

I. Kyrie

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Moderato ♩ = 98

A

flauto I

flauto II

flauto III

2 oboi

2 fagotti

3 corni
in F

2 trombe
in B \flat

timpani

campani

tam-tam

piano

coro

violini I

violini II

viole

violoncelli

contrabassi

mp

p

pp

p Ky - ri - e, ky - ri - e,
Ky - ri - e,

pp

pp

The score is for a symphony orchestra and choir. It features woodwinds (flutes, oboes, bassoons), brass (cornets, trumpets), percussion (timpani, bells, tam-tam), piano, and strings (violins, violas, cellos, double basses). The tempo is Moderato (♩ = 98). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *p*, and *pp*. The choir part includes the lyrics "Ky - ri - e, ky - ri - e, Ky - ri - e,". A rehearsal mark 'A' is located at the top right. The piano part features a complex rhythmic pattern with accents and a *sim.* (sforzando) marking. The strings play a sustained *pp* (pianissimo) accompaniment.

fl I

fl II

fl III

ob

fag

cor

trb

timp

camp

t-t

pn

ky - ri - e, ky - ri - e, ky - ri - e e - lei - son, e - lei -

ky - ri - e, ky - ri - e, ky - ri - e, ky - ri - e e - lei - son, e - lei -

Ky - ri - e, ky - ri - e, ky - ri - e, ky - ri - e, ky - ri - e e -

mp

p Ky - ri - e, ky - ri - e, ky - ri - e, ky - ri - e,

vn I

vn II

vl

vc

cb

mp

pp

poco cresc.

C

fl I

fl II

fl III

ob

fag

cor

trb

timp

camp

t-t

pn

coro

vn I

vn II

vl

vc

cb

mf

mf

mf

mf

mf

ky - ri - e e - le - i - son.

le i i son. son. son. son.

i son.

A small, high-contrast image of a musical score page, showing several staves with musical notation. The image is rotated 90 degrees counter-clockwise. It features multiple staves with various musical symbols, including notes, rests, and clefs, though the details are difficult to discern due to the low resolution and high contrast.

Musical score for a piano piece, page 2. The score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth and fifth staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating fingerings or dynamics.

The image displays a vertical column of musical notation. At the top, there is a treble clef followed by a melodic line with several notes and rests. Below this are several systems of empty musical staves. At the bottom, there is a bass clef followed by another melodic line with notes and rests. The notation includes various note values, rests, and bar lines, typical of a musical score.

This image shows a small, vertically oriented snippet of a musical score. It consists of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The score is oriented vertically, with the top of the page at the left side of the image. The notation appears to be a complex piece of music, possibly a fugue or a highly technical passage, given the density of the notes and the presence of many beamed notes. The staves are closely packed together, and the overall appearance is that of a technical musical manuscript.

The image shows a vertical stack of five musical staves. The top two staves are completely blank. The third staff from the top contains a musical score with several measures of music, including notes, stems, and beams. The bottom two staves are also blank.

The image shows a vertical stack of approximately 12 musical staves. The top two staves are empty. The third staff contains a few notes. The fourth staff contains a series of notes with stems pointing downwards. The fifth staff contains a series of notes with stems pointing upwards. The sixth staff contains a series of notes with stems pointing downwards. The seventh staff contains a series of notes with stems pointing upwards. The eighth staff contains a series of notes with stems pointing downwards. The ninth staff contains a series of notes with stems pointing upwards. The tenth staff contains a series of notes with stems pointing downwards. The eleventh staff contains a series of notes with stems pointing upwards. The twelfth staff contains a series of notes with stems pointing downwards.

A small, dense grid of musical notation is located in the top-left corner of the page. It consists of approximately 10 horizontal staves, each containing several measures of music. The notation is highly compressed and appears to be a snippet of a larger score, possibly for a multi-measure rest or a specific rhythmic pattern. The notes and stems are small and closely packed together.

The image shows a snippet of a musical score. It consists of two systems of staves. The first system has a treble clef and contains a melodic line with notes and rests. The second system has a bass clef and contains a bass line with notes and rests. The notation includes stems, beams, and various note heads.

A small, high-contrast image of a musical score page, showing several staves of music with notes and clefs. The image is positioned in the top-left corner of the page. It appears to be a scan of a printed score, with the musical notation rendered in black on a white background. The score consists of multiple systems, each with several staves. The notation includes various note values, stems, and clefs, though the details are somewhat obscured by the high contrast and small size of the image.

A small, high-contrast image of a musical score page, showing several staves of music with notes and clefs. The image is rotated 90 degrees counter-clockwise. It appears to be a scan of a page from a music manuscript, with multiple systems of staves visible. The notation includes various note values, stems, and clefs, though the details are difficult to discern due to the low resolution and high contrast.

A small, high-contrast image of a musical score page, showing a few staves with notes and clefs. The image is rotated 90 degrees counter-clockwise. It appears to be a snippet of a larger score, with several staves visible. The top staff shows a treble clef and some notes, while the bottom staff shows a bass clef and notes. The image is very small and has a grainy, high-contrast appearance.

A small, high-contrast image of a musical score page, showing several staves of music with notes and clefs. The image is positioned in the top-left corner of the page. It appears to be a scan of a page from a music book or manuscript, with the musical notation rendered in black on a white background. The notation includes various note values, stems, and clefs, though the details are somewhat obscured by the high contrast and small size.

A vertical strip of musical notation on a page. It consists of several staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and possibly some articulation marks. The strip is positioned in the top-left corner of the page, and the rest of the page is blank.

A vertical strip of musical notation is located in the top-left corner of the page. It consists of approximately ten staves of music, each with a clef and various notes and rests. The notation is dense and appears to be a fragment of a larger score. The rest of the page is blank.

A vertical strip of musical notation on a page. It consists of several staves, each with a clef and a key signature. The notation includes various notes, rests, and bar lines, arranged in a vertical column. The staves are stacked on top of each other, with some containing more complex rhythmic patterns than others. The overall appearance is that of a page from a musical score, oriented vertically.

The image shows a small, high-resolution snippet of a musical score. It consists of several staves of music. The top staff features a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The score is presented in a compact, high-contrast format, typical of a scanned document page.

The image shows a small, dense musical score snippet in the top-left corner of the page. It consists of approximately 10 staves of music. The notation is highly compressed and appears to be a technical exercise or a specific section of a larger score. The notes are small and closely spaced, making it difficult to discern individual notes or rests. The overall appearance is that of a highly technical and complex musical passage.

A small, high-contrast image of a musical score page, showing several staves with musical notation. The image is rotated 90 degrees counter-clockwise. It features multiple staves with various musical symbols, including notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The image is very small and has a grainy, high-contrast appearance, making it difficult to discern specific details.

A small, high-contrast image of a musical score page, showing multiple staves with musical notation. The image is positioned in the top-left corner of the page. It appears to be a scan of a document page, with the musical notation rendered in black on a white background. The notation includes various symbols such as notes, stems, and beams, though they are too small to be clearly identified. The overall appearance is that of a dense, technical document.

A small, dense block of musical notation is located in the top-left corner of the page. It consists of approximately 12 staves of music, each containing several measures of notes and rests. The notation is highly compressed and appears to be a snippet of a larger score, possibly a piano accompaniment or a short instrumental piece. The notes are small and closely spaced, making it difficult to discern specific rhythmic values or melodic lines without a magnifying glass. The block is positioned in the upper-left quadrant of the page, leaving the rest of the page blank.