

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Organ
by David Joseph Stith

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Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.
A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.
Hear my prayer;
to you shall all flesh come.
Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvat saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremendae maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Iuste iudex ultionis,
Donum fac remissionis
Ante diem rationis.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Pie Jesu Domine,
Dona eis requiem. Amen.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.
Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Clarinet in B flat, Horn in F, and Trombone. The middle section includes the Soprano, Mezzo, Tenor, and Bass vocal parts. The bottom section includes the Viola and Violoncello. The Flute and Clarinet parts have melodic lines with some dynamics markings like *mf* and *f*. The Horn and Trombone parts are mostly rests. The vocal parts are also mostly rests. The Viola and Violoncello parts are primarily chordal accompaniment, with the Viola part including a sequence of chords: Dm, Gm Gm6, Dm, A7, Dm C, Bb, Am, A7 Eaug, Bb, Dm E7.

Dm Gm Gm6 Dm A7 Dm C Bb Am A7 Eaug Bb Dm E7

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 Bb A7 D7 Gm Dm7 Bb6 C#dim7 Dm7 Bb6 A7 Am7

19

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

Re - - qui - em
 Re - - qui -
 Re - - qui - em
 Re - - qui -
 Re - - qui - em
 Re - - qui -

E7
 A7
 Dm
 A

Detailed description: This is a page of a musical score for measures 19 through 24. The score is arranged in a grand staff format with ten parts: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Clarinet parts have melodic lines with some rests. The Horn and Trombone parts are mostly rests, with some notes in the Trombone part. The vocal parts (Soprano, Mezzo, Tenor, Bass) all sing the words "Re - - qui - em" in a simple, homophonic setting. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Viola part includes chord markings: E7, A7, Dm, and A.

25

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

- em ae - ter - - - nam Do - - na e - - is Do - - na e - - is Do - mi -
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -
- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -

30

Fl.

Cl.

Hn.

Tb.

S
- ne Et lux per pe - tu - a lu - ce - at e - -

Mz
- ne Et lux per pe - tu - a lu - ce - at lu - ce - at e - -

T
8 - ne Et lux per pe - tu - a lu - ce - at e - - is e -

B
- ne Et lux per pe - tu - a lu - ce - at e - -

Vla.

Vcl.

35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

45

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

8

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis
- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis
- au - di o - ra - ti - o - - - - nem me - am
- au - di o - ra - ti - o - - - - nem me - - am

Detailed description: This page of a musical score contains measures 54 through 61. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The vocal section includes Soprano (S), Mezzo-soprano (Mz.), Tenor (T), and Bass (B). The string section consists of Violins (Vla.) and Violas (Vcl.). The woodwinds and strings play a melodic line that begins in measure 54 and concludes in measure 61. The vocal parts enter in measure 55 with the Latin text: "au - di o - ra - ti - o - - - - nem me - am Ad te om - nis". The Soprano and Mezzo-soprano parts continue the text through measure 61. The Tenor and Bass parts provide harmonic support. The strings play a rhythmic accompaniment throughout the passage.

62

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - ro om - nis ca - ro

om - nis ca - ro om - nis ca - ro om - nis ca - ro

8

tr.

71

Fl. *tr*

Cl.

Hn.

Tb.

S
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

Mz
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

T
8 Ad te om - nis om - nis ca - - ro

B
Ad te om - nis om - nis ca - - ro

Vla.

Vcl.

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - - ro ve - niet Ad te

om - nis ca - ro om - nis ca - - ro ve - niet

om - nis ca - ro om - nis ca - - ro ve - niet

tr

86

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis om - nis ca - - ro om - nis ca - ro

om - nis om - nis ca - - ro om - nis ca - ro

p p p p

p p p p

94

Fl.

Cl.

Hn.

Tb.

S
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

Mz
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

T
8

B

Vla.

Vcl.
Dm Gm Gm6 Dm

101

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7 Dm C B \flat Am A7 Eaug B \flat Dm E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7 E7

117

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

A7 Dm A

123

Fl. *[Musical notation]*

Cl. *[Musical notation]*

Hn. *[Musical notation]*

Tb. *[Musical notation]*

S
- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

Mz
- nam do - - - na e - - - is Do - - - mi - ne Et

T
- nam do - - - na e - - - is Do - - - mi - ne Et lux

B
- nam do - - - na e - - - is Do - - - mi - ne Et

Vla. *[Musical notation]*

Vcl. *[Musical notation]*

128

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

lux per - - pe - - tu - - a lu - - ce - - at

lux per - - pe - - tu - - a lu - - ce - - at

lux per - - pe - - tu - - a lu - - ce - - at

131

Fl.

Cl.

Hn.

Tb.

S
ce - at per - - - pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - -

Mz
e - - - is lu - ce - at e - - - is lu - ce - at e - - -

T
8 - is lu - ce - at e - - - is lu - ce - at e - - - is e -

B
ce - at e - - - is lu - - ce - at e - - - is lu - - ce - at e - -

Vla.

Vcl.

136

Fl.

Cl.

Hn.

Tb.

S
- is et lux per - pe - tu - - a lu - ce - - - at e - is

Mz
- is et lux per - pe - tu - - a lu - ce - - - at e - is

T
8 - is et lux per - pe - tu - - a lu - ce - - - at e - is

B
- is et lux per - pe - tu - - a lu - ce - - - at e - - is

Vla.

Vcl.

Kyrie eleison

David Joseph Stith

Musical score for Soprano, Mezzo, Tenor, and Bass, measures 1-5. The score is in common time (C) and features a four-part vocal setting. The Soprano part begins with a rest in measures 1-4, then enters in measure 5 with the lyrics "Ky - - - ri - - e - - e -". The Mezzo part has lyrics "Ky - - - ri - - e - - e - - - le - - - - i - son Chris - - te - - e -" across measures 1-5. The Tenor and Bass parts have rests in measures 1-4 and enter in measure 5 with a whole note rest.

Musical score for Soprano, Mezzo, Tenor, and Bass, measures 6-10. The Soprano part has lyrics "- - - le - - - - i - son Chris - - te e - le - - i - son Chris - te e -" across measures 6-10. The Mezzo part has lyrics "- le - - - i - son - - Ky - ri - - e e - le - - - i - son e - -" across measures 6-10. The Tenor part has rests in measures 6-10. The Bass part has lyrics "Ky - - - ri - - e - - e - - - - le - - - - i -" across measures 6-10. A rehearsal mark '7' is placed above the Soprano staff at the beginning of measure 6.

13

S
-le - - i - - - son

Mz
-le - - i - - - son Ky - - ri - - e e - -

T
8 Ky - - - ri - - e e - - le - - - i - - son Chris - - te e - -

B
-son Chris - - te e - - le - - - i - - son Ky - ri - - e e - - le - - - i - -

19

S
Ky - - ri - - e e - - le - - - i - - - - - le - - - - i - -

Mz
- - - le - - - - i - - son Chris - - te e - - le - - i - - son Chris - te e - -

T
8 -le - - - i - - son Chris - - te e - - le - - i - - - - son

B
-son Chris - - te e - - le - - - i - - son e - -

25

S
-son

Mz
-le - - i - - son
Chris - - te
Chris - - te

T
Chris - - te
Chris - - te
Chris - - -

B
-le - - i - - son
Chris - - te
e - - - le - - - i -

31

S
Ky - - - ri - - e - - - le - -

Mz
Chris - - te e - - le - i - - son

T
- te e - - le - - i - son
Ky - - ri - - e - - le - - i -

B
-son
Chris - - - te
e - - lei - - - son
Chris -

37

S
- i - - son Chris - - - te Chris - te e -

Mz
Ky - - - ri - - e e - - - le - - - i - son

T
- son Chris - - - te e - - - le - - - i - son Ky - - ri - -

B
- te e - - - le - - - i - son e - - - le - - - i -

43

S
- le - - - i - son Chris - te e - lei - - - son

Mz
Chris - te e - - - le - - - i - son Ky - -

T
- e e - - le - - i - son Chris - te e - - le - - i - son Chris - te e -

B
- son Ky - - - ri - - e e - - - le - - - i -

49

S
Ky - ri - e e - - le - - - i - - -

Mz
- - ri - - e e - - le - - i - - - son e - - lei - - -

T
- le - - i - - - son Ky - - - ri - e e - - le - - i - - -

B
- son Ky - - - ri - - e e - - lei - - -

55

S
- son

Mz
- son

T
- son

B
- son

Dies irae

David Joseph Stith

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, C major key signature, 4/4 time signature. The melody consists of eighth-note patterns.
- Clarinet in B flat:** Treble clef, B-flat major key signature, 4/4 time signature. The melody consists of eighth-note patterns.
- Horn in F:** Treble clef, F major key signature, 4/4 time signature. The part features whole and half notes.
- Trombone:** Bass clef, B-flat major key signature, 4/4 time signature. The part features whole and half notes.
- Vocalists (Soprano, Mezzo, Tenor, Bass):** Treble clef, B-flat major key signature, 4/4 time signature. The staves are currently empty.
- Viola:** Alto clef, B-flat major key signature, 4/4 time signature. The part features eighth-note patterns.
- Violoncello:** Bass clef, B-flat major key signature, 4/4 time signature. The part features eighth-note patterns.

Chord progression for Viola and Violoncello:

Am	Fmaj7/A	B \flat maj7/A	Gm6	Am7/G	F6	B \flat maj7/A	B \flat 6
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9

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Fmaj7/C

B \flat maj7/F

B \flat 6

Am7/E

B \flat maj7/A

Gm6/D

A7/G

Detailed description: This page of a musical score covers measures 9 through 15. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (T) and Trombone (B). The string section includes Violin (Vla.) and Violoncello (Vcl.). The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The double bass line (Vcl.) includes chord annotations: Fmaj7/C, B \flat maj7/F, B \flat 6, Am7/E, B \flat maj7/A, Gm6/D, and A7/G. The key signature is one flat (Bb), and the time signature is 4/4. The score is numbered '9' at the top left.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm7/C Bbmaj7 Bb6 A7 Dm7/A Gm7 Gm6

23

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Di - - es i - - rae Di - es _____ il - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - la Sol - - - vet

A7/G Dm/F A7/G Dm7/A Gm6 D7/A

29

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

Bb6 Gm6/Bb A7 Dm/A F7/A Bb7/Ab Gm6 A7/G

35

Fl.

Cl.

Hn.

Tb.

S
- la
Quan - - - tus

Mz
- la
Quan - - - tus

T
- la
Quan - - - tus

B
- la
Quan - - - tus

Vla.

Vcl.

Dm Bbmaj7/D Gm6/D A7/C# Dm Bb6

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

B \flat 6/D C7/E Fmaj7/E B \flat maj7/A Gm6/D A7/G

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- rus Quan - - - tus tre - mor est _____ ven - tu - rus Quan - - - do

- rus Quan - - - tus tre - mor est _____ fu - - tu - rus

- rus Quan - - - tus tre - mor est _____ ven - tu - rus Quan - - - do

- rus Quan - - - tus tre - mor est _____ fu - - tu - rus

F6/C Bb6 Bb6/D C7/E Fmaj7/E Bbmaj7/A

53

FL. Flute

Cl. Clarinet

Hn. Horn

Tb. Trombone

S. Soprano

Mz. Mezzo

T. Tenor

B. Bass

Vla. Viola

Vcl. Violoncello

Lyrics:
S: iu - - dex est ven - - - tu - - - rus ven - - -
Mz: Quan - - - do iu - - dex est ven - - -
T: iu - - dex est ven - - - tu - - - rus ven - - -
B: Quan - - - do iu - - dex est ven - - -

Chord markings:
Vla.: Gm6/D, A7/G

56

Fl.

Cl.

Hn.

Tb.

S
- tu - - - rus

Mz
- tu - - - rus

T
- tu - - - rus

B
- tu - - - rus

Vla.

Vcl.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Tuba, mirum

David Joseph Stith

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (treble clef, one flat), Clarinet in B flat (treble clef, one sharp), Horn in F (treble clef, one flat), and Trombone (bass clef, one flat). The next four staves are for voices: Soprano (treble clef, one flat), Mezzo (treble clef, one flat), Tenor (treble clef, one flat, with an 8 below the staff), and Bass (bass clef, one flat). The bottom two staves are for strings: Viola (alto clef, one flat) and Violoncello (bass clef, one flat). The score begins with a double bar line and repeat signs. The Viola and Violoncello parts have chord markings: C, F, B \flat , and F.

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G C F C G7

Detailed description: This is a page of a musical score, page 37, starting at measure 10. The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for brass and woodwinds: Soprano Saxophone (S), Alto Saxophone (Mz), Tenor Saxophone (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violin (Vcl.). The Flute part begins with a key signature change to B-flat major (two flats) and a common time signature. The Clarinet part is in G major (one sharp). The Viola and Violin parts include guitar chord symbols: G, C, F, C, and G7. The Viola part has a 12/8 time signature. The Violin part has a common time signature. The score contains various musical notations including notes, rests, and articulation marks.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

C

G7

C

F

G7

C

B \flat

C7

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a system with multiple staves. The top section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). Below these are the vocal staves for Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom section includes Viola (Vla.) and Violoncello (Vcl.). The Flute and Clarinet parts are highly active, with the Flute playing a melodic line and the Clarinet providing a rhythmic accompaniment. The Horn and Trombone parts are more sparse, with the Horn playing a series of notes and the Trombone providing a bass line. The vocal staves are mostly empty, indicating that the vocalists are silent during these measures. The Violoncello part is active, playing a rhythmic pattern. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

F C

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

C F

34

Fl.

Cl.

Hn.

Tb.

S
thro - num

Mz
thro - num

T
thro - num

B
thro - num

Vla.

Vcl.

C F B \flat F

Detailed description: This page of a musical score, numbered 41, contains measures 34 through 41. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for voices: Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (S, Mz, T, B) all have the lyrics "thro - num" written below their staves. The woodwind parts feature various melodic lines, with the Flute and Clarinet having more active parts. The string parts provide harmonic support, with the Viola and Violoncello having more prominent lines. Chord symbols C, F, B-flat, and F are indicated below the Viola and Violoncello staves. The page number 34 is written at the beginning of the first staff.

42

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G

C7

F

8

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a system with multiple staves. The Flute (Fl.) part is in the top staff, starting with a treble clef and a key signature of one flat (B-flat). The Clarinet (Cl.) part is in the second staff, also in treble clef with a key signature of one sharp (F#). The Horn (Hn.) part is in the third staff, treble clef, one flat. The Trombone (Tb.) part is in the fourth staff, bass clef, one flat. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are in the fifth through eighth staves, all in one flat. The Violoncello (Vcl.) and Viola (Vla.) parts are in the bottom two staves, both in bass clef with a 12/8 time signature and one flat. The Vcl. part includes a bass line with a double bar line and a repeat sign at the start of measure 43. The Vla. part includes a treble line with a double bar line and a repeat sign at the start of measure 43. The key signature is one flat throughout. The time signature is 12/8. The score includes various musical notations such as notes, rests, and accidentals. The number '42' is written above the first measure of the Flute part. The letters 'G', 'C7', and 'F' are written below the Vcl. staff in measures 43, 44, and 45 respectively. The number '8' is written below the Tenor staff in measure 42.

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

G7

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The Flute part features a melodic line with eighth-note patterns and rests. The Clarinet part has a more rhythmic, eighth-note accompaniment. The Horn and Trombone parts provide harmonic support with sustained notes and rests. The Saxophone, Trumpet, and Bass parts are mostly silent in these measures. The Viola and Violoncello parts play a steady eighth-note accompaniment, with the Violoncello part including chord markings for C and G7. The page number '47' is written at the top left of the first staff.

51

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C F G7 C B \flat C7 F

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

C

Detailed description: This is a page of a musical score, page 54, numbered 45 in the top right corner. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz.), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The vocal parts (S, Mz, T, B) are in a common time signature and feature the Latin text: "Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -". The instrumental parts for Flute, Clarinet, Horn, Trombone, Viola, and Violoncello have a treble clef and a key signature of one flat (B-flat). The Bass part has a bass clef and a key signature of one flat. The Viola part has a 12/8 time signature. The score consists of six measures of music. The vocal parts have lyrics under their notes. The instrumental parts have rests in the first measure and then various notes in the subsequent measures.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

Liber scriptus

David Joseph Stith

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Flute:** Treble clef, B-flat key signature, common time. The part consists of several rests and a few notes, including a half note in the fourth measure.
- Clarinet in B flat:** Treble clef, B-flat key signature, common time. The part features a melodic line with eighth and sixteenth notes, including a chromatic run in the fourth measure.
- Horn in F:** Treble clef, F key signature, common time. The part includes rests and a few notes, including a half note in the fourth measure.
- Trombone:** Bass clef, B-flat key signature, common time. The part consists of several rests.
- Tenor:** Treble clef, B-flat key signature, common time. The part consists of several rests.
- Bass:** Bass clef, B-flat key signature, common time. The part consists of several rests.
- Viola:** Alto clef, B-flat key signature, common time. The part includes rests and a melodic line with eighth and sixteenth notes in the latter half of the page.
- Violoncello:** Bass clef, B-flat key signature, common time. The part features a melodic line with eighth and sixteenth notes, including a chromatic run in the fourth measure.

8

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

15

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 15 through 21. The score is for a woodwind and string ensemble. The Flute (Fl.) part is in the treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, ending with a fermata. The Clarinet (Cl.) part is in the treble clef with a key signature of two sharps and a common time signature. It has a melodic line starting in measure 16. The Horns (Hn.) part is in the treble clef with a key signature of one flat and a common time signature, consisting of sustained chords. The Trombone (Tb.) part is in the bass clef with a key signature of one flat and a common time signature, consisting of sustained chords. The Trumpets (T) and Basses (B) parts are in the treble and bass clefs respectively, with a key signature of one flat and a common time signature, consisting of sustained chords. The Viola (Vla.) part is in the alto clef with a key signature of one flat and a common time signature, featuring a melodic line. The Violin (Vcl.) part is in the bass clef with a key signature of one flat and a common time signature, featuring a melodic line.

22

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Li - ber scrip - tus pro - fe - re - tur, In quo to - - tum con - - - ti - ne - tur,

Li - ber scrip - tus pro - fe - re - tur, In quo to - - tum con - - - ti - ne - tur,

Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

Tb.

T.
Un - de mun - dus iu - - - di - ce - tur

B.
Un - de mun - dus iu - - - di - ce - tur

Vla.
Dm Gm6 A Bb Gm7 A

Vcl.

38

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 52, contains measures 38 through 44. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a whole rest in measure 38, followed by a half note G4 in measure 39, and then rests in measures 40 and 41. In measure 42, it plays a half note G4, followed by a half note A4 in measure 43, and a whole note G4 in measure 44. The Clarinet part plays a continuous eighth-note line in measure 38, rests in measure 39, and resumes the eighth-note line in measure 40. The Horn (Hn.) part plays a whole note G4 in measure 38, a whole note A4 in measure 39, and a whole note G4 in measure 40. In measure 41, it plays a half note G4, followed by a half note A4 in measure 42, and a whole note G4 in measure 43. The Trombone (Tb.) part has whole rests in all measures. The Trumpet (T) and Bass (B) parts also have whole rests in all measures. The Viola (Vla.) part has a whole rest in measure 38, followed by a half-note eighth-note line in measure 39, and a half-note eighth-note line in measure 40. The Violin (Vcl.) part plays a half-note eighth-note line in measure 38, a half-note eighth-note line in measure 39, and a half-note eighth-note line in measure 40.

45

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 45 through 50. The score is for a woodwind and string ensemble. The Flute (Fl.) part is in the treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 45, followed by a half note G4 in measure 46, a dotted half note G4 in measure 47, and then a melodic line of eighth notes in measures 48-50. The Clarinet (Cl.) part is in the treble clef with a key signature of two sharps (D major). It has whole rests in measures 45-47, followed by a melodic line of eighth notes in measures 48-50. The Horn (Hn.) part is in the treble clef with a key signature of one flat. It plays a series of chords: a whole note chord in measure 45, a dotted half note chord in measure 46, and whole note chords in measures 47-50. The Trombone (Tb.) part is in the bass clef with a key signature of one flat, playing whole rests throughout. The Trumpet (T) and Bass (B) parts are also in the bass clef with a key signature of one flat, playing whole rests throughout. The Viola (Vla.) part is in the alto clef with a key signature of one flat, playing a melodic line of eighth notes in measures 45-50. The Violin (Vcl.) part is in the bass clef with a key signature of one flat, playing a melodic line of eighth notes in measures 45-50.

52

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

Iu - dex er - go cum se -

Iu - dex er - go cum se -

Dm Dm

59

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

A Dm Gm Gm6 Dm Dm Gm6 A B \flat Gm7

67

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

A Gm Dm A Dm

75

Fl.

Cl.

Hn.

Tb.

T
8
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

B
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

Vla.

Vcl.

A Gm A

Detailed description: This page of a musical score covers measures 75 to 82. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next two staves are for voices: Tenor (T) and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The vocal parts have Latin lyrics: '- rus, Cum vix Iu - - - stus sit se - - cu - rus?'. The Viola part includes chord markings: 'A' in measures 75, 76, and 81; and 'Gm' in measure 77. The Violoncello part has a double bar line in measure 75, a key signature change to two sharps (F# major or C# minor) in measure 77, and a double bar line in measure 81. The Flute, Clarinet, and Horn parts have rests in measures 75-80 and then play chords in measures 81 and 82. The Trombone part has a melodic line in measures 75-80 and rests in 81-82. The Tenor and Bass parts have a vocal line in measures 75-80 and rests in 81-82.

83

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 58, contains measures 83 through 89. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 2/2. The Flute part (top staff) features a melodic line with rests and a final note in measure 89. The Clarinet part (second staff) plays a rhythmic eighth-note pattern. The Horn part (third staff) has a melodic line with a long note in measure 89. The Trombone part (fourth staff) has a simple rhythmic pattern. The Trumpet and Bass parts (fifth and sixth staves) are mostly silent, with a few notes in measure 89. The Viola part (seventh staff) plays a complex melodic line with many sixteenth notes. The Violin part (bottom staff) plays a simple rhythmic pattern of eighth notes.

90

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 90 through 96. The score is arranged in a system with seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat (B-flat). The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#). The Horns (Hn.) staff is in treble clef with a key signature of one flat. The Trombone (Tb.) staff is in bass clef with a key signature of one flat. The Trumpets (T) and Baritone (B) staves are in bass clef with a key signature of one flat. The Viola (Vla.) staff is in alto clef with a key signature of one flat. The Violin (Vcl.) staff is in bass clef with a key signature of one flat. The Flute part begins with a whole note G4, followed by rests in measures 91 and 92, and then a half note G4 in measure 93. The Clarinet part plays a continuous eighth-note line: G4-A4-B4-C5-D5-E5-F#5-G5 in measure 90, followed by rests in 91 and 92, and then a half note G4 in measure 93. The Horns part plays a sequence of whole notes: G4 in 90, E4 in 91, G4 in 92, and then rests in 93-96. The Trombone, Trumpets, and Baritone parts are silent throughout. The Viola part plays a continuous eighth-note line: G4-A4-B4-C5-D5-E5-F#5-G5 in measure 90, followed by rests in 91 and 92, and then a half note G4 in measure 93. The Violin part plays a sequence of whole notes: G4 in 90, E4 in 91, G4 in 92, and then rests in 93-96.

97

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 97 through 100. The score is for a woodwind and string ensemble. The Flute (Fl.) part is in the upper register, playing a melodic line with eighth and quarter notes. The Clarinet (Cl.) part is in the lower register, playing a similar melodic line. The Horns (Hn.) and Trombones (Tb.) parts are mostly silent, with some chordal markings. The Trumpets (T) and Basses (B) are also silent. The Viola (Vla.) part is in the upper register, playing a melodic line with eighth and quarter notes. The Violin (Vcl.) part is in the lower register, playing a melodic line with eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

102

Fl.

Cl.

Hn.

Tb.

T.
8

B.

Vla.

Vcl.

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Dm Dm A Dm Gm

Detailed description: This is a page of a musical score, page 102. It features eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next two are for Horn (Hn.) and Trombone (Tb.). The fifth and sixth staves are for Tenor (T.) and Bass (B.) voices, with lyrics written below them. The seventh staff is for Viola (Vla.) and the eighth for Violoncello (Vcl.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics: "Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos". The Viola and Violoncello parts include guitar chords: Dm, Dm, A, Dm, Gm.

108

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B \flat Gm C F Dm Gm6 Dm Gm Dm A7 D5

p *f* *p* *f* *p* *f* *p* *f*

Recordare

David Joseph Stith

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, B-flat key signature, common time. Contains a series of rests.
- Clarinet in B flat**: Treble clef, B-flat key signature, common time. Contains a series of rests.
- Soprano**: Treble clef, B-flat key signature, common time. Contains a series of rests.
- Mezzo**: Treble clef, B-flat key signature, common time. Contains the vocal line with lyrics: "Re - cor - da - re Ie - su pi - e, Re - cor - da - - re Ie - - su pi - - e, quod sum".
- Tenor**: Treble clef, B-flat key signature, common time. Contains the vocal line with lyrics: "Quae - rens me se - dis - - ti las - sus: Re -". A fermata is placed over the final note.
- Bass**: Bass clef, B-flat key signature, common time. Contains a series of rests.
- Viola**: Alto clef, B-flat key signature, common time. Contains a series of rests.
- Violoncello**: Bass clef, B-flat key signature, common time. Contains a series of rests.

9

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

cau - - - sa tu - - - ae vi - - ae: Re - - cor - da - - - re, Ie - - su -

- de - mis - ti - - Cru - - cem pas - sus Re - de - mis - - - ti Cru - cem Re - de -

Ius - - te - - Ius - - - te iu - -

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

pi - - e, Quod sum cau - sa tu - - ae vi - ae: Ne me per - das il -

- mis - - ti Cru - - cem Cru - - cem pas - - sus: Tan - - tus la - - -

- - dex ul - - ti - - o - - nis Do - - - num fac re - mis - si - - o - - nis An - - -

25

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- la il - - la il - - la di - e. In - ge - mis - - co, tam - - quam re - - us: In - ge - mis - - -

- bor non ___ sit cas - - - sus Tan - - tus la - - bor non sit ___ cas -

- te ___ di - - - em ra - ti - o - - nis. Ius - - te Ius - - - te iu - - dex ul - ti - - o - -

33

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- co, Cul - - pa ru - - bet vul - - tus vul - - tus vul - - tus me - us:

- sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - sus.

- nis, In - - ge - - mis - - co, In - ge - mis - - co, tam - - quam re - us:

41

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - - sol - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - ti par - - ce, De - us.

Sup - pli - can - - ti par - ce, De - us.

49

Fl.

Cl.

S
-tro -nem _ ex -au - - di - sti, Mi - - - hi quo - que spem de - dis - - ti. Qui Ma -ri - - am ab - sol -

Mz
Pre -ces me -ae non ___ sunt dig - - - nae: Sed tu bo -nus _ fac be - - nig - ne,

T

B

Vla.

Vcl.

57

Fl.

Cl.

S
- vis - - ti, Mi hi quo que spem de dis - ti.

Mz
Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed _____ tu bo - - -

T
8
In - ter o - ves lo - - cum prae - - - sta, Et ab hae - dis_ me se - ques - - tra

B

Vla.

Vcl.

65

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- nus bo - nus fac _____ be - nig - - - ne Ne per - - ren ni cre - - mer ig - ne

8 hae - dis__ me se - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.

Con - fu - ta - tis ma - - le - - dic - - tis, flam - mis

73

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - - - - ter o - - - - ves lo - - cum

a - - cri - - bus ad - - dic - - - - tis a - - cri - - bus ad - -

76

Fl.

Cl.

S

Mz

T

8 prae - - - - sta, Sta - - - - tu - ens in - - - - par - - - te

B

- dic - - - - tis: Vo - - - - ca me Vo - - - - ca me cum - - - -

Vla.

Vcl.

81

Fl.

Cl.

S

Mz

T

8
dex - tra.

B

be - ne - dic - - tis. be - ne - dic - - tis.

Vla.

Vcl.

89

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

Fl.

Cl.

S
Qui Ma - ri - - am ab - sol - vis - - ti

Mz

T
8 hae - dis - me se - ques - tra Sta - - tu - ens in par - te dex - tra.

B
Con - fu - ta - tis ma - - le - dic - - tis, ma - le - dic - - tis flam - mis

Vla.

Vcl.

105

Fl. *Flute*

Cl. *Clarinet*

S *Soprano*

Mz *Mezzo-soprano*

T *Tenor*

B *Bass*

Vla. *Viola*

Vcl. *Violin*

a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me _____

Detailed description: This is a page of a musical score, page 77, starting at measure 105. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The vocal parts (S, Mz, T, B) are shown with lyrics: "a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me _____". The Flute and Clarinet parts have melodic lines with various ornaments and slurs. The Bass part has a steady rhythmic accompaniment. The Viola and Violin parts are mostly rests with some harmonic support. The score is in a key with one flat (B-flat) and a common time signature.

113

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

f

f

f

f

f

f

f

f

f

f

O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - - - -

be - - ne - dic - - - - tis O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - - - -

Ebm Bbm/Db Cb Abm Ebm/Gb Bb/F Bbm Fm/Ab

121

Fl. *tr*

Cl.

S
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

Mz
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

T
- nis ci - - - - - nis: *p* Ge -

B
- nis ci - - - - - nis: *p* Ge -

Vla.

Vcl.

G \flat E \flat m B \flat m/D \flat F/C B \flat m/F

129

Fl.

Cl.

S
- re cu - ram me - i fi - nis.

Mz
- re cu - ram me - i fi - nis.

T
8
- re cu - ram me - i fi - nis.

B
- re cu - ram me - i fi - nis.

Vla.

Vcl.

137

Fl. *p* *tr*

Cl. *p*

S

Mz

T

B

Vla. *p*

Vcl. *p*

Detailed description: This page of a musical score covers measures 137 to 141. The Flute (Fl.) part begins in measure 137 with a piano (*p*) dynamic and a trill (*tr*) in measure 140. The Clarinet (Cl.) part also starts in measure 137 with a piano (*p*) dynamic. The strings (S, Mz, T, B) are mostly silent, with some rests. The Violin (Vla.) part starts in measure 137 with a piano (*p*) dynamic. The Viola (Vcl.) part starts in measure 137 with a piano (*p*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Lacrimosa

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

Am Fmaj7/A Bbmaj7/A Gm6 Am7/G F6

7

Fl.

Cl.

Hn.

Tb.

S
Qua re - sur - - get ex - - fa - - vil - - la Ju - di - can - - dus -

Mz
Qua re - sur - - get ex - - fa - - vil - - la Ju - di - can - - dus -

T
8
Qua re - sur - - get ex - - fa - - vil - - la Ju - di - can - - dus -

B
Qua re - - sur - - - get ex - - fa - - vil - - la Ju - di - can - - dus -

Vla.
Bbmaj7/A Bb6 Fmaj7/C Bbmaj7/F Bb6

Vcl.

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ho - mo re - us Hu - ic er - go par -

ho - mo re - us Hu - ic er - go par -

8 ho - mo re - us Hu - ic er - go par -

ho - mo re - us Hu - ic er - go par -

Am7/E Bbmaj7/A Gm6/D A7/G Dm7/C

17

Fl.

Cl.

Hn.

Tb.

S
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Mz
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

T
8 - ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

B
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Vla.

Vcl.
Bbmaj7 Bb6 A7 Dm7/A Gm7

22

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

Gm6 A7/G Dm Gm6 D7/A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Gm/B \flat G7/B C7/B \flat F7/A B \flat 7/A \flat E7/G \sharp

33

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7/G

D/F#

B7/F#

E7/G#

A7/G

A - - - men A - - -

A - - - men A - - -

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - - men A - - - - men

A - - - - men A - - - - men

8 - men A - - - -

- men A - - - -

D7/F# B7/F# E7/G#

Detailed description: This page of a musical score covers measures 38, 39, and 40. The key signature is one sharp (F#) and the time signature is 12/8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The vocal parts (S, Mz, T, B) are singing the word 'men' in a call-and-response pattern. The instrumental parts (Fl., Cl., Hn., Tb., Vla., Vcl.) provide accompaniment. The Viola and Violoncello parts include specific chord markings: D7/F# in measure 38, B7/F# in measure 39, and E7/G# in measure 40. The Soprano and Mezzo parts have lyrics 'A - - - - men' repeated across the three measures. The Tenor part has lyrics '8 - men' in measure 38 and 'A - - - -' in measure 40. The Bass part has lyrics '- men' in measure 38 and 'A - - - -' in measure 40.

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - men

A - - - men

8 - men A - - - men

- men A - - - men

A7/G D/F# D/A D

Domine Iesu

David Joseph Stith

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (treble clef, key signature of one flat), Clarinet in B flat (treble clef, key signature of one flat), Horn in F (treble clef, key signature of one flat), and Trombone (bass clef, key signature of one flat). The next four staves are for voices: Soprano (treble clef, key signature of one flat), Mezzo (treble clef, key signature of one flat), Tenor (treble clef, key signature of one flat, with an '8' below the staff), and Bass (bass clef, key signature of one flat). The bottom two staves are for strings: Viola (alto clef, key signature of one flat) and Violoncello (bass clef, key signature of one flat). The score consists of six measures. The woodwinds and strings have active parts, while the vocal staves are mostly empty with some rests. The Viola and Violoncello parts include chord markings: F, F, Bb, C, Gm7sus4, and F.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - mi - - ne Ie - su Chris - te

Do - - mi - - ne Ie - su Chris - te

Do - - mi - - ne Ie - su Chris - te

Do - - mi - - ne Ie - su Chris - te

Do - - mi - - ne Ie - su Chris - te

3

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Rex glo - - ri - ae

Rex glo - - ri - ae

Rex glo - - ri - ae

Rex glo - - ri - ae

Rex glo - - ri - ae

3

F F B \flat

18

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

Gm7sus4

F

C

F

8

24

Fl.

Cl.

Hn.

Tb.

S
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Mz
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

T
8
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

B
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Vla.

Vcl.

Am/C Em/B A7 Dm Bb/D

30

Fl.

Cl.

Hn.

Tb.

S
poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

Mz
poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

T
8
poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

B
poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

Vla.

Vcl.
F/C

34

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

8 - ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ne ab - sor - be - at e - - as tar - ta - - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

46

Fl.

Cl.

Hn.

Tb.

S
sed sig - ni - fer sanc - - tus Mi - - cha - el re - prae - - sen - tet e - as

Mz
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

T
8
sed sig - ni - fer sanc - - tus Mi - - - cha -

B
sed sig - ni - fer sanc - - tus

Vla.

Vcl.

53

Fl.

Cl.

Hn.

Tb.

S
in lu - - cem __ sanc - - - - tam

Mz
-prae - - sen -tet e - as __ in lu - - cem __ sanc - - - - tam

T
8 - el re - - prae - sen -tet e - as __ in lu - - cem __ sanc - - - - tam

B
Mi - - - cha - - el re - - prae - sen -tet e - as __ in lu - cem __ sanc - - - -

Vla.

Vcl.

58

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

- tam

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 58 to 65. The score is for a full orchestra and includes vocal parts. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 58-65 show a complex melodic line for the Flute and Clarinet, with the Flute playing a more active role. The Horns, Trombone, Saxophone, and Trumpet parts are mostly rests, with some notes in measures 58 and 65. The Bass part has a few notes. The Viola and Violin parts have a more active role, with the Viola playing a melodic line and the Violin providing a rhythmic accompaniment. The text '- tam' is written below the Bass staff in measure 58.

67

Fl.

Cl.

Hn.

Tb.

S
quam o - - lim A - bra hae pro - mi - si - - sti

Mz
quam o - - lim A - bra hae pro - mi - si - - sti

T
8
quam o - - lim A - bra -

B
quam

Vla.

Vcl.

71

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

et se - - - mi - - ni e - - - ius
 et se - - - mi - - ni e - - - ius
 - hae pro - mi - si - - sti et se - - - mi - - ni e - -
 o - - lim A - bra - hae pro - mi - si - - sti et se - -

75

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

et se - - mi - ni e - ius
 et se - - mi - ni e - ius
 - ius et se - - mi - ni e - ius
 - mi - ni e - - ius et se - - mi - ni e - ius

C7 F

attaca

Tenor *Solo Recitative*

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello

A7 Dm C13

T

il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl.

Bbmaj7 G9

T

tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - mi - sis - ti et se - mi - ni ei - us.

Vcl.

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

The musical score is arranged in a system with eight staves. The top four staves are for instruments: Flute (treble clef, B-flat key signature), Clarinet in B flat (treble clef, B-flat key signature), Horn in F (treble clef, F key signature), and Trombone (bass clef, B-flat key signature). The bottom four staves are for voices: Soprano (treble clef, B-flat key signature), Mezzo (treble clef, B-flat key signature), Tenor (treble clef, B-flat key signature, with an '8' below the staff), and Bass (bass clef, B-flat key signature). The lyrics are: "Sanc -tus Sanc -tus Sanc - - - tus Do - mi - nus De - - - us Sa - ba - oth". The Violoncello part at the bottom is mostly rests with some notes at the end.

6

Fl.

Cl.

Hn.

Tb.

S
Ple - - ni sunt coe - - li et ter - - ra

Mz
Ple - - ni sunt coe - - li et ter - - ra glo -

T
8
Ple - - ni sunt coe - - li et ter - - ra et ter - - ra

B
Ple - - ni sunt coe - - li et ter - - ra

Vcl.

11

Fl.

Cl.

Hn.

Tb.

S
glo - - ri - - a tu - - a Ho - - san - - na in ex - - cel - - -

Mz
- - ri - - a tu - - a Ho - - san - - na in ex - - cel - - -

T
8 glo - - - ri - - a tu - - a Ho - - san - - na in ex - - cel - - -

B
glo - - - ri - - a Ho - - san - - na in ex - - cel - - -

Vcl.

15

Fl.

Cl.

Hn.

Tb.

S
- sis

Mz
- sis

T
8
- sis

B
- sis

Vcl.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

D D A A A Bm Bm Bm

26

Fl.

Cl.

Hn.

Tb.

S
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

Mz
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

T
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

B
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na
F#m F#m F#m G G G D D D Em Em Em Bm Bm D/A A D D D

Vcl.

32

Fl.

Cl.

Hn.

Tb.

S
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

Mz
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

T
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -

B
in ex - - cel - - sis Ho - - san - - na in ex - - cel - -
A A A Bm Bm Bm F#m F#m F#m

Vcl.

35

Fl.

Cl.

Hn.

Tb.

S
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

Mz
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

T
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

B
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis
G G G D D D Em Em Em Bm Bm D/A A D

Vcl.

Soprano

Mezzo

Organ

Be - - - ne -

Be - - - ne -

6

S

Mz

Org

- dic - tus qui ve - - - nit

- dic - tus qui ve - - - nit

12

S
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Mz
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Org

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Mezzo (Mz), and the bottom for Organ (Org). The lyrics are in Latin. The Organ part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: 've - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis'. There are two 'e' symbols below the Organ staff, one at the beginning and one at the end of the system.

Agnus Dei

David Joseph Stith

This musical score page, numbered 116, is for the piece "Agnus Dei" by David Joseph Stith. The score is arranged in a system with eight staves. The top three staves are for instrumental parts: Flute (treble clef), Horn in F (treble clef), and Trombone (bass clef). The next four staves are for vocal parts: Soprano (treble clef), Mezzo (treble clef), Tenor (treble clef, with an 8 below the staff), and Bass (bass clef). The bottom staff is for Viola (alto clef). The key signature is one flat (B-flat) and the time signature is common time (C). The Flute part begins with a melodic line in the first measure, followed by rests and then a series of notes. The Horn and Trombone parts provide harmonic support with sustained notes and chords. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently silent, indicated by vertical bar lines on their staves. The Viola part has a melodic line that begins in the first measure and continues through the system.

11

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

p

Ag - - nus

p

Ag - - nus

p

Ag -

p

Ag -

23

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

30

Fl.
Hn.
Tb.
S
Mz
T
B
Vla.

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -
- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -
- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -
- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

39

Fl. Hn. Tb. S Mz T B Vla.

- - ca - ta mun - di do - na e - is re - qui - em

- - ca - ta mun - di do - na e - is re - qui - em sem -

- ca - ta mun - di do - na e - is re - qui - em sem -

- ca - ta mun - di do - na e - is re - qui - em

Detailed description: This is a page of a musical score, page 120, numbered 39. It features eight staves: Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Viola (Vla.). The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal parts (S, Mz, T, B) have lyrics in Latin: "ca - ta mun - di do - na e - is re - qui - em". The instrumental parts (Fl., Hn., Tb., Vla.) contain rests throughout the page.

45

Fl. Hn. Tb. S Mz T B Vla.

sem - - pi - - ter - - nam
- - - pi - - ter - - nam
- - - pi - - ter - - nam
sem - - pi - ter - nam

Detailed description: This is a page of a musical score, page 121, starting at measure 45. The score is for a full orchestra and choir. The instruments listed are Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Viola (Vla.). The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S, Mz, T, B) are singing the words "sem - - pi - - ter - - nam". The instrumental parts include woodwinds (Fl., Hn., Vla.), brass (Tb.), and strings (Vla.). The score shows the first few measures of this section, with some notes and rests visible in the instrumental staves.

54

This musical score page contains seven staves for measures 54 through 63. The instruments are Flute (Fl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (Mz), Bass (T), and Viola (Vla.). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute, Horns, Trombone, and Viola parts contain melodic lines with various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The Saxophone, Trumpet, and Bass staves are mostly empty, with only vertical bar lines indicating the measure structure.

Lux aeterna

David Joseph Stith

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef, key signature of one flat), Clarinet in B flat (treble clef, key signature of one sharp), Horn in F (treble clef, key signature of one flat), and Trombone (bass clef, key signature of one flat). The next four staves are for voices: Soprano (treble clef, key signature of one flat), Mezzo (treble clef, key signature of one flat), Tenor (treble clef, key signature of one flat, with an 8va marking), and Bass (bass clef, key signature of one flat). The bottom two staves are for strings: Viola (alto clef, key signature of one flat) and Violoncello (bass clef, key signature of one flat). The music is in common time (C). The Flute part features a melodic line with a trill in the final measure. The Clarinet part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with a trill in the final measure. The vocal parts and string parts are currently silent, indicated by rests.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

solo

Lux aeter na lu-ce-at e-is Do-mi-

Dm Gm6 A7 Dm Bb6 A7 Dm D7

8

14

Fl.

Cl.

Hn.

Tb.

S
- ne cum Sanc - tis tu - is in ae - ter - - nam

Mz

T
8

B

Vla.

Vcl.

G E7 A Dm D7 G Bb7 A Dm

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - - a pi - us

Dm Gm6 A

27

Fl.

Cl.

Hn.

Tb.

S
es qui - - a pi - - us es qui - - a

Mz

T
8

B

Vla.

Dm F6 Gm Gm6 F C F6 G C C7 F F7 A7 G9 A

Vcl.

34

Fl.

Cl.

Hn.

Tb.

S
pi - - - us es qui - - a pi - - - us es qui - - a pi - - - us es

Mz.

T
8

B

Vla.
Dm Gm6Dm G Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E

Vcl.

40

Fl.

Cl.

Hn.

Tb.

S
qui - - a pi - us es qui - - a pi - us es qui - - a pi - us

Mz.

T
8

B

Vla.

Vcl.
A Dm G C F Bb

46

Fl.

Cl.

Hn.

Tb.

S
es _____ Lux ae - ter - - - - na lu - ce - at _____ e -

Mz.

T
8

B

Vla.

Vcl.
E A A7 Dm Gm Dm A7

53

Fl.

Cl.

Hn.

Tb.

S
- is

Mz

T
8

B

Vla.

Vcl.

Dm C B \flat Am A7 Eaug B \flat Dm E7 DaugD G Dm6 EaugE Am A7

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7 E7

Detailed description: This page of a musical score is for rehearsal mark 60. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Saxophone (S), Mellophone (Mz), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The Flute and Clarinet parts contain melodic lines with various articulations and dynamics. The Trombone part has a bass line with some grace notes. The Saxophone, Mellophone, and Trumpet parts are mostly silent, indicated by rests. The Bass part is also mostly silent. The Viola and Violin parts are silent. A chord chart is located below the Viola and Violin staves, providing harmonic information for the section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

68

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

A7 Dm A

74

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

- nam do - - - na e - - - is Do - - - mi - ne Et

- nam do - - - na e - - - is Do - - - mi - ne Et lux

- nam do - - - na e - - - is Do - - - mi - ne Et

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

lux per - - pe - - tu - - a lu - - ce - - at per - -

lux per - - pe - - tu - - a lu - - ce - - at lu - - ce - - at e - -

per - - pe - - tu - - a lu - - ce - - at e - - is lu - -

lux per - - pe - - tu - - a lu - - ce - - at e - -

83

Fl.

Cl.

Hn.

Tb.

S
- pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - - - is;

Mz
- is lu - ce - at e - - - is lu - ce - at e - - - is;

T
8
- ce - at e - - - is lu - ce - at e - - - is e - is;

B
- is lu - - ce - at e - - - is lu - - ce - at e - - - is;

Vla.

Vcl.

88

Fl. *Flute*

Cl. *Clarinet*

Hn. *Horn*

Tb. *Trombone*

S *Soprano*

Mz *Mezzo-soprano*

T *Tenor*

B *Bass*

Vla. *Viola*

Vcl. *Violoncello*

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.

cum Sanc - tis tu - is in ae - ter - num, qui - - a pi - - us es.