

# Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,  
String Quartet,  
and Organ  
by David Joseph Stith

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# Requiem

David Joseph Stith

Musical score for measures 1-8. The score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Organ, Violin I, Violin II, Viola, and ViolonCello. The organ part features complex chordal textures with many accidentals. The violin parts have melodic lines, with Violin II showing more activity in the later measures.

9

Musical score for measures 9-16. The score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Organ (Org), Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). The organ part continues with complex textures. The vocal parts remain mostly silent in this section.

16

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

21

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Re - - qui - - em Re - - qui - - em ae - ter - -  
Re - - qui - - em Re - - qui - - em ae - ter - -  
Re - - qui - - em Re - - qui - - em ae - ter - -  
Re - - qui - - em Re - - qui - - em ae - ter - -

26

S  
- nam Do - - na e - is Do - - na e - is Do - mi - - ne Et

Mz  
- nam do - - - - na e - - - - is Do - - mi - - ne Et

T  
- nam do - - - - na e - - - - is Do - - mi - - ne Et lux

B  
- nam do - - - - na e - - - - is Do - - mi - - ne Et

Org.

I

II

Vla.

Vcl.

31

S  
lux per - - - pe - tu - - a lu - ce - - at e - -

Mz  
lux per - pe - - tu - - a lu - ce - - at lu - - ce - - at e - - -

T  
per - pe - - tu - - a lu - - - ce - - at e - - - is e -

B  
lux per - - - pe - tu - a lu - - ce - - at e - -

Org.

I

II

Vla.

Vcl.

35

S  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

Mz  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

T  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

B  
- is Te de - - cet hym - - - - nus De - - - us in Si - - -

Org.

I

II

Vla.

Vcl.

43

S  
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

Mz  
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

T  
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

B  
- on Et ti - - bi red - - - de - - tur vo - - - tum in Je - - ru - sa -

Org.

I

II

Vla.

Vcl.

51

S  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

Mz  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

T  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

B  
-lem Ex - - au - di o - ra - ti - - o - - - nem me - - am

Org.

I

II

Vla.

Vcl.

59

S  
Ad te om - nis om - - nis ca - ro

Mz  
Ad te om - nis om - - nis ca - ro

T  
Ad te om - nis om - - nis ca - ro

B  
Ad te om - nis om - - nis ca - ro

Org.

I

II

Vla.

Vcl.

65

S  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

Mz  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

T  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

B  
om - nis ca - ro om - nis ca - ro om - nis ca - ro

Org.

I  
tr

II

Vla.

Vcl.

73

S  
ve - niet Ad te om - nis om - - nis ca - - ro

Mz  
ve - niet Ad te om - nis om - - nis ca - - ro

T  
ve - niet Ad te om - nis om - - nis ca - - ro

B  
ve - niet Ad te om - nis om - - nis ca - - ro

Org.

I

II

Vla.

Vcl.



79

S  
om - nis ca - ro om - - nis ca - - ro ve - - niet

Mz  
om - nis ca - ro om - - nis ca - - ro ve - - niet

T  
om - nis ca - ro om - - nis ca - - ro ve - - niet

B  
om - nis ca - ro om - - nis ca - - ro ve - - niet

Org.

I

II

Vla.

Vcl.

85

S  
Ad te om - nis om - - nis ca - - ro

Mz  
Ad te om - nis om - - nis ca - - ro

T  
Ad te om - nis om - - nis ca - - ro

B  
Ad te om - nis om - - nis ca - - ro

Org.

I

II

Vla.

Vcl.

91

S  
om - nis ca - ro om - nis ca - ro ve - - niet om - nis ca - - ro

Mz  
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

T  
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

B  
om - nis ca - ro om - nis ca - - ro ve - - niet om - nis ca - - ro

Org.

I

II

Vla.

Vcl.

97

S  
ve - niet

Mz  
ve - niet

T  
ve - niet

B  
ve - niet

Org.

I

II

Vla.

Vcl.

105

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

111

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

117

tutti

S Re - - qui - - em Re - - qui -

Mz Re - - qui - - em Re - - qui -

T Re - - qui - - em Re - - qui -

B Re - - qui - - em Re - - qui -

Org.

I

II

Vla.

Vcl.

122

S - em ae - - ter - - - nam Do - - - na e - - is Do - - - na

Mz - em ae - - ter - - - nam do - - - na e - - -

T - em ae - - ter - - - nam do - - - na e - - -

B - em ae - - ter - - - nam do - - - na e - - -

Org.

I

II

Vla.

Vcl.

126

S  
e - - is Do - mi - - ne Et lux per - -

Mz  
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - - at

T  
- is Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - - -

B  
- is Do - - - mi - - ne Et lux per - - - pe - tu - a

Org.

I

II

Vla.

Vcl.

130

S  
- pe - tu - - a lu - - ce - - at per - - - pe - tu - - a lu - - ce - - at per - -

Mz  
lu - - ce - - at e - - - is lu - ce - - at e - - -

T  
- ce - - at e - - - is lu - - ce - - at e - - - is lu -

B  
lu - - ce - - at e - - - is lu - - ce - - at e - - -

Org.

I

II

Vla.

Vcl.

134

S  
- pe - tu - a lu - ce - at e - is et

Mz  
- is lu - ce - at e - is et

T  
- ce - at e - is e - is et

B  
- is lu - ce - at e - is et

Org.

I

II

Vla.

Vcl.

138

S  
lux per - pe - tu - a lu - ce - - - at e - is

Mz  
lux per - pe - tu - a lu - ce - - - at e - is

T  
lux per - pe - tu - a lu - ce - - - at e - is

B  
lux per - pe - tu - a lu - ce - - - at e - is

Org.

I

II

Vla.

Vcl.

# Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

7

S

Mz

T

B

- - le - - - i - son Chris - - te e - le - - i - son Chris - te e -

-le - - i - son Ky -ri e e - le - - - i - son e - -

Ky - - ri - - e - - - - le - - - - i -

13

S

Mz

T

B

-le - i - - son

-le - i - - son Ky - - ri - - e - - e -

Ky - - ri e - - e - - le - - - i - son Chris - - te e -

-son Chris - - te e - - le - - - i - - son Ky -ri - e e - - le - - - i -

19

S

Mz

T

B

Ky - - ri - - e - - e - - - le - - - - i -

- - - le - - - i - son Chris - - te e - le - - i - son Chris - te e -

-le - - i - son Chris - te e le - i - - son

-son Chris - - te e - - le - - - i - - son e - -

25

S  
-son

Mz  
-le - - i - - son      Chris - - - te      Chris - - - te

T  
Chris - - - - te      Chris - - - te      Chris - -

B  
-le - - i - - son      Chris - - - te      e - - - le - - - i -

31

S  
Ky - - ri - - e e - - - le - -

Mz  
Chris - te e - le - i - - son

T  
-te e - le - - - i - son      Ky - - ri - - e e - - - le - - - i -

B  
-son      Chris - - - te      e - - lei - - - son      Chris -

37

S  
- - - i - - son      Chris - - - te      Chris - te e -

Mz  
Ky - - ri - - e e - - - le - - - i - son

T  
-son      Chris - - - te e - - - le - - - i - - son      Ky - ri - -

B  
- te      e - - - le - - - i - - son      e - - - le - - - i -

43

S  
- le - - i - - son Chris - - te e - lei - - - son

Mz  
Chris - - te      e - - - le - - - i - - son      Ky -

T  
- e e - le - i - - son      Chris - te e - le - - i - son      Chris - te e -

B  
- son      Ky - - - ri - - e e - - - le - - - - i -



49

S  
Mz  
T  
B

-son Ky - - - ri - - e e - - - lei - - - i - - -  
-le - - ri - - e e - - - le - - i - - son e - - - lei - - - - -  
-le - - - i - - - son Ky - - - ri - e e - - - lei - - i - - -  
-son Ky - - - ri - - e e - - - lei - - - - -

55

S  
Mz  
T  
B

- son  
- son  
- son  
- son  
- son

# Dies irae

David Joseph Stith

The first system of the musical score includes vocal parts and instrumental accompaniment. The vocal parts are Soprano, Mezzo, Tenor, and Bass, each with a staff in G major and common time. The instrumental parts are Organ, Violin I, Violin II, Viola, and Violoncello. The Organ part features a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern in the lower register.

The second system of the musical score continues the vocal and instrumental parts. The vocal parts are labeled S (Soprano), Mz (Mezzo), T (Tenor), and B (Bass). The instrumental parts are Organ, Violin I, Violin II, Vla. (Viola), and Vcl. (Violoncello). The Organ part continues with its melodic and bass lines. The Violin I and II parts continue with their rhythmic patterns. The Vla. and Vcl. parts continue with their rhythmic patterns in the lower register.

13

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

19

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Di - - es  
Di - - es  
Di - - es  
Di - - es

25

S  
i - - rae Di - es il - - la Sol - - - vet sae - clum

Mz  
i - - rae Di - es il - - la Sol - - - vet sae - clum

T  
i - - rae Di - es il - - la Sol - - - vet sae - clum

B  
i - - rae Di - es il - - la Sol - - - vet sae - clum

Org.

I

II

Vla.

Vcl.

30

S  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

Mz  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

T  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

B  
in fa - - vil - - la Tes - - - te Da - vid cum Sy - - byl -

Org.

I

II

Vla.

Vcl.

35

S  
- la  
Quan - - tus

Mz  
- la  
Quan - - tus

T  
- la  
Quan - - tus

B  
- la  
Quan - - tus

Org.  
- la  
Quan - - tus

I

II

Vla.

Vcl.

41

S  
tre - mor est fu - - tu - rus Quan - - - do iu - dex est

Mz  
tre - mor est fu - - tu - rus Quan - - - do iu - dex est

T  
tre - mor est fu - - tu - rus Quan - - - do iu - dex est

B  
tre - mor est fu - - tu - rus Quan - - - do iu - dex est

Org.

I

II

Vla.

Vcl.

46

S  
ven - - tu - - rus      Quan - - - tus tre - mor      est ven -

Mz  
ven - - tu - - rus      Quan - - - tus tre - mor

T  
ven - - tu - - rus      Quan - - - tus tre - mor      est ven -

B  
ven - - tu - - rus      Quan - - - tus tre - mor

Org.

I

II

Vla.

Vcl.

51

S  
- tu - rus      Quan - - do iu - dex est      ven - - - tu - - rus ven - -

Mz  
est      fu - - tu - rus      Quan - - - do iu - dex est      ven - - -

T  
- tu - rus      Quan - - do iu - dex est      ven - - - tu - - rus ven - -

B  
est      fu - - tu - rus      Quan - - - do iu - dex est      ven - - -

Org.

I

II

Vla.

Vcl.

56

S - tu - - - - rus

Mz - tu - - - - rus

T - tu - - - - rus

B - tu - - - - rus

Org.

I

II

Vla.

Vcl.

60

S Cunc - ta stric - te dis - cus - - su - rus!

Mz Cunc - ta stric - te dis - cus - su - - rus!

T Cunc - ta stric - te dis - cus - su - - rus!

B Cunc - ta stric - te dis - cus - su - - rus!

Org.

I

II

Vla.

Vcl.

# Tuba, mirum

David Joseph Stith

Musical score for measures 1-8. The score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Organ, Violin I, Violin II, Viola, and ViolonCello. The music is in a minor key with a common time signature. The vocal parts are mostly rests, while the instrumental parts feature various rhythmic patterns and melodic lines.

Musical score for measures 9-12. The score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). The music continues with similar instrumental textures and vocal rests. Measure 9 is marked with a '9' above the staff.



15

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

19

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Tu - ba, mi - rum spar - - gens  
Tu - ba, mi - rum spar - - gens  
Tu - ba, mi - rum spar - - gens  
Tu - ba, mi - rum spar - - gens

24

S  
so - num Per se - pul - chra re - gi - o -

Mz  
so - num Per se - pul - chra re - gi - o -

T  
so - num Per se - pul - chra re - gi - o -

B  
so - num Per se - pul - chra re - gi - o -

Org.

I

II

Vla.

Vcl.

30

S  
-nem Co - - - get om - - - nes an - - te thro - num

Mz  
-nem Co - - - get om - - - nes an - te thro - num

T  
-nem Co - - - get om - - - nes an - - te thro - num

B  
-nem Co - - - get om - - - nes an - - te thro - num

Org.

I

II

Vla.

Vcl.

35

Musical score for measures 35-41. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, Violin I, Violin II, Viola, and Violoncello. The vocal parts are mostly rests. The Organ part features chords and some melodic lines. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.

42

Musical score for measures 42-48. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, Violin I, Violin II, Viola, and Violoncello. The vocal parts are mostly rests. The Organ part features chords and some melodic lines. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.

47

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 47 through 50. It features a vocal quartet (Soprano, Mezzo-soprano, Tenor, Bass) with mostly whole rests. The Organ part consists of sustained chords in the right hand and single notes in the left hand. The string section includes two Violin parts (I and II) with rhythmic patterns, a Viola part with sustained notes, and a Violoncello part with rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

51

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This system of musical notation covers measures 51 through 54. The vocal parts remain mostly silent. The Organ part features more complex chordal textures. The Violin I part has a continuous sixteenth-note passage. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has sustained notes, and the Violoncello part has a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

54

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Mors stu - - pe - - bit, et na - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

60

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

-sur - get cre - a - tu - ra, lu - di - can - ti res - pon - - su - - - ra.

-sur - get cre - a - - tu - ra, lu - di - - can - ti res - pon - - su - - - ra.

-sur - get cre - a - - tu - ra, lu - di - - can - ti res - pon - - su - - - ra.

-sur - get cre - a - - tu - ra, lu - di - - can - ti res - pon - - su - - - ra.

# Liber scriptus

David Joseph Stith

Musical score for measures 1-6. The score includes parts for Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The key signature is one flat (B-flat) and the time signature is common time (C). The Tenor and Bass parts are mostly rests. The Organ part has rests in the right hand and a simple bass line in the left hand. Violin I has rests. Violin II has a melodic line with eighth notes and some accidentals. Viola has rests. ViolonCello has a bass line with quarter and eighth notes.

Musical score for measures 7-12. The score includes parts for T (Tenor), B (Bass), Org. (Organ), I (Violin I), II (Violin II), Vla. (Viola), and Vcl. (ViolonCello). The key signature is one flat (B-flat) and the time signature is common time (C). A measure number '7' is written above the Tenor staff at the beginning of the system. The Tenor and Bass parts are mostly rests. The Organ part has rests in the right hand and a simple bass line in the left hand. Violin I has rests. Violin II has a melodic line with eighth notes and some accidentals. Viola has rests. Vcl. has a bass line with quarter and eighth notes.

14

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

20

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Li - ber scrip - tus pro - fe - re - tur,  
Li - ber scrip - tus pro - fe - re - tur,

26

T  
8

B

Org.

I

II

Vla.

Vcl.

In quo — to — tum con — ti — ne — tur, Un — de mun — dus iu — — — di —

In quo — to — tum con — ti — ne — tur, Un — de mun — dus iu — — — di —

33

T  
8

B

Org.

I

II

Vla.

Vcl.

- ce - tur

- ce - tur



40

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This musical system covers measures 40 to 45. The vocal parts (T and B) are mostly silent, with only a few notes in measure 45. The organ part is also mostly silent. The string section (I, II, Vla., Vcl.) is active throughout. The first violin (I) plays a melodic line with some rests. The second violin (II) plays a rhythmic eighth-note pattern. The viola (Vla.) plays a melodic line with some rests. The cello (Vcl.) plays a rhythmic eighth-note pattern.

46

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

This musical system covers measures 46 to 51. The vocal parts (T and B) are mostly silent, with only a few notes in measure 51. The organ part is also mostly silent. The string section (I, II, Vla., Vcl.) is active throughout. The first violin (I) plays a melodic line with some rests. The second violin (II) plays a rhythmic eighth-note pattern. The viola (Vla.) plays a melodic line with some rests. The cello (Vcl.) plays a rhythmic eighth-note pattern.

52

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Iu - dex  
Iu - dex

58

T  
B  
Org.  
I  
II  
Vla.  
Vcl.

er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i -  
er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i -

65

T  
-nul -tum re - - - ma - ne - bit. Quid sum mi - - - ser tunc dic -tu -

B  
-nul -tum re - - - ma - ne - bit. Quid sum mi - - - ser tunc dic -tu -

Org.

I

II

Vla.

Vcl.

72

T  
-rus? Quem pa - - tro - num ro - - - ga - - tu - - rus, Cum vix Iu - -

B  
-rus? Quem pa - - tro - num ro - - - ga - - tu - - rus, Cum vix Iu - -

Org.

I

II

Vla.

Vcl.

78

T  
- - stus sit se - cu - rus?

B  
- - stus sit se - cu - rus?

Org.

I

II

Vla.

Vcl.

85

T

B

Org.

I

II

Vla.

Vcl.

91

Musical score for measures 91-95. The score includes staves for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The organ part is mostly rests. The violin and viola parts feature melodic lines with some chromaticism. The cello part provides a steady accompaniment.

96

Musical score for measures 96-100. The score includes staves for Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The organ part is mostly rests. The violin and viola parts continue their melodic development. The cello part maintains its accompaniment role.

101

T  
8  
Rex tre - men - dae mai - e - sta - tis, Qui sal - - van - dos

B  
Rex tre - men - dae mai - e - sta - tis, Qui sal - - van - dos

Org.

I

II

Vla.

Vcl.

108

T  
8  
sal - - - - vas gra - - tis, Sal - - va me, Sal - - - va

B  
sal - - - - vas gra - - tis, Sal - - va me, Sal - - - va

Org.

I

II

Vla.

Vcl.

*p*

112 *f*

T  
me, *f* Sal - va me, fons pi - - - e - - ta - - tis.

B  
me, *f* Sal - va me, fons pi - - - e - - ta - - tis.

Org.  
*f*

I  
*p* *f*

II  
*p* *f*

Vla.  
*p* *f*

Vcl.  
*f*

# Recordare

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Re - cor - da - re Ie - - su pi - e, Re - cor - - da - - re Ie - - su  
Quae - rens me se - dis -

Detailed description: This is the first system of a musical score for 'Recordare'. It features eight staves: Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Violoncello. The vocal parts (Soprano, Mezzo, Tenor, Bass) have lyrics written below them. The instrumental parts (Organ, Violin I, Violin II, Viola, Violoncello) are currently empty, showing only the staff lines and clefs. The key signature is one flat (B-flat) and the time signature is common time (C).

7

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

pi - - e, quod sum cau - - sa tu - - ae vi - - ae:  
- - ti las - sus: Re - de - - mis - - ti Cru - - - cem pas -

Detailed description: This is the second system of the musical score, starting at measure 7. It features the same eight staves as the first system. The vocal parts continue with lyrics. The instrumental parts remain empty. The key signature and time signature are consistent with the first system.



13

S

Mz  
Re - - cor - da - - - re, Ie - - su pi - - e, Quod sum -

T  
- sus Re - de - mis - - - ti Cru - cem Re - de - - mis - - - ti

B  
Ius - - te Ius - - - te iu - - - dex ul - - ti -

Org.

I

II

Vla.

Vcl.

19

S

Mz  
cau - - sa tu - - - ae vi - - - ae: Ne me per - das il -

T  
Cru - - cem Cru - - cem pas - - - sus: Tan - - - tus la - - -

B  
- o - - nis Do - - - num fac re - mis - - si - - o - - nis An - - -

Org.

I

II

Vla.

Vcl.

25

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- la il - - - la il - - la di - e. In - ge - mis - - - co, tam - - quam re - -  
 - bor non sit cas - - - sus Tan - - tus la - - bor  
 - te di - - - em ra - - ti - o - - nis. Ius - - te Ius - - - te

31

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- us: In - ge - - mis - - - co, Cul - - - pa ru - - bet  
 non sit cas - - sus. Cru - - cem pas - - - sus: Tan - - -  
 iu - - dex ul - ti - - o - - - nis, In - - - ge - - - mis - - -

37

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

vul - - - tus vul - - tus vul - - tus me - us: Sup - pli - can - - - ti

- tus la - - - bor non sit cas - - - sus. Sup - pli - can - - ti

- co, In - ge - mis - - - co, tam - - - quam re - us: Sup - pli - can - - ti

43

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

Qui Ma - ri - am ab - - sol - - vis - - - ti, Et la -

par - - ce, De - us.

par - - ce, De - us.

par - ce, De - us.

49

S -tro - nem ex - au - di - sti, Mi - hi quo - que spem de - dis - ti.

Mz

T Pre - ces me - ae non sunt dig - nae: Sed tu

B

Org.

I

II

Vla.

Vcl.

55

S Qui Ma - ri - am ab - sol - vis - ti, Mi - hi quo - que spem de -

Mz bo - nus fac be - nig - ne, Ne pe - ren - ni Ne pe - ren - ni

T In - ter o - ves lo - cum

B

Org.

I

II

Vla.

Vcl.

61

S  
- dis - ti.

Mz  
cre - - mer ig - - ne. Sed tu bo - - - nus bo - nus fac be -

T  
prae - - - sta, Et ab hae - dis me se - - ques - - tra hae - dis me se - - ques - - tra,

B

Org.

I

II

Vla.

Vcl.

67

S

Mz  
- nig - - - ne Ne per - - ren - - ni cre - - mer ig - - ne

T  
Sta - - - - tu - ens Sta - - - - tu - ens in par - te dex - - tra.

B  
Con - fu - ta - - tis ma - - le - - dic - - tis, flam - mis

Org.

I

II

Vla.

Vcl.

73

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

In - - - ter o - - - ves lo - cum prae - - - sta, Sta - - - tu -  
 a - cri - - bus ad - - dic - - tis a - cri - - bus ad - - dic - - tis: Vo - - ca me Vo -

79

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

- ens in par - - te dex - tra.  
 - - - ca me cum be - - ne - dic - - - tis. be - - ne - dic - - - tis.

85

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

91

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

S Qui Ma - ri - - - am

Mz

T hae - dis me se - - ques - tra Sta - - - tu - ens in par - te dex - - tra.

B Con - fu - ta - tis ma - - le - - dic - - - tis, ma - - le -

Org.

I

II

Vla.

Vcl.

103

S ab - sol - vis - - ti

Mz

T

B - dic - - - tis flam - mis a - cri - bus ad - - dic - - tis a - cri - bus ad - - dic - - tis

Org.

I

II

Vla.

Vcl.



109

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

a - cri - - bus ad - - dic - - tis Vo - - ca me - - be - - ne - - dic - -

115

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

*f* O - ro sup - plex et ac - cli - nis, Cor con - - tri - tum qua - si ci - - - - -

*f* O - ro sup - plex et ac - cli - nis, Cor con - - tri - tum qua - si ci - - - - -

*f* O - ro sup - plex et ac - cli - nis, Cor con - - tri - tum qua - si ci - - - - -

121

S  
- cli - nis, Cor con - tri - tum qua - si ci - - nis:

Mz  
- cli - nis, Cor con - tri - tum qua - si ci - - nis:

T  
- nis ci - - - - - nis:

B  
- nis ci - - - - - nis:

Org.

I  
tr

II

Vla.

Vcl.

127

S  
*p* Ge - - re cu - - - ram me - -

Mz  
*p* Ge - - re cu - - - ram me - -

T  
*p* Ge - - - re cu - - - - ram me - - -

B  
*p* Ge - - re cu - - - - ram me - - -

Org.

I

II

Vla.

Vcl.

133

Musical score for measures 133-138. The score includes vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) and instrumental parts (Organ, Violin I, Violin II, Viola, Violoncello). The vocal parts have lyrics: "i - fi - nis." The instrumental parts feature chords and melodic lines, with a *p* dynamic marking in measures 137-138.

139

Musical score for measures 139-142. The score includes vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) and instrumental parts (Organ, Violin I, Violin II, Viola, Violoncello). The vocal parts are silent. The instrumental parts feature chords and melodic lines, with a *tr* (trill) marking in measure 140.

## Lacrimosa

David Joseph Stith

Soprano  
Mezzo  
Tenor  
Bass

La - - - - cri - - mo - - - - sa di - - es - il -

Organ

Violin I  
Violin II  
Viola  
Violoncello

6

S  
Mz  
T  
B

- la            Qua re - - sur - - get ex - fa - - vil - - la

- la            Qua re - - sur - - get ex - fa - - vil - - la

- la            Qua re - - sur - - get ex - fa - - vil - - la

- la            Qua re - - sur - - get ex - fa - - vil - - la

Org.

I  
II  
Vla.  
Vcl.

11

S  
Ju - di - can - - dus ho - mo re - - us Hu - - ic

Mz  
Ju - di - can - - dus ho - mo re - - us Hu - - ic

T  
Ju - di - can - - dus ho - mo re - - us Hu - - ic

B  
Ju - di - can - - dus ho - mo re - - us Hu - - ic

Org.

I

II

Vla.

Vcl.

16

S  
er - go par - - ce De - - us Pi - - e Je - - su Do - mi - ne

Mz  
er - go par - - ce De - - us Pi - - e Je - - su Do - mi - ne

T  
er - go par - - ce De - - us Pi - - e Je - - su Do - mi - ne

B  
er - go par - - ce De - - us Pi - - e Je - - su Do - mi - ne

Org.

I

II

Vla.

Vcl.

21

S  
Do - - - na e - is re - - - qui - - em

Mz  
Do - - - na e - is re - - - qui - - em

T  
Do - - - na e - is re - - - qui - - em

B  
Do - - - na e - is re - - - qui - - em

Org.

I

II

Vla.

Vcl.

25

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

29

Musical score for measures 29-33. The score includes vocal parts (Soprano, Mezzo, Tenor, Bass), Organ, and string parts (Violin I, Violin II, Viola, Violoncello). The key signature changes from one flat to two sharps at measure 30. The vocal parts have rests in measures 29-30 and then enter in measure 31. The instrumental parts are active throughout.

34

Musical score for measures 34-38. The key signature is two sharps. The vocal parts (Soprano, Mezzo, Tenor, Bass) have rests in measures 34-35 and then enter in measure 36 with the word "A". The instrumental parts continue with their respective parts.

37

S  
Mz  
T  
B

A - - - - men A - - - - men  
A - - - - men A - - - - men  
- men A - - - - men A - - - -  
- men A - - - - men A - - - -

Org.

I  
II  
Vla.  
Vcl.

41

S  
Mz  
T  
B

A - - - - men  
A - - - - men  
- men A - - - - men  
- men A - - - - men

Org.

I  
II  
Vla.  
Vcl.



# Domine Iesu

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Violoncello. The score is in G minor (one flat) and 4/4 time. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently silent, indicated by rests. The Organ part provides harmonic support with chords. The string ensemble (Violin I, Violin II, Viola, Violoncello) plays a melodic line with some trills and grace notes.

7

Musical score for Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Organ (Org.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The vocal parts enter with the lyrics: "Do - mi - ne - Ie - su - Chris - - te". The Organ part continues with chords. The string ensemble continues with a melodic line, featuring triplets in the Viola and Violoncello parts.

12

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Rex — glo — — — ri — — ae  
Rex — glo — — — ri — — ae  
Rex — glo — — — ri — — ae  
Rex — glo — — — ri — — ae

17

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

Detailed description of the musical score: The score is for measures 12-17. It features four vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) and five instrumental parts (Organ, Violin I, Violin II, Viola, Violoncello). The key signature has one flat (B-flat). The vocal parts sing the lyrics 'Rex — glo — — — ri — — ae'. The organ part consists of block chords in the right hand and a simple bass line in the left hand. The violin parts have various rhythmic patterns, including triplets and sixteenth notes. The viola part has a triplet pattern. The cello part has a simple bass line. The organ part has a 'v' marking under the first chord in the right hand.

22

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

li - be - ra a - - ni - mas om - - ni - um fi - - de - li -  
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -  
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -  
li - be - ra a - - ni - mas om - - ni - um fi - - de - li -

28

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

-um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -  
-um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -  
-um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -  
-um de func - to - rum de poe - nis in - fer - ni et de pro - fun - - do la - -

33

S  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

Mz  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

T  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

B  
- - cu Li - - be - - ra e - - as de o - re le - - o - nis

Org.

I

II

Vla.

Vcl.

37

S  
ne ab - sor - be - at e - - as tar - ta - - rus

Mz  
ne ab - sor - beat e - - as tar - - ta - rus

T  
ne ab - sor - beat e - - as tar - - ta - rus

B  
ne ab - sor - beat e - - as tar - - ta - rus

Org.

I

II

Vla.

Vcl.

42

S  
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc - - tus

Mz  
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc -

T  
ne ca - dant in ob - - scu - - rum sed sig -

B  
ne ca - dant in ob - - scu - - rum

Org.

I

II

Vla.

Vcl.

50

S  
Mi - - cha - el re - prae - sen - tet e - as in lu - cem sanc - - -

Mz  
- tus Mi - - cha - el re - prae - sen - tet e - as in lu - cem

T  
- ni - fer sanc - - tus Mi - - cha - el re - - prae - sen - tet e - as

B  
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

Org.

I

II

Vla.

Vcl.

55

S  
- tam

Mz  
sanc - - - - tam

T  
in lu - cem - sanc - - - - tam

B  
- prae - sen - tet e - as in lu - cem - sanc - - - - tam

Org.

I

II

Vla.

Vcl.

62

S  
quam

Mz

T

B

Org.

I

II

Vla.

Vcl.

68

S  
o - - lim A - bra - hae pro - mi - si - - sti

Mz  
quam o - - lim A - bra - hae pro - mi - si - - sti

T  
quam o - - lim A - bra -

B  
quam

Org.

I

II

Vla.

Vcl.

71

S  
et se - - - mi - - ni e - - - ius

Mz  
et se - - - mi - ni e - - - ius

T  
- hae pro - mi - si - - sti et se - - - mi - ni e - - -

B  
o - - lim A - bra - hae pro - mi - si - - sti et se - - -

Org.

I

II

Vla.

Vcl.

75

S et se - - - mi - - - ni e - - - ius

Mz et se - - - mi - - - ni e - - - ius

T - ius et se - - - mi - - - ni

B - mi - - ni e - - - ius et se - - -

Org.

I

II

Vla.

Vcl.

79

S

Mz

T e - - ius

B - mi - - ni e - - - ius

Org.

I

II

Vla.

Vcl. *attaca*



Solo Recitative

Tenor

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus;

Organ

Violoncello

3

T

tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus.

Org.

Vcl.

5

T

Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam. Quam

Org.

Vcl.

7

T

o - lim A - bra - hae pro - - mi - sis - - ti et se - - mi - ni ei - us.

Org.

Vcl.



10

S  
- ra glo - ri - a tu - a Ho - san - na

Mz  
- ra glo - ri - a tu - a Ho - san - na

T  
- ra et ter - ra glo - ri - a tu - a Ho - san - na

B  
- ra glo - ri - a Ho - san - na

Org.

I

II

Vla.

Vcl.

14

S  
in ex - cel - sis

Mz  
in ex - cel - sis

T  
in ex - cel - sis

B  
in ex - cel - sis

Org.

I

II

Vla.

Vcl.

19

S Ho - san - na  
Mz Ho - san - na  
T Ho - san - na  
B Ho - san - na  
Org Ho - san - na

24

S in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -  
Mz in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -  
T in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -  
B in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -  
Org in ex - cel - - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - -

29

S  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

Mz  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

T  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

B  
- sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - - sis Ho - san - na

Org.

I

II

Vla.

Vcl.

34

S  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Mz  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

T  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

B  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Org.

I

II

Vla.

Vcl.

Soprano

Mezzo

Organ

Be - - ne -

Be - - ne -

6

S

Mz

Org

- dic - tus qui ve - - nit

- dic - tus qui ve - - nit

12

S

Mz

Org

ve - - nit in no - mi - ne no - - mi - - - ne

ve - - nit in no - mi - ne no - - mi - - - ne

16

S

Mz

Org

Do - mi - ne Ho - - san - na in ex - cel - - sis

Do - mi - ne Ho - - san - na in ex - cel - - sis

# Agnus Dei

David Joseph Stith

Soprano  
Mezzo  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello

This system of the musical score includes vocal parts for Soprano, Mezzo, Tenor, and Bass, and instrumental parts for Violin I, Violin II, Viola, and Violoncello. The vocal parts consist of ten measures of whole notes, each with a stem pointing upwards. The instrumental parts feature a melodic line in the Violin I and II parts, with the Viola and Violoncello providing harmonic support through sustained notes and chords.

11  
S  
Mz  
T  
B  
I  
II  
Vla.  
Vcl.

This system of the musical score includes vocal parts for Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B), and instrumental parts for Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vcl.). The vocal parts consist of ten measures of whole notes, each with a stem pointing upwards. The instrumental parts continue the melodic and harmonic material from the first system, with the Violin I and II parts leading the texture.

21

*p*

S Ag - - nus Dei qui tol - - - lis pec - ca - - ta mun - - di

*p*

Mz Ag - - nus Dei qui tol - - - lis pec - ca - - ta mun - - di

*p*

T Ag - - - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di

*p*

B Ag - - - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di

I

II

Vla.

Vcl.

28

S do - - - na e - - is do - - - na e - - is re - - qui - - em Ag -

Mz do - - - na e - - is do - - - na e - - is re - - qui - - em Ag -

T do - - - na e - - is do - - - na e - - is re - - qui - - em

B do - - - na e - - is do - - - na e - - is re - - qui - - em

I

II

Vla.

Vcl.



35

S  
- - nus Dei qui tol - lis pec - ca - ta

Mz  
- - nus Dei qui tol - lis pec - ca - ta

T  
8 Ag - nus Dei qui tol - lis pec - ca - ta

B  
Ag - nus Dei qui tol - lis pec - ca - ta

I

II

Vla.

Vcl.

40

S  
mun - di do - na e - is re - qui - em

Mz  
mun - di do - na e - is re - qui - em

T  
8 mun - di do - na e - is re - qui - em sem - ta mun - di do - na e - is re - qui - em sem - ta mun - di do - na e - is re - qui - em

B  
mun - di do - na e - is re - qui - em

I

II

Vla.

Vcl.

45

S  
sem - - pi - - ter - - nam

Mz  
- - - pi - - ter - - nam

T  
- - - pi - - ter - - nam

B  
sem - - pi - - ter - - nam

I

II

Vla.

Vcl.

54

S

Mz

T

B

I

II

Vla.

Vcl.

60

S  
Mz  
T  
B  
I  
II  
Vla.  
Vcl.

# Lux aeterna

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, Bass, Organ, Violin I, Violin II, Viola, and ViolonCello. The score is in G minor (one flat) and common time. The vocal parts (Soprano, Mezzo, Tenor, Bass) and Organ part are mostly rests. Violin I and Violin II have melodic lines, with Violin I featuring a prominent solo line in the final measure. Viola and ViolonCello provide harmonic support.

Musical score for Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Organ (Org), Violin I (I), Violin II (II), Viola (Vla.), and ViolonCello (Vcl.). The score is in G minor and common time. The vocal parts (Soprano, Mezzo, Tenor, Bass) and Organ part are mostly rests. Violin I and Violin II have melodic lines, with Violin I featuring a prominent solo line in the final measure. Viola and ViolonCello provide harmonic support. The Soprano part has a solo line starting at measure 7 with the lyrics: "Lux — ae - ter - - - na lu - ce - at e - - -".

13

S  
- is Do - - mi - - ne cum Sanc - tis tu - - is in ae - - ter - - nam

Mz

T

B

Org.

I

II

Vla.

Vcl.

18

S

Mz

T

B

Org.

I

II

Vla.

Vcl.

23

S  
Mz  
T  
B

qui - - a pi - us es qui - -

Org.

I  
II  
Vla.  
Vcl.

30

S  
Mz  
T  
B

- a pi - us es qui - - a pi - - - us es qui - - a -

Org.

I  
II  
Vla.  
Vcl.

36

S  
pi - - - us - - es qui - - a - - pi - - - us - - es qui -

Mz

T

B

Org.

I

II

Vla.

Vcl.

41

S  
- - a pi - us es - - qui - - - a pi - us es - - qui - - - a pi - us

Mz

T

B

Org.

I

II

Vla.

Vcl.

46

S  
es — Lux ae - ter - - -

Mz

T

B

Org.

I

II

Vla.

Vcl.

51

S  
- - na lu - - ce - at e - - is

Mz

T

B

Org.

I

II

Vla.

Vcl.



57

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

63

S  
Mz  
T  
B  
Org.  
I  
II  
Vla.  
Vcl.

68

tutti

S Re - - qui - - em Re - - qui -

Mz Re - - qui - - em Re - - qui -

T Re - - qui - - em Re - - qui -

B Re - - qui - - em Re - - qui -

Org.

I

II

Vla.

Vcl.

73

S - em ae - - ter - - - nam Do - - - na e - - is Do - - - na

Mz - em ae - - ter - - - nam do - - - na e - - -

T - em ae - - ter - - - nam do - - - na e - - -

B - em ae - - ter - - - nam do - - - na e - - -

Org.

I

II

Vla.

Vcl.

77

S  
e - - is Do - mi - - ne Et lux per - -

Mz  
- is Do - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - - at

T  
- is Do - - mi - - ne Et lux per - - pe - - tu - - a lu - - -

B  
- is Do - - mi - - ne Et lux per - - - pe - tu - a

Org.

I

II

Vla.

Vcl.

81

S  
- pe - tu - - a lu - - ce - - at per - - - pe - tu - - a lu - - ce - - at per - -

Mz  
lu - - ce - - at e - - - is lu - ce - - at e - - -

T  
- ce - - at e - - - is lu - - ce - - at e - - - is lu -

B  
lu - - ce - - at e - - - is lu - - ce - - at e - - -

Org.

I

II

Vla.

Vcl.

85

S  
- pe - tu - - a lu - - ce - - at e - - - is; cum

Mz  
- is lu - - ce - - at e - - - is; cum

T  
- ce - - at e - - - is e - - is; cum

B  
- is lu - - ce - - at e - - - is; cum

Org.

I

II

Vla.

Vcl.

89

S  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

Mz  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

T  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

B  
Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

Org.

I

II

Vla.

Vcl.