

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Organ
by David Joseph Stith

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Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.
A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.
Hear my prayer;
to you shall all flesh come.
Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvat saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremendae maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Iuste iudex ultionis,
Donum fac remissionis
Ante diem rationis.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Pie Jesu Domine,
Dona eis requiem. Amen.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.
Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Clarinet in B flat, Horn in F, and Trombone. The middle section includes the Soprano, Mezzo, Tenor, and Bass vocal parts. The bottom section includes the Viola and Violoncello. The Flute and Clarinet parts have melodic lines with some dynamics markings like *p* and *f*. The Horn and Trombone parts are mostly rests. The vocal parts are also mostly rests. The Viola and Violoncello parts are primarily chordal accompaniment, with the Viola part including a sequence of chords: Dm, Gm Gm6, Dm, A7, Dm C, Bb, Am, A7 Eaug, Bb, Dm E7.

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7

19

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

Re - - qui - em
 Re - - qui -
 Re - - qui - em
 Re - - qui -
 Re - - qui - em
 Re - - qui -

E7
 A7 Dm
 A

Detailed description: This is a page of a musical score for measures 19 through 24. The score is arranged in a grand staff format with ten parts: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part begins with a melodic line in measure 19. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Trombone parts are mostly rests, with some harmonic support in the Trombone. The vocal parts (Soprano, Mezzo, Tenor, Bass) enter in measure 23 with the lyrics "Re - - qui - em". The Viola and Violoncello parts provide harmonic accompaniment, with the Viola playing a melodic line and the Violoncello playing a bass line. Chord symbols E7, A7, Dm, and A are indicated below the Violoncello staff. The page number "19" is at the top left, and the page number "3" is at the top right.

25

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

- em ae - ter - - - nam Do - - na e - - is Do - - na e - - is Do - mi -

- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -

- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -

- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -

30

Fl.

Cl.

Hn.

Tb.

S
- ne Et lux per pe - tu - a lu - ce - at e - -

Mz
- ne Et lux per pe - tu - a lu - ce - at lu - ce - at e - -

T
8 - ne Et lux per pe - tu - a lu - ce - at e - - is e -

B
- ne Et lux per pe - tu - a lu - ce - at e - -

Vla.

Vcl.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

45

Fl. Cl. Hn. Tb. S Mz T B Vla. Vcl.

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

Detailed description: This page of a musical score, numbered 45, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (T) and Trombone (B). The vocal section consists of Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The string section includes Viola (Vla.) and Violoncello (Vcl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics, written in Latin, are: "- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -". The vocal parts (S, Mz, T, B) are in the soprano, alto, tenor, and bass clefs respectively. The instrumental parts are in their respective clefs. The score shows a complex arrangement with many rests and some melodic lines.

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis
- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis
8 - au - di o - ra - ti - o - - - - nem me - am
- au - di o - ra - ti - o - - - - nem me - - am

Detailed description: This page of a musical score contains measures 54 through 61. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The vocal section includes Soprano (S), Mezzo-soprano (Mz.), Tenor (T), and Bass (B). The string section consists of Violin (Vcl.) and Viola (Vla.). The woodwinds and strings play a melodic line that begins in measure 54 and concludes in measure 61. The vocal parts enter in measure 55 with the Latin text: "au - di o - ra - ti - o - - - - nem me - am Ad te om - nis". The Soprano and Mezzo-soprano parts continue the text through measure 61. The Tenor and Bass parts have a shorter vocal line, ending in measure 58. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

62

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - ro om - nis ca - ro

om - nis ca - ro om - nis ca - ro om - nis ca - ro

8

tr.

71

Fl. *tr*

Cl.

Hn.

Tb.

S
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

Mz
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

T
8 Ad te om - nis om - nis ca - - ro

B
Ad te om - nis om - nis ca - - ro

Vla.

Vcl.

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - - ro ve - niet Ad te

om - nis ca - ro om - nis ca - - ro ve - niet

om - nis ca - ro om - nis ca - - ro ve - niet

om - nis ca - ro om - nis ca - - ro ve - niet

tr

86

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis om - nis ca - - ro om - nis ca - ro

om - nis om - nis ca - - ro om - nis ca - ro

p p p p

p p p p

94

Fl.

Cl.

Hn.

Tb.

S
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

Mz
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

T
8

B

Vla.

Vcl.
Dm Gm Gm6 Dm

101

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7 Dm C B \flat Am A7 Eaug B \flat Dm E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7 E7

117

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - - em

Re - - qui - - em ae - ter - -

A7 Dm A

123

Fl. *[Musical notation]*

Cl. *[Musical notation]*

Hn. *[Musical notation]*

Tb. *[Musical notation]*

S
- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

Mz
- nam do - - - na e - - - is Do - - - mi - ne Et

T
- nam do - - - na e - - - is Do - - - mi - ne Et lux

B
- nam do - - - na e - - - is Do - - - mi - ne Et

Vla. *[Musical notation]*

Vcl. *[Musical notation]*

128

Fl.

Cl.

Hn.

Tb.

S
lux per - - pe - - tu - - a lu - -

Mz
lux per - - pe - - tu - - a lu - - ce - - at lu - - ce - - at

T
8 per - - pe - - tu - - a lu - - ce - - at e - -

B
lux per - - pe - - tu - - a lu - -

Vla.

Vcl.

131

Fl.

Cl.

Hn.

Tb.

S
ce - at per - - - pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - -

Mz
e - - - is lu - ce - at e - - - is lu - ce - at e - - -

T
8 - is lu - ce - at e - - - is lu - ce - at e - - - is e -

B
ce - at e - - - is lu - - ce - at e - - - is lu - - ce - at e - -

Vla.

Vcl.

136

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is et lux per - pe - tu - - a lu - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - - is

Kyrie eleison

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, and Bass, measures 1-5. The score is in common time (C) and features a four-part vocal setting. The Soprano part begins with a rest in measures 1-4, then enters in measure 5 with the lyrics "Ky - - - ri - - e - - e -". The Mezzo part begins in measure 1 with the lyrics "Ky - - - ri - - e - - e - - - le - - - i - son Chris - - te - - e -". The Tenor and Bass parts have rests in measures 1-4, with the Tenor part starting in measure 5 with a rest and the number 8 below it.

Musical score for Soprano, Mezzo, Tenor, and Bass, measures 6-10. The Soprano part continues with the lyrics "- - - le - - - i - son Chris - - te e - le - - i - son Chris - te e -". The Mezzo part continues with the lyrics "- le - - - i - son - - Ky - ri - - e e - le - - - i - son e - -". The Tenor part has rests in measures 6-10, with the number 8 below it. The Bass part continues with the lyrics "Ky - - - ri - - e - - e - - - - le - - - - i -".

13

S
-le - - i - - - son

Mz
-le - - i - - - son Ky - - ri - - e e - -

T
8 Ky - - - ri - - e e - - le - - - i - - son Chris - - te e - -

B
-son Chris - - te e - - le - - - i - - son Ky - ri - - e e - - le - - - i - -

19

S
Ky - - ri - - e e - - le - - - i - - - - - le - - - - i - -

Mz
- - - le - - - - i - - son Chris - - te e - - le - - i - - son Chris - te e - -

T
8 -le - - - i - - son Chris - - te e - - le - - i - - - - son

B
-son Chris - - te e - - le - - - i - - son e - -

25

S
-son

Mz
-le - - i - - son
Chris - - te
Chris - - te

T
Chris - - te
Chris - - te
Chris - - -

B
-le - - i - - son
Chris - - te
e - - - le - - - i -

31

S
Ky - - - ri - - e - - - le - -

Mz
Chris - - te e - - le - i - - son

T
- te e - - le - - i - son
Ky - - ri - - e - - le - - i -

B
-son
Chris - - - te
e - - lei - - - son
Chris -

37

S
- - - i - - son Chris - - - te Chris - te e -

Mz
Ky - - - ri - - e e - - - le - - - i - son

T
- son Chris - - - te e - - - le - - - i - son Ky - - ri - -

B
- te e - - - le - - - i - son e - - - le - - - i -

43

S
- le - - - i - son Chris - te e - lei - - - son

Mz
Chris - te e - - - le - - - i - son Ky - -

T
- e e - - le - - i - son Chris - te e - - le - - i - son Chris - te e -

B
- son Ky - - - ri - - e e - - - le - - - i -

49

S
Ky - ri - e e - - le - - - i - -

Mz
- - ri - - e e - - le - - i - - son e - - lei - - -

T
- le - - i - - son Ky - - - ri - e e - - le - - i - -

B
- son Ky - - - ri - - e e - - lei - - -

55

S
- son

Mz
- son

T
- son

B
- son

Dies irae

David Joseph Stith

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Clarinet in B flat (treble clef with key signature of one flat), Horn in F (treble clef), and Trombone (bass clef). The next four staves are for voices: Soprano (treble clef), Mezzo (treble clef), Tenor (treble clef with an octave 8 below the staff), and Bass (bass clef). The bottom two staves are for strings: Viola (alto clef) and Violoncello (bass clef). The key signature is one flat (Bb) and the time signature is common time (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and trombone play a more melodic line with some rests. The vocal parts are currently empty. The Viola and Violoncello parts include a series of chords: Am, Fmaj7/A, Bbmaj7/A, Gm6, Am7/G, F6, Bbmaj7/A, and Bb6.

9

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Fmaj7/C

B \flat maj7/F

B \flat 6

Am7/E

B \flat maj7/A

Gm6/D

A7/G

Detailed description: This page of a musical score covers measures 9 through 15. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (T) and Bass (B). The string section includes Violin (Vla.) and Violoncello (Vcl.). The woodwinds and strings play a melodic line with eighth-note patterns. The brass parts provide harmonic support with sustained notes. The double bass line features a walking bass pattern with specific chord markings: Fmaj7/C, B \flat maj7/F, B \flat 6, Am7/E, B \flat maj7/A, Gm6/D, and A7/G. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered '9' at the top left.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm7/C Bbmaj7 Bb6 A7 Dm7/A Gm7 Gm6

23

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Di - - es i - - rae Di - es _____ il - - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - - la Sol - - - vet

A7/G Dm/F A7/G Dm7/A Gm6 D7/A

29

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

B \flat 6 Gm6/B \flat A7 Dm/A F7/A B \flat 7/A \flat Gm6 A7/G

35

Fl.

Cl.

Hn.

Tb.

S
- la
Quan - - - tus

Mz
- la
Quan - - - tus

T
- la
Quan - - - tus

B
- la
Quan - - - tus

Vla.

Vcl.

Dm Bbmaj7/D Gm6/D A7/C# Dm Bb6

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

B \flat 6/D C7/E Fmaj7/E B \flat maj7/A Gm6/D A7/G

53

FL.

Cl.

Hn.

Tb.

S
iu - - dex est ven - - - tu - - - rus ven - - -

Mz
Quan - - - do iu - - dex est ven - - -

T
iu - - dex est ven - - - tu - - - rus ven - - -

B
Quan - - - do iu - - dex est ven - - -

Vla.

Vcl.
Gm6/D A7/G

56

Fl.

Cl.

Hn.

Tb.

S
- tu - - - rus

Mz
- tu - - - rus

T
- tu - - - rus

B
- tu - - - rus

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 34, contains measures 56 through 59. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The vocal section consists of Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B), with the lyrics "- tu - - - rus" written below their respective staves. The bottom two staves are for Viola (Vla.) and Violoncello (Vcl.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet part has a more active, rhythmic line starting in measure 58. The Horn and Trombone parts provide harmonic support with sustained notes and some movement. The vocal parts enter in measure 56 with a long note and sustain through measure 59. The Viola and Violoncello parts play a steady, rhythmic accompaniment.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Tuba, mirum

David Joseph Stith

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (treble clef, one flat), Clarinet in B flat (treble clef, one sharp), Horn in F (treble clef, one flat), and Trombone (bass clef, one flat). The next four staves are for voices: Soprano (treble clef, one flat), Mezzo (treble clef, one flat), Tenor (treble clef, one flat, with an 8 below the staff), and Bass (bass clef, one flat). The bottom two staves are for strings: Viola (alto clef, one flat) and Violoncello (bass clef, one flat). The score begins with a double bar line and repeat signs. The Viola and Violoncello parts have chord markings: C, F, B \flat , and F.

10

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

G C F C G7

Detailed description: This is a page of a musical score, page 37, starting at measure 10. The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for brass and vocalists: Soprano (S), Mezzo-soprano (Mz.), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violin (Vcl.). The Flute part begins with a key signature change to B-flat major (two flats) and a common time signature. The Clarinet part is in G major (one sharp). The Viola part is in G major and includes guitar-style chord markings: G, C, F, C, and G7. The Violin part is in B-flat major. The vocal parts (S, Mz, T, B) are currently silent, indicated by whole rests. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests. The string parts have a steady eighth-note accompaniment.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

C

G7

C

F

G7

C

B \flat

C7

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a system with multiple staves. The top section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). Below these are the vocal staves for Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom section features Violin (Vla.) and Violoncello (Vcl.). The Flute part begins with a melodic line in measure 16, which continues through measure 19. The Clarinet part provides a rhythmic accompaniment. The Horn and Trombone parts have sparse, sustained notes. The vocal parts (S, Mz, T, B) are mostly silent, indicated by rests. The Violoncello part has a rhythmic pattern in measure 16 and 17, followed by a sustained chord in measure 18 and 19. Chord symbols are provided for the Violoncello part: C, C, G7, C, F, G7, C, B \flat , and C7.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

F C

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

C F

34

Fl.

Cl.

Hn.

Tb.

S
thro - num

Mz
thro - num

T
thro - num

B
thro - num

Vla.

Vcl.

C F B \flat F

Detailed description: This page of a musical score contains measures 34 through 41. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for voices: Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The vocal parts (S, Mz, T, B) all have the lyrics "thro - num" written below their staves. The woodwind parts feature various melodic lines, with the Flute and Clarinet having more active parts. The string parts provide harmonic support, with the Viola and Violoncello having more prominent lines. Chord symbols C, F, B-flat, and F are indicated below the Viola and Violoncello staves. The page number 34 is written at the top left of the first staff.

42

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G

C7

F

8

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a system with multiple staves. The Flute (Fl.) part is in the top staff, starting with a melodic line in measure 42. The Clarinet (Cl.) part is in the second staff, featuring a rhythmic pattern of eighth notes in measures 43 and 45. The Horn (Hn.) part is in the third staff, playing a simple harmonic line. The Trombone (Tb.) part is in the fourth staff, providing a bass line. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are in the fifth through eighth staves, all of which are currently silent. The Violoncello/Viola (Vla./Vcl.) part is in the bottom two staves, with the Viola part in the upper staff and the Cello part in the lower staff. The Viola part has a melodic line with some accidentals, and the Cello part has a bass line. Chord symbols G, C7, and F are written below the Cello staff in measures 43, 44, and 45 respectively. A rehearsal mark '8' is located at the beginning of the Tenor staff.

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

G7

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The Flute part features a melodic line with eighth-note patterns and rests. The Clarinet part provides a rhythmic accompaniment with eighth-note runs. The next two staves are for Horn (Hn.) and Trombone (Tb.), both in bass clef. The Horn part has a simple melodic line, while the Trombone part provides a bass line with rests and occasional notes. The next four staves are for Saxophone (S), Mellophone (Mz), Trumpet (T), and Bass (B), all in bass clef. These parts are mostly silent, indicated by whole rests. The bottom two staves are for Viola (Vla.) and Violoncello (Vcl.), both in bass clef. The Viola part is silent. The Violoncello part provides a bass line with eighth-note patterns and rests. Chord symbols 'C' and 'G7' are written above the Violoncello staff in measures 48 and 50.

51

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C F G7 C B \flat C7 F

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

C

Detailed description: This is a page of a musical score, page 54. It features ten staves for various instruments and voices. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for voices: Soprano (S), Mezzo-soprano (Mz.), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The vocal parts (S, Mz, T, B) have lyrics: "Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -". The Flute and Violoncello parts begin with a piano (p) dynamic marking. The Tenor part has an 8-measure rest at the beginning. The Viola part has a 12-measure rest at the beginning. The Clarinet part has a C-clef at the beginning. The score is in common time (C) and the key signature has one flat (B-flat).

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

Liber scriptus

David Joseph Stith

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Flute:** Treble clef, B-flat key signature, common time. The part consists of several whole notes and rests.
- Clarinet in B flat:** Treble clef, B-flat key signature, common time. The part features a melodic line with eighth and sixteenth notes.
- Horn in F:** Treble clef, F key signature, common time. The part includes whole notes and rests.
- Trombone:** Bass clef, B-flat key signature, common time. The part consists of whole notes and rests.
- Tenor:** Treble clef, B-flat key signature, common time. The part consists of whole notes and rests.
- Bass:** Bass clef, B-flat key signature, common time. The part consists of whole notes and rests.
- Viola:** Alto clef, B-flat key signature, common time. The part includes a melodic line with eighth and sixteenth notes.
- Violoncello:** Bass clef, B-flat key signature, common time. The part includes a melodic line with eighth and sixteenth notes.

8

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 48, contains eight staves for different instruments. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a fermata over a half note in the second measure. The Clarinet (Cl.) staff is in treble clef with a key signature of two sharps and a common time signature, playing a rhythmic eighth-note pattern. The Horn (Hn.) staff is in treble clef with a key signature of one flat, playing a series of chords. The Trombone (Tb.) staff is in bass clef with a key signature of one flat, playing a series of chords. The Trumpet (T) and Bass (B) staves are in treble and bass clefs respectively, both with a key signature of one flat, and are mostly silent. The Viola (Vla.) staff is in alto clef with a key signature of one flat and a common time signature, playing a rhythmic eighth-note pattern. The Violin (Vcl.) staff is in bass clef with a key signature of one flat and a common time signature, playing a rhythmic eighth-note pattern. The number '8' is written above the Flute staff at the beginning of the first measure.

15

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 15 through 21. The score is arranged in a system with seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp and contains a melodic line starting in measure 16. The Horns (Hn.) staff is in treble clef with a key signature of one flat and contains sustained notes. The Trombone (Tb.) staff is in bass clef with a key signature of one flat and contains sustained notes. The Trumpets (T) staff is in treble clef with a key signature of one flat and contains sustained notes. The Bass (B) staff is in bass clef with a key signature of one flat and contains sustained notes. The Viola (Vla.) staff is in alto clef with a key signature of one flat and contains a melodic line. The Violin (Vcl.) staff is in bass clef with a key signature of one flat and contains a melodic line. The page number '15' is written above the first measure of the Flute staff.

22

Fl.

Cl.

Hn.

Tb.

T.
8

B

Vla.

Vcl.

Li - ber scrip - tus pro - fe - re - tur, In quo — to - - tum con - - - ti - ne - tur,

Li - ber scrip - tus pro - fe - re - tur, In quo — to - - tum con - - - ti - ne - tur,

Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

Tb.

T.
Un - de mun - dus iu - - - di - ce - tur

B.
Un - de mun - dus iu - - - di - ce - tur

Vla.
Dm Gm6 A Bb Gm7 A

Vcl.

38

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 52, contains measures 38 through 44. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a whole rest in measure 38, followed by a half note G4 in measure 39, and a whole note G4 in measure 40. The Clarinet part plays a sixteenth-note scale from F4 to D5 in measures 38-39, rests in measures 40-41, and then plays a sixteenth-note scale from D5 to F5 in measures 42-44. The Horn (Hn.) part has a whole note G4 in measure 38, a whole note G4 in measure 39, a half note G4 in measure 40, a half note G4 in measure 41, a whole note G4 in measure 42, and a whole note G4 in measure 43. The Trombone (Tb.) part has whole rests in measures 38-44. The Trumpet (T) and Bass (B) parts have whole rests in measures 38-44. The Viola (Vla.) part has a whole rest in measure 38, followed by a sixteenth-note scale from G3 to G4 in measures 39-41, and a whole note G4 in measure 42. The Violin (Vcl.) part has a whole note G3 in measure 38, a whole note G3 in measure 39, a whole note G3 in measure 40, a whole note G3 in measure 41, a whole note G3 in measure 42, a whole note G3 in measure 43, and a whole note G3 in measure 44. The key signature is one flat (Bb) and the time signature is 4/4.

45

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score contains measures 45 through 50. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next two staves are for Horns (Hn.) and Trombones (Tb.). The fifth and sixth staves are for Trumpets (T) and Basses (B). The bottom two staves are for Viola (Vla.) and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 2/4. The Flute part begins with a whole note chord in measure 45, followed by a melodic line. The Clarinet part has a similar melodic line. The Horns and Trombones play chords. The Trumpets and Basses have rests. The Viola and Violin parts provide harmonic support with moving lines.

52

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

Iu - dex er - go cum se -

Iu - dex er - go cum se -

Dm Dm

59

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

A Dm Gm Gm6 Dm Dm Gm6 A B \flat Gm7

67

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

A Gm Dm A Dm

75

Fl.

Cl.

Hn.

Tb.

T
8

B

Vla.

Vcl.

- rus, Cum vix Iu - - - stus sit se - - cu - rus?

- rus, Cum vix Iu - - - stus sit se - - cu - rus?

A Gm A

Detailed description: This page of a musical score covers measures 75 through 82. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The vocal section consists of Tenor (T) and Bass (B) parts, with lyrics written below the notes. The string section includes Viola (Vla.) and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Clarinet parts are mostly rests, with some notes in the final measures. The Horn and Trombone parts provide harmonic support with sustained notes and some movement. The vocal parts feature a melodic line with lyrics: "- rus, Cum vix Iu - - - stus sit se - - cu - rus?". The Viola part shows chord markings: A, Gm, and A. The Violoncello part has a bass line with some notes in the final measures.

83

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 58, contains measures 83 through 89. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 2/4. The Flute part features a melodic line with a long note in measure 83, a rest in 84, and a final melodic phrase in 89. The Clarinet part plays a rhythmic eighth-note pattern in measures 83-84, followed by rests. The Horn part has a melodic line with a long note in measure 83 and a phrase in 89. The Trombone, Trumpet, and Bass parts are mostly silent, indicated by rests. The Viola part plays a melodic line with eighth notes in measures 83-84 and a phrase in 89. The Violin part plays a melodic line with eighth notes in measures 83-84 and a phrase in 89.

90

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 90 through 96. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp. The third and fourth staves are for Horns (Hn.) and Trombone (Tb.) respectively, both in treble and bass clefs with a key signature of one flat. The fifth and sixth staves are for Trumpets (T) and Baritone (B), both in treble and bass clefs with a key signature of one flat. The seventh staff is for Viola (Vla.) in alto clef with a key signature of one flat. The eighth staff is for Violin (Vcl.) in bass clef with a key signature of one flat. The Flute part features a melodic line with some grace notes and a key change to one sharp in measure 95. The Clarinet part has a rhythmic pattern of eighth notes. The Horns and Trombone parts play sustained notes with dynamic markings. The Trumpets and Baritone parts have rests. The Viola part has a melodic line with grace notes. The Violin part has a rhythmic pattern of eighth notes.

97

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score contains measures 97 through 100. The score is for a woodwind and string ensemble. The Flute (Fl.) part is in the upper register, playing a melodic line with eighth and quarter notes. The Clarinet (Cl.) part is in the lower register, playing a similar melodic line. The Horns (Hn.) and Trombones (Tb.) parts are mostly silent, with some chordal markings. The Trumpets (T) and Basses (B) parts are also mostly silent. The Viola (Vla.) part is in the upper register, playing a melodic line with eighth and quarter notes. The Violin (Vcl.) part is in the lower register, playing a melodic line with eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 97 is written above the first measure.

102

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Dm Dm A Dm Gm

108

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B \flat Gm C F Dm Gm6 Dm Gm Dm A7 D5

p *f* *p* *f* *p* *f* *p* *f*

Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Mezzo
Re - cor - da - re — Ie - su pi - e, Re - cor - da - - re — Ie - - su pi - - e, — quod sum

Tenor
8
Quae - rens me se - dis - - ti las - sus: — Re -

Bass

Viola

Violoncello

9

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

cau - - - sa tu - - ae vi - ae: Re - - cor - da - - - re, Ie - - su -

- de - mis - ti - - - Cru - - - cem pas - sus Re - de - mis - - - ti Cru - cem Re - de -

Ius - - te - - - Ius - - - te iu - -

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

pi - - e, Quod sum cau - sa tu - - ae vi - ae: Ne me per - das il -

- mis - - ti Cru - - cem Cru - - cem pas - - sus: Tan - - tus la - - -

- - dex ul - - ti - - o - - nis Do - - - num fac re - mis - si - - o - - nis An - - -

25

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- la il - - la il - - la di - e. In - ge - mis - - co, tam - - quam re - - us: In - ge - mis - - -

- bor non ___ sit cas - - - sus Tan - - tus la - - bor non sit ___ cas -

- te ___ di - - - em ra - ti - o - - nis. Ius - - te Ius - - - te iu - - dex ul - ti - - o - -

33

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- co, Cul - - pa ru - - bet vul - - tus vul - - tus vul - - tus me - us:

- sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - sus.

- nis, In - - ge - - mis - - co, In - ge - mis - - co, tam - - quam re - us:

41

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - - sol - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - ti par - - ce, De - us.

Sup - pli - can - - ti par - ce, De - us.

49

Fl.

Cl.

S
-tro -nem - ex - au - - di - sti, Mi - - - hi quo - que spem de - dis - - ti. Qui Ma - ri - - am ab - sol -

Mz
Pre - ces me - ae non - - - sunt dig - - - nae: Sed tu bo - nus - - fac be - - nig - ne,

T
8

B

Vla.

Vcl.

57

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- vis - - ti, Mi hi quo que spem de dis - ti.

Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed _____ tu bo - - -

8 In - ter o - ves lo - - cum prae - - - sta, Et ab hae - dis_ me se - ques - - tra

65

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- nus bo - nus fac _____ be - nig - - - ne Ne per - - ren ni cre - - mer ig - ne

8 hae - dis__ me se - - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.

Con - fu - ta - tis ma - - le - - dic - - tis, flam - mis

73

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - - - - - ter o - - - - - ves lo - - cum

a - - cri - - bus ad - - - - - tis a - - cri - - bus ad - -

76

Fl.

Cl.

S

Mz

T
8
prae - - - - sta, Sta - - - - tu - ens in - - - - par - - - te

B
- dic - - - - tis: Vo - - - ca me Vo - - - - ca me cum - - -

Vla.

Vcl.

81

Fl.

Cl.

S

Mz

T
8
dex - tra.

B
be - ne - dic - - tis. be - ne - dic - - tis.

Vla.

Vcl.

89

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

8 hae - dis - me se - ques - tra Sta - - - tu - ens in par - te dex - tra.

Qui Ma - ri - - am ab - sol - vis - - ti

Con - fu - ta - tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam - mis

Detailed description of the musical score: The score is for page 97 and consists of nine staves. The vocal parts are Soprano (S), Tenor (T), and Bass (B). The instrumental parts are Flute (Fl.), Clarinet (Cl.), Violin (Vcl.), and Viola (Vla.). The Soprano part has lyrics: "Qui Ma - ri - - am ab - sol - vis - - ti". The Tenor part has lyrics: "8 hae - dis - me se - ques - tra Sta - - - tu - ens in par - te dex - tra.". The Bass part has lyrics: "Con - fu - ta - tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam - mis". The instrumental parts are mostly rests, with some notes in the Flute, Clarinet, and Viola parts.

105

Fl. *Flute*

Cl. *Clarinet*

S *Soprano*

Mz *Mezzo-soprano*

T *Tenor*

B *Bass*

Vla. *Viola*

Vcl. *Violin*

a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me _____

Detailed description: This is a page of a musical score, page 77, starting at measure 105. The score is for a full orchestra and a vocal ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The vocal parts (S, Mz, T, B) are shown with lyrics: "a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me _____". The Flute and Clarinet parts have melodic lines with various ornaments and slurs. The Bass part has a steady rhythmic accompaniment. The Viola and Violin parts are mostly rests with some harmonic support. The vocal parts are mostly rests, with the Bass part having the lyrics.

121

Fl. *tr*

Cl.

S
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

Mz
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

T
- nis ci - - - - - nis: *p* Ge -

B
- nis ci - - - - - nis: *p* Ge -

Vla.
G \flat E \flat m B \flat m/D \flat F/C B \flat m/F

Vcl.

129

Fl.

Cl.

S
- re cu - ram me - i fi - nis.

Mz
- re cu - ram me - i fi - nis.

T
8
- re cu - ram me - i fi - nis.

B
- re cu - ram me - i fi - nis.

Vla.

Vcl.

137

Fl. *p* *tr*

Cl. *p*

S

Mz

T

B

Vla. *p*

Vcl. *p*

Detailed description: This page of a musical score contains measures 137 through 141. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The Flute part begins with a piano (*p*) dynamic and features a trill (*tr*) in the final measure. The Clarinet part also starts piano and has a trill in the final measure. The vocal parts (S, Mz, T, B) are mostly silent, indicated by rests. The second system includes staves for Viola (Vla.) and Violin (Vcl.). Both parts start piano. The Viola part has a trill in the final measure, while the Violin part has a trill in the final measure. The page number 137 is written at the top left of the first staff.

Lacrimosa

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

Am Fmaj7/A Bbmaj7/A Gm6 Am7/G F6

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Qua re - sur - - get ex - fa - - vil - la Ju - di - can - - dus -

Qua re - sur - - get ex - fa - - vil - la Ju - di - can - - dus -

Qua re - sur - - get ex - fa - - vil - la Ju - di - can - - dus -

Qua re - sur - - get ex - fa - - vil - la Ju - di - can - - dus -

Bbmaj7/A Bb6 Fmaj7/C Bbmaj7/F Bb6

12

Fl.

Cl.

Hn.

Tb.

S
ho - mo re - us Hu - ic er - go par -

Mz
ho - mo re - us Hu - ic er - go par -

T
8 ho - mo re - us Hu - ic er - go par -

B
ho - mo re - us Hu - ic er - go par -

Vla.
Am7/E Bbmaj7/A Gm6/D A7/G Dm7/C

Vcl.

17

Fl.

Cl.

Hn.

Tb.

S
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Mz
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

T
8 - ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

B
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Vla.

Vcl.
Bbmaj7 Bb6 A7 Dm7/A Gm7

22

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

Gm6 A7/G Dm Gm6 D7/A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Gm/B \flat G7/B C7/B \flat F7/A B \flat 7/A \flat E7/G \sharp

33

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7/G

D/F#

B7/F#

E7/G#

A7/G

A - - - men A - - -

A - - - men A - - -

38

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

A - - - - men A - - - - men

A - - - - - men A - - - - - men

8 - men A - - - - -

- men A - - - - -

D7/F# B7/F# E7/G#

Detailed description: This page of a musical score, numbered 89, contains measures 38, 39, and 40. The score is for a large ensemble including woodwinds, brass, vocalists, and strings. The key signature is one sharp (F#) and the time signature is 12/8. The woodwind section (Flute, Clarinet, Horn, Trombone) plays a melodic line with eighth and quarter notes. The vocalists (Soprano, Mezzo, Tenor, Bass) sing the word 'men' with long, sustained notes. The string section (Viola, Violoncello) provides a rhythmic accompaniment with eighth notes. Chord changes for the strings are indicated as D7/F# at the start of measure 38, B7/F# at the start of measure 39, and E7/G# at the start of measure 40. The vocal parts have lyrics 'A - - - - men' repeated across the measures.

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - men

A - - - men

8 - men A - - - men

- men A - - - men

A7/G

D/F#

D/A

D

Domine Iesu

David Joseph Stith

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef, key signature of one flat), Clarinet in B flat (treble clef, key signature of one sharp), Horn in F (treble clef, key signature of one flat), and Trombone (bass clef, key signature of one flat). The next four staves are for voices: Soprano (treble clef, key signature of one flat), Mezzo (treble clef, key signature of one flat), Tenor (treble clef, key signature of one flat, with an '8' below the staff), and Bass (bass clef, key signature of one flat). The bottom two staves are for strings: Viola (alto clef, key signature of one flat) and Violoncello (bass clef, key signature of one flat). The score consists of six measures. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The vocal staves are currently empty, with only a few notes visible in the Soprano and Mezzo parts. The Viola and Violoncello parts include chord markings: F, F, Bb, C, Gm7sus4, and F.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - mi - - ne Ie - su Chris - te

Do - - mi - - ne Ie - su Chris - te

Do - - mi - - ne Ie - su Chris - te

Do - - mi - - ne Ie - su Chris - te

VC F

3 3 3 3 3 3

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Rex glo - ri - ae

Rex glo - ri - ae

Rex glo - ri - ae

Rex glo - ri - ae

Rex glo - ri - ae

3

F F B \flat

18

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

Gm7sus4

F

C

F

24

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de
 li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de
 li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de
 li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Am/C Em/B A7 Dm Bb/D

30

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

F/C

7

34

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

8 - ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ne ab - sor - be - at e - - as tar - ta - - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

Detailed description: This page of a musical score, numbered 98, contains measures 38 through 41. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). Below them are the vocal parts: Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom section includes Viola (Vla.) and Violoncello (Vcl.). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts have Latin lyrics: 'ne ab - sor - be - at e - - as tar - ta - - rus ne ca - dant in ob - - scu - - rum'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts.

46

Fl.

Cl.

Hn.

Tb.

S
sed sig - ni - fer sanc - - tus Mi - - cha - el re - prae - - sen - tet e - as

Mz
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

T
8
sed sig - ni - fer sanc - - tus Mi - - - cha -

B
sed sig - ni - fer sanc - - tus

Vla.

Vcl.

53

Fl.

Cl.

Hn.

Tb.

S
in lu - - cem __ sanc - - - - tam

Mz
-prae - - sen -tet e - as __ in lu - - cem __ sanc - - - - tam

T
8 - el re - - prae - sen -tet e - as __ in lu - - cem __ sanc - - - - tam

B
Mi - - - cha - - el re - - prae - sen -tet e - as __ in lu - cem __ sanc - - - -

Vla.

Vcl.

58

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

- tam

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 58 to 65. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Flute and Clarinet parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horns, Trombone, Saxophone, and Trumpet parts are mostly silent, indicated by rests. The Bass part has a few notes. The Viola and Violoncello parts are also active, with the Viola playing a melodic line and the Violoncello providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

67

Fl.

Cl.

Hn.

Tb.

S
quam o - - lim A - bra hae pro - mi - si - - sti

Mz
quam o - - lim A - bra hae pro - mi - si - - sti

T
8
quam o - - lim A - bra -

B
quam

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 67 to 70. It features a vocal ensemble with Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B) parts, and instrumental parts for Flute (Fl), Clarinet (Cl), Horn (Hn), Trombone (Tb), Viola (Vla), and Violoncello (Vcl). The vocal parts have lyrics in Latin: 'quam o - - lim A - bra hae pro - mi - si - - sti'. The instrumental parts include rests and melodic lines. The score is written in a key with one flat (B-flat) and a common time signature (C).

71

Fl.

Cl.

Hn.

Tb.

S
et se - - - mi - - ni e - - - ius

Mz
et se - - - mi - - ni e - - - ius

T
8 - hae pro - mi - si - - sti et se - - - mi - - ni e - -

B
o - - lim A - bra - hae pro - mi - si - - sti et se - -

Vla.

Vcl.

75

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

et se - - mi - ni e - ius
 et se - - mi - ni e - ius
 - ius et se - - mi - ni e - ius
 - mi - ni e - - ius et se - - mi - ni e - ius

C7 F

attaca

Tenor

Solo Recitative

8 Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello

A7 Dm C13

4

T

8 il - - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl.

Bbmaj7 G9

6

T

8 tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl.

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Violoncello

The musical score is arranged in a system with eight staves. The top four staves are for instruments: Flute (treble clef, B-flat key signature), Clarinet in B flat (treble clef, B-flat key signature), Horn in F (treble clef, F key signature), and Trombone (bass clef, B-flat key signature). The bottom four staves are for voices: Soprano (treble clef, B-flat key signature), Mezzo (treble clef, B-flat key signature), Tenor (treble clef, B-flat key signature, with an '8' below the staff), and Bass (bass clef, B-flat key signature). The lyrics are written below the vocal staves. The Violoncello part is shown as a bass clef staff with rests.

Sanc -tus Sanc -tus Sanc - - - - tus Do - - mi - nus De - - - - us Sa - ba - oth

Sanc -tus Sanc -tus Sanc - - - - tus Do - mi - - - nus De - - - - us Sa - ba - oth

Sanc -tus Sanc -tus Sanc - - - - tus Do - mi - - - nus De - - - - us Sa - ba - oth

Sanc -tus Sanc -tus Sanc - - - - tus Do - mi - - - nus De - - - - us Sa - ba - oth

6

Fl.

Cl.

Hn.

Tb.

S
Ple - - ni sunt coe - - li et ter - - ra

Mz
Ple - - ni sunt coe - - li et ter - - ra glo -

T
8
Ple - - ni sunt coe - - li et ter - - ra et ter - - ra

B
Ple - - ni sunt coe - - li et ter - - ra

Vcl.

11

Fl.

Cl.

Hn.

Tb.

S
glo - - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

Mz
- - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

T
glo - - - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

B
glo - - - ri - - a Ho - - san - - na in ex - - cel - -

Vcl.

15

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

- sis

- sis

- sis

- sis

- sis

Detailed description: This page of a musical score covers measures 15 through 19. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part is the most active, featuring a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Clarinet (Cl.) part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Horn (Hn.) part has a melodic line in the first two measures, followed by a long, sustained note in the third and fourth measures. The Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violoncello (Vcl.) parts are mostly silent, indicated by rests. The vocal parts (S, Mz, T, B) have the syllable '- sis' written below their staves in the first measure.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

D D A A A Bm Bm Bm

26

Fl.

Cl.

Hn.

Tb.

S
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

Mz
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

T
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

B
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na
F#m F#m F#m G G G D D D Em Em Em Bm Bm D/A A D D D

Vcl.

32

Fl.

Cl.

Hn.

Tb.

S
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

Mz
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

T
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

B
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -
A A A Bm Bm Bm F#m F#m F#m

Vcl.

35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

G G G D D D Em Em Em Bm Bm D/A A D

Soprano

Mezzo

Organ

Be - - - ne -

Be - - - ne -

6

S

Mz

Org

- dic - tus qui ve - - - nit

- dic - tus qui ve - - - nit

12

S
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Mz
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Org

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Mezzo (Mz), and the bottom for Organ (Org). The lyrics are in Latin. The organ part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: 've - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis'. There are two 'e' symbols below the organ staff, one at the beginning and one at the end of the piece.

Agnus Dei

David Joseph Stith

This musical score page, numbered 116, is for the piece "Agnus Dei" by David Joseph Stith. It features a full orchestral and vocal arrangement. The instruments and voices are arranged in the following order from top to bottom: Flute, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, and Viola. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a melodic line in the first measure, followed by the Horn in F and Trombone parts. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently silent, indicated by vertical bar lines. The Viola part is also present at the bottom of the page, providing a harmonic foundation for the ensemble.

11

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

p
Ag - - nus

p
Ag - - nus

p
Ag -

p
Ag -

23

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

30

Fl.

Hn.

Tb.

S
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

Mz
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

T
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

B
- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

Vla.

Detailed description: This is a page of a musical score, page 119, numbered 30. It features eight staves. The top three staves are for woodwinds: Flute (Fl.), Horn (Hn.), and Trombone (Tb.), all in G-flat major and common time. The next four staves are for voices: Soprano (S), Alto (Mz), Tenor (T), and Bass (B). The Soprano and Alto parts have identical lyrics: "- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -". The Tenor and Bass parts have slightly different lyrics: "- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -". The bottom staff is for Viola (Vla.). The score includes musical notation such as notes, rests, and slurs.

39

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

ca - ta mun - di do - na e - is re - qui - em

ca - ta mun - di do - na e - is re - qui - em sem -

ca - ta mun - di do - na e - is re - qui - em sem -

ca - ta mun - di do - na e - is re - qui - em

45

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

sem - - pi - - ter - - nam

- - - pi - - ter - - nam

- - - pi - - ter - - nam

sem - - pi - ter - nam

Detailed description: This is a page of a musical score, page 121, starting at measure 45. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Viola (Vla.). The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S, Mz, T, B) are singing the words "sem - - pi - - ter - - nam". The instrumental parts (Fl., Hn., Tb., Vla.) provide accompaniment. The score is written on a grand staff with eight staves. The vocal parts have lyrics written below their staves. The instrumental parts have notes and rests written on their staves. The page number "121" is in the top right corner, and the measure number "45" is in the top left corner.

54

This musical score page contains seven staves for measures 54 through 63. The instruments are Flute (Fl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (Mz), Bass (T), and Viola (Vla.). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Horns and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Saxophone, Trumpet, and Bass parts are mostly silent, indicated by rests. The Viola part plays a similar melodic line to the Flute, often in octaves. The score concludes with a double bar line at the end of measure 63.

Lux aeterna

David Joseph Stith

The musical score is arranged in a system with ten staves. The top staff is for Flute, followed by Clarinet in B flat, Horn in F, Trombone, and then four vocal staves (Soprano, Mezzo, Tenor, Bass). The bottom two staves are for Viola and Violoncello. The Flute and Clarinet parts contain melodic lines with various ornaments and phrasing. The Trombone part features a more active line with some grace notes. The vocal and string parts are currently silent, indicated by rests on their respective staves.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

solo

Lux__ ae - ter - - - na lu - ce - at e - - - is Do - - mi -

Dm Gm6 A7 Dm Bb6 A7 Dm D7

8

14

Fl.

Cl.

Hn.

Tb.

S
- ne cum Sanc - tis tu - is in ae - ter - - nam

Mz.

T
8

B

Vla.
G E7 A Dm D7 G Bb7 A Dm

Vcl.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - - a pi - us

Dm Gm6 A

34

Fl.

Cl.

Hn.

Tb.

S
 pi - - - us es qui - - a pi - - - us es qui - - a pi - - - us es

Mz.

T
 8

B

Vla.
 Dm Gm6Dm G Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E

Vcl.

Detailed description: This page of a musical score covers measures 34 through 39. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz.), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Soprano part has lyrics: 'pi - - - us es qui - - a pi - - - us es qui - - a pi - - - us es'. The Viola part provides chord symbols for each measure: Dm Gm6Dm G, Dm G F G, C F6 C F, C Dm7 Cmaj7 Dm, E Dm6 E E7, Bm E Bm7 E. The Violoncello part provides a bass line accompaniment.

40

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - - a pi - us es qui - - a pi - us es qui - - a pi - us

A Dm G C F B \flat

46

Fl.

Cl.

Hn.

Tb.

S
es _____ Lux ae - ter - - - - na _____ lu - ce - at _____ e -

Mz.

T
8

B

Vla.

Vcl.
E A A7 Dm Gm Dm A7

53

Fl.

Cl.

Hn.

Tb.

S
- is

Mz

T
8

B

Vla.

Vcl.

Dm C B \flat Am A7 Eaug B \flat Dm E7 DaugD G Dm6 EaugE Am A7

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7 E7

Detailed description: This page of a musical score is for rehearsal mark 60. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Saxophone (S), Mellophone (Mz), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The Flute and Clarinet parts contain melodic lines with various articulations and dynamics. The Trombone part has a bass line with some grace notes. The Saxophone, Mellophone, Trumpet, and Bass staves are mostly empty, with only a few rests. The Viola and Violin staves are also mostly empty, with some notes in the Viola part. A chord chart is located below the Viola and Violin staves, showing the harmonic progression for the section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

68

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

A7 Dm A

74

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

- nam do - - - - na e - - - - is Do - - - mi - ne Et

- nam do - - - - na e - - - - is Do - - - mi - ne Et lux

- nam do - - - - na e - - - - is Do - - - mi - ne Et

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

lux per - - pe - - tu - - a lu - - ce - - at per - -

lux per - - pe - - tu - - a lu - - ce - - at lu - - ce - - at e - -

per - - pe - - tu - - a lu - - ce - - at e - - is lu - -

lux per - - pe - - tu - - a lu - - ce - - at e - -

83

Fl.

Cl.

Hn.

Tb.

S
- pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - - - is;

Mz
- is lu - ce - at e - - - is lu - ce - at e - - - is;

T
- ce - at e - - - is lu - ce - at e - - - is e - is;

B
- is lu - - ce - at e - - - is lu - - ce - at e - - - is;

Vla.

Vcl.

88

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.