

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Organ
by David Joseph Stith

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Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.
A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.
Hear my prayer;
to you shall all flesh come.
Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvat saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremendae maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Iuste iudex ultionis,
Donum fac remissionis
Ante diem rationis.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Pie Jesu Domine,
Dona eis requiem. Amen.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.
Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Clarinet in B flat, Horn in F, and Trombone. The middle section includes the Soprano, Mezzo, Tenor, and Bass vocal parts. The bottom section includes the Viola and Violoncello. The Flute and Clarinet parts have melodic lines with some dynamics markings like *mf*. The Horn and Trombone parts have rests. The vocal parts have rests. The Viola and Violoncello parts have rests and a series of chords indicated below the staff.

Chords for Viola and Violoncello:

Dm	Gm Gm6	Dm	A7	Dm C	B \flat	Am	A7	Eaug	B \flat	Dm E7
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10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7

19

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

Re - - qui - em Re - - qui -
 Re - - qui - em Re - - qui -
 Re - - qui - em Re - - qui -
 Re - - qui - em Re - - qui -

E7 A7 Dm A

Detailed description: This is a page of a musical score for measures 19 through 24. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). The time signature is 4/4. The vocal parts (S, Mz, T, B) enter in measure 20 with the lyrics "Re - - qui - em". The Viola and Violoncello parts have a complex rhythmic accompaniment with various chords and melodic lines. The Viola part includes chord markings: E7, A7, Dm, and A. The page number "19" is at the top left, and the page number "3" is at the top right.

25

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

- em ae - ter - - - nam Do - - na e - - is Do - - na e - - is Do - mi -
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -

30

Fl.

Cl.

Hn.

Tb.

S
- ne Et lux per pe - tu - a lu - ce - at e -

Mz
- ne Et lux per pe - tu - a lu - ce - at lu - ce - at e -

T
8 - ne Et lux per pe - tu - a lu - ce - at e - is e -

B
- ne Et lux per pe - tu - a lu - ce - at e -

Vla.

Vcl.

45

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- bi red - - - de - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis

- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis

8 - au - di o - ra - ti - o - - - - nem me - am

- au - di o - ra - ti - o - - - - nem me - - am

Detailed description: This page of a musical score, numbered 54, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (T.) and Trombone (B.). The vocal section includes Soprano (S), Mezzo-soprano (Mz.), Tenor (T.), and Bass (B.). The string section includes Viola (Vla.) and Violin (Vcl.). The score is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in Latin: "au - di o - ra - ti - o - - - - nem me - am Ad te om - nis". The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass have melodic lines, with the Clarinet and Horn playing more active parts. The Viola and Violin parts are also clearly visible, with the Viola playing a sustained chordal texture and the Violin playing a more melodic line.

62

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - ro om - nis ca - ro

8

tr.

Detailed description: This is a page of a musical score for measures 62 through 69. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "om - nis ca - ro om - nis ca - ro om - nis ca - ro". The Soprano and Mezzo-soprano parts have the lyrics written below the notes. The Tenor and Bass parts have rests. The Viola and Violoncello parts have a melodic line. The Flute part has a trill (tr.) in measure 65. The Clarinet part has a melodic line. The Horn part has a melodic line. The Trombone part has rests.

71

Fl. *tr*

Cl.

Hn.

Tb.

S
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

Mz
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

T
8 Ad te om - nis om - nis ca - - ro

B
Ad te om - nis om - nis ca - - ro

Vla.

Vcl.

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tr

om - nis ca - ro om - nis ca - - ro ve - niet Ad te

om - nis ca - ro om - nis ca - - ro ve - niet Ad te

om - nis ca - ro om - nis ca - - ro ve - niet

om - nis ca - ro om - nis ca - - ro ve - niet

86

Fl.

Cl.

Hn.

Tb.

S
om - nis om - nis ca - - ro om - nis ca - ro

Mz
om - nis om - nis ca - - ro om - nis ca - ro

T

B

Vla.

Vcl.

94

Fl.

Cl.

Hn.

Tb.

S
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

Mz
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

T
8

B

Vla.

Vcl.
Dm Gm Gm6 Dm

101

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7 Dm C B \flat Am A7 Eaug B \flat Dm E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7 E7

117

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - - em

Re - - qui - - em ae - ter - -

A7 Dm A

123

Fl. *[Musical notation]*

Cl. *[Musical notation]*

Hn. *[Musical notation]*

Tb. *[Musical notation]*

S
- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

Mz
- nam do - - - na e - - - is Do - - - mi - ne Et

T
- nam do - - - na e - - - is Do - - - mi - ne Et lux

B
- nam do - - - na e - - - is Do - - - mi - ne Et

Vla. *[Musical notation]*

Vcl. *[Musical notation]*

128

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

lux per - - pe - - tu - - a lu - -

lux per - - pe - - tu - - a lu - - ce - - at lu - - ce - - at

per - - pe - - tu - - a lu - - ce - - at e - -

lux per - - pe - - tu - - a lu - -

131

Fl.

Cl.

Hn.

Tb.

S
- ce - at per - - - pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - -

Mz
e - - - is lu - ce - at e - - - is lu - ce - at e - - -

T
8 - is lu - ce - at e - - - is lu - ce - at e - - - is e -

B
- ce - at e - - - is lu - - ce - at e - - - is lu - - ce - at e - -

Vla.

Vcl.

136

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is et lux per - pe - tu - - a lu - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - - is

Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Ky - - - ri - - e - - e -

Ky - - - ri - - e - - - le - - - i - son Chris - - te - e -

7

S

Mz

T

B

- - - le - - - i - son Chris - - te e - le - - i - son Chris - te e -

- le - - - i - son Ky - ri - e e - le - - - i - son e - -

Ky - - - ri - - e - - e - - - - le - - - - i -

13

S
-le - - i - - - son

Mz
-le - - i - - - son Ky - - ri - - e e - - -

T
8 Ky - - - ri - - e e - - - le - - - i - - son Chris - - te e -

B
-son Chris - - te e - - le - - - i - - son Ky - ri - - e e - - le - - - i -

19

S
Ky - - ri - - e e - - - le - - - i -

Mz
- - - le - - - i - - son Chris - - te e - - le - - i - son Chris - te e -

T
8 -le - - - i - son Chris - te e - - le - - i - - - son

B
-son Chris - - te e - - le - - - i - - son e - -

25

S
-son

Mz
-le - - i - - son
Chris - - te
Chris - - te

T
Chris - - te
Chris - - te
Chris - - -

B
-le - - i - - son
Chris - - te
e - - - le - - - i -

31

S
Ky - - - ri - - e - - - le - -

Mz
Chris - - te e - - - le - - i - - son

T
-te e - - le - - i -son
Ky - - ri - - e - - - le - - i -

B
-son
Chris - - - te e - - lei - - - - son
Chris -

37

S
- i - son Chris - te Chris - te e -

Mz
Ky - ri - e e - le - i - son

T
- son Chris - te e - le - i - son Ky - ri -

B
- te e - le - i - son e - le - i -

43

S
- le - i - son Chris - te e - lei - son

Mz
Chris - te e - le - i - son Ky -

T
- e e - le - i - son Chris - te e - le - i - son Chris - te e -

B
- son Ky - ri - e e - le - i -

49

S
Ky - ri - e e - - le - - - i - -

Mz
- - ri - - e e - - le - - i - - son e - - lei - - -

T
- le - - i - - son Ky - - - ri - e e - - le - - i - -

B
- son Ky - - - ri - - e e - - lei - - -

55

S
- son

Mz
- son

T
- son

B
- son

Dies irae

David Joseph Stith

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, C major key signature, 4/4 time. The melody consists of eighth-note patterns with some grace notes.
- Clarinet in B flat:** Treble clef, B-flat major key signature, 4/4 time. The melody consists of eighth-note patterns.
- Horn in F:** Treble clef, F major key signature, 4/4 time. The part features whole notes and half notes.
- Trombone:** Bass clef, B-flat major key signature, 4/4 time. The part features whole notes and half notes.
- Vocalists (Soprano, Mezzo, Tenor, Bass):** Treble clef, B-flat major key signature, 4/4 time. The staves are currently empty, indicating that the vocal parts have not yet been written.
- Viola:** Alto clef, B-flat major key signature, 4/4 time. The part features eighth-note patterns.
- Violoncello:** Bass clef, B-flat major key signature, 4/4 time. The part features eighth-note patterns.

Chord progressions for the Viola and Violoncello parts are as follows:

Measure	Chord
1	Am
2	Fmaj7/A
3	B \flat maj7/A
4	Gm6
5	Am7/G
6	F6
7	B \flat maj7/A
8	B \flat 6

9

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Fmaj7/C

B \flat maj7/F

B \flat 6

Am7/E

B \flat maj7/A

Gm6/D

A7/G

Detailed description: This page of a musical score covers measures 9 through 15. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (T) and Trombone (B). The string section includes Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The double bass (Vcl.) line is annotated with chords: Fmaj7/C, B \flat maj7/F, B \flat 6, Am7/E, B \flat maj7/A, Gm6/D, and A7/G. The woodwinds and double bass play a melodic line, while the brass and strings provide harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm7/C

Bbmaj7

Bb6

A7

Dm7/A

Gm7

Gm6

23

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Di - - es i - - rae Di - es _____ il - - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - - la Sol - - - vet

A7/G Dm/F A7/G Dm7/A Gm6 D7/A

29

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

B \flat 6 Gm6/B \flat A7 Dm/A F7/A B \flat 7/A \flat Gm6 A7/G

35

Fl.

Cl.

Hn.

Tb.

S
- la
Quan - - - tus

Mz
- la
Quan - - - tus

T
- la
Quan - - - tus

B
- la
Quan - - - tus

Vla.

Vcl.

Dm Bbmaj7/D Gm6/D A7/C# Dm Bb6

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

B \flat 6/D C7/E Fmaj7/E B \flat maj7/A Gm6/D A7/G

47

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

- rus Quan - - - tus tre - mor est _____ ven - tu - rus Quan - - - do

- rus Quan - - - tus tre - mor est _____ fu - - tu - rus

- rus Quan - - - tus tre - mor est _____ ven - tu - rus Quan - - - do

- rus Quan - - - tus tre - mor est _____ fu - - tu - rus

F6/C Bb6 Bb6/D C7/E Fmaj7/E Bbmaj7/A

53

FL.

Cl.

Hn.

Tb.

S
iu - - dex est ven - - - tu - - - rus ven - - -

Mz
Quan - - - do iu - - dex est ven - - -

T
iu - - dex est ven - - - tu - - - rus ven - - -

B
Quan - - - do iu - - dex est ven - - -

Vla.
Gm6/D A7/G

Vcl.

56

Fl.

Cl.

Hn.

Tb.

S
- tu - - - rus

Mz
- tu - - - rus

T
- tu - - - rus

B
- tu - - - rus

Vla.

Vcl.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Tuba, mirum

David Joseph Stith

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef, one flat), Clarinet in B flat (treble clef, one sharp), Horn in F (treble clef, one flat), and Trombone (bass clef, one flat). The next four staves are for voices: Soprano (treble clef, one flat), Mezzo (treble clef, one flat), Tenor (treble clef, one flat, with an 8 below the staff), and Bass (bass clef, one flat). The bottom two staves are for strings: Viola (alto clef, one flat) and Violoncello (bass clef, one flat). The score begins with a double bar line and repeat signs. The Viola and Violoncello parts have chord markings: C, F, B \flat , and F. The Flute part features a melodic line with slurs and ties. The Trombone part has a bass line with slurs and ties. The Violoncello part has a bass line with slurs and ties.

10

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

G C F C G7

Detailed description: This is a page of a musical score, page 37, starting at measure 10. The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for brass and vocalists: Soprano (S), Mezzo-soprano (Mz.), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violin (Vcl.). The Flute part begins with a key signature change to B-flat major (two flats) and a common time signature. The Clarinet part is in G major (one sharp). The Viola and Violin parts include guitar chord markings: G, C, F, C, and G7. The Viola part has a 12/8 time signature. The Violin part has a common time signature. The vocal parts (S, Mz, T, B) are currently silent, indicated by whole rests.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C G7 C F G7 C B \flat C7

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a system with multiple staves. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). Below these are the vocal parts for Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom section features the Viola (Vla.) and Violoncello (Vcl.) parts. The Flute and Clarinet parts are highly active, with the Flute playing a melodic line and the Clarinet providing a rhythmic accompaniment. The Horn and Trombone parts are more sparse, with the Horn playing a series of chords and the Trombone providing a bass line. The vocal parts are mostly silent, indicated by rests. The Viola and Violoncello parts are also sparse, with the Violoncello playing a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

F C

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

C F

34

Fl.

Cl.

Hn.

Tb.

S
thro - num

Mz
thro - num

T
8 thro - num

B
thro - num

Vla.

Vcl.

C F B \flat F

42

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G

C7

F

8

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a system with multiple staves. The Flute (Fl.) part is in the top staff, starting with a treble clef and a key signature of one flat (B-flat). The Clarinet (Cl.) part is in the second staff, also in treble clef with a key signature of one sharp (F#). The Horn (Hn.) part is in the third staff, treble clef, one flat. The Trombone (Tb.) part is in the fourth staff, bass clef, one flat. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are in staves 5 through 8, all in one flat. The Violin/Viola (Vla./Vcl.) part is in the bottom two staves, in 12/8 time signature, one flat. The Violin/Viola part includes a melodic line with grace notes and rests, and a bass line with chords. Chord symbols G, C7, and F are indicated below the bass line. The Flute and Clarinet parts have melodic lines with rests. The Horn and Trombone parts have sparse notes. The vocal parts are mostly rests.

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

G7

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The Flute part features a melodic line with eighth-note patterns and rests. The Clarinet part provides a rhythmic accompaniment with eighth-note runs. The Horn and Trombone parts play sustained notes, while the Saxophone, Trumpet, and Bass parts are mostly silent. The Viola and Violoncello parts play a similar rhythmic accompaniment to the Clarinet. Chord markings 'C' and 'G7' are present in the Violoncello part.

51

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C F G7 C B \flat C7 F

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

C

Detailed description: This is a page of a musical score, page 54. It features ten staves for various instruments and voices. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for voices: Soprano (S), Mezzo-soprano (Mz.), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in Latin: "Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -". The Flute part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Clarinet, Horn, and Trombone parts have rests. The Soprano, Mezzo-soprano, Tenor, and Bass parts have whole notes for the lyrics. The Viola and Violoncello parts have rests.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

Liber scriptus

David Joseph Stith

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one flat (Bb), common time. The part consists of several whole notes and rests.
- Clarinet in B flat:** Treble clef, key signature of one sharp (F#), common time. The part features a melodic line with eighth and sixteenth notes.
- Horn in F:** Treble clef, key signature of one flat (Bb), common time. The part includes whole notes and rests.
- Trombone:** Bass clef, key signature of one flat (Bb), common time. The part consists of whole notes and rests.
- Tenor:** Treble clef, key signature of one flat (Bb), common time. The part consists of whole notes and rests.
- Bass:** Bass clef, key signature of one flat (Bb), common time. The part consists of whole notes and rests.
- Viola:** Alto clef, key signature of one flat (Bb), common time. The part includes a melodic line with eighth and sixteenth notes.
- Violoncello:** Bass clef, key signature of one flat (Bb), common time. The part includes a melodic line with eighth and sixteenth notes.

8

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 48, contains measures 8 through 14. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a whole rest in measure 8, followed by a half note G4 in measure 9, a half note A4 in measure 10, and a whole note B4 in measure 11. The Clarinet part has a whole rest in measure 8, followed by a sixteenth-note scale starting on G4 in measure 9, a whole rest in measure 10, and another sixteenth-note scale starting on G4 in measure 11. The Horn (Hn.) and Trombone (Tb.) staves show various rests and notes, including a whole note G2 in measure 10 and a whole note G2 in measure 11. The Trumpet (T) and Bass (B) staves are mostly empty with whole rests. The Viola (Vla.) part has a sixteenth-note scale starting on G4 in measure 8, a whole rest in measure 9, and another sixteenth-note scale starting on G4 in measure 10. The Violin (Vcl.) part has a half note G2 in measure 8, a half note A2 in measure 9, and a half note B2 in measure 10. The key signature has one flat (Bb), and the time signature is 4/4.

15

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 15 through 21. The score is for a woodwind and string ensemble. The Flute (Fl.) part is in the treble clef with a key signature of one flat and a melodic line. The Clarinet (Cl.) part is in the treble clef with a key signature of one sharp and a melodic line. The Horns (Hn.) part consists of two staves (treble and bass clefs) with chordal accompaniment. The Trombone (Tb.) part is in the bass clef with a key signature of one flat and chordal accompaniment. The Trumpets (T) and Basses (B) parts are in the treble and bass clefs respectively, both with a key signature of one flat and chordal accompaniment. The Viola (Vla.) part is in the alto clef with a key signature of one flat and a melodic line. The Violin (Vcl.) part is in the bass clef with a key signature of one flat and a melodic line. The score is divided into seven measures, with measure 15 starting at the top left and measure 21 ending at the bottom right.

22

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Li - ber scrip - tus pro - fe - re - tur, In quo to - - tum con - - - ti - ne - tur,

Li - ber scrip - tus pro - fe - re - tur, In quo to - - tum con - - - ti - ne - tur,

Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

Tb.

T
8
Un - de mun - dus iu - - - di - ce - tur

B
Un - de mun - dus iu - - - di - ce - tur

Vla.

Vcl.

Dm Gm6 A Bb Gm7 A

Detailed description: This is a page of a musical score for a large ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute, Clarinet, and Horn parts consist of rests followed by chords in the final measure. The Clarinet part has a melodic line starting in the fifth measure. The Trombone part has a melodic line in the first four measures. The Tenor and Bass parts have vocal lines with the lyrics "Un - de mun - dus iu - - - di - ce - tur". The Viola part shows a sequence of chords: Dm, Gm6, A, Bb, Gm7, A. The Violoncello part has a melodic line in the final measure.

38

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 38 through 44. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a whole rest in measure 38, followed by a half note G4 in measure 39, and then rests in measures 40 and 41. In measure 42, it plays a half note G4, followed by a half note A4 in measure 43, and a whole note G4 in measure 44. The Clarinet part starts with a quarter note G4 in measure 38, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5 in measure 39. It then has rests in measures 40, 41, and 42. In measure 43, it plays quarter notes G5, F5, E5, D5, C5, B4, and A4. In measure 44, it plays quarter notes G4, F4, E4, D4, C4, B3, and A3. The Horn (Hn.) part has a whole note G4 in measure 38, followed by a whole note A4 in measure 39, and rests in measures 40 and 41. In measure 42, it plays a half note G4, followed by a half note A4 in measure 43, and a whole note G4 in measure 44. The Trombone (Tb.) part has whole rests in measures 38, 39, 40, 41, 42, 43, and 44. The Trumpet (T) and Bass (B) parts also have whole rests in all seven measures. The Viola (Vla.) part has a whole rest in measure 38, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and G5 in measure 39. It then has quarter notes G5, F5, E5, D5, C5, B4, and A4 in measure 40, quarter notes G4, F4, E4, D4, C4, B3, and A3 in measure 41, quarter notes G4, F4, E4, D4, C4, B3, and A3 in measure 42, quarter notes G4, F4, E4, D4, C4, B3, and A3 in measure 43, and a whole note G4 in measure 44. The Violin (Vcl.) part has a whole note G4 in measure 38, followed by a whole note A4 in measure 39, and rests in measures 40 and 41. In measure 42, it plays a half note G4, followed by a half note A4 in measure 43, and a whole note G4 in measure 44.

45

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 45, contains eight staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and contains a melodic line with various note values and rests. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The Horns (Hn.) and Trombones (Tb.) staves are in treble and bass clefs respectively, with a key signature of one flat, and contain chordal accompaniment. The Trumpets (T) and Basses (B) staves are in treble and bass clefs respectively, with a key signature of one flat, and contain rests. The Viola (Vla.) staff is in alto clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The Violin (Vcl.) staff is in bass clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

52

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

Iu - dex er - go cum se -

Iu - dex er - go cum se -

Dm Dm

59

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

A Dm Gm Gm6 Dm Dm Gm6 A B \flat Gm7

67

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

A Gm Dm A Dm

75

Fl.

Cl.

Hn.

Tb.

T
8
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

B
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

Vla.

Vcl.

A Gm A

Detailed description: This page of a musical score covers measures 75 through 82. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The vocal parts, Tenor (T) and Bass (B), are positioned between the woodwinds and strings. The Tenor part includes a vocal line with lyrics: "- rus, Cum vix Iu - - - stus sit se - - cu - rus?". The Bass part has the same lyrics. The Viola part shows chord markings: A, Gm, and A. The Violoncello part has a bass line with a double sharp sign (##) in the fifth measure. The Flute and Horn parts have rests in measures 75-81 and a double bar line in measure 82. The Clarinet part has rests in measures 75-81 and a melodic line in measure 82. The Trombone part has a melodic line in measures 75-81 and rests in measure 82. The Tenor and Bass parts have melodic lines in measures 75-81 and rests in measure 82.

83

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 58, contains measures 83 through 89. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 2/2. The Flute part (top staff) features a melodic line with a long note in measure 83, a rest in 84, and a final melodic phrase in 89. The Clarinet part (second staff) plays a rhythmic eighth-note pattern in measures 83-84, followed by rests. The Horn part (third staff) has a melodic line with a long note in measure 83 and a final melodic phrase in 89. The Trombone part (fourth staff) has a simple rhythmic pattern of quarter notes. The Trumpet (T) and Bass (B) parts (fifth and sixth staves) are mostly silent, with some rests. The Viola part (seventh staff) has a melodic line with a long note in measure 83 and a final melodic phrase in 89. The Violin part (eighth staff) has a melodic line with a long note in measure 83 and a final melodic phrase in 89.

90

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 90 through 96. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The middle two staves are for Horn (Hn.) and Trombone (Tb.). The next two staves are for Trumpet (T) and Bass (B). The bottom two staves are for Viola (Vla.) and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part begins with a whole note G4, followed by rests, and then a melodic line starting in measure 95. The Clarinet part has a melodic line in measures 90-94, rests in 95, and a melodic line in 96. The Horn part has whole notes in measures 90-91, rests in 92-93, and whole notes in 94-96. The Trombone part has whole rests throughout. The Trumpet and Bass parts have whole rests throughout. The Viola part has a melodic line in measures 90-94, rests in 95, and a melodic line in 96. The Violin part has a melodic line in measures 90-94, rests in 95, and a melodic line in 96.

97

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 60, contains measures 97 through 100. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next two staves are for Horns (Hn.) and Trombones (Tb.). The fifth and sixth staves are for Trumpets (T) and Basses (B). The bottom two staves are for Viola (Vla.) and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 2/4. Measure 97 shows the Flute and Clarinet playing a melodic line, while the Horns and Trombones play a rhythmic pattern of eighth notes. The Trumpets and Basses are silent. The Viola and Violin play a supporting bass line. Measure 98 continues the melodic development in the Flute and Clarinet. Measure 99 shows the Flute and Clarinet playing a more complex melodic line with some accidentals. Measure 100 concludes the passage with a final cadence in the Flute and Clarinet, and a sustained note in the Viola and Violin.

102

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Dm Dm A Dm Gm

Detailed description: This is a page of a musical score, page 102. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The Flute and Clarinet parts are mostly rests. The Horn part has a few notes. The Trombone part has a melodic line. The Tenor and Bass parts have vocal lines with lyrics: "Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos". The Viola part has guitar chords: Dm, Dm, A, Dm, Gm. The Violoncello part has a bass line.

108

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B \flat Gm C F Dm Gm6 Dm Gm Dm A7 D5

p *f* *p* *f* *p* *f* *p* *f*

Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Mezzo
Re - cor - da - re — Ie - su pi - e, Re - cor - da - - re — Ie - - su pi - - e, — quod sum

Tenor
8
Quae - rens me se - dis - - ti las - sus: — Re -

Bass

Viola

Violoncello

9

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

cau - - - sa tu - - ae vi - ae: Re - - cor - da - - - re, Ie - - su -

- de - mis - ti - - Cru - - cem pas - sus Re - de - mis - - - ti Cru - cem Re - de -

Ius - - te - - Ius - - - te iu - -

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

pi - - e, Quod sum cau - sa tu - - ae vi - ae: Ne me per - das il -

- mis - - ti Cru - - cem Cru - - cem pas - - sus: Tan - - tus la - - -

- - dex ul - - ti - - o - - nis Do - - - num fac re - mis - si - - o - - nis An - - -

25

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- la il - - la il - - la di - e. In - ge - mis - - co, tam - - quam re - - us: In - ge - mis - - -

- bor non ___ sit cas - - - sus Tan - - tus la - - bor non sit ___ cas -

- te ___ di - - - em ra - ti - o - - nis. Ius - - te Ius - - - te iu - - dex ul - ti - - o - -

33

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- co, Cul - - pa ru - - bet vul - - tus vul - - tus vul - - tus me - us:

- sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - sus.

- nis, In - - ge - - mis - - co, In - ge - mis - - co, tam - - quam re - us:

41

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - - sol - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - ti par - - ce, De - us.

Sup - pli - can - - ti par - ce, De - us.

49

Fl.

Cl.

S
-tro -nem _ ex -au - - di - sti, Mi - - - hi quo que spem de dis - - ti. Qui Ma -ri - - am ab - sol -

Mz
Pre -ces me -ae non ___ sunt dig - - - nae: Sed tu bo -nus _ fac be - - nig - ne,

T

B

Vla.

Vcl.

57

Fl.

Cl.

S
- vis - - ti, Mi hi quo que spem de dis - ti.

Mz
Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed _____ tu bo - - -

T
8 In - ter o - ves lo - - cum prae - - - sta, Et ab hae - dis_ me se - ques - - tra

B

Vla.

Vcl.

65

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- nus bo - nus fac _____ be - nig - - - ne Ne per - - ren ni cre - - mer ig - ne

8 hae - dis__ me se - - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.

Con - fu - ta - tis ma - - le - - dic - - tis, flam - mis

73

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - - - - - ter o - - - - - ves lo - - - cum

a - - - cri - - - bus ad - - - dic - - - - - tis a - - - cri - - - bus ad - - -

76

Fl.

Cl.

S

Mz

T

8 prae - - - sta, Sta - - - tu - ens in - - - par - - te

B

- dic - - - tis: Vo - - ca me Vo - - - ca me cum - - -

Vla.

Vcl.

81

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

dex - tra.

— be - ne - dic - - tis. be - ne - dic - - tis.

Detailed description: This page of a musical score covers measures 81 through 88. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, both in treble clef. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are in the middle staves. The Viola (Vla.) and Violoncello (Vcl.) parts are in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts have lyrics: 'dex - tra.' for the Tenor and '— be - ne - dic - - tis. be - ne - dic - - tis.' for the Bass. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs and ties.

89

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

8 hae - dis - me se - ques - tra Sta - - - tu - ens in par - te dex - tra.

Qui Ma - ri - - am ab - sol - vis - - ti

Con - fu - ta - tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam - mis

Detailed description of the musical score: The score is for page 97 and consists of nine staves. The vocal parts are Soprano (S), Tenor (T), and Bass (B). The instrumental parts are Flute (Fl.), Clarinet (Cl.), Violin (Vcl.), and Viola (Vla.). The Soprano part has lyrics: "Qui Ma - ri - - am ab - sol - vis - - ti". The Tenor part has lyrics: "8 hae - dis - me se - ques - tra Sta - - - tu - ens in par - te dex - tra.". The Bass part has lyrics: "Con - fu - ta - tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam - mis". The instrumental parts are mostly rests, with some notes in the Flute, Clarinet, and Viola parts.

105

Fl. *Flute*

Cl. *Clarinet*

S *Soprano*

Mz *Mezzo-soprano*

T *Tenor*

B *Bass*

Vla. *Viola*

Vcl. *Violin*

a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me _____

Detailed description: This is a page of a musical score, page 77, starting at measure 105. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The vocal line (B) has lyrics: "a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me _____". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute and clarinet parts have melodic lines with some slurs. The vocal line is in a lower register. The string parts (Vla. and Vcl.) are mostly in a supporting role with some melodic movement.

121

Fl. *tr*

Cl.

S
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

Mz
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

T
- nis ci - - - - - nis: *p* Ge -

B
- nis ci - - - - - nis: *p* Ge -

Vla.
G \flat E \flat m B \flat m/D \flat F/C B \flat m/F

Vcl.

129

Fl.

Cl.

S
- re cu - ram me - i fi - nis.

Mz
- re cu - ram me - i fi - nis.

T
8
- re cu - ram me - i fi - nis.

B
- re cu - ram me - i fi - nis.

Vla.

Vcl.

137

Fl. *p* *tr*

Cl. *p*

S

Mz

T

B

Vla. *p*

Vcl. *p*

Detailed description: This page of a musical score contains measures 137 through 141. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The Flute and Clarinet parts are active, with the Flute part starting at measure 137 and featuring a trill (tr) in measure 140. The Clarinet part also begins in measure 137. The vocal parts (S, Mz, T, B) are present but contain only rests. The second system includes staves for Violin (Vla.) and Viola (Vcl.). Both the Violin and Viola parts begin in measure 137 and play a sustained, low-register accompaniment. The Flute part concludes in measure 141 with a final chord. The Clarinet part concludes in measure 141 with a final chord. The vocal parts conclude in measure 141 with rests. The Violin and Viola parts conclude in measure 141 with final chords. The page number 137 is written above the Flute staff at the beginning of the first measure.

Lacrimosa

David Joseph Stith

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Clarinet in B flat, Horn in F, and Trombone. The vocal section consists of Soprano, Mezzo, Tenor, and Bass. The bottom section includes Viola and Violoncello. The score is in 4/4 time with a key signature of one flat (Bb). The vocal parts have lyrics: "La - - cri - - mo - - sa di - - es - il - la". The Viola part includes chord markings: Am, Fmaj7/A, Bbmaj7/A, Gm6, Am7/G, and F6.

7

Fl.

Cl.

Hn.

Tb.

S
Qua re - sur - - - get ex - fa - - vil - la Ju - di - can - - dus -

Mz
Qua re - sur - - - get ex - fa - - vil - la Ju - di - can - - dus -

T
8 Qua re - sur - - - get ex - fa - - vil - la Ju - di - can - - dus -

B
Qua re - - sur - - - get ex - fa - - vil - - la Ju - di - can - - dus -

Vla.
B♭maj7/A B♭6 Fmaj7/C B♭maj7/F B♭6

Vcl.

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ho - mo re - us Hu - ic er - go par -

ho - mo re - us Hu - ic er - go par -

8 ho - mo re - us Hu - ic er - go par -

ho - mo re - us Hu - ic er - go par -

Am7/E Bbmaj7/A Gm6/D A7/G Dm7/C

17

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

8 - ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Bbmaj7 Bb6 A7 Dm7/A Gm7

22

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

Gm6 A7/G Dm Gm6 D7/A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Gm/B \flat

G7/B

C7/B \flat

F7/A

B \flat 7/A \flat

E7/G \sharp

33

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7/G

D/F#

B7/F#

E7/G#

A7/G

A - - - men A - - -

A - - - men A - - -

38

Fl. Cl. Hn. Tb. S Mz T B Vla. Vcl.

A - - - - men A - - - - men

A - - - - - men A - - - - - men

8 - men A - - - - -

- men A - - - - -

D7/F# B7/F# E7/G#

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - men

A - - - men

8 - men A - - - men

- men A - - - men

A7/G

D/F#

D/A

D

Domine Iesu

David Joseph Stith

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Clarinet in B flat, Horn in F, and Trombone. The middle section contains the vocal staves for Soprano, Mezzo, Tenor, and Bass. The bottom section includes the Viola and Violoncello. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part features a melodic line with some grace notes and slurs. The Clarinet in B flat part provides harmonic support with sustained notes. The Horn in F part has a simple melodic line with accents. The Trombone part plays a steady bass line. The vocal staves are currently empty, indicating that the vocal parts are not present in this specific page of the score. The Viola and Violoncello parts play a simple harmonic accompaniment, with the Viola part including chord markings: F, F, Bb, C, Gm7sus4, and F.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - mi - ne Ie - su Chris - te

Do - - mi - ne Ie - su Chris - te

Do - - mi - ne Ie - su Chris - te

Do - - mi - - ne Ie - su Chris - te

C

F

3

3

3

3

3

3

18

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

Gm7sus4

F

C

F

24

Fl.

Cl.

Hn.

Tb.

S
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Mz
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

T
8
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

B
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Vla.

Vcl.

Am/C Em/B A7 Dm Bb/D

30

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

F/C

7

34

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

8 - ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ne ab - sor - be - at e - - as tar - ta - - rus ne ca - dant in - - ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

46

Fl.

Cl.

Hn.

Tb.

S
sed sig - ni - fer sanc - - tus Mi - - cha - el re - prae - - sen - tet e - as

Mz
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

T
8
sed sig - ni - fer sanc - - tus Mi - - - cha -

B
sed sig - ni - fer sanc - - tus

Vla.

Vcl.

53

Fl.

Cl.

Hn.

Tb.

S
in lu - - cem __ sanc - - - - tam

Mz
-prae - - sen -tet e - as __ in lu - - cem __ sanc - - - - tam

T
8 - el re - - prae - sen -tet e - as __ in lu - - cem __ sanc - - - - tam

B
Mi - - - cha - - el re - - prae - sen -tet e - as __ in lu - cem __ sanc - - - -

Vla.

Vcl.

58

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

- tam

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 58 to 65. The score is for a full orchestra and includes vocal parts. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 58-65 show a complex melodic line for the Flute and Clarinet, with the Viola and Violin providing a rhythmic and harmonic accompaniment. The Horns, Trombone, Saxophone, and Trumpet parts are mostly rests, indicating they are not playing in these measures. The Bass part has a few notes. The vocal parts (S, Mz, T) are also mostly rests. The Viola part has a 'tam' marking, likely indicating a tam-tam instrument. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

67

Fl.

Cl.

Hn.

Tb.

S
quam o - - lim A - bra hae pro - mi - si - - sti

Mz
quam o - - lim A - bra hae pro - mi - si - - sti

T
8
quam o - - lim A - bra -

B
quam

Vla.

Vcl.

71

Fl.

Cl.

Hn.

Tb.

S
et se - - - mi - - ni e - - - ius

Mz
et se - - - mi - - ni e - - - ius

T
8 - hae pro - mi - si - - sti et se - - - mi - - ni e - -

B
o - - lim A - bra - hae pro - mi - si - - sti et se - -

Vla.

Vcl.

75

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

et se - - mi - ni e - ius
 et se - - mi - ni e - ius
 - ius et se - - mi - ni e - ius
 - mi - ni e - - ius et se - - mi - ni e - ius

C7 F

attaca

Tenor

Solo Recitative

8 Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello

A7 Dm C13

4

T

8 il - - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl.

Bbmaj7 G9

6

T

8 tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl.

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, key signature of one flat, common time. Melodic line with eighth and sixteenth notes.
- Clarinet in B flat**: Treble clef, key signature of one flat, common time. Melodic line with eighth and sixteenth notes.
- Horn in F**: Treble clef, key signature of one flat, common time. Melodic line with eighth and sixteenth notes.
- Trombone**: Bass clef, key signature of one flat, common time. Harmonic accompaniment with quarter and eighth notes.
- Soprano**: Treble clef, key signature of one flat, common time. Vocal line with lyrics: "Sanc -tus Sanc -tus Sanc - - - tus Do - - mi - nus De - - - us Sa - ba - oth".
- Mezzo**: Treble clef, key signature of one flat, common time. Vocal line with lyrics: "Sanc -tus Sanc -tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth".
- Tenor**: Treble clef, key signature of one flat, common time. Vocal line with lyrics: "Sanc -tus Sanc -tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth".
- Bass**: Bass clef, key signature of one flat, common time. Vocal line with lyrics: "Sanc -tus Sanc -tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth".
- Violoncello**: Bass clef, key signature of one flat, common time. Accompaniment with quarter notes.

6

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ple - - ni sunt coe - - li et ter - - ra

Ple - - ni sunt coe - - li et ter - - ra glo -

Ple - - ni sunt coe - - li et ter - - ra et ter - - ra

Ple - - ni sunt coe - - li et ter - - ra

11

Fl.

Cl.

Hn.

Tb.

S
glo - - ri - - a tu - a Ho - - san - - na in ex - - cel - -

Mz
- - ri - - a tu - a Ho - - san - - na in ex - - cel - -

T
8 glo - - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

B
glo - - ri - - a Ho - - san - - na in ex - - cel - -

Vcl.

15

Fl.

Cl.

Hn.

Tb.

S
- sis

Mz
- sis

T
8
- sis

B
- sis

Vcl.

Detailed description: This page of a musical score covers measures 15 through 19. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom five staves are for voices and strings: Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violoncello (Vcl.). The Flute part is the most active, featuring a melodic line with many eighth and sixteenth notes, some beamed together, and several slurs. The Clarinet part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Horn part has a melodic line that becomes more sustained in the later measures. The Trombone, Soprano, Mezzo-soprano, Tenor, Bass, and Violoncello parts are mostly silent, indicated by rests. The vocal parts (S, Mz, T, B) have the syllable '- sis' written below their staves in the first measure. The Tenor part has a small '8' below the staff in the first measure. The page number '109' is in the top right corner, and the measure number '15' is at the beginning of the first staff.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

D D A A A Bm Bm Bm

26

Fl.

Cl.

Hn.

Tb.

S
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

Mz
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

T
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

B
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na
F#m F#m F#m G G G D D D Em Em Em Bm Bm D/A A D D D

Vcl.

32

Fl.

Cl.

Hn.

Tb.

S
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

Mz
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

T
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

B
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -
A A A Bm Bm Bm F#m F#m F#m

Vcl.

35

Fl.

Cl.

Hn.

Tb.

S
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

Mz
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

T
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

B
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis
G G G D D D Em Em Em Bm Bm D/A A D

Vcl.

Soprano

Mezzo

Organ

Be - - - ne -

Be - - - ne -

6

S

Mz

Org

- dic - tus qui ve - - - nit

- dic - tus qui ve - - - nit

12

S
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Mz
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Org

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Mezzo (Mz), and the bottom for Organ (Org). The lyrics are in Latin. The Organ part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: 've - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis'. There are two 'e' symbols below the Organ staff, one at the beginning and one at the end of the system.

Agnus Dei

David Joseph Stith

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Flute (treble clef), Horn in F (treble clef), and Trombone (bass clef). The next four staves are for voices: Soprano (treble clef), Mezzo (treble clef), Tenor (treble clef, with an 8 below the staff), and Bass (bass clef). The bottom staff is for Viola (alto clef). The key signature is one flat (B-flat) and the time signature is common time (C). The Flute part begins with a melodic line in the first measure, followed by a series of notes and rests. The Horn and Trombone parts provide harmonic support with sustained notes and rests. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently silent, indicated by vertical bar lines. The Viola part begins with a melodic line in the first measure, followed by a series of notes and rests.

11

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

p

Ag - - nus

p

Ag - - nus

p

Ag -

p

Ag -

23

Fl.

Hn.

Tb.

S
Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

Mz
Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

T
- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

B
- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

Vla.

30

Fl. Hn. Tb. S Mz T B Vla.

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

The musical score is for page 30 of a piece. It features eight staves: Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Alto (Mz), Tenor (T), Bass (B), and Viola (Vla.). The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal parts (S, Mz, T, B) have lyrics: "- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -". The instrumental parts (Fl., Hn., Tb., Vla.) contain rhythmic patterns of eighth and sixteenth notes.

39

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

- ca - ta mun - di do - na e - is re - qui - em

- ca - ta mun - di do - na e - is re - qui - em sem -

- ca - ta mun - di do - na e - is re - qui - em sem -

- ca - ta mun - di do - na e - is re - qui - em

45

Fl. Hn. Tb. S Mz T B Vla.

sem - - pi - - ter - - nam
- - - pi - - ter - - nam
- - - pi - - ter - - nam
sem - - pi - ter - nam

Detailed description: This is a page of a musical score, page 121, starting at measure 45. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Viola (Vla.). The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S, Mz, T, B) are singing the words "sem - - pi - - ter - - nam". The instrumental parts (Fl., Hn., Tb., Vla.) provide accompaniment. The score is written on a grand staff with eight staves. The vocal parts are on staves 4, 5, 6, and 7, and the instrumental parts are on staves 1, 2, 3, and 8. The lyrics are placed below the vocal staves.

54

This musical score page contains seven staves for measures 54 through 63. The instruments are Flute (Fl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (T), Bass (B), and Viola (Vla.). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute, Horns, Trombone, and Viola parts contain melodic lines with various note values and rests. The Saxophone, Trumpet, and Bass parts are mostly silent, indicated by whole rests. The score concludes with a double bar line at the end of measure 63.

Lux aeterna

David Joseph Stith

The musical score is arranged in a system with ten staves. The top staff is for Flute, followed by Clarinet in B flat, Horn in F, and Trombone. Below these are the vocal parts: Soprano, Mezzo, Tenor, and Bass. The bottom two staves are for Viola and Violoncello. The Flute and Clarinet parts contain melodic lines with various ornaments and phrasing. The Trombone part features a more active line with some grace notes. The vocal and lower instrumental parts are currently silent, indicated by rests on their respective staves.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

solo

Lux aeter na lu-ce-at e-is Do-mi-

Dm Gm6 A7 Dm Bb6 A7 Dm D7

8

14

Fl.

Cl.

Hn.

Tb.

S
- ne cum Sanc - tis tu - is in ae - ter - - nam

Mz.

T
8

B

Vla.
G E7 A Dm D7 G Bb7 A Dm

Vcl.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - - a pi - us

Dm Gm6 A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

es qui - - a pi - - us es qui - - a

Dm F6 Gm Gm6 F C F6 G C C7 F F7 A7 G9 A

8

34

Fl.

Cl.

Hn.

Tb.

S
 pi - - - us es qui - - a pi - - - us es qui - - a pi - - - us es

Mz.

T
 8

B

Vla.
 Dm Gm6Dm G Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E

Vcl.

40

Fl.

Cl.

Hn.

Tb.

S
qui - - a pi - us es qui - - a pi - us es qui - - a pi - us

Mz.

T
8

B

Vla.
A Dm G C F B \flat

Vcl.

46

Fl.

Cl.

Hn.

Tb.

S
es _____ Lux ae - ter - - - - na lu - ce - at _____ e -

Mz.

T
8

B.

Vla.

Vcl.
E A A7 Dm Gm Dm A7

53

Fl.

Cl.

Hn.

Tb.

S
- is

Mz

T
8

B

Vla.

Vcl.

Dm C B \flat Am A7 Eaug B \flat Dm E7 DaugD G Dm6 EaugE Am A7

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7 E7

Detailed description: This page of a musical score is for rehearsal mark 60. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Saxophone (S), Mellophone (Mz), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The Flute and Clarinet parts contain melodic lines with various articulations and dynamics. The Trombone part has a bass line with some grace notes. The Saxophone, Mellophone, Trumpet, and Bass staves are mostly empty, with some rests. The Viola and Violin staves are also mostly empty. A chord chart is located below the Viola and Violin staves, providing the harmonic structure for the piece. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

68

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - - em

Re - - qui - - em ae - ter - -

A7 Dm A

74

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

- nam do - - - na e - - - is Do - - - mi - ne Et

- nam do - - - na e - - - is Do - - - mi - ne Et lux

- nam do - - - na e - - - is Do - - - mi - ne Et

79

Fl.

Cl.

Hn.

Tb.

S
lux per - - pe - - tu - - a lu - - ce - - at per - - -

Mz
lux per - - pe - - tu - - a lu - - ce - - at lu - - ce - - at e - - -

T
8 per - - pe - - tu - - a lu - - ce - - at e - - is lu - -

B
lux per - - pe - - tu - - a lu - - ce - - at e - - -

Vla.

Vcl.

83

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - - - is;

- is lu - ce - at e - - - is lu - ce - at e - - - is;

- ce - at e - - - is lu - ce - at e - - - is e - is;

- is lu - - ce - at e - - - is lu - - ce - at e - - - is;

88

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.