

## Proprio Filio suo

IZAWA Nobuaki

Supranus *mf* *mp*  
 Pro - pri - o Fi - li - o su - o, pro - pri - o

Altus *mf* *mp*  
 Pro - pri - o Fi - li - o su - o, pro - pri - o

Tenor *mf* *mp*  
 Pro - pri - o Fi - li - o su - o, pro - pri - o

Bassus *mf* *mp*  
 Pro - pri - o Fi - li - o su - o, pro - pri - o

5 *mf*  
 Fi - li - o su - o, non pe - per - cit

*mf*  
 Fi - li - o su - o, non pe - per - cit

*mf*  
 Fi - li - o su - o, non pe - per - cit

*mf*  
 Fi - li - o su - o, non pe - per - cit

9 *mp*  
 De - us, non pe - per - cit

*mp*  
 De - us, non pe - per - cit

*mp*  
 De - us, non pe - per - cit

*mp*  
 De - us, non pe - per - cit

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13

De - us, sed pro no - bis

De - us, sed pro no - bis

De - us, sed pro no - bis

De - us. sed pro no - bis

*mp cresc.*

17

om - ni - bus tra - di -

om - ni - bus tra - di -

om - ni - bus tra - di -

om - ni - bus tra - di -

*mf*

21

dit il - lum:

dit, tra - di - dit il - lum:

dit, tra - di - dit il - lum:

dit il - lum:

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25 *mp*

cum il - lo om - ni - a

cum il - lo om - ni - a

8 *mp*

cum il - lo om - ni - a

*mp*

cum il - lo om - ni - a

Detailed description: This block contains the first system of music, measures 25 through 28. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/3. The second staff is also in treble clef with the same key signature and time signature. The third staff is in alto clef (C4) with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. All staves feature a melody with a dynamic marking of *mp* (mezzo-piano). The lyrics 'cum il - lo om - ni - a' are written below each staff, with hyphens indicating syllables across measures.

29

no - bis do - na - vit,

no - bis do - na - vit,

8

no - bis do - na - vit,

no - bis do - na - vit,

Detailed description: This block contains the second system of music, measures 29 through 33. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/3. The second staff is also in treble clef with the same key signature and time signature. The third staff is in alto clef (C4) with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. All staves feature a melody with a dynamic marking of *mp* (mezzo-piano). The lyrics 'no - bis do - na - vit,' are written below each staff, with hyphens indicating syllables across measures. The music concludes with a fermata over the final note of each staff.

34 *p*

do - na - vit.

do - na - vit.

8 *p*

do - na - vit.

do - na - vit.

Detailed description: This block contains the third system of music, measures 34 through 37. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/3. The second staff is also in treble clef with the same key signature and time signature. The third staff is in alto clef (C4) with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. All staves feature a melody with a dynamic marking of *p* (piano). The lyrics 'do - na - vit.' are written below each staff, with hyphens indicating syllables across measures. The music concludes with a fermata over the final note of each staff.