

DIVERS VOYCES

*Andreas Christi famulus
in festo Sancti Andreeae, 30 Novembris*

THOMAS CRECQUILLON

An-dre- - as Chri- sti fa- mu- lus, Chri- - sti fa- - mu-lus,
 An- dre- - as Chri- -
 An- dre- - as Chri- sti fa- mu- lus, An- dre- as Chri-
 An- dre- - as Chri- sti fa- mu- lus, An- dre- -
 An- dre- - as Chri- -
 An- dre- - as Chri- -

8
 Chri- sti fa- - mu- lus, fa- mu- lus,
 sti fa- - mu- lus, An- dre- - as Chri- -
 sti fa- - mu- lus, mu- lus, Chri- sti fa- -
 as Chri- sti fa- - mu- lus, fa- - mu- lus, Chri- sti fa- -
 - sti fa- mu- lus, An- dre- as Chri- sti fa- -
 - as Chri- sti fa- - An- dre- - as Chri- -
 An- dre- - as Chri- -

2
13

fa- - mu-lus, An- dre- - as, An- dre-
sti fa- - mu-lus, Chri- sti fa- - mu-lus,
fa- mu- - lu - s, An- - dre- - as Chri- - sti fa- -
mu- - lu - s, Chri- - sti fa- - mu - lu - s,
- mu - lu - s, An- - dre- - as Chri- - sti fa- -
- mu - lu - s, An- - dre- - as Chri- - sti fa - mu -
Chri- - sti fa - mu - lu - s, An- - dre- - as Chri- - sti fa - mu -
Chri- - sti fa - mu - lu - s, An- - dre- - as Chri- - sti fa - mu -
fa- - mu - lu - s, An- - dre- - as Chri- - sti fa - mu -

23

mu-lus, di-

di-gnus De-o a-po-sto-lus, a-po-

- mu-lus di-gnus De-o a-po-sto-lus, a-po-

fa-mu-lus di- gnus De-o

Chri-sti fa-mu-lus di- gnus De-o a-po-sto-

fa-mu-lus di- gnus De-o a-po-

fa-mu-lus di- gnus De-o a-po-sto-lus,

fa-mu-lus di- gnus De-o a-po-

28

gnus De-o a-po-sto-lus, di-gnus De-o a-
di-gnus De-o a-
sto-lus, di-gnus De-o,
a-po-sto-lus, a-po-sto-lus,
lus, di-gnus De-o a-
sto-lus, a-po-sto-lus,
- sto-lus, a-po-sto-lus,
di-gnus De-o a-
sto-lus, a-po-sto-lus,
gnus De-o a-
apo-sto-lus,

4
33

po- sto- lus, di- gnus De- o a- po- -
lus, a- po- sto- lus, di- gnus De-
di- gnus De- o____ a- po- sto- lus, di- gnus De-
a- po- sto- lus, a- po- sto- lus, di- gnus De-
- sto- lus, di- gnus De- o a- po- sto- lus, di- gnus De-
di- gnus De- o a- po- sto- lus, di- gnus De-
po- sto- lus, di- gnus De- o____
po- sto- lus, a- po- sto- lus, di- gnus De- o

39

stolum ger- ma-nus Pe-tri, ger-

o a- - po sto-lus

o a - po sto-lus ger- ma-nus Pe-tri, _____

- - - ger- ma-nus Pe- - - tri, ger-

gnus De-o a po sto-lus ger- ma-nus

o a po sto-lus ger- ma-nus Pe- - -

a po sto-lus, ger- ma-nus Pe-tri,

a po sto - lus ger-

44

- ma-nus Pe- tri, Pe- tri, ger-ma-nus Pe- tri,
ger-ma-nus Pe- tri,
ger-ma-nus Pe- tri,
ma-nus Pe- tri, ger-ma-nus Pe- tri,
Pe- tri, ger-ma-nus Pe- tri, ger-ma-nus Pe- tri,
ger-ma-nus Pe- tri, ger-ma-nus Pe- tri,
ma-nus Pe- tri, ger-ma-nus Pe- tri,

49

- Pe- tri, Pe- tri
tri, Pe- tri, ger-ma-nus Pe- tri
tri, Pe- tri et in pas- si- o- ne
(b) Pe- tri et in pas- si- o- ne
tri, Pe- tri, ger-ma-nus Pe- tri
ger-ma-nus Pe- tri
tri, ger-ma-nus Pe- tri, Pe- tri et in pas- si- o- ne so-
tri, ger-ma-nus Pe- tri, et in pas- si- o- ne so-
ma-nus Pe- tri et in pas- si- o- ne so-

6

55

et in passiōne socius,
et in passiōne socius,
so ci us,
et in passiōne socius,
et in passiōne socius,

61

in passiōne socius, et
et in passiōne socius, et in passiōne socius,
o ne so ci us, pas si o ne so ci us, et in
in passiōne, et in
- ci us, et in passiōne socius.
(b) si o ne so ci us, et in passiōne, si o ne
- si o ne so ci us, et in passiōne, et in
si o ne so ci us, et in passiōne, et in

66

in pas- si- o- ne so- ci- us.
o- ne so- ci- us, so- ci- us.
pas- si- o- ne so- ci- us.
pas- si- o- ne, pas- si- o- ne so- ci- us.

8

et in pas- si- o- ne so- ci- us, pas- si- o- ne so- ci- us.
o- ne, in pas- si- o- ne so- ci- us.
pas- si- o- ne, pas- si- o- ne so- ci- us.

71 SECUNDA PARS

Dile- xit An- dre- am Do- mi- nus, Do-
Di- le- xit An- dre- am Do- mi- nus, di-
Di- le- xit An- dre- am Do- mi- nus, Do-
Di-

8

Di- le- xit An- dre- am Do- mi- nus, Do-
Di-

77

mi-nus, di-le-xit
- le-xit An-dre-am Do- - mi-nus, Do-
xit An-dre- - am Do- - mi-nus, di-le-xit
- mi-nus, An-dre-am Do- mi-nus, An-dre-am Do- - mi-nus,
le-xit An-dre-am Do-mi-nus, An- - dre-am Do- - mi-nus,
Di-le-xit An-dre-am Do- - mi-nus, An-dre-am Do- - mi-nus,
Di-le-xit An-dre-am Do- - mi-nus, An-dre-am Do- - mi-nus.

82

An-dre-am Do- - mi-nus, An-dre-am Do-
- mi-nus, di-le-xit An-dre-am Do- - mi-nus, An-dre-am Do- - mi-nus, An-dre-am Do- - mi-nus, Do- - mi-nus, An-dre-am Do- - mi-nus, di-le-xit An-dre-am Do- - mi-nus, An-dre-am Do- - mi-nus, Do- - mi-nus, An-dre-am Do- - mi-nus, An-dre-am Do- - mi-nus, Do- - mi-nus, An-dre-am Do- - mi-nus, An-dre-am Do- - mi-nus, Do- - mi-nus, Di-le-xit An-dre-am Do- - mi-nus, An-dre-am Do- - mi-nus.

87

mi-nus, Do-mi-nus, di-le-xit
Do-mi-nus, di-le-xit An-dre-am Do-mi-nus;
An-dre-am Do-mi-nus, di-le-xit An-dre-am;
An-dre-am Do-mi-nus, di-le-xit An-dre-am Do-mi-nus;
Do-mi-nus, di-le-xit An-dre-am Do-mi-nus, di-le-xit An-dre-am Do-mi-nus;
An-dre-am Do-mi-nus, di-le-xit An-dre-am Do-mi-nus, di-le-xit An-dre-am Do-mi-nus;

10
97

- a- vi- ta- tis, in o- do- rem su- a- vi- ta- tis,
in o- do- rem su- a- vi- ta- tis, in o- do- rem
o- do- rem su- a- vi- ta- tis, su- a- vi- ta- tis,
ta- tis, in o- do- rem su-
in o- do- rem,
8 in o- do- rem su- a- vi- ta- tis, su- a- vi- ta- tis.
in o- do- rem su- a- vi- ta- tis, in o- do- rem su- a- vi- ta- tis.

103

tis, su- a- vi- ta- - tis. O Je- su Chri-

rem su- a- vi- ta- tis. O Je- su Chri- ste fi- li De-

su- a- vi- ta- tis. O Je- su Chri- - ste,

a- vi- ta- tis, su- a- vi- - ta- tis. O

in o- do- rem su- a- vi- ta- tis, su- a- vi- ta- tis.

San-ctus An- dre- as,

a- vi- ta- tis, in o- do- rem su- a- vi- ta- tis. O Je-

109

ste fili De-i
i, ora pro nobis, pro nobis, ora
filii De-i ora pro nobis, ora,
Jesus Christe filii De-i
O Jesus Christe filii De-i o-
sanctus Andreas, sanctus
- su Christe, O Jesus Christe filii De-i o-
O Jesus Christe filii De-i o-

115

ora pro nobis, ora pro nobis,
- pro nobis, ora pro nobis,
ora pro nobis, ora pro nobis,
ora pro nobis, ora pro nobis,
ora pro nobis, ora pro nobis,
- sanctus Andreas gaudet in caelis, gaudet in caelis,
ora pro nobis, ora
ra pro nobis, o-

12

12

121

The musical score consists of six staves of music for voices. The first five staves are in treble clef and the last staff is in bass clef. The key signature is one flat. The lyrics are as follows:

o- ra____ pro no- - bis,____ o- ra pro no-
 o- ra pro no- - bis o- ra pro no- - bis,
 - o- ra pro no- - bis,____ o-
 bis, o- - ra pro no- bis, o- ra pro no- - -
 - ra____ pro no- - bis,____ o- ra pro no- - bis.
 8 gau- det in cae- lis,____ gau- det in cae- lis, gau-
 - ra____ pro no- - bis,____ o- ra pro no- - bis,____ o- ra pro no-
 ra____ pro no- - bis,____ o- ra pro no- - bis, o- ra pro

127

1

A musical score for a choral piece, likely a setting of the "Amen" response. The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time.

The lyrics are as follows:

8
bis, o- ra pro no- bis.
ora pro no- bis.
ra pro no- bis. A- men
bis, o- ra pro no- bis. A- men
A- men.
det in cae- lis, in cae- lis.
bis, o- ra pro no- bis.
no- bis, pro no- bis.