

and come.

Musical score for measures 12-16. The score consists of four staves: vocal line, two piano accompaniment staves, and a bass line. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a fermata. The lyrics are: "_____, et vé - - - ni, et vé - - - ni, et vé - -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment.

For lo, the winter is

Musical score for measures 17-21. The score consists of four staves: vocal line, two piano accompaniment staves, and a bass line. The key signature has two flats. Measure 17 starts with a fermata. The lyrics are: "_____- ni. Jam é - - -". The piano accompaniment continues with the rhythmic pattern from the previous section. The bass line remains consistent.

past;

Musical score for measures 22-26. The score consists of four staves: vocal line, two piano accompaniment staves, and a bass line. The key signature has two flats. Measure 22 starts with a fermata. The lyrics are: "- nim hí - ems trán - - - si - - - it". The piano accompaniment continues with the rhythmic pattern. The bass line remains consistent.

Im -

The rain is over

and gone.

27 31

Im - ber áb - - - i - it, et re - - cés - -
- - - ber áb - - - i - it, et re - cés - -

Flowers have appeared

32 36

Fló - res ap - pa - ru - é - - - - -
Fló - - res ap - pa - ru - é - -
- sit, re - - cés - - - - - sit.
- - - - - sit.

in our land.

The time of

37 41

- - runt in tér - - - - - ra - - - - - strá. Tém - pus
- - runt in tér - - - - - ra nó - - - - - strá. Tém - pus
in tér - - - - - ra nó - - - - - strá, nó - - - - - strá. Tém -
in tér - - - - - ra nó - - - - - strá. Tém -

pruning has come;

42 46

Tém - pus pu -
 pu - ta - ti - ó - nis ad - vé - nit, tém -
 -pus pu - ta - ti - ó - nis ad - vé - nit,
 -pus pu - ta - ti - ó - nis ad - vé - nit,

47 51

-ta - ti - ó - nis ad - vé - nit;
 -pus pu - ta - ti - ó - nis ad - vé - nit;
 tém - pus pu - ta - ti - ó - nis
 tém - pus pu - ta - ti - ó -

The voice of the turtledove is heard in our

52 57

Vox túr - tu - ris au - dí - ta est in tér - ra
 Vox túr - tu - ris au - dí - ta est in
 ad - vé - nit;
 - nis ad - vé - nit;

land; *The fig tree has put forth*

58 63

nó - stra; Fí - cus pró - - tu - - - lit

tér-ra nó - stra; Fí - cus pró - tu - - - lit

Vox túr - - tu-ris au-dí-ta est in térra nó - stra; Fí -

Vox túr - - tu-ris au-dí-ta est in tér-ra nó - stra;

its first figs; *The blooming vines have*

64 69

grós - - sos sú - - os; Ví-ne-ae floréntes

grós - - sos sú - - - os;

- cus pró - - - tu - lit grós - sos sú - os; Ví-ne-ae floréntes

Fí - cus pró - - - tu-lit Ví-ne-ae floréntes de - -

given their fragrance.

70 75

de - - - dérunt o - dó - - rem sú - - um

de - - dé - runt o - dó - - rem sú - - - um

de-dé - runt o - dó - rem sú - - - - um

de - - - - runt o - dó - - rem sú - um

Arise, my beauty, my love,

76 81

Súr - ge, for-mó - sa mé-a, a - mí-ca mé - - a

Súr - ge, for-mó - sa mé-a, a - mí - - ca

82 85

-ge, for-mó - - sa mé - a, a - - mí-ca mé - -

-mí-ca mé - - - - a, a - - - mí-ca mé - - a,

, a - - - mí - - - ca mé - - - a

mé - - - - a, a -

my betrothed,

86 90

-a, spón - sa mé-a, spón -

spón - - - sa mé - a, spónsa mé - - - -

, spón - - - sa mé - a, spón -

-mí-ca mé - - - a, spón - sa mé-a, spónsa mé -

and come:

91 95

-sa mé - a, et
- a, et vé - ni, et
-sa mé-a, et vé - - - - -
-a, et vé - - - - - ni, et

Detailed description: This block contains the first system of a musical score, measures 91 to 95. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: "-sa mé - a, et" (measures 91-92), "et vé - ni, et" (measures 93-94), and "et vé - - - - - ni, et" (measures 95). The piano accompaniment provides harmonic support with chords and moving lines.

96 99

vé - - - - - ni, et vé -
vé - - - - - ni, et vé -
-ni, et vé - - - - -
vé - - ni, et vé - - - - -

Detailed description: This block contains the second system of the musical score, measures 96 to 99. It continues with the same four-staff format. The lyrics are: "vé - - - - - ni, et vé -" (measures 96-97), "vé - - - - - ni, et vé -" (measures 98-99), "-ni, et vé - - - - -" (measures 96-97), and "vé - - ni, et vé - - - - -" (measures 98-99). The piano accompaniment continues with harmonic support.

Show me

100 104

- - - - - ni, et vé - - - - - ni:
- - - - - ni, et vé - - - - - ni:
-ni, et vé - - - - - ni: 0 - stén - - - - - de
- - - - - ni, et vé - - - - - ni: 0 - stén -

Detailed description: This block contains the third system of the musical score, measures 100 to 104. It features the same four-staff format. The lyrics are: "- - - - - ni, et vé - - - - - ni:" (measures 100-101), "- - - - - ni, et vé - - - - - ni:" (measures 102-103), "-ni, et vé - - - - - ni: 0 - stén - - - - - de" (measures 100-101), and "- - - - - ni, et vé - - - - - ni: 0 - stén -" (measures 102-103). The piano accompaniment includes a double bar line in measure 101, indicating a section change.

105 109

0 - - stén - - - - de

0 - - stén - - - - de mí - - hi fá -

mí - - - - - hi, o - stén - - de mí - - - -

- - - de mí - hi

Detailed description: This block contains the musical notation for measures 105 through 109. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are: "0 - - stén - - - - de", "0 - - stén - - - - de mí - - hi fá -", "mí - - - - - hi, o - stén - - de mí - - - -", and "- - - de mí - hi". A triplet of eighth notes is marked with a '3' over it in measure 109.

your face, 110 *Let your* 115

mí - hi fá - ciem tú - am,

-ci - em tú - am, fá-ci-em tú - am, Só - - - net

-hi fá - - - - - ci-em tú - am, Só - net

fá - ci-em tú - am, fá-ci-em tú - am, Só -

Detailed description: This block contains the musical notation for measures 110 through 115. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are: "mí - hi fá - ciem tú - am,", "-ci - em tú - am, fá-ci-em tú - am, Só - - - net", "-hi fá - - - - - ci-em tú - am, Só - net", and "fá - ci-em tú - am, fá-ci-em tú - am, Só -".

voice sound 116 *in my ears;* 120

Só - net vox tú - - a in

vox tú - a in áu - - - - - ri - bus

vox tú - - - - a in áu - - ri - bus,

-net vox tú - - - - a in áu -

Detailed description: This block contains the musical notation for measures 116 through 120. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are: "Só - net vox tú - - a in", "vox tú - a in áu - - - - - ri - bus", "vox tú - - - - a in áu - - ri - bus,", and "-net vox tú - - - - a in áu -".

121 124

áu - ri - bus mé - is ;
mé - - - is ;
in áu - - - ri - bus
- ri - bus mé - - is, in áu - - - ri - bus

Detailed description: This block contains the musical notation for measures 121 to 124. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'áu - ri - bus mé - is ;', 'mé - - - is ;', 'in áu - - - ri - bus', and '- ri - bus mé - - is, in áu - - - ri - bus'.

For your voice is sweet,

125 129

Vox é - - - nim tú - a dúl - - -
Vox é - nim tú - a dúl - - - cis
mé - - - is;
- mé - - - is;

Detailed description: This block contains the musical notation for measures 125 to 129. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'Vox é - - - nim tú - a dúl - - -', 'Vox é - nim tú - a dúl - - - cis', 'mé - - - is;', and '- mé - - - is;'.

and your face is

130 134

-cis, dúl - - - cis, et fá-ci-es
- cis, et fá-ci-es tú - -

Detailed description: This block contains the musical notation for measures 130 to 134. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: '-cis, dúl - - - cis, et fá-ci-es' and '- cis, et fá-ci-es tú - -'.

lovely.

135 138

tú - - - a de - - có - - ra,
 - a de - có - - - - - ra, et fá - ci -
 et fá - ci - es tú - - - a,
 et fá - ci - es tú - - -

139 143

et fá - ci - - - - es tú - - - a de - có - - - -
 - es tú - a de - có - ra, et fá - cies tú - -
 fá - cies tú - a de - có - - ra, fá - - - - ci - es
 - - a de - có - - - - ra, et fá - ci - es tú - -

144 149

-ra, de - - - - có - - - - - ra.
 - a de - - có - - - - - ra.
 - a de - có - - - - - ra.
 - a de - có - - - - - ra.

Emendation: In bar 65, alto, we lowered the last note a step.