

# Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,  
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Organ  
by David Joseph Stith

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## Requiem

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Te decet hymnus Deus, in Sion,  
et tibi reddetur votum in Ierusalem.  
Exaudi orationem meam;  
ad te omnis caro veniet.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,  
and let perpetual light shine upon them.  
A hymn becomes you, O God, in Zion,  
and to you shall a vow be repaid in Jerusalem.  
Hear my prayer;  
to you shall all flesh come.  
Eternal rest grant unto them, O Lord,  
and let perpetual light shine upon them.

## Kyrie eleison

Kyrie eleison;  
Christe eleison;  
Kyrie eleison

Lord have mercy;  
Christ have mercy;  
Lord have mercy.

## Dies Irae

Dies irae! dies illa  
Solvat saeculum in favilla:  
Teste David cum Sibylla!

Quantus tremor est futurus,  
Quando iudex est venturus,  
Cuncta stricte discussurus!

The day of wrath, that day  
Will dissolve the world in ashes  
As foretold by David and the sibyl!

How much tremor there will be,  
when the judge will come,  
investigating everything strictly!

## Tuba, mirum

Tuba, mirum spargens sonum  
Per sepulchra regionum,  
Coget omnes ante thronum.

Mors stupebit, et natura,  
Cum resurget creatura,  
Iudicanti responsura.

The trumpet, scattering a wondrous sound  
through the sepulchres of the regions,  
will summon all before the throne.

Death and nature will marvel,  
when the creature arises,  
to respond to the Judge.

## Liber scriptus

Liber scriptus proferetur,  
In quo totum continetur,  
Unde mundus iudicetur.

Iudex ergo cum sedebit,  
Quidquid latet, apparebit:  
Nil inultum remanebit.

Quid sum miser tunc dicturus?  
Quem patronum rogaturus,  
Cum vix iustus sit securus?

Rex tremendae maiestatis,  
Qui salvandos salvas gratis,  
Salva me, fons pietatis.

The written book will be brought forth,  
in which all is contained,  
from which the world shall be judged.

When therefore the judge will sit,  
whatever hides will appear:  
nothing will remain unpunished.

What am I, miserable, then to say?  
Which patron to ask,  
when [even] the just may [only] hardly be sure?

King of tremendous majesty,  
who freely savest those that have to be saved,  
save me, source of mercy.

## Recordare

Recordare, Iesu pie,  
Quod sum causa tuae viae:  
Ne me perdas illa die.

Remember, merciful Jesus,  
that I am the cause of thy way:  
lest thou lose me in that day.

Quaerens me, sedisti lassus:  
Redemisti Crucem passus:  
Tantus labor non sit cassus.

Seeking me, thou sat tired:  
thou redeemed [me] having suffered the Cross:  
let not so much hardship be lost.

Iuste iudex ultionis,  
Donum fac remissionis  
Ante diem rationis.

Just judge of revenge,  
give the gift of remission  
before the day of reckoning.

Ingemisco, tamquam reus:  
Culpa rubet vultus meus:  
Supplicanti parce, Deus.

I sigh, like the guilty one:  
my face reddens in guilt:  
Spare the supplicating one, God.

Qui Mariam absolvisti,  
Et latronem exaudisti,  
Mihi quoque spem dedisti.

Thou who absolved Mary,  
and heardest the robber,  
gavest hope to me, too.

Preces meae non sunt dignae:  
Sed tu bonus fac benigne,  
Ne perenni cremer igne.

My prayers are not worthy:  
however, thou, Good [Lord], do good,  
lest I am burned up by eternal fire.

Inter oves locum praesta,  
Et ab haedis me sequestra,  
Statuens in parte dextra.

Grant me a place among the sheep,  
and take me out from among the goats,  
setting me on the right side.

Confutatis maledictis,  
Flammis acribus addictis:  
Voca me cum benedictis.

Once the cursed have been rebuked,  
sentenced to acrid flames:  
Call thou me with the blessed.

Oro supplex et acclinis,  
Cor contritum quasi cinis:  
Gere curam mei finis.

I meekly and humbly pray,  
[my] heart is as crushed as the ashes:  
perform the healing of mine end.

## Lacrimosa

Lacrimosa dies illa,  
Qua resurget ex favilla  
Judicandus homo reus.  
Huic ergo parce, Deus:

Pie Jesu Domine,  
Dona eis requiem. Amen.

Tearful will be that day,  
on which from the ashes arises  
the guilty man who is to be judged.  
Spare him therefore, God.

Merciful Lord Jesus,  
grant them rest. Amen.

## Domine Iesu

Domine Iesu Christe, Rex gloriae,  
libera animas omnium fidelium defunctorum  
de poenis inferni et de profundo lacu.  
Libera eas de ore leonis,  
ne absorbeat eas tartarus,  
ne cadant in obscurum;  
sed signifer sanctus Michael  
repraesentet eas in lucem sanctam,  
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,  
laudis offerimus;  
tu suscipe pro animabus illis,  
quarum hodie memoriam facimus.  
Fac eas, Domine, de morte transire ad vitam.  
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,  
free the souls of all the faithful departed  
from infernal punishment and the deep pit.  
Free them from the mouth of the lion;  
do not let Tartarus swallow them,  
nor let them fall into darkness;  
but may the standard-bearer Saint Michael,  
lead them into the holy light  
which you once promised to Abraham and his seed.

O Lord, we offer You  
sacrifices and prayers of praise;  
accept them on behalf of those souls  
whom we remember today.  
Let them, O Lord, pass over from death to life,  
as you once promised to Abraham and his seed.

## Sanctus

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth;  
pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

Holy, Holy, Holy,  
Lord God of Hosts;  
Heaven and earth are full of your glory.  
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

## Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,  
Agnus Dei, qui tollis peccata mundi, dona eis requiem,  
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,  
Lamb of God, who take away the sins of the world, grant them rest,  
Lamb of God, who take away the sins of the world, grant them eternal rest.

## Lux aeterna

Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum,  
quia pius es.  
Requiem aeternam dona eis, Domine;  
et lux perpetua luceat eis;  
cum Sanctis tuis in aeternum,  
quia pius es.

May everlasting light shine upon them, O Lord,  
with your Saints forever,  
for you are kind.  
Grant them eternal rest, O Lord,  
and may everlasting light shine upon them.  
with your Saints forever,  
for you are merciful.





# Requiem

David Joseph Stith

The musical score is arranged in a standard orchestral layout. The top section includes the Flute, Clarinet in B flat, Horn in F, and Trombone. The middle section includes the Soprano, Mezzo, Tenor, and Bass vocal parts. The bottom section includes the Viola and Violoncello. The Flute and Clarinet parts have melodic lines with some dynamics markings like *mf* and *f*. The Horn and Trombone parts are mostly rests. The vocal parts are also mostly rests. The Viola and Violoncello parts are primarily rests, with a series of chords written below the Violoncello staff.

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

Dm Gm Gm6 Dm A7 Dm C B $\flat$  Am A7 Eaug B $\flat$  Dm E7

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 Bb A7 D7 Gm Dm7 Bb6 C#dim7 Dm7 Bb6 A7 Am7

19

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

E7

A7

Dm

A

Re - - qui - em

Re - - qui -

Re - - qui - em

Re - - qui -

Re - - qui - em

Re - - qui -

Re - - qui - em

Re - - qui -

25

Fl.   
 Cl.   
 Hn.   
 Tb.   
 S   
 Mz   
 T   
 B   
 Vla.   
 Vcl.

- em ae - ter - - - nam Do - - na e - - is Do - - na e - - is Do - mi -  
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -  
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -  
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -

30

Fl.

Cl.

Hn.

Tb.

S  
- ne Et lux per - pe - tu - a lu - ce - at e - -

Mz  
- ne Et lux per - pe - tu - a lu - ce - at lu - ce - at e - -

T  
8 - ne Et lux per - pe - tu - a lu - ce - at e - - is e -

B  
- ne Et lux per - pe - tu - a lu - ce - at e - -

Vla.

Vcl.

35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

45

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- bi red - - - de - - tur vo - - - tum in Je - ru - - sa - - lem Ex -

- bi red - - - de - - tur vo - - - tum in Je - ru - - sa - - lem Ex -

- bi red - - - de - - tur vo - - - tum in Je - ru - - sa - - lem Ex -

- bi red - - - de - - tur vo - - - tum in Je - ru - - sa - - lem Ex -

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis  
- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis  
8 - au - di o - ra - ti - o - - - - nem me - am  
- au - di o - ra - ti - o - - - - nem me - - am

Detailed description: This page of a musical score contains measures 54 through 61. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (T.) and Trombone (B.). The vocal section includes Soprano (S.), Mezzo-soprano (Mz.), Tenor (T.), and Bass (B.). The string section includes Viola (Vla.) and Violin (Vcl.). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics in Latin: '- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part has a 12/8 time signature for the first few measures. The Trombone part has an '8' written below the first measure, likely indicating a measure rest.



62

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - ro om - nis ca - ro

om - nis ca - ro om - nis ca - ro om - nis ca - ro

tr.

71

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

om - nis ca - - ro

om - nis ca - - ro

Ad te om - nis om - nis ca - - ro

Ad te om - nis om - nis ca - - ro

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - - ro ve - niet Ad te

om - nis ca - ro om - nis ca - - ro ve - niet Ad te

om - nis ca - ro om - nis ca - - ro ve - niet

om - nis ca - ro om - nis ca - - ro ve - niet

tr

86

Fl.

Cl.

Hn.

Tb.

S  
om - nis om - nis ca - - ro om - nis ca - ro

Mz  
om - nis om - nis ca - - ro om - nis ca - ro

T

B

Vla.

Vcl.

94

Fl.

Cl.

Hn.

Tb.

S  
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

Mz  
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

T  
8

B

Vla.

Vcl.  
Dm Gm Gm6 Dm

101

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7 Dm C B $\flat$  Am A7 Eaug B $\flat$  Dm E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B $\flat$  A7 D7 Gm Dm7 B $\flat$ 6 C $\sharp$ dim7 Dm7 B $\flat$ 6 A7 Am7 E7

117

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - - em

Re - - qui - - em ae - ter - -

A7 Dm A



123

Fl. *[Musical notation]*

Cl. *[Musical notation]*

Hn. *[Musical notation]*

Tb. *[Musical notation]*

S  
- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

Mz  
- nam do - - - na e - - - is Do - - - mi - ne Et

T  
- nam do - - - na e - - - is Do - - - mi - ne Et lux

B  
- nam do - - - na e - - - is Do - - - mi - ne Et

Vla. *[Musical notation]*

Vcl. *[Musical notation]*

128

Fl.

Cl.

Hn.

Tb.

S  
lux per - - pe - - tu - - a lu - -

Mz  
lux per - - pe - - tu - - a lu - - ce - - at lu - - ce - - at

T  
8 per - - pe - - tu - - a lu - - ce - - at e - -

B  
lux per - - pe - - tu - - a lu - -

Vla.

Vcl.

131

Fl.

Cl.

Hn.

Tb.

S  
ce - at per - - - pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - -

Mz  
e - - - is lu - ce - at e - - - is lu - ce - at e - - -

T  
8 - is lu - ce - at e - - - is lu - ce - at e - - - is e -

B  
ce - at e - - - is lu - - ce - at e - - - is lu - - ce - at e - -

Vla.

Vcl.

136

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is et lux per - pe - tu - - a lu - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - - is

# Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Ky - - - ri - - e e -

Ky - - - ri - - e e - - - le - - - i - son Chris - - te e -

8

8

Detailed description: This block contains the first six measures of the musical score. It features four vocal staves: Soprano, Mezzo, Tenor, and Bass. The Soprano staff begins with a whole note rest in measure 5, followed by a half note 'Ky' and a dotted half note 'ri' in measure 6. The Mezzo staff has a continuous melodic line starting in measure 1. The Tenor and Bass staves have whole note rests in measures 1-4, followed by a half note 'Ky' and a dotted half note 'ri' in measure 5. A rehearsal mark '8' is placed at the beginning of the Tenor and Bass staves.

7

S

Mz

T

B

- - - le - - - i - son Chris - - te e - le - - i - son Chris - te e -

- le - - - i - son Ky - ri - e e - le - - - i - son e - -

8

8

Ky - - - ri - - e e - - - - le - - - - i -

Detailed description: This block contains measures 7 through 11 of the musical score. The Soprano staff (S) has a melodic line with lyrics: '- - - le - - - i - son Chris - - te e - le - - i - son Chris - te e -'. The Mezzo staff (Mz) has a melodic line with lyrics: '- le - - - i - son Ky - ri - e e - le - - - i - son e - -'. The Tenor (T) and Bass (B) staves have whole note rests in measures 7-10, followed by a half note 'Ky' and a dotted half note 'ri' in measure 11. A rehearsal mark '8' is placed at the beginning of the Tenor and Bass staves.

13

S  
-le - - i - - - son

Mz  
-le - - i - - - son Ky - - ri - - e e - -

T  
8 Ky - - - ri - - e e - - le - - - i - - son Chris - - te e - -

B  
-son Chris - - te e - - le - - - i - - son Ky - ri - - e e - - le - - - i - -

19

S  
Ky - - ri - - e e - - le - - - i - -

Mz  
- - - le - - - i - - son Chris - - te e - - le - - i - - son Chris - te e - -

T  
8 -le - - - i - - son Chris - - te e - - le - - i - - - son

B  
-son Chris - - te e - - le - - - i - - son e - -

25

S  
-son

Mz  
-le - - i - - son  
Chris - - te  
Chris - - te

T  
Chris - - te  
Chris - - te  
Chris - - -

B  
-le - - i - - son  
Chris - - te  
e - - - le - - - i -

31

S  
Ky - - - ri - - e - - - le - -

Mz  
Chris - - te e - - - le - - i - - son

T  
- te e - - le - - i - - son  
Ky - - ri - - e - - - le - - i -

B  
-son  
Chris - - - te e - - lei - - - - son  
Chris -

37

S  
- - - i - - son Chris - - - te Chris - te e -

Mz  
Ky - - - ri - - e e - - - le - - - i - son

T  
- son Chris - - te e - - - le - - - i - - son Ky - ri - -

B  
- te e - - - le - - - i - - son e - - - le - - - i -

43

S  
- le - - - i - - son Chris - te e - lei - - - - son

Mz  
Chris - te e - - - le - - - i - - son Ky - -

T  
- e e - - le - - i - - son Chris - te e - - le - - i - son Chris - te e -

B  
- son Ky - - - ri - - e e - - - - le - - - - i -



49

S Ky - ri - e e - - le - - - i -

Mz - ri - - e e - - - le - - i - - - son e - - lei - - -

T - le - - i - - - son Ky - - - ri - e e - - le - - i - -

B - son Ky - - - ri - - e e - - - lei - - -

55

S - son

Mz - son

T - son

B - son

# Dies irae

David Joseph Stith

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, C major key signature, 4/4 time signature. The melody consists of eighth-note patterns.
- Clarinet in B flat:** Treble clef, B-flat major key signature, 4/4 time signature. The melody consists of eighth-note patterns.
- Horn in F:** Treble clef, F major key signature, 4/4 time signature. The part features whole and half notes.
- Trombone:** Bass clef, B-flat major key signature, 4/4 time signature. The part features whole and half notes.
- Vocalists (Soprano, Mezzo, Tenor, Bass):** Treble clef, B-flat major key signature, 4/4 time signature. The staves are currently empty.
- Viola:** Alto clef, B-flat major key signature, 4/4 time signature. The part features eighth-note patterns.
- Violoncello:** Bass clef, B-flat major key signature, 4/4 time signature. The part features eighth-note patterns.

Chord progression for Viola and Violoncello:

Am	Fmaj7/A	B $\flat$ maj7/A	Gm6	Am7/G	F6	B $\flat$ maj7/A	B $\flat$ 6
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9

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Fmaj7/C

B $\flat$ maj7/F

B $\flat$ 6

Am7/E

B $\flat$ maj7/A

Gm6/D

A7/G

Detailed description: This page of a musical score covers measures 9 through 15. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (T) and Trombone (B). The string section includes Violin (Vla.) and Violoncello (Vcl.). The woodwinds and strings play melodic lines, while the brass and double bass provide harmonic support. The double bass line includes chord symbols for each measure: Fmaj7/C, B $\flat$ maj7/F, B $\flat$ 6, Am7/E, B $\flat$ maj7/A, Gm6/D, and A7/G. The key signature is one flat (B-flat major), and the time signature is 4/4.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm7/C

Bbmaj7

Bb6

A7

Dm7/A

Gm7

Gm6

23

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Di - - es i - - rae Di - es \_\_\_\_\_ il - - la Sol - - - vet

Di - - es i - - rae Di - es \_\_\_\_\_ il - - la Sol - - - vet

Di - - es i - - rae Di - es \_\_\_\_\_ il - - la Sol - - - vet

Di - - es i - - rae Di - es \_\_\_\_\_ il - - la Sol - - - vet

A7/G Dm/F A7/G Dm7/A Gm6 D7/A

29

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

sae - clum in fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

B $\flat$ 6 Gm6/B $\flat$  A7 Dm/A F7/A B $\flat$ 7/A $\flat$  Gm6 A7/G

35

Fl.

Cl.

Hn.

Tb.

S  
- la  
Quan - - - tus

Mz  
- la  
Quan - - - tus

T  
- la  
Quan - - - tus

B  
- la  
Quan - - - tus

Vla.

Vcl.

Dm Bbmaj7/D Gm6/D A7/C# Dm Bb6

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

B $\flat$ 6/D C7/E Fmaj7/E B $\flat$ maj7/A Gm6/D A7/G





53

Fl.

Cl.

Hn.

Tb.

S  
iu - - dex est ven - - - tu - - - rus ven - - -

Mz  
Quan - - - do iu - - dex est ven - - -

T  
iu - - dex est ven - - - tu - - - rus ven - - -

B  
Quan - - - do iu - - dex est ven - - -

Vla.

Vcl.  
Gm6/D A7/G

Detailed description: This is a page of a musical score, page 53, numbered 33 in the top right corner. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The vocal parts (S, Mz, T, B) have lyrics in Latin: "iu - - dex est ven - - - tu - - - rus ven - - -". The Viola and Violoncello parts include chord markings: Gm6/D and A7/G. The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into three measures. The Flute part has a melodic line with some grace notes. The Clarinet part has a similar melodic line. The Horns and Trombone parts provide harmonic support. The vocal parts have lyrics under their notes. The Viola and Violoncello parts provide a rhythmic and harmonic foundation.

56

Fl.

Cl.

Hn.

Tb.

S  
- tu - - - rus

Mz  
- tu - - - rus

T  
- tu - - - rus

B  
- tu - - - rus

Vla.

Vcl.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

# Tuba, mirum

David Joseph Stith

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (treble clef, key signature of one flat), Clarinet in B flat (treble clef, key signature of one sharp), Horn in F (treble clef, key signature of one flat), and Trombone (bass clef, key signature of one flat). The next four staves are for voices: Soprano (treble clef, key signature of one flat), Mezzo (treble clef, key signature of one flat), Tenor (treble clef, key signature of one flat, with an 8 below the staff), and Bass (bass clef, key signature of one flat). The bottom two staves are for strings: Viola (alto clef, key signature of one flat) and Violoncello (bass clef, key signature of one flat). The score begins with a double bar line and repeat signs. The Viola and Violoncello parts have chord markings: C, F, B $\flat$ , and F.

10

Fl.  
Cl.  
Hn.  
Tb.  
S  
Mz  
T  
B  
Vla.  
Vcl.

G C F C G7

Detailed description: This is a page of a musical score, page 37, starting at measure 10. The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for brass and woodwinds: Soprano Saxophone (S), Alto Saxophone (Mz), Tenor Saxophone (T), and Bass Saxophone (B). The bottom two staves are for strings: Viola (Vla.) and Violin (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The Flute part has a melodic line with some grace notes and a trill-like passage in the final measure. The Clarinet part has a similar melodic line. The Horn and Trombone parts have sustained notes. The Saxophone parts are mostly rests. The Viola part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes. Chord symbols G, C, F, C, and G7 are written below the Viola staff.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

C

G7

C

F

G7

C

B $\flat$

C7

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

F C



27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

C F

34

Fl.

Cl.

Hn.

Tb.

S  
thro - num

Mz  
thro - num

T  
thro - num

B  
thro - num

Vla.

Vcl.

C F B $\flat$  F

Detailed description: This page of a musical score, numbered 41, contains measures 34 through 41. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for voices: Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (S, Mz, T, B) all have the lyrics "thro - num" written below their staves. The woodwind parts feature various melodic lines, with the Flute and Clarinet having more active parts. The string parts provide harmonic support, with the Viola and Violoncello having more prominent lines. Chord symbols C, F, B-flat, and F are indicated below the Viola and Violoncello staves. The page number 34 is written at the beginning of the first staff.

42

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G

C7

F

8

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a system with multiple staves. The Flute (Fl.) part is in the top staff, starting with a treble clef and a key signature of one flat. The Clarinet (Cl.) part is in the second staff, also in treble clef with one sharp. The Horn (Hn.) part is in the third staff, treble clef. The Trombone (Tb.) part is in the fourth staff, bass clef. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are in staves 5 through 8, all with treble clefs. The Violoncello/Viola (Vcl./Vla.) part is in the bottom staff, with a 12/8 time signature and a bass clef. The key signature for the Vcl./Vla. part is one flat. The score includes various musical notations such as notes, rests, and accidentals. The Vcl./Vla. part includes chord markings: G, C7, and F. The number '8' is written below the Tenor staff.

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

G7

Detailed description: This page of a musical score covers measures 47 through 50. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat), and the time signature is 12/8. The Flute part features a melodic line with eighth-note patterns and rests. The Clarinet part has a similar eighth-note pattern. The Horn and Trombone parts play sustained notes. The Saxophone, Trumpet, and Bass parts are mostly silent. The Viola and Violoncello parts play a rhythmic accompaniment with eighth-note patterns. Chord markings 'C' and 'G7' are present above the Violoncello staff.

51

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C F G7 C B $\flat$  C7 F

54

Fl. *p*

Cl.

Hn.

Tb. *p*

S

Mz

T

B

Vla.

Vcl. *p*

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

# Liber scriptus

David Joseph Stith

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Flute:** Treble clef, B-flat key signature, common time. The part consists of several rests and a few notes, including a half note in the fourth measure.
- Clarinet in B flat:** Treble clef, B-flat key signature, common time. This part features a continuous eighth-note melody throughout the system.
- Horn in F:** Treble clef, C key signature, common time. The part includes rests and a few notes, including a half note in the fourth measure.
- Trombone:** Bass clef, B-flat key signature, common time. The part consists of several rests.
- Tenor:** Treble clef, B-flat key signature, common time. The part consists of several rests.
- Bass:** Bass clef, B-flat key signature, common time. The part consists of several rests.
- Viola:** Alto clef, B-flat key signature, common time. The part includes rests and a few notes, including a half note in the fourth measure.
- Violoncello:** Bass clef, B-flat key signature, common time. This part features a continuous eighth-note melody throughout the system.



8

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

15

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 15 through 21. The score is arranged in a system with seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp and contains a melodic line starting in measure 16. The Horns (Hn.) staff is in treble clef with a key signature of one flat and contains sustained notes. The Trombone (Tb.) staff is in bass clef with a key signature of one flat and contains sustained notes. The Trumpets (T) staff is in treble clef with a key signature of one flat and contains sustained notes. The Bass (B) staff is in bass clef with a key signature of one flat and contains sustained notes. The Viola (Vla.) staff is in alto clef with a key signature of one flat and contains a melodic line. The Violin (Vcl.) staff is in bass clef with a key signature of one flat and contains a melodic line. The number '15' is written above the first measure of the Flute staff.

22

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Li - ber scrip - tus pro - fe - re - tur, In quo — to - - tum con - - - ti - ne - tur,

Li - ber scrip - tus pro - fe - re - tur, In quo — to - - tum con - - - ti - ne - tur,

Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

Tb.

T  
8  
Un - de mun - dus iu - - - di - ce - tur

B  
Un - de mun - dus iu - - - di - ce - tur

Vla.  
Dm Gm6 A Bb Gm7 A

Vcl.

38

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 38 through 44. The score is for a woodwind and string ensemble. The Flute (Fl.) part is in the upper register, starting with a whole rest in measure 38, followed by a half note G4, and then a half note G4 with a slur over the next two measures. The Clarinet (Cl.) part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and then a half rest in measure 39. The Horn (Hn.) part has a whole note G4 in measure 38, followed by a half note G4, and then a half note G4 with a slur over the next two measures. The Trombone (Tb.) part has a whole rest in measure 38, followed by a half note G3, and then a half note G3 with a slur over the next two measures. The Trumpet (T) and Bass (B) parts have whole rests in measure 38, followed by a half note G2, and then a half note G2 with a slur over the next two measures. The Viola (Vla.) part starts with a quarter rest in measure 38, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and then a half rest in measure 39. The Violin (Vcl.) part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and then a half note G2 with a slur over the next two measures.

45

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score contains measures 45 through 50. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp. The third and fourth staves are for Horns (Hn.) and Trombone (Tb.) respectively, both in treble and bass clefs with a key signature of one flat. The fifth and sixth staves are for Trumpets (T) and Baritone (B), both in treble and bass clefs with a key signature of one flat. The seventh staff is for Viola (Vla.) in alto clef with a key signature of one flat. The eighth staff is for Violin (Vcl.) in bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Clarinet part has a more active line with many sixteenth notes. The Horns and Trombone parts have a more static, chordal texture. The Trumpets and Baritone parts have a simple, rhythmic accompaniment. The Viola and Violin parts have a more complex, rhythmic accompaniment.

52

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

Iu - dex er - go cum se -

Iu - dex er - go cum se -

Dm Dm

59

Fl.

Cl.

Hn.

Tb.

T  
8  
- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

B  
- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

Vla.

Vcl.  
A Dm Gm Gm6 Dm Dm Gm6 A B $\flat$  Gm7



67

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

A Gm Dm A Dm

75

Fl.

Cl.

Hn.

Tb.

T  
8  
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

B  
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

Vla.

Vcl.

A Gm A

Detailed description: This page of a musical score covers measures 75 to 82. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The Flute, Clarinet, and Horn parts consist of whole rests for most of the measures, with some notes in measures 78 and 82. The Trombone part has a melodic line in measures 75-77, followed by whole rests. The Tenor and Bass parts have vocal lines with lyrics: "- rus, Cum vix Iu - - - stus sit se - - cu - rus?". The Viola part has a chord progression: A in measure 75, Gm in measure 76, and A in measure 78. The Violoncello part has a bass line with notes in measures 75-77 and 82, and whole rests in measures 78-81.

83

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 58, contains measures 83 through 89. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 2/4. The Flute part (measures 83-89) consists of whole notes: G4 (measure 83), A4 (measure 84), Bb4 (measure 85), C5 (measure 86), Bb4 (measure 87), A4 (measure 88), and G4 (measure 89). The Clarinet part (measures 83-89) consists of eighth notes: G4 (83), A4 (84), Bb4 (85), C5 (86), Bb4 (87), A4 (88), and G4 (89). The Horn part (measures 83-89) consists of whole notes: G4 (83), A4 (84), Bb4 (85), C5 (86), Bb4 (87), A4 (88), and G4 (89). The Trombone part (measures 83-89) consists of whole notes: G3 (83), A3 (84), Bb3 (85), C4 (86), Bb3 (87), A3 (88), and G3 (89). The Trumpet part (measures 83-89) consists of whole notes: G3 (83), A3 (84), Bb3 (85), C4 (86), Bb3 (87), A3 (88), and G3 (89). The Bass part (measures 83-89) consists of whole notes: G2 (83), A2 (84), Bb2 (85), C3 (86), Bb2 (87), A2 (88), and G2 (89). The Viola part (measures 83-89) consists of eighth notes: G3 (83), A3 (84), Bb3 (85), C4 (86), Bb3 (87), A3 (88), and G3 (89). The Violin part (measures 83-89) consists of eighth notes: G2 (83), A2 (84), Bb2 (85), C3 (86), Bb2 (87), A2 (88), and G2 (89).

90

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 90 through 96. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins with a half note G4, followed by rests, and then a melodic line starting in measure 95. The Clarinet (Cl.) part has a melodic line in measure 90, rests in 91-92, and another melodic line in 93-94. The Horn (Hn.) part consists of whole notes: G4, E4, D4, C4, B3, A3, and G3. The Trombone (Tb.) part has whole rests. The Trumpet (T) and Bass (B) parts also have whole rests. The Viola (Vla.) part has a melodic line in measure 90, rests in 91-94, and another melodic line in 95-96. The Violin (Vcl.) part has a steady eighth-note accompaniment throughout. The key signature has one flat (Bb), and the time signature is 4/4.

97

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 60, contains measures 97 through 100. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, ending with a double bar line in measure 100. The Clarinet part starts with a treble clef and a key signature of one sharp (F#), playing a similar melodic line. The next two staves are for Horns (Hn.) and Trombones (Tb.). The Horns part uses a treble clef and a key signature of one flat, with notes marked with 'II' and 'III' indicating fingerings. The Trombone part uses a bass clef and a key signature of one flat, with notes marked with 'I' and 'II'. The next two staves are for Trumpets (T) and Basses (B). Both parts use a treble clef and a key signature of one flat, with notes marked with '8' and '9' indicating fingerings. The bottom two staves are for Viola (Vla.) and Violin (Vcl.). The Viola part uses a C-clef (soprano clef) and a key signature of one flat, with notes marked with '1' and '2' indicating fingerings. The Violin part uses a bass clef and a key signature of one flat, with notes marked with '1' and '2' indicating fingerings. The score is divided into four measures by vertical bar lines.

102

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Dm Dm A Dm Gm

108

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B $\flat$  Gm C F Dm Gm6 Dm Gm Dm A7 D5

*p* *f* *p* *f* *p* *f* *p* *f*

# Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Mezzo  
Re - cor - da - re — Ie - su pi - e, Re - cor - da - - re — Ie - - su pi - - e, — quod sum

Tenor  
8  
Quae - rens me se - dis - - ti las - sus: — Re -

Bass

Viola

Violoncello



9

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

cau - - - sa tu - - - ae vi - - - ae: Re - - cor - da - - - re, Ie - - su -

- de - mis - ti - - - Cru - - - cem pas - sus Re - de - mis - - - ti Cru - cem Re - de -

Ius - - te - - - Ius - - - te iu - - -

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

pi - - e, Quod sum cau - sa tu - - ae vi - ae: Ne me per - das il -

- mis - - ti Cru - - cem Cru - - cem pas - - sus: Tan - - tus la - - -

- - dex ul - - ti - - o - - nis Do - - - num fac re - mis - si - - o - - nis An - - -

25

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- la il - - la il - - la di - e. In - ge - mis - - co, tam - - quam re - - us: In - ge - mis - - -

- bor non \_\_\_ sit cas - - - sus Tan - - tus la - - bor non sit \_\_\_ cas -

- te \_\_\_ di - - - em ra - ti - o - - nis. Ius - - te Ius - - - te iu - - dex ul - ti - - o - -

33

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- co, Cul - - pa ru - - bet vul - - tus vul - - tus vul - - tus me - us:

- sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - sus.

- nis, In - - ge - - mis - - co, In - ge - mis - - co, tam - - quam re - us:

41

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Sup - pli - can - - - ti par - - ce, De - us.

Qui Ma - ri - am ab - - sol - vis - - - ti, Et la -

Sup - pli - can - - ti par - - ce, De - us.

Sup - pli - can - - ti par - ce, De - us.

49

Fl.

Cl.

S  
-tro -nem - ex - au - - di - sti, Mi - - - hi quo - que spem de - dis - - ti. Qui Ma - ri - - am ab - sol -

Mz  
Pre - ces me - ae non - - - sunt dig - - - nae: Sed tu bo - nus - fac be - - nig - ne,

T

B

Vla.

Vcl.

57

Fl.

Cl.

S  
- vis - - ti, Mi hi quo que spem de dis - ti.

Mz  
Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed \_\_\_\_\_ tu bo - - -

T  
8  
In - ter o - ves lo - - cum prae - - - sta, Et ab hae - dis\_ me se - ques - - tra

B

Vla.

Vcl.

65

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- nus bo - nus fac \_\_\_\_\_ be - nig - - - ne Ne per - - ren ni cre - - mer ig - ne

8 hae - dis\_\_ me se - - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.

Con - fu - ta - tis ma - - le - - dic - - tis, flam - mis



73

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - - - - - ter o - - - - - ves lo - - - cum

a - - - cri - - - bus ad - - - dic - - - - - tis a - - - cri - - - bus ad - - -

76

Fl.

Cl.

S

Mz

T  
8  
prae - - - sta, Sta - - - tu - ens in - - - par - - te

B  
- dic - - - tis: Vo - - ca me Vo - - - ca me cum - - -

Vla.

Vcl.

81

Fl.

Cl.

S

Mz

T  
8  
dex - tra.

B  
be - ne - dic - - tis. be - ne - dic - - tis.

Vla.

Vcl.

89

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

8 hae - dis - me se - ques - tra Sta - - - tu - ens in par - te dex - tra.

Qui Ma - ri - - am ab - sol - vis - - ti

Con - fu - ta - tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam - mis

Detailed description of the musical score: The score is for page 97 and consists of nine staves. The vocal parts are Soprano (S), Tenor (T), and Bass (B). The instrumental parts are Flute (Fl.), Clarinet (Cl.), Violin (Vcl.), and Viola (Vla.). The Soprano part has lyrics: "Qui Ma - ri - - am ab - sol - vis - - ti". The Tenor part has lyrics: "8 hae - dis - me se - ques - tra Sta - - - tu - ens in par - te dex - tra.". The Bass part has lyrics: "Con - fu - ta - tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam - mis". The instrumental parts are mostly rests, with some notes in the Flute, Clarinet, and Viola parts.

105

Fl. *Flute*

Cl. *Clarinet*

S *Soprano*

Mz *Mezzo-soprano*

T *Tenor*

B *Bass*

Vla. *Viola*

Vcl. *Violin*

a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me \_\_\_\_\_

Detailed description: This is a page of a musical score, page 77, starting at measure 105. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The vocal line is the central focus, with lyrics: "a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me \_\_\_\_\_". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line is written in a soprano clef. The instrumental parts for Flute and Clarinet are in the upper staves, while the Bass, Viola, and Violin parts are in the lower staves. The Soprano, Mezzo-soprano, and Tenor parts are currently blank, indicating they are not singing in this section.

113

Fl. *f*

Cl.

S *f*  
O - ro sup - plex et ac -

Mz *f*  
O - ro sup - plex et ac -

T *f*  
O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - - -

B *f*  
be - - ne - dic - - - tis O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - - -

Vla.

Vcl. *f*  
Ebm Bbm/Db Cb Abm Ebm/Gb Bb/F Bbm Fm/Ab

121

Fl. *tr*

Cl.

S  
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

Mz  
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

T  
- nis ci - - - - - nis: *p* Ge -

B  
- nis ci - - - - - nis: *p* Ge -

Vla.  
G $\flat$  E $\flat$ m B $\flat$ m/D $\flat$  F/C B $\flat$ m/F

Vcl.



129

Fl.

Cl.

S  
- re cu - ram me - i fi - nis.

Mz  
- re cu - ram me - i fi - nis.

T  
8  
- re cu - ram me - i fi - nis.

B  
- re cu - ram me - i fi - nis.

Vla.

Vcl.

137

Fl. *p* *tr*

Cl. *p*

S

Mz

T

B

Vla. *p*

Vcl. *p*

Detailed description: This page of a musical score contains measures 137 through 141. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The Flute part begins with a piano (*p*) dynamic and a trill (*tr*) in the final measure. The Clarinet part also starts piano and features a trill in the final measure. The vocal parts (S, Mz, T, B) are represented by empty staves with a single notehead in each measure, indicating they are silent. The second system includes parts for Viola (Vla.) and Violin (Vcl.). Both parts start piano. The Viola part has a trill in the final measure, while the Violin part has a trill in the final measure. The page number 137 is written at the top left of the first staff.

## Lacrimosa

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

Am Fmaj7/A Bbmaj7/A Gm6 Am7/G F6

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Qua re - sur - - - get ex - fa - - vil - la Ju - di - can - - dus -

Qua re - sur - - - get ex - fa - - vil - la Ju - di - can - - dus -

8 Qua re - sur - - - get ex - fa - - vil - la Ju - di - can - - dus -

Qua re - - sur - - - get ex - fa - - vil - - la Ju - di - can - - dus -

B♭maj7/A B♭6 Fmaj7/C B♭maj7/F B♭6

12

Fl.

Cl.

Hn.

Tb.

S  
ho - mo re - us Hu - ic er - go par -

Mz  
ho - mo re - us Hu - ic er - go par -

T  
8 ho - mo re - us Hu - ic er - go par -

B  
ho - mo re - us Hu - ic er - go par -

Vla.  
Am7/E Bbmaj7/A Gm6/D A7/G Dm7/C

Vcl.

17

Fl.

Cl.

Hn.

Tb.

S  
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Mz  
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

T  
8 - ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

B  
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Vla.

Vcl.  
Bbmaj7 Bb6 A7 Dm7/A Gm7

22

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

Gm6 A7/G Dm Gm6 D7/A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Gm/B $\flat$     G7/B    C7/B $\flat$     F7/A    B $\flat$ 7/A $\flat$     E7/G $\sharp$



33

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7/G

D/F#

B7/F#

E7/G#

A7/G

A - - - men A - - -

A - - - men A - - -

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - - men A - - - - men

A - - - - men A - - - - men

8 - men A - - - -

- men A - - - -

D7/F# B7/F# E7/G#

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - men

A - - - men

8 - men A - - - men

- men A - - - men

A7/G

D/F#

D/A

D

# Domine Iesu

David Joseph Stith

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef, B-flat key signature), Clarinet in B flat (treble clef, B-flat key signature), Horn in F (treble clef, F key signature), and Trombone (bass clef, B-flat key signature). The next four staves are for voices: Soprano (treble clef, B-flat key signature), Mezzo (treble clef, B-flat key signature), Tenor (treble clef, B-flat key signature, with an '8' below the staff), and Bass (bass clef, B-flat key signature). The bottom two staves are for strings: Viola (alto clef, B-flat key signature) and Violoncello (bass clef, B-flat key signature). The score consists of six measures. The woodwinds and strings have active parts, while the vocal staves are mostly empty with some rests. The Viola and Violoncello parts include specific chord markings: F, F, Bb, C, Gm7sus4, and F.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - mi - ne - - Ie - su - Chris - te

Do - - mi - ne - - Ie - su - Chris - te

Do - - mi - ne - - Ie - su - Chris - te

Do - - mi - - ne - - Ie - su - Chris - te

3

3

3

3

3

3

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Rex glo - ri - ae

Rex glo - ri - ae

Rex glo - ri - ae

Rex glo - ri - ae

Rex glo - ri - ae

3

F F B $\flat$

18

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

Gm7sus4

F

C

F

24

Fl.   
 Cl.   
 Hn.   
 Tb.   
 S   
 Mz   
 T   
 B   
 Vla.   
 Vcl.

li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de   
 li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de   
 li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de   
 li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Am/C Em/B A7 Dm Bb/D



30

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

F/C

7

34

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

8 - ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ne ab - sor - be - at e - - as tar - ta - - rus ne ca - dant in - - ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

46

Fl.

Cl.

Hn.

Tb.

S  
sed sig - ni - fer sanc - - tus Mi - - cha - el re - prae - - sen - tet e - as

Mz  
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

T  
8  
sed sig - ni - fer sanc - - tus Mi - - - cha -

B  
sed sig - ni - fer sanc - - tus

Vla.

Vcl.

53

Fl.

Cl.

Hn.

Tb.

S  
in lu - - cem \_\_ sanc - - - - tam

Mz  
-prae - - sen -tet e - as \_\_ in lu - - cem \_\_ sanc - - - - tam

T  
8 - el re - - prae - sen -tet e - as \_\_ in lu - - cem \_\_ sanc - - - - tam

B  
Mi - - - cha - - el re - - prae - sen -tet e - as \_\_ in lu - cem \_\_ sanc - - - -

Vla.

Vcl.

58

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

- tam

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 58 to 65. The score is for a full orchestra and includes vocal parts. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 58-65 show a complex melodic line for the Flute and Clarinet, with the Viola and Violin providing a rhythmic and harmonic accompaniment. The Horns, Trombone, Saxophone, and Trumpet parts are mostly rests, indicating they are not playing in this section. The Bass part has a few notes in measures 58 and 59. The Viola and Violin parts feature a variety of note values, including eighth and sixteenth notes, and some rests. The Viola part has a 'tam' marking under measure 60. The Flute and Clarinet parts have a 'tam' marking under measure 60. The Flute part has a 'tam' marking under measure 61. The Clarinet part has a 'tam' marking under measure 61. The Flute part has a 'tam' marking under measure 62. The Clarinet part has a 'tam' marking under measure 62. The Flute part has a 'tam' marking under measure 63. The Clarinet part has a 'tam' marking under measure 63. The Flute part has a 'tam' marking under measure 64. The Clarinet part has a 'tam' marking under measure 64. The Flute part has a 'tam' marking under measure 65. The Clarinet part has a 'tam' marking under measure 65.

67

Fl.

Cl.

Hn.

Tb.

S  
quam o - - lim A - bra hae pro - mi - si - - sti

Mz  
quam o - - lim A - bra hae pro - mi - si - - sti

T  
8  
quam o - - lim A - bra -

B  
quam

Vla.

Vcl.

71

Fl.

Cl.

Hn.

Tb.

S  
et se - - - mi - - ni e - - - ius

Mz  
et se - - - mi - - ni e - - - ius

T  
8 - hae pro - mi - si - - sti et se - - - mi - - ni e - -

B  
o - - lim A - bra - hae pro - mi - si - - sti et se - -

Vla.

Vcl.



75

Fl.   
 Cl.   
 Hn.   
 Tb.   
 S   
 Mz   
 T   
 B   
 Vla.   
 Vcl.

et se - - mi - ni e - ius   
 et se - - mi - ni e - ius   
 - ius et se - - mi - ni e - ius   
 - mi - ni e - - ius et se - - mi - ni e - ius

C7 F

attaca

Tenor

Solo Recitative

8 Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello

A7 Dm C13

4

T

8 il - - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl.

Bbmaj7 G9

6

T

8 tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl.

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

# Sanctus

David Joseph Stith

The musical score is arranged in a system of nine staves. The top four staves are for woodwinds: Flute (treble clef, B-flat key signature), Clarinet in B flat (treble clef, B-flat key signature), Horn in F (treble clef, F key signature), and Trombone (bass clef, B-flat key signature). The next four staves are for voices: Soprano (treble clef, B-flat key signature), Mezzo (treble clef, B-flat key signature), Tenor (treble clef, B-flat key signature, with an '8' below the staff), and Bass (bass clef, B-flat key signature). The bottom staff is for Violoncello (bass clef, B-flat key signature). The music is in common time (C) and consists of four measures. The vocal parts have lyrics: 'Sanc -tus Sanc -tus' in the first measure, 'Sanc - - - tus' in the second, 'Do - mi - nus De - - - us' in the third, and 'Sa - ba - oth' in the fourth. The instrumental parts provide accompaniment for these lyrics.

6

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ple - - ni sunt coe - - li et ter - - ra

Ple - - ni sunt coe - - li et ter - - ra glo -

Ple - - ni sunt coe - - li et ter - - ra et ter - - ra

Ple - - ni sunt coe - - li et ter - - ra

11

Fl.

Cl.

Hn.

Tb.

S  
glo - - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

Mz  
- - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

T  
glo - - - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

B  
glo - - - ri - - a Ho - - san - - na in ex - - cel - -

Vcl.

15

Fl.

Cl.

Hn.

Tb.

S  
- sis

Mz  
- sis

T  
8  
- sis

B  
- sis

Vcl.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

D D A A A Bm Bm Bm

26

Fl.

Cl.

Hn.

Tb.

S  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

Mz  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

T  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

B  
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na  
F#m F#m F#m G G G D D D Em Em Em Bm Bm D/A A D D D

Vcl.



32

Fl.

Cl.

Hn.

Tb.

S  
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

Mz  
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

T  
8 in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

B  
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -  
A A A Bm Bm Bm F#m F#m F#m

Vcl.

35

Fl.

Cl.

Hn.

Tb.

S  
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

Mz  
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

T  
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

B  
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis  
G G G D D D Em Em Em Bm Bm D/A A D

Vcl.

Soprano

Mezzo

Organ

Be - - - ne -

Be - - - ne -

6

S

Mz

Org

- dic - tus qui ve - - - nit

- dic - tus qui ve - - - nit

12

S  
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Mz  
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Org

The musical score is written for Soprano (S), Mezzo (Mz), and Organ (Org). It consists of 12 measures. The Soprano and Mezzo parts have identical lyrics. The Organ part provides accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis".

# Agnus Dei

David Joseph Stith

This musical score page, numbered 116, is for the piece "Agnus Dei" by David Joseph Stith. It features a full orchestral and vocal arrangement. The instruments and voices are arranged in the following order from top to bottom: Flute, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, and Viola. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a melodic line in the first measure, followed by the Horn in F and Trombone parts. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently silent, indicated by vertical bar lines. The Viola part is also present at the bottom of the page, providing harmonic support. The page contains ten measures of music.

11

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

*p*

Ag - - nus

*p*

Ag - - nus

*p*

Ag -

*p*

Ag -

23

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

30

Fl.

Hn.

Tb.

S  
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

Mz  
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

T  
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

B  
- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

Vla.

Detailed description: This page of a musical score, numbered 119, contains measures 30 through 37. The score is for a full orchestra and choir. The instruments listed are Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Alto (Mz), Tenor (T), Bass (B), and Viola (Vla.). The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal parts (S, Mz, T, B) have lyrics in Latin: '- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -'. The instrumental parts (Fl., Hn., Tb., Vla.) are mostly rests, indicating they are silent during this passage.



39

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

ca - ta mun - di do - na e - is re - qui - em

ca - ta mun - di do - na e - is re - qui - em sem -

ca - ta mun - di do - na e - is re - qui - em sem -

ca - ta mun - di do - na e - is re - qui - em

45

Fl. Hn. Tb. S Mz T B Vla.

sem - - pi - - ter - - nam

- - - pi - - ter - - nam

- - - pi - - ter - - nam

sem - - pi - ter - nam

Detailed description: This is a page of a musical score, page 121, starting at measure 45. The score is for a full orchestra and a vocal ensemble. The instruments listed are Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Viola (Vla.). The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S, Mz, T, B) are singing the words "sem - - pi - - ter - - nam". The instrumental parts include woodwinds (Fl., Hn., Vla.), brass (Tb.), and strings (Vla.). The score shows the first few measures of this section, with some notes and rests visible in the instrumental parts.

54

This musical score page contains seven staves for measures 54 through 63. The instruments are Flute (Fl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (Mz), Bass (T), and Viola (Vla.). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Horns and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Saxophone, Trumpet, and Bass parts are mostly silent, indicated by rests. The Viola part plays a melodic line similar to the Flute, with some slurs and ties. The score concludes with a double bar line at the end of measure 63.

# Lux aeterna

David Joseph Stith

The musical score is arranged in a system with ten staves. The top two staves are for Flute and Clarinet in B flat. The Flute part begins with a melodic line in the treble clef, featuring a key signature of one flat and a common time signature. The Clarinet part follows in the treble clef with a key signature of two sharps. The Horn in F and Trombone parts are in the bass clef, with the Trombone part starting with a double bar line. The vocal parts (Soprano, Mezzo, Tenor, Bass) and the Viola and Violoncello parts are currently silent, indicated by rests on their respective staves.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

solo

Lux\_\_ ae - ter - - - na lu - ce - at e - - - is Do - - mi -

8

Dm Gm6 A7 Dm Bb6 A7 Dm D7

14

Fl.

Cl.

Hn.

Tb.

S  
- ne cum Sanc - tis tu - is in ae - ter - - nam

Mz.

T  
8

B

Vla.  
G E7 A Dm D7 G Bb7 A Dm

Vcl.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - - a pi - us

Dm Gm6 A

27

Fl.

Cl.

Hn.

Tb.

S  
es                      qui - - a pi - - us                      es                      qui - - a \_\_\_

Mz.

T  
8

B

Vla.  
Dm   F6   Gm   Gm6   F   C   F6   G   C   C7   F   F7   A7   G9   A

Vcl.



34

Fl.

Cl.

Hn.

Tb.

S  
pi - - - us es qui - - a pi - - - us es qui - - a pi - - - us es

Mz.

T  
8

B

Vla.

Vcl.

Dm Gm6Dm G Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E

40

Fl.

Cl.

Hn.

Tb.

S  
qui - a pi - us es qui - a pi - us es qui - a pi - us

Mz.

T  
8

B

Vla.

Vcl.  
A Dm G C F Bb

46

Fl.

Cl.

Hn.

Tb.

S  
es \_\_\_\_\_ Lux ae - ter - - - - na \_\_\_\_\_ lu - ce - at \_\_\_\_\_ e -

Mz.

T  
8

B

Vla.

Vcl.  
E A A7 Dm Gm Dm A7

53

Fl.

Cl.

Hn.

Tb.

S  
- is

Mz

T  
8

B

Vla.

Vcl.

Dm C Bb Am A7 Eaug Bb Dm E7 DaugD G Dm6 EaugE Am A7

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B $\flat$  A7 D7 Gm Dm7 B $\flat$ 6 C $\sharp$ dim7 Dm7 B $\flat$ 6 A7 Am7 E7

Detailed description: This page of a musical score is for rehearsal mark 60. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Saxophone (S), Mellophone (Mz), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The Flute and Clarinet parts contain melodic lines with various articulations and dynamics. The Trombone part has a bass line with some grace notes. The Saxophone, Mellophone, Trumpet, and Bass staves are mostly empty, with only a few rests. The Viola and Violin staves are also mostly empty, with some notes in the Viola part. A chord chart is located below the Viola and Violin staves, providing harmonic information for the section. The chord chart consists of 12 measures, with chords: B $\flat$ , A7, D7, Gm, Dm7, B $\flat$ 6, C $\sharp$ dim7, Dm7, B $\flat$ 6, A7, Am7, and E7. The score is in 4/4 time and the key signature has one flat (B $\flat$ ).

68

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - - em

Re - - qui - - em ae - ter - -

A7 Dm A

74

Fl.

Cl.

Hn.

Tb.

S  
- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

Mz  
- nam do - - - na e - - - is Do - - - mi - ne Et

T  
- nam do - - - na e - - - is Do - - - mi - ne Et lux

B  
- nam do - - - na e - - - is Do - - - mi - ne Et

Vla.

Vcl.

79

Fl.

Cl.

Hn.

Tb.

S  
lux per - - pe - - tu - - a lu - - ce - - at per - -

Mz  
lux per - - pe - - tu - - a lu - - ce - - at lu - - ce - - at e - -

T  
8 per - - pe - - tu - - a lu - - ce - - at e - - is lu - -

B  
lux per - - pe - - tu - - a lu - - ce - - at e - -

Vla.

Vcl.



83

Fl.

Cl.

Hn.

Tb.

S  
- pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - - - is;

Mz  
- is lu - ce - at e - - - is lu - ce - at e - - - is;

T  
8  
- ce - at e - - - is lu - ce - at e - - - is e - is;

B  
- is lu - - ce - at e - - - is lu - - ce - at e - - - is;

Vla.

Vcl.

88

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.