

Jubilate Deo

For SATB choir

Premiered by *Voces Inauditeae* on September 10, 2016

Music by Caroline Lesemann-Elliott

Moderato, $\text{♩} = 100$

SOPRANO: O be joy - ful in the Lord, O be joy - ful in the Lord,

ALTO: O be joy - ful in the Lord, O be

TENOR: O be

BASS: (empty staff)

The musical score consists of four staves for SATB choir. The soprano, alto, and tenor staves begin with a treble clef, a key signature of one flat, and a common time signature. The bass staff begins with a bass clef and a common time signature. Measure 1 starts with eighth-note patterns in the soprano and alto. Measure 2 continues with eighth-note patterns. Measure 3 starts with a dotted half note followed by eighth-note patterns. Measure 4 ends with eighth-note patterns. Measure 5 begins with a dotted half note followed by eighth-note patterns.

5
O be joy - ful in the Lord, all ye lands;

joy - ful in the Lord, O be joy - ful in the Lord all ye lands;

joy - ful in the Lord O be joy - ful in the Lord all ye lands;

O be joy - ful in the the Lord all ye lands;

The musical score continues from measure 5. The soprano, alto, and tenor staves begin with a treble clef, a key signature of one flat, and a common time signature. The bass staff begins with a bass clef and a common time signature. Measure 5 starts with eighth-note patterns in the soprano and alto. Measure 6 continues with eighth-note patterns. Measure 7 starts with a dotted half note followed by eighth-note patterns. Measure 8 ends with eighth-note patterns. Measure 9 begins with a dotted half note followed by eighth-note patterns.

2 10

f



serve the Lord with glad-ness and come be- fore his_ pre-sence with a song,_ with a

f



serve the Lord with glad-ness, and come be-fore His pre-sence with a song,_ with a

f



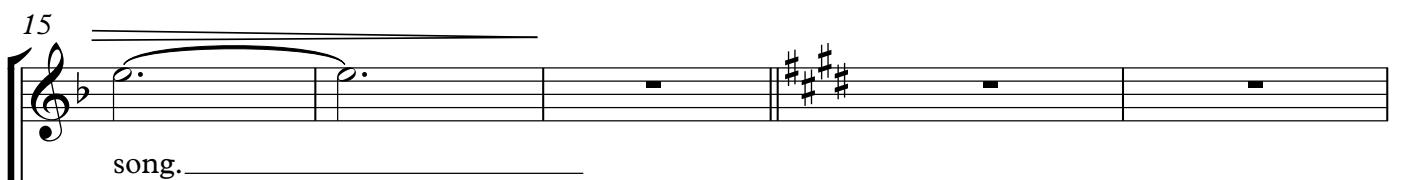
serve the Lord with glad-ness and come be-fore His pre- sence

f

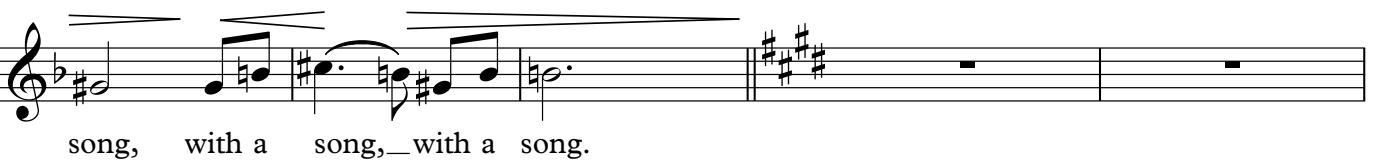


serve the Lord with glad-ness and come be-fore his pre - sence

15



song.



song, with a song,_with a song.

8

mp



with a song,_with a song. Be ye sure__that the Lord, He is

mp



with a song, with a song. Be ye sure that the Lord, He is

20

Be ye sure He is God, He is God, _____ He is God; it is

Be ye sure He is God, He is God, _____ He is God; it is

8

God, He is God, He is God; it is

God, He is God, He is God; it is

25

He that hath made us and not we ourselves. We are...

He that hath made us and not we ourselves. We are... His

He that hath made us and not we ourselves.

31

We are His peo - ple and the sheep of His pas -
His peo - ple, His peo - ple and the sheep of His pa -
peo - ple and the sheep of His pa-stures, His pa-stures, His pa -

Più mosso

tures.

sures.

stures. O go your way in - to His gates -

O go your way in - to His gates with thanks-gi - ving,-

39

and in - to His courts with praise,

go your way in-to His gates and in - to praise,

with thanks-gi - ving and in - to praise,

— and in - to praise,

42

O go your way in-to His gates.

— praise,

O go your way

O go your way in-to His gates

O go your way in-to His gates, in - to His

rit. **Meno mosso**

45

with thanks - gi - ving, and in - to His courts with
in-to His gates with thanks - gi - ving, and
with thanks - gi - ving,
gates with thanks - gi - ving,

48

praise, His courts with praise;
in - to His courts with praise, His courts with praise;
and in - to His courts with praise;
and in - to His courts with praise, with praise;

Tempo primo

52

p

Be thank - ful un - to Him be thank - ful, thank - ful un - to

Be thank - ful un - to Him, be thank - ful, thank - ful un - to

Be thank - ful un - to Him, be thank - ful un - to

Be thank - ful un - to Him, be thank - ful un - to

60

mp

Him, and speak good of His Name. For the Lord is

Him, and speak good of His Name.

Him, and speak good of His Name.

Him, good of His Name.

rit. A tempo , *ff*

67

gra-cious, His mer cy is e - ver las- ting, e - ver-las - ting, e - ver -

For the Lord is gra-cious, His mer cy is e - ver -

For the Lord is gra-cious, His mer cy is e - ver -

His mer - cy, His

72

-las - ting, e - ver - las - ting; and His truth _____

-las - ting, e - ver - las - ting; and His truth _____

e - ver - las - ting; and His truth _____

mer-cy is e - ver - las - ting; and His

80

en - dur - eth from ge - ne - ra - tion to ge - ne -

en - dur - eth from ge - ne - ra - tion to ge - ne -

from ge - ne - ra - tion to ge - ne -

truth from ge - ne - ra - tion to ge - ne -

88

ra - tion. A - men, A - men, A - men,

ra - tion. A - men, A - men, A - men,

ra - tion. A - men, A - men,

ra - tion. A - men, A - men,

92

Soprano (Clef: G, Key Signature: A major):
A - - - men, A - - - men. *a niente*

Alto (Clef: G, Key Signature: A major):
A - - - men, A - - - men. *a niente*

Tenor (Clef: F, Key Signature: A major):
A - - - men, A - - men. *a niente*

Bass (Clef: F, Key Signature: A major):
A - - - men, A - - men. *a niente*