

# Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,  
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Organ  
by David Joseph Stith

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## Requiem

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Te decet hymnus Deus, in Sion,  
et tibi reddetur votum in Ierusalem.  
Exaudi orationem meam;  
ad te omnis caro veniet.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,  
and let perpetual light shine upon them.  
A hymn becomes you, O God, in Zion,  
and to you shall a vow be repaid in Jerusalem.  
Hear my prayer;  
to you shall all flesh come.  
Eternal rest grant unto them, O Lord,  
and let perpetual light shine upon them.

## Kyrie eleison

Kyrie eleison;  
Christe eleison;  
Kyrie eleison

Lord have mercy;  
Christ have mercy;  
Lord have mercy.

## Dies Irae

Dies irae! dies illa  
Solvat saeculum in favilla:  
Teste David cum Sibylla!

Quantus tremor est futurus,  
Quando iudex est venturus,  
Cuncta stricte discussurus!

The day of wrath, that day  
Will dissolve the world in ashes  
As foretold by David and the sibyl!

How much tremor there will be,  
when the judge will come,  
investigating everything strictly!

## Tuba, mirum

Tuba, mirum spargens sonum  
Per sepulchra regionum,  
Coget omnes ante thronum.

Mors stupebit, et natura,  
Cum resurget creatura,  
Iudicanti responsura.

The trumpet, scattering a wondrous sound  
through the sepulchres of the regions,  
will summon all before the throne.

Death and nature will marvel,  
when the creature arises,  
to respond to the Judge.

## Liber scriptus

Liber scriptus proferetur,  
In quo totum continetur,  
Unde mundus iudicetur.

Iudex ergo cum sedebit,  
Quidquid latet, apparebit:  
Nil inultum remanebit.

Quid sum miser tunc dicturus?  
Quem patronum rogaturus,  
Cum vix iustus sit securus?

Rex tremendae maiestatis,  
Qui salvandos salvas gratis,  
Salva me, fons pietatis.

The written book will be brought forth,  
in which all is contained,  
from which the world shall be judged.

When therefore the judge will sit,  
whatever hides will appear:  
nothing will remain unpunished.

What am I, miserable, then to say?  
Which patron to ask,  
when [even] the just may [only] hardly be sure?

King of tremendous majesty,  
who freely savest those that have to be saved,  
save me, source of mercy.

## Recordare

Recordare, Iesu pie,  
Quod sum causa tuae viae:  
Ne me perdas illa die.

Quaerens me, sedisti lassus:  
Redemisti Crucem passus:  
Tantus labor non sit cassus.

Iuste iudex ultionis,  
Donum fac remissionis  
Ante diem rationis.

Ingemisco, tamquam reus:  
Culpa rubet vultus meus:  
Supplicanti parce, Deus.

Qui Mariam absolvisti,  
Et latronem exaudisti,  
Mihi quoque spem dedisti.

Preces meae non sunt dignae:  
Sed tu bonus fac benigne,  
Ne perenni cremer igne.

Inter oves locum praesta,  
Et ab haedis me sequestra,  
Statuens in parte dextra.

Confutatis maledictis,  
Flammis acribus addictis:  
Voca me cum benedictis.

Oro supplex et acclinis,  
Cor contritum quasi cinis:  
Gere curam mei finis.

Remember, merciful Jesus,  
that I am the cause of thy way:  
lest thou lose me in that day.

Seeking me, thou sat tired:  
thou redeemed [me] having suffered the Cross:  
let not so much hardship be lost.

Just judge of revenge,  
give the gift of remission  
before the day of reckoning.

I sigh, like the guilty one:  
my face reddens in guilt:  
Spare the supplicating one, God.

Thou who absolved Mary,  
and heardest the robber,  
gavest hope to me, too.

My prayers are not worthy:  
however, thou, Good [Lord], do good,  
lest I am burned up by eternal fire.

Grant me a place among the sheep,  
and take me out from among the goats,  
setting me on the right side.

Once the cursed have been rebuked,  
sentenced to acrid flames:  
Call thou me with the blessed.

I meekly and humbly pray,  
[my] heart is as crushed as the ashes:  
perform the healing of mine end.

## Lacrimosa

Lacrimosa dies illa,  
Qua resurget ex favilla  
Judicandus homo reus.  
Huic ergo parce, Deus:

Pie Jesu Domine,  
Dona eis requiem. Amen.

Tearful will be that day,  
on which from the ashes arises  
the guilty man who is to be judged.  
Spare him therefore, God.

Merciful Lord Jesus,  
grant them rest. Amen.

## Domine Iesu

Domine Iesu Christe, Rex gloriae,  
libera animas omnium fidelium defunctorum  
de poenis inferni et de profundo lacu.  
Libera eas de ore leonis,  
ne absorbeat eas tartarus,  
ne cadant in obscurum;  
sed signifer sanctus Michael  
repraesentet eas in lucem sanctam,  
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,  
laudis offerimus;  
tu suscipe pro animabus illis,  
quarum hodie memoriam facimus.  
Fac eas, Domine, de morte transire ad vitam.  
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,  
free the souls of all the faithful departed  
from infernal punishment and the deep pit.  
Free them from the mouth of the lion;  
do not let Tartarus swallow them,  
nor let them fall into darkness;  
but may the standard-bearer Saint Michael,  
lead them into the holy light  
which you once promised to Abraham and his seed.

O Lord, we offer You  
sacrifices and prayers of praise;  
accept them on behalf of those souls  
whom we remember today.  
Let them, O Lord, pass over from death to life,  
as you once promised to Abraham and his seed.

## Sanctus

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth;  
pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

Holy, Holy, Holy,  
Lord God of Hosts;  
Heaven and earth are full of your glory.  
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

## Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,  
Agnus Dei, qui tollis peccata mundi, dona eis requiem,  
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,  
Lamb of God, who take away the sins of the world, grant them rest,  
Lamb of God, who take away the sins of the world, grant them eternal rest.

## Lux aeterna

Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum,  
quia pius es.  
Requiem aeternam dona eis, Domine;  
et lux perpetua luceat eis;  
cum Sanctis tuis in aeternum,  
quia pius es.

May everlasting light shine upon them, O Lord,  
with your Saints forever,  
for you are kind.  
Grant them eternal rest, O Lord,  
and may everlasting light shine upon them.  
with your Saints forever,  
for you are merciful.





# Requiem

David Joseph Stith

The musical score is arranged in a standard orchestral layout. The top section includes the Flute, Clarinet in B flat, Horn in F, and Trombone. The middle section includes the Soprano, Mezzo, Tenor, and Bass vocal parts. The bottom section includes the Viola and Violoncello. The Flute and Clarinet parts have melodic lines with some dynamics markings like *mf*. The Horn and Trombone parts have rests. The vocal parts have rests. The Viola and Violoncello parts have rests and a series of chords indicated below the staff.

Dm	Gm	Gm6	Dm	A7	Dm	C	B $\flat$	Am	A7	Eaug	B $\flat$	Dm E7
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10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 Bb A7 D7 Gm Dm7 Bb6 C#dim7 Dm7 Bb6 A7 Am7

19

Fl.   
 Cl.   
 Hn.   
 Tb.   
 S   
 Mz   
 T   
 B   
 Vla.   
 Vcl.

Re - - qui - em   
 Re - - qui -   
 Re - - qui - em   
 Re - - qui -   
 Re - - qui - em   
 Re - - qui -

E7   
 A7   
 Dm   
 A

Detailed description: This is a page of a musical score for measures 19 through 24. The score is arranged in a grand staff format with ten parts: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Viola (Vla.), and Cello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 19-22 contain instrumental entries for Flute and Clarinet, and a bass line for Trombone. Measures 23-24 feature vocal entries for Soprano, Mezzo, Tenor, and Bass, all singing the words "Re - - qui - em". The Viola and Cello parts provide harmonic support, with the Cello part including chord markings: E7, A7, Dm, and A. The Viola part has a small '8' written below the staff in measure 23.

25

Fl.   
 Cl.   
 Hn.   
 Tb.   
 S   
 Mz   
 T   
 B   
 Vla.   
 Vcl.

- em ae - ter - - - nam Do - - na e - - is Do - - na e - - is Do - mi -  
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -  
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -  
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -



35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

45

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- bi red - - - de - - tur vo - - - tum in Je - ru - - sa - - lem Ex -

- bi red - - - de - - tur vo - - - tum in Je - ru - - sa - - lem Ex -

- bi red - - - de - - tur vo - - - tum in Je - ru - - sa - - lem Ex -

- bi red - - - de - - tur vo - - - tum in Je - ru - - sa - - lem Ex -

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

- au - di o - ra - ti - o - - - nem me - am Ad te om - nis  
- au - di o - ra - ti - o - - - nem me - am Ad te om - nis  
- au - di o - ra - ti - o - - - nem me - am  
- au - di o - ra - ti - o - - - nem me - - am

Detailed description: This page of a musical score contains measures 54 through 57. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (T.) and Trombone (B.). The vocal section consists of Soprano (S), Mezzo-soprano (Mz.), Tenor (T.), and Bass (B.). The string section includes Viola (Vla.) and Violin (Vcl.). The woodwinds and strings play a melodic line that begins in measure 54 and concludes in measure 57. The vocal parts enter in measure 55 with the Latin text: "au - di o - ra - ti - o - - - nem me - am Ad te om - nis". The Soprano and Mezzo-soprano parts continue the text through measure 57. The Tenor and Bass parts provide harmonic support. The score is written in a key signature of one flat (B-flat) and a common time signature (C).





71

Fl. *tr*

Cl.

Hn.

Tb.

S  
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

Mz  
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

T  
8 Ad te om - nis om - nis ca - - ro

B  
Ad te om - nis om - nis ca - - ro

Vla.

Vcl.



86

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis om - nis ca - - ro om - nis ca - ro

om - nis om - nis ca - - ro om - nis ca - ro

8

94

Fl.

Cl.

Hn.

Tb.

S  
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

Mz  
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

T  
8

B

Vla.

Vcl.  
Dm Gm Gm6 Dm

101

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7 Dm C B $\flat$  Am A7 Eaug B $\flat$  Dm E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B $\flat$  A7 D7 Gm Dm7 B $\flat$ 6 C $\sharp$ dim7 Dm7 B $\flat$ 6 A7 Am7 E7

117

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - - em

Re - - qui - - em ae - ter - -

A7 Dm A



123

Fl. *[Musical notation]*

Cl. *[Musical notation]*

Hn. *[Musical notation]*

Tb. *[Musical notation]*

S  
- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

Mz  
- nam do - - - na e - - - is Do - - - mi - ne Et

T  
- nam do - - - na e - - - is Do - - - mi - ne Et lux

B  
- nam do - - - na e - - - is Do - - - mi - ne Et

Vla. *[Musical notation]*

Vcl. *[Musical notation]*

128

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

lux per - - pe - - tu - - a lu - - ce - - at

per - - pe - - tu - - a lu - - ce - - at e - -

lux per - - pe - - tu - - a lu - -

131

Fl.

Cl.

Hn.

Tb.

S  
- ce - at per - - - pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - -

Mz  
e - - - is lu - ce - at e - - - is lu - ce - at e - - -

T  
8 - is lu - ce - at e - - - is lu - ce - at e - - - is e -

B  
- ce - at e - - - is lu - - ce - at e - - - is lu - - ce - at e - -

Vla.

Vcl.

136

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is et lux per - pe - tu - - a lu - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - - is

# Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Ky - - - ri - - e e -

Ky - - - ri - - e e - - - le - - - i - son Chris - - te e -

8

8

Detailed description: This block contains the first six measures of the musical score. It features four vocal staves: Soprano, Mezzo, Tenor, and Bass. The Soprano part begins in measure 5 with the lyrics 'Ky - - - ri - - e e -'. The Mezzo part has lyrics 'Ky - - - ri - - e e - - - le - - - i - son Chris - - te e -' across measures 1-6. The Tenor and Bass parts are mostly silent, with a '8' written below the Tenor staff in measures 1 and 2, and another '8' below the Bass staff in measure 1. The music is in common time (C) and includes various note values and rests.

7

S

Mz

T

B

- - - le - - - i - son Chris - - te e - le - - i - son Chris - te e -

- le - - - i - son Ky - ri - e e - le - - - i - son e - -

8

8

Ky - - - ri - - e e - - - - le - - - - i -

Detailed description: This block contains measures 7 through 11 of the musical score. It features four vocal staves: Soprano (S), Mezzo (Mz), Tenor (T), and Bass (B). The Soprano part has lyrics '- - - le - - - i - son Chris - - te e - le - - i - son Chris - te e -'. The Mezzo part has lyrics '- le - - - i - son Ky - ri - e e - le - - - i - son e - -'. The Tenor and Bass parts are mostly silent, with an '8' written below the Tenor staff in measure 7 and another '8' below the Bass staff in measure 7. The music continues in common time (C) with various note values and rests.

13

S  
-le - - i - - - son

Mz  
-le - - i - - - son Ky - - ri - - e e - -

T  
8 Ky - - - ri - - e e - - le - - - i - - son Chris - - te e - -

B  
-son Chris - - te e - - le - - - i - - son Ky - ri - - e e - - le - - - i - -

19

S  
Ky - - ri - - e e - - le - - - i - -

Mz  
- - - le - - - i - - son Chris - - te e - - le - - i - - son Chris - te e - -

T  
8 -le - - - i - - son Chris - - te e - - le - - i - - son

B  
-son Chris - - te e - - le - - - i - - son e - -

25

S  
-son

Mz  
-le - - i - - son  
Chris - - te  
Chris - - te

T  
Chris - - te  
Chris - - te  
Chris - - -

B  
-le - - i - - son  
Chris - - te  
e - - - le - - - i -

31

S  
Ky - - - ri - - e - - - le - -

Mz  
Chris - - te e - - - le - - i - - son

T  
-te e - - le - - i -son  
Ky - - ri - - e - - - le - - i -

B  
-son  
Chris - - - te e - - lei - - - - son  
Chris -

37

S  
- i - son Chris - te Chris - te e -

Mz  
Ky - ri - e e - le - i - son

T  
- son Chris - te e - le - i - son Ky - ri -

B  
- te e - le - i - son e - le - i -

43

S  
- le - i - son Chris - te e - lei - son

Mz  
Chris - te e - le - i - son Ky -

T  
- e e - le - i - son Chris - te e - le - i - son Chris - te e -

B  
- son Ky - ri - e e - le - i -



49

S  
Ky - ri - e e - - le - - - i - -

Mz  
- - ri - - e e - - le - - i - - son e - - lei - - -

T  
- le - - i - - son Ky - - - ri - e e - - le - - i - -

B  
- son Ky - - - ri - - e e - - lei - - -

55

S  
- son

Mz  
- son

T  
- son

B  
- son

# Dies irae

David Joseph Stith

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, C major key signature, 4/4 time signature. The melody consists of eighth-note patterns with some sixteenth-note runs.
- Clarinet in B flat:** Treble clef, B-flat major key signature, 4/4 time signature. The melody consists of eighth-note patterns.
- Horn in F:** Treble clef, F major key signature, 4/4 time signature. The part features whole notes and half notes.
- Trombone:** Bass clef, B-flat major key signature, 4/4 time signature. The part features whole notes and half notes.
- Vocalists (Soprano, Mezzo, Tenor, Bass):** Treble clef, B-flat major key signature, 4/4 time signature. The staves are currently empty, with a small '8' written below the Tenor staff.
- Viola:** Alto clef, B-flat major key signature, 4/4 time signature. The part features eighth-note patterns.
- Violoncello:** Bass clef, B-flat major key signature, 4/4 time signature. The part features eighth-note patterns.

Chord progression for Viola and Violoncello:

Am	Fmaj7/A	B $\flat$ maj7/A	Gm6	Am7/G	F6	B $\flat$ maj7/A	B $\flat$ 6
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9

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Fmaj7/C

B $\flat$ maj7/F

B $\flat$ 6

Am7/E

B $\flat$ maj7/A

Gm6/D

A7/G

Detailed description: This page of a musical score covers measures 9 through 15. The score is arranged in a multi-staff format. The top section includes woodwinds (Flute and Clarinet), brass (Horn and Trombone), and vocal parts (Soprano, Mezzo-soprano, Tenor, Bass). The bottom section features a double bass line with a melodic line and a chordal accompaniment. The woodwinds and double bass line play a rhythmic pattern of eighth notes. The brass and vocal parts have more sparse, sustained notes. The double bass line includes a series of chord symbols: Fmaj7/C, B $\flat$ maj7/F, B $\flat$ 6, Am7/E, B $\flat$ maj7/A, Gm6/D, and A7/G. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm7/C    Bbmaj7    Bb6    A7    Dm7/A    Gm7    Gm6

23

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Di - - es i - - rae Di - es \_\_\_\_\_ il - - la Sol - - - - vet

Di - - es i - - rae Di - es \_\_\_\_\_ il - - la Sol - - - - vet

Di - - es i - - rae Di - es \_\_\_\_\_ il - - la Sol - - - - vet

Di - - es i - - rae Di - es \_\_\_\_\_ il - - la Sol - - - - vet

A7/G Dm/F A7/G Dm7/A Gm6 D7/A

29

Fl.   
 Cl.   
 Hn.   
 Tb.   
 S   
 Mz   
 T   
 B   
 Vla.   
 Vcl.

sae - clum in\_\_ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in\_\_ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in\_\_ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in\_\_ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

Bb6 Gm6/Bb A7 Dm/A F7/A Bb7/Ab Gm6 A7/G

35

Fl.

Cl.

Hn.

Tb.

S  
- la  
Quan - - - tus

Mz  
- la  
Quan - - - tus

T  
- la  
Quan - - - tus

B  
- la  
Quan - - - tus

Vla.

Vcl.

Dm Bbmaj7/D Gm6/D A7/C# Dm Bb6

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

B $\flat$ 6/D C7/E Fmaj7/E B $\flat$ maj7/A Gm6/D A7/G





53

FL.

Cl.

Hn.

Tb.

S  
iu - - dex est ven - - - tu - - - rus ven - - -

Mz  
Quan - - - do iu - - dex est ven - - -

T  
iu - - dex est ven - - - tu - - - rus ven - - -

B  
Quan - - - do iu - - dex est ven - - -

Vla.  
Gm6/D A7/G

Vcl.

56

Fl.

Cl.

Hn.

Tb.

S  
- tu - - - rus

Mz  
- tu - - - rus

T  
- tu - - - rus

B  
- tu - - - rus

Vla.

Vcl.

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet part has a more active, rhythmic line starting in measure 58. The Horn and Trombone parts play sustained notes with slurs. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) all sing the lyrics "- tu - - - rus" across measures 56 and 57. The Viola part plays a sustained harmonic line with slurs. The Violoncello part plays a rhythmic accompaniment of eighth notes.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

# Tuba, mirum

David Joseph Stith

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one flat (Bb), common time. It features a melodic line with various ornaments and slurs.
- Clarinet in B flat:** Treble clef, key signature of one sharp (F#), common time. It plays a simple harmonic accompaniment.
- Horn in F:** Treble clef, key signature of one flat (Bb), common time. It plays a simple harmonic accompaniment.
- Trombone:** Bass clef, key signature of one flat (Bb), common time. It plays a simple harmonic accompaniment.
- Soprano:** Treble clef, key signature of one flat (Bb), common time. The staff is empty.
- Mezzo:** Treble clef, key signature of one flat (Bb), common time. The staff is empty.
- Tenor:** Treble clef, key signature of one flat (Bb), common time. The staff is empty.
- Bass:** Bass clef, key signature of one flat (Bb), common time. The staff is empty.
- Viola:** Alto clef, key signature of one flat (Bb), common time. It plays a simple harmonic accompaniment. Chord markings are present below the staff: C, F, Bb, and F.
- Violoncello:** Bass clef, key signature of one flat (Bb), common time. It plays a simple harmonic accompaniment.

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G C F C G7

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C G7 C F G7 C B $\flat$  C7

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next two staves are for Horn (Hn.) and Trombone (Tb.), both in treble clef. The next four staves are for vocal parts: Soprano (S), Mezzosoprano (Mz), Tenor (T), and Bass (B), all in treble clef. The bottom two staves are for Viola (Vla.) and Violoncello (Vcl.), both in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 16 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with some grace notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Trombone parts have sparse, sustained notes. The vocal parts (S, Mz, T, B) are mostly silent, indicated by rests. The Viola and Violoncello parts have a rhythmic accompaniment. The Violoncello part includes chord markings: C, G7, C, F, G7, C, B-flat, and C7.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

F C



27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

C F

34

Fl.

Cl.

Hn.

Tb.

S  
thro - num

Mz  
thro - num

T  
thro - num

B  
thro - num

Vla.

Vcl.

C F B $\flat$  F

Detailed description: This page of a musical score, numbered 41, contains measures 34 through 41. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for voices: Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The vocal parts (S, Mz, T, B) all sing the lyrics "thro - num" in measure 34. The woodwind parts feature various melodic lines, with the Flute and Clarinet having prominent parts. The string parts provide harmonic support, with the Viola and Violoncello playing a similar melodic line. Chord markings C, F, B-flat, and F are visible in the lower part of the string staves.



47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

G7

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part features a melodic line with eighth-note patterns and rests. The Clarinet part provides a rhythmic accompaniment with eighth-note patterns. The next two staves are for Horn (Hn.) and Trombone (Tb.), both playing sustained notes. The following four staves are for Saxophone (S), Alto Saxophone (Mz), Trumpet (T), and Bass (B), all of which are silent in these measures. The bottom two staves are for Viola (Vla.) and Violoncello (Vcl.). The Viola part is silent, while the Violoncello part provides a bass line with sustained notes and eighth-note patterns. Chord markings 'C' and 'G7' are present above the Violoncello staff. The key signature has one flat (B-flat), and the time signature is 12/8.

51

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C F G7 C B $\flat$  C7 F

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

# Liber scriptus

David Joseph Stith

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one flat (Bb), common time. The part consists of several rests and a few notes, including a half note in the fourth measure.
- Clarinet in B flat:** Treble clef, key signature of one sharp (F#), common time. This part features a continuous eighth-note melody throughout the system.
- Horn in F:** Treble clef, key signature of one flat (Bb), common time. The part includes rests and notes, with a half note in the fourth measure.
- Trombone:** Bass clef, key signature of one flat (Bb), common time. The part consists of several rests.
- Tenor:** Treble clef, key signature of one flat (Bb), common time. The part consists of several rests.
- Bass:** Bass clef, key signature of one flat (Bb), common time. The part consists of several rests.
- Viola:** Alto clef, key signature of one flat (Bb), common time. The part includes rests and a melodic line starting in the fifth measure.
- Violoncello:** Bass clef, key signature of one flat (Bb), common time. The part includes rests and a melodic line starting in the fifth measure.



8

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

15

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 15 through 21. The score is for a woodwind and string ensemble. The Flute (Fl.) part is in the treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, ending with a double bar line in measure 21. The Clarinet (Cl.) part is also in the treble clef with a key signature of one sharp. It has a more active role, with a melodic line starting in measure 16 and ending with a double bar line in measure 21. The Horns (Hn.) part is in the treble clef with a key signature of one flat, playing sustained chords. The Trombone (Tb.) part is in the bass clef with a key signature of one flat, playing sustained notes. The Trumpets (T) and Basses (B) parts are in the treble and bass clefs respectively, both with a key signature of one flat, and are mostly silent with rests. The Viola (Vla.) part is in the alto clef with a key signature of one flat and a common time signature, playing a melodic line with eighth and sixteenth notes. The Violin (Vcl.) part is in the bass clef with a key signature of one flat and a common time signature, playing a melodic line with eighth and sixteenth notes. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 21.

22

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

Li - ber scrip - tus pro - fe - re - tur, In quo to - - tum con - - - ti - ne - tur,

Li - ber scrip - tus pro - fe - re - tur, In quo to - - tum con - - - ti - ne - tur,

Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

Tb.

T.  
Un - de mun - dus iu - - - di - ce - tur

B.  
Un - de mun - dus iu - - - di - ce - tur

Vla.  
Dm Gm6 A Bb Gm7 A

Vcl.

38

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 38 through 44. The score is for a woodwind and string ensemble. The Flute (Fl.) part is in the upper register, starting with a whole rest in measure 38 and playing a melodic line of eighth notes in measures 39-40, followed by a half note in measure 41 and a half note with a slur in measure 42. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern in measures 38-40, rests in measure 41, and resumes the pattern in measure 42. The Horn (Hn.) part plays a half note in measure 38, rests in measure 39, and plays a half note with a slur in measure 40, followed by a half note in measure 41 and a half note with a slur in measure 42. The Trombone (Tb.) part has whole rests throughout. The Trumpet (T) and Bass (B) parts also have whole rests throughout. The Viola (Vla.) part plays a rhythmic eighth-note pattern in measures 38-40, rests in measure 41, and plays a half note in measure 42. The Violin (Vcl.) part plays a rhythmic eighth-note pattern in measures 38-40, rests in measure 41, and plays a half note in measure 42. The key signature is one flat (B-flat), and the time signature is 2/4.

45

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score contains measures 45 through 50. The score is for a woodwind and string ensemble. The Flute (Fl.) part is in the treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 45, followed by a half note G4 in measure 46, a dotted half note G4 in measure 47, a quarter note A4 in measure 48, a half note B4 in measure 49, and a quarter note C5 in measure 50. The Clarinet (Cl.) part is in the treble clef with a key signature of two sharps (D major). It has whole rests in measures 45 and 46, then plays a sixteenth-note scale from G4 to C5 in measures 47-49, and a quarter note G4 in measure 50. The Horn (Hn.) part is in the treble clef with a key signature of one flat. It plays a series of chords: a whole note G4 in measure 45, a dotted half note G4 in measure 46, a half note G4 in measure 47, a whole note G4 in measure 48, a whole note G4 in measure 49, and a whole note G4 in measure 50. The Trombone (Tb.) part is in the bass clef with a key signature of one flat, playing whole rests throughout. The Trumpet (T) part is in the treble clef with a key signature of one flat, playing whole rests throughout. The Bass (B) part is in the bass clef with a key signature of one flat, playing whole rests throughout. The Viola (Vla.) part is in the alto clef with a key signature of one flat, playing a sixteenth-note scale from G3 to C5 in measures 45-49, and a quarter note G3 in measure 50. The Violin (Vcl.) part is in the bass clef with a key signature of one flat, playing a series of chords: a whole note G3 in measure 45, a dotted half note G3 in measure 46, a half note G3 in measure 47, a whole note G3 in measure 48, a whole note G3 in measure 49, and a whole note G3 in measure 50.

52

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

Iu - dex er - go cum se -

Iu - dex er - go cum se -

Dm Dm

59

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

A Dm Gm Gm6 Dm Dm Gm6 A B $\flat$  Gm7



67

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

A Gm Dm A Dm

75

Fl.

Cl.

Hn.

Tb.

T  
8  
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

B  
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

Vla.

Vcl.

A Gm A

Detailed description: This page of a musical score covers measures 75 to 82. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The Flute, Clarinet, and Horn parts consist of whole rests for most of the measures, with some notes in measures 77 and 82. The Trombone part has a melodic line in measures 75-77, followed by whole rests. The Tenor and Bass parts have vocal lines with lyrics: "- rus, Cum vix Iu - - - stus sit se - - cu - rus?". The Viola part shows chord changes: A in measures 75-76, Gm in measure 77, and A in measure 78. The Violoncello part has a bass line with notes in measures 75-77 and 82, and whole rests in measures 78-81.

83

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 58, contains measures 83 through 89. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 2/2. The Flute part (top staff) has rests in measures 83-85 and 87-88, with notes in measure 86 (B-flat, A) and measure 89 (B-flat, A, G). The Clarinet part (second staff) plays a continuous eighth-note line in measures 83-85, rests in 86-88, and a descending eighth-note line in 89. The Horn part (third staff) has rests in 83-85, notes in 86 (B-flat, A), and rests in 87-89. The Trombone part (fourth staff) has rests in all measures. The Trumpet part (fifth staff) has rests in all measures. The Bass part (sixth staff) has rests in all measures. The Viola part (seventh staff) has rests in 83-85, a descending eighth-note line in 86-88, and rests in 89. The Violin part (eighth staff) plays a steady eighth-note accompaniment throughout all measures.

90

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 90, contains eight staves for different instruments. The Flute (Fl.) staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note G4, followed by rests, and then a melodic line starting on A4. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#). It plays a continuous eighth-note line. The Horn (Hn.) staff is in treble clef with a key signature of one flat. It features a sequence of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Trombone (Tb.) staff is in bass clef with a key signature of one flat, containing whole rests. The Trumpet (T) staff is in treble clef with a key signature of one flat, containing whole rests. The Bass (B) staff is in bass clef with a key signature of one flat, containing whole rests. The Viola (Vla.) staff is in alto clef with a key signature of one flat, playing a melodic line of eighth notes. The Violin (Vcl.) staff is in bass clef with a key signature of one flat, playing a melodic line of eighth notes.

97

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score contains measures 97 through 100. The score is arranged in a system with eight staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the top two staves. The Horns (Hn.), Trombones (Tb.), Trumpets (T), and Basses (B) are grouped in the middle three staves. The Viola (Vla.) and Violin (Vcl.) parts are in the bottom two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The Flute part begins with a melodic line in measure 97, while the Clarinet part has a more active line. The Horns, Trombones, and Basses play sustained notes or rests. The Viola and Violin parts provide harmonic support with sustained notes and some movement in measure 99.

102

Fl.

Cl.

Hn.

Tb.

T  
8

B

Vla.

Vcl.

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Dm Dm A Dm Gm

108

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B $\flat$  Gm C F Dm Gm6 Dm Gm Dm A7 D5

*p* *f* *p* *f* *p* *f* *p* *f*

# Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

Re - cor - da - re — Ie - su pi - e, Re - cor - da - - re — Ie - - su pi - - e, — quod sum

Quae - rens me se - dis - - ti las - sus: — Re -



9

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

cau - - - sa tu - - ae vi - ae: Re - - cor - da - - - re, Ie - - su -

- de - mis - ti - - - Cru - - - cem pas - sus Re - de - mis - - - ti Cru - cem Re - de -

Ius - - te - - - Ius - - - te iu - -

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

pi - - e, Quod sum cau - sa tu - - ae vi - ae: Ne me per - das il -

- mis - - ti Cru - - cem Cru - - cem pas - - sus: Tan - - tus la - - -

- - dex ul - - ti - - o - - nis Do - - - num fac re - mis - si - - o - - nis An - - -

25

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- la il - - la il - - la di - e. In - ge - mis - - co, tam - - quam re - - us: In - ge - mis - - -

- bor non \_\_\_ sit cas - - - sus Tan - - tus la - - bor non sit \_\_\_ cas -

- te \_\_\_ di - - - em ra - ti - o - - nis. Ius - - te Ius - - - te iu - - dex ul - ti - - o - -

33

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- co, Cul - - pa ru - - bet vul - - tus vul - - tus vul - - tus me - us:

- sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - sus.

- nis, In - - ge - - mis - - co, In - ge - mis - - co, tam - - quam re - us:

41

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - - sol - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - ti par - - ce, De - us.

Sup - pli - can - - ti par - ce, De - us.

49

Fl.

Cl.

S  
-tro -nem - ex - au - - di - sti, Mi - - - hi quo - que spem de - dis - - ti. Qui Ma - ri - - am ab - sol -

Mz  
Pre - ces me - ae non - - sunt dig - - - nae: Sed tu bo - nus - fac be - - nig - ne,

T  
8

B

Vla.

Vcl.

57

Fl.

Cl.

S  
- vis - - ti, Mi hi quo que spem de dis - ti.

Mz  
Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed \_\_\_\_\_ tu bo - - -

T  
8 In - ter o - ves lo - - cum prae - - - sta, Et ab hae - dis\_ me se - ques - - tra

B

Vla.

Vcl.

65

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- nus bo - nus fac \_\_\_\_\_ be - nig - - - ne Ne per - - ren ni cre - - mer ig - ne

8 hae - dis\_\_ me se - - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.

Con - fu - ta - tis ma - - le - - dic - - tis, flam - mis



73

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - - - - - ter o - - - - - ves lo - - - cum

a - - - cri - - - bus ad - - - dic - - - - - tis a - - - cri - - - bus ad - - -

76

Fl.

Cl.

S

Mz

T  
8  
prae - - - - sta, Sta - - - - tu - ens in - - - - par - - - - te

B  
- dic - - - - tis: Vo - - - - ca me Vo - - - - ca me cum - - - -

Vla.

Vcl.

81

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

dex - tra.

— be - ne - dic - - tis. be - ne - dic - - tis.

Detailed description: This page of a musical score covers measures 81 through 88. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next three staves are for vocal parts: Soprano (S), Mezzo-soprano (Mz), and Tenor (T), all in treble clef. The Bass (B) part is in the bottom of the vocal section, in bass clef. The bottom two staves are for Viola (Vla.) and Violoncello (Vcl.), both in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics: 'dex - tra.' for the Tenor and '— be - ne - dic - - tis. be - ne - dic - - tis.' for the Bass. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs.

89

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

Fl.

Cl.

S  
Qui Ma - ri - - am ab - sol - vis - - ti

Mz

T  
8 hae - dis - me se - ques - tra Sta - - tu - ens in par - te dex - tra.

B  
Con - fu - ta - tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam - mis

Vla.

Vcl.

105

Fl.   
 Cl.   
 S   
 Mz   
 T   
 B   
 Vla.   
 Vcl.

a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me \_\_\_\_\_

Detailed description: This is a page of a musical score, page 77, numbered 105. It features eight staves for different instruments and voices. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with the Flute in G-flat major and the Clarinet in E-flat major. The Soprano (S), Mezzo-soprano (Mz), and Tenor (T) parts are in G-flat major. The Bass (B) part is in G-flat major. The Viola (Vla.) and Violin (Vcl.) parts are in G-flat major. The vocal parts (S, Mz, T, B) are singing the lyrics: "a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me \_\_\_\_\_". The music is in a 4/4 time signature and consists of 8 measures.



121

Fl. *tr*

Cl.

S  
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

Mz  
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

T  
- nis ci - - - - - nis: *p* Ge -

B  
- nis ci - - - - - nis: *p* Ge -

Vla.  
G $\flat$  E $\flat$ m B $\flat$ m/D $\flat$  F/C B $\flat$ m/F

Vcl.



129

Fl.

Cl.

S  
- re cu - ram me - i fi - nis.

Mz  
- re cu - ram me - i fi - nis.

T  
8  
- re cu - ram me - i fi - nis.

B  
- re cu - ram me - i fi - nis.

Vla.

Vcl.

137

Fl. *p* *tr*

Cl. *p*

S

Mz

T

B

Vla. *p*

Vcl. *p*

Detailed description: This page of a musical score contains measures 137 through 141. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The Flute and Clarinet parts are active, with the Flute part starting at measure 137 and featuring a trill (tr) in measure 140. The Clarinet part also begins in measure 137. The vocal parts (S, Mz, T, B) are present but contain only rests. The second system includes staves for Viola (Vla.) and Violin (Vcl.). Both the Viola and Violin parts begin in measure 137 and play sustained notes. The Flute part continues through measure 141, ending with a final chord. The Clarinet part also continues through measure 141. The Viola part plays a sustained note that changes in measure 140. The Violin part plays a sustained note that changes in measure 140. The Flute part has a trill in measure 140. The Clarinet part has a trill in measure 140. The Viola part has a trill in measure 140. The Violin part has a trill in measure 140.

## Lacrimosa

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

Am Fmaj7/A Bbmaj7/A Gm6 Am7/G F6

7

Fl.

Cl.

Hn.

Tb.

S  
Qua re - sur - - get ex - - fa - - vil - - la Ju - di - can - - dus -

Mz  
Qua re - sur - - get ex - - fa - - vil - - la Ju - di - can - - dus -

T  
8  
Qua re - sur - - get ex - - fa - - vil - - la Ju - di - can - - dus -

B  
Qua re - - sur - - - get ex - - fa - - vil - - la Ju - di - can - - dus -

Vla.  
Bbmaj7/A Bb6 Fmaj7/C Bbmaj7/F Bb6

Vcl.

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ho - mo re - us Hu - ic er - go par -

ho - mo re - us Hu - ic er - go par -

8 ho - mo re - us Hu - ic er - go par -

ho - mo re - us Hu - ic er - go par -

Am7/E B♭maj7/A Gm6/D A7/G Dm7/C

17

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

8 - ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Bbmaj7 Bb6 A7 Dm7/A Gm7

22

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

Gm6 A7/G Dm Gm6 D7/A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Gm/B $\flat$     G7/B    C7/B $\flat$     F7/A    B $\flat$ 7/A $\flat$     E7/G $\sharp$



33

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7/G

D/F#

B7/F#

E7/G#

A7/G

A - - - men A - - -

A - - - men A - - -

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - - men A - - - - men

A - - - - men A - - - - men

8 - men A - - - -

- men A - - - -

D7/F# B7/F# E7/G#

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - men

A - - - men

8 - men A - - - men

- men A - - - men

A7/G D/F# D/A D

# Domine Iesu

David Joseph Stith

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Clarinet in B flat, Horn in F, and Trombone. The middle section contains the vocal parts for Soprano, Mezzo, Tenor, and Bass. The bottom section includes the Viola and Violoncello. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Flute part features a melodic line with various ornaments and dynamics. The Clarinet in B flat part provides harmonic support with sustained notes. The Horn in F part plays a series of sustained notes with accents. The Trombone part consists of a steady bass line. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently blank, indicating that the vocal line is not present in this specific page or is to be added later. The Viola and Violoncello parts play sustained notes with accents, corresponding to the harmonic structure of the piece. The Viola part includes chord markings: F, F, Bb, C, Gm7sus4, and F.





18

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

Gm7sus4

F

C

F

24

Fl.

Cl.

Hn.

Tb.

S  
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Mz  
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

T  
8  
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

B  
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Vla.

Vcl.

Am/C Em/B A7 Dm Bb/D



30

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

F/C

34

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

8 - ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ne ab - sor - be - at e - - as tar - ta - - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

46

Fl.

Cl.

Hn.

Tb.

S  
sed sig - ni - fer sanc - - tus Mi - - cha - el re - prae - - sen - tet e - as

Mz  
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

T  
8  
sed sig - ni - fer sanc - - tus Mi - - - cha -

B  
sed sig - ni - fer sanc - - tus

Vla.

Vcl.

53

Fl.

Cl.

Hn.

Tb.

S  
in lu - - cem \_\_ sanc - - - - tam

Mz  
-prae - - sen -tet e - as \_\_ in lu - - cem \_\_ sanc - - - - tam

T  
8 - el re - - prae - sen -tet e - as \_\_ in lu - - cem \_\_ sanc - - - - tam

B  
Mi - - - cha - - el re - - prae - sen -tet e - as \_\_ in lu - cem \_\_ sanc - - - -

Vla.

Vcl.

58

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

- tam

Vla.

Vcl.

Detailed description: This page of a musical score contains measures 58 through 65. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next two staves are for Horns (Hn.) and Trombone (Tb.), both in bass clef. The following three staves are for vocal parts: Soprano (S), Mezzo-soprano (Mz), and Tenor (T), all in treble clef. The eighth staff is for Bass (B) in bass clef. The bottom two staves are for Viola (Vla.) and Violoncello (Vcl.), both in bass clef. The Flute and Clarinet parts feature melodic lines with various ornaments and slurs. The vocal parts (S, Mz, T, B) are mostly rests, with the Tenor part having a small '8' below the first measure. The Viola and Violoncello parts provide harmonic support with sustained notes and some melodic movement. A '- tam' marking is present below the Bass staff in the first measure. The key signature has one flat (B-flat), and the time signature is 2/4.

67

Fl.

Cl.

Hn.

Tb.

S  
quam o - - lim A - bra hae pro - mi - si - - sti

Mz  
quam o - - lim A - bra hae pro - mi - si - - sti

T  
8  
quam o - - lim A - bra -

B  
quam

Vla.

Vcl.

71

Fl.

Cl.

Hn.

Tb.

S  
et se - - - mi - - ni e - - - ius

Mz  
et se - - - mi - - ni e - - - ius

T  
8 - hae pro - mi - si - - sti et se - - - mi - - ni e - -

B  
o - - lim A - bra - hae pro - mi - si - - sti et se - -

Vla.

Vcl.



75

Fl.   
 Cl.   
 Hn.   
 Tb.   
 S   
 Mz   
 T   
 B   
 Vla.   
 Vcl.

et se - - mi - ni e - ius   
 et se - - mi - ni e - ius   
 - ius et se - - mi - ni e - ius   
 - mi - ni e - - ius et se - - mi - ni e - ius

C7 F

attaca

**Tenor** *Solo Recitative*

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

**Violoncello**

A7 Dm C13

**T**

il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

**Vcl.**

Bbmaj7 G9

**T**

tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - mi - sis - ti et se - mi - ni ei - us.

**Vcl.**

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

# Sanctus

David Joseph Stith

The musical score is arranged in a system with eight staves. The top four staves are for instruments: Flute (treble clef, B-flat key signature), Clarinet in B flat (treble clef, B-flat key signature), Horn in F (treble clef, F key signature), and Trombone (bass clef, B-flat key signature). The bottom four staves are for voices: Soprano (treble clef, B-flat key signature), Mezzo (treble clef, B-flat key signature), Tenor (treble clef, B-flat key signature, with an '8' below the staff), and Bass (bass clef, B-flat key signature). The Violoncello part is on a separate staff at the bottom, in bass clef with a B-flat key signature. The music is in common time (C). The vocal parts have lyrics: 'Sanc -tus Sanc -tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth'. The instrumental parts provide accompaniment for the vocalists.

6

Fl.

Cl.

Hn.

Tb.

S  
Ple - - ni sunt coe - - li et ter - - ra

Mz  
Ple - - ni sunt coe - - li et ter - - ra glo -

T  
8  
Ple - - ni sunt coe - - li et ter - - ra et ter - - ra

B  
Ple - - ni sunt coe - - li et ter - - ra

Vcl.

11

Fl.

Cl.

Hn.

Tb.

S  
glo - - ri - - a tu - - a Ho - - san - - na in ex - - cel - - - - -

Mz  
- - ri - - a tu - - a Ho - - san - - na in ex - - cel - - - - -

T  
glo - - - ri - - a tu - - a Ho - - san - - na in ex - - cel - - - - -

B  
glo - - - ri - - a Ho - - san - - na in ex - - cel - - - - -

Vcl.

15

Fl.

Cl.

Hn.

Tb.

S  
- sis

Mz  
- sis

T  
8  
- sis

B  
- sis

Vcl.

Detailed description: This page of a musical score covers measures 15 through 19. The score is written for a woodwind and string ensemble. The Flute (Fl.) part is the most active, featuring a melodic line with eighth and sixteenth notes, including slurs and ties. The Clarinet (Cl.) part provides harmonic support with a similar rhythmic pattern. The Horn (Hn.) part has a melodic line that concludes with a long, sustained note in the final measure. The Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violoncello (Vcl.) parts are mostly silent, indicated by rests. The vocal parts (S, Mz, T, B) have the syllable '- sis' written below their staves. The key signature is two sharps (F# and C#), and the time signature is common time (C).

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

D D A A A Bm Bm Bm

26

Fl.

Cl.

Hn.

Tb.

S  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

Mz  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

T  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

B  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na  
F#m F#m F#m G G G D D D Em Em Em Bm Bm D/A A D D D

Vcl.



32

Fl.

Cl.

Hn.

Tb.

S  
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

Mz  
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

T  
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

B  
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -  
A A A Bm Bm Bm F#m F#m F#m

Vcl.

35

Fl.

Cl.

Hn.

Tb.

S  
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

Mz  
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

T  
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

B  
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis  
G G G D D D Em Em Em Bm Bm D/A A D

Vcl.

Soprano

Mezzo

Organ

Be - - - ne -

Be - - - ne -

6

S

Mz

Org

- dic - tus qui ve - - - nit

- dic - tus qui ve - - - nit

12

S  
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Mz  
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Org

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Mezzo (Mz), and the bottom for Organ (Org). The lyrics are in Latin. The organ part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: 've - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis'. There are two 'e' symbols below the organ staff, one at the beginning and one at the end of the system.

# Agnus Dei

David Joseph Stith

This musical score page, numbered 116, is for the piece "Agnus Dei" by David Joseph Stith. The score is arranged in a system with eight staves. The top three staves are for instrumental parts: Flute (treble clef), Horn in F (treble clef), and Trombone (bass clef). The next four staves are for vocal parts: Soprano (treble clef), Mezzo (treble clef), Tenor (treble clef, with an 8 below the staff), and Bass (bass clef). The bottom staff is for Viola (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The Flute part begins with a melodic line, while the other parts are mostly rests or simple accompaniment. The Viola part has a more active role in the lower register.

11

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

*p*

Ag - - nus

*p*

Ag - - nus

*p*

Ag -

*p*

Ag -

23

Fl. Hn. Tb. S Mz T B Vla.

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

Detailed description: This is a page of a musical score, page 118, numbered 23. It features eight staves. The top three staves are for woodwinds: Flute (Fl.), Horn (Hn.), and Trombone (Tb.), all in G-flat major and common time. The next four staves are for voices: Soprano (S), Alto (Mz), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -". The Tenor and Bass parts have lyrics: "- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -". The bottom staff is for Viola (Vla.), also in G-flat major and common time. The score includes various musical notations such as notes, rests, and bar lines.

30

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -



39

Fl. Hn. Tb. S Mz T B Vla.

- - ca - ta mun - di do - na e - is re - qui - - em

- - ca - ta mun - - di do - - na e - - is re - qui - - em sem -

- ca - - - ta mun - di do - - na e - - is re - qui - - em sem -

- ca - - - ta mun - - di do - - na e - - is re - qui - - em

Detailed description: This is a page of a musical score, page 120, numbered 39. It features eight staves: Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Alto (Mz), Tenor (T), Bass (B), and Viola (Vla.). The top three staves (Fl., Hn., Tb.) are currently empty, showing only the clefs and key signature (B-flat major). The vocal staves (S, Mz, T, B) contain a Latin text: "ca - ta mun - di do - na e - is re - qui - em". The Soprano staff has a melodic line with notes and rests. The Alto, Tenor, and Bass staves have corresponding parts, with the Bass staff providing a harmonic accompaniment. The Viola staff is also empty, showing its clef and key signature.

45

Fl. Hn. Tb. S Mz T B Vla.

sem - - pi - - ter - - nam

- - - pi - - ter - - nam

- - - pi - - ter - - nam

sem - - pi - ter - nam

Detailed description: This is a page of a musical score, page 121, starting at measure 45. The score is for a full orchestra and a vocal ensemble. The instruments listed are Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Viola (Vla.). The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S, Mz, T, B) are singing the words "sem - - pi - - ter - - nam". The instrumental parts include woodwinds (Fl., Hn., Vla.), brass (Tb.), and strings (Vla.). The score shows the first few measures of this section, with some notes and rests visible in the instrumental staves.

54

This musical score page contains seven staves for measures 54 through 63. The instruments are Flute (Fl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (Mz), Bass (B), and Viola (Vla.). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Horns and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Saxophone, Trumpet, and Bass staves are mostly empty, indicating rests for these instruments. The Viola part plays a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties. The score concludes with a double bar line at the end of measure 63.

# Lux aeterna

David Joseph Stith

The musical score is arranged in a system with ten staves. The top two staves are for woodwinds: Flute (treble clef, key signature of one flat) and Clarinet in B flat (treble clef, key signature of two sharps). The next two staves are for brass: Horn in F (treble clef, key signature of one flat) and Trombone (bass clef, key signature of one flat). The next four staves are for voices: Soprano (treble clef, key signature of one flat), Mezzo (treble clef, key signature of one flat), Tenor (treble clef, key signature of one flat, with an 8va marking), and Bass (bass clef, key signature of one flat). The bottom two staves are for strings: Viola (alto clef, key signature of one flat) and Violoncello (bass clef, key signature of one flat). The music is in common time (C). The Flute part features a melodic line with some grace notes and a rapid sixteenth-note passage in the final measure. The Clarinet part provides a rhythmic accompaniment with eighth and sixteenth notes. The Trombone part has a more active line with some slurs. The vocal parts and string parts are currently silent, indicated by rests.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

solo

Lux\_\_ ae - ter - - - na lu - ce - at e - - - is Do - - mi -

8

Dm Gm6 A7 Dm Bb6 A7 Dm D7

14

Fl.

Cl.

Hn.

Tb.

S  
- ne cum Sanc - tis tu - is in ae - ter - - nam

Mz.

T  
8

B

Vla.  
G E7 A Dm D7 G Bb7 A Dm

Vcl.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - - a pi - us

Dm Gm6 A





34

Fl.

Cl.

Hn.

Tb.

S  
 pi - - - us es qui - - a pi - - - us es qui - - a pi - - - us es

Mz.

T  
 8

B

Vla.  
 Dm Gm6Dm G Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E

Vcl.

40

Fl.

Cl.

Hn.

Tb.

S  
qui - a pi - us es qui - a pi - us es qui - a pi - us

Mz.

T  
8

B

Vla.

Vcl.  
A Dm G C F Bb

46

Fl.

Cl.

Hn.

Tb.

S  
es \_\_\_\_\_ Lux aeterna luce at e -

Mz.

T  
8

B.

Vla.

Vcl.  
E A A7 Dm Gm Dm A7

53

Fl.

Cl.

Hn.

Tb.

S  
- is

Mz

T  
8

B

Vla.

Vcl.

Dm C B $\flat$  Am A7 Eaug B $\flat$  Dm E7 DaugD G Dm6 EaugE Am A7

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B $\flat$  A7 D7 Gm Dm7 B $\flat$ 6 C $\sharp$ dim7 Dm7 B $\flat$ 6 A7 Am7 E7

68

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

*tutti*

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - - em

Re - - qui - - em ae - ter - -

A7 Dm A

74

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

- nam do - - - - na e - - - - is Do - - - mi - ne Et

- nam do - - - - na e - - - - is Do - - - mi - ne Et lux

- nam do - - - - na e - - - - is Do - - - mi - - ne Et

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

lux per - - pe - - tu - - a lu - - ce - - at per - -

lux per - - pe - - tu - - a lu - - ce - - at lu - - ce - - at e - -

per - - pe - - tu - - a lu - - ce - - at e - - is lu - -

lux per - - pe - - tu - - a lu - - ce - - at e - -



83

Fl.

Cl.

Hn.

Tb.

S  
- pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - - - is;

Mz  
- is lu - ce - at e - - - is lu - ce - at e - - - is;

T  
- ce - at e - - - is lu - ce - at e - - - is e - is;

B  
- is lu - - ce - at e - - - is lu - - ce - at e - - - is;

Vla.

Vcl.

88

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.