - lis pec - ca - ta

Mz  
- - nus Dei qui tol - lis pec - ca - ta

T  
8 Ag - nus Dei qui tol - lis pec - ca - ta

B  
Ag - nus Dei qui tol - lis pec - ca - ta

I

II

Vla.

Vcl.

40

S  
mun - di do - na e - is re - qui - em

Mz  
mun - di do - na e - is re - qui - em

T  
8 mun - di do - na e - is re - qui - em sem - ta mun - di do - na e - is re - qui - em sem - ta mun - di do - na e - is re - qui - em

B  
mun - di do - na e - is re - qui - em

I

II

Vla.

Vcl.

45

S  
Mz  
T  
B  
I  
II  
Vla.  
Vcl.

sem - - pi - - ter - - nam  
- - - pi - - ter - - nam  
- - - pi - - ter - - nam  
sem - - pi - - ter - - nam

54

S  
Mz  
T  
B  
I  
II  
Vla.  
Vcl.

60

S  
Mz  
T  
B  
I  
II  
Vla.  
Vcl.

Detailed description: This page of a musical score contains measures 60 through 69. The score is for a vocal quartet (Soprano, Mezzo-soprano, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 60-61 show the vocalists with rests, while the instruments play a melodic line. Measures 62-63 show the vocalists with notes, and the instruments continue their accompaniment. Measures 64-65 show the vocalists with notes, and the instruments continue their accompaniment. Measures 66-67 show the vocalists with notes, and the instruments continue their accompaniment. Measures 68-69 show the vocalists with notes, and the instruments continue their accompaniment. The score ends with a double bar line at the end of measure 69.

# Lux aeterna

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The score is in G minor (one flat) and common time. The vocal parts (Soprano, Mezzo, Tenor, Bass) are mostly rests. The Organ part is mostly rests. Violin I has a melodic line with some grace notes. Violin II has a rhythmic accompaniment. Viola and ViolonCello have supporting parts.

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. This section includes lyrics. The Soprano part has a solo line starting at measure 7. The lyrics are: "Lux — ae - ter - - - na lu - ce - at e - - -". The Organ part has a complex accompaniment. Violin I, Violin II, Viola, and ViolonCello have supporting parts.

13

S  
- is Do - - mi - - ne cum Sanc - tis tu - - is in ae - - ter - - nam

Mz

T

B

Org.

I

II

Vla.

Vcl.

18

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

23

S  
Mz  
T  
B

Org.

I  
II  
Vla.  
Vcl.

qui - - a pi - us es qui - -

30

S  
Mz  
T  
B

Org.

I  
II  
Vla.  
Vcl.

- a pi - us es qui - - a pi - - - us es qui - - a -

36

S  
pi - - - us - - es qui - - a - - pi - - - us - - es qui -

Mz

T

B

Org.

I

II

Vla.

Vcl.

41

S  
- - a pi - us es - - qui - - - a pi - us es - - qui - - - a pi - us

Mz

T

B

Org.

I

II

Vla.

Vcl.

46

S  
es — Lux ae - ter - - -

Mz

T

B

Org.

I

II

Vla.

Vcl.

51

S  
- - na lu - - ce - at e - - is

Mz

T

B

Org.

I

II

Vla.

Vcl.



57

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

63

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

68

tutti

S Re - - qui - - em Re - - qui -

Mz Re - - qui - - em Re - - qui -

T Re - - qui - - em Re - - qui -

B Re - - qui - - em Re - - qui -

Org.

I

II

Vla.

Vcl.

73

S - em ae - - ter - - - nam Do - - - na e - - is Do - - - na

Mz - em ae - - ter - - - nam do - - - na e - - -

T - em ae - - ter - - - nam do - - - na e - - -

B - em ae - - ter - - - nam do - - - na e - - -

Org.

I

II

Vla.

Vcl.

77

S  
e - - is Do - mi - - ne Et lux per - -

Mz  
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - - at

T  
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - - -

B  
- is Do - - - mi - - ne Et lux per - - - pe - tu - a

Org.

I

II

Vla.

Vcl.

81

S  
- pe - tu - - a lu - - ce - - at per - - - pe - tu - - a lu - - ce - - at per - -

Mz  
lu - - ce - - at e - - - - is lu - ce - - at e - - -

T  
- ce - - at e - - - is lu - - ce - - at e - - - is lu -

B  
lu - - ce - - at e - - - is lu - ce - - at e - - -

Org.

I

II

Vla.

Vcl.

85

S  
- pe - tu - - a lu - - ce - - at e - - - is; cum

Mz  
- is lu - - ce - - at e - - - is; cum

T  
- ce - - at e - - - is e - - is; cum

B  
- is lu - - ce - - at e - - - is; cum

Org.

I

II

Vla.

Vcl.

89

S  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

Mz  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

T  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

B  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

Org.

I

II

Vla.

Vcl.