

# Agnus Dei

From the Old Hall Manuscript  
London, British Library, Add. 57950, folio 106v

Anonymous composer

Music score for Agnus Dei, measures 1-7. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is common time (indicated by 'C'). The vocal parts sing the words 'Agnus Dei' in a simple, repetitive manner. The bass staff uses a bass clef, while the others use a soprano clef. Measure 1 starts with 'A' on the first beat of each measure, followed by a dash, then 'gnus', 'De', another dash, and finally 'i,'. Measures 2-7 follow the same pattern.

Music score for Agnus Dei, measures 8-16. The score continues with the same four voices and key signature. The vocal parts now sing the words 'qui tol - lis pec ca ta mun di'. Measures 8-16 show variations in the musical patterns and dynamics, particularly in the bass line, while maintaining the overall structure of the phrase.

Music score for Agnus Dei, measures 17-24. The score concludes with the same four voices and key signature. The vocal parts sing the words 'mi se re re no pa bis. do na no bis pa cem.'. Measures 17-24 show the final cadence of the piece, leading to a 'Fine' at the end. The bass line provides the harmonic foundation for the concluding chords.

24

A - - - gnus De - - - i  
A - - - gnus De - - - i  
A - - - gnus De - - - i  
A - - - gnus De - - - i

30

qui tol - lis pec ca - ta mun - di  
qui tol - lis pec ca - ta mun - di  
qui tol - lis pec ca - ta mun - di

41

D.C. al Fine

mi - se - re - re no - - - bis.  
mi - se - re - re no - - - bis.  
mi - se - re - re no - - - bis.  
mi - se - re - re no - - - bis.