



This edition dedicated to David H. A. Connell, DMA,
Director of the Yale Glee Club 1992-2002. Gaudeamus.

SIX CHORAL FOLKSONGS

(H.136) (Op.36b)

SATB divisi

Folk songs collected by
George GARDINER

(1852 —1910), *arranged for mixed voices by*

Gustav HOLST

(1874 —1934)

1. **I Sowed the Seeds of Love**
2. There Was a Tree
3. Matthew, Mark, Luke and John
4. The Song of the Blacksmith
5. I Love My Love
6. Swansea Town

Holst's arrangement dedicated to W.G. Whittaker and his singers.
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I Sowed the Seeds of Love

From SIX CHORAL FOLKSONGS (H.136) (Op.36b)

HAMPSHIRE FOLKSONG
collected by G.B. GARDINER

Arranged by
Gustav HOLST (1874-1934)

Allegretto
p

SOPRANO
I sow'd the seeds of love, And I sow'd them in the spring; I gather'd them up in the

CONTRALTO
I sow'd the seeds of love, And I sow'd them in the spring; I gather'd them up in the

TENOR
I sow'd the seeds of love, And I sow'd them in the spring; I gather'd them up in the

BASS
I sow'd the seeds of love, And I sow'd them in the spring; I gather'd them up in the

Allegretto
p

PIANO
(rehearsal only)

6
mor - ning so soon, When small birds sweet - ly sing, ——— When small birds sweet - ly
mor - ning so soon, When small birds sweet - ly sing, ——— When small birds sweet - ly
mor - ning so soon, When small birds sweet - ly sing, ——— When small birds sweet - ly
mor - ning so soon, When small birds sweet - ly sing, ——— When small birds sweet - ly

HOLST: I Sowed the Seeds of Love

10

p
sing. My gar - den was plan - ted well With flow - ers ev' - ry where, — But I

mf
sing. My gar - den was plan - ted well With flow - ers ev' - ry where, But I

8
sing. —

8
sing. —

p

p

15

had not the li - ber - ty to choose The flow'r that I lov'd so dear, that so

had not the li - ber - ty to choose The flow'r that I lov'd so dear, — The flow'r that I lov'd so

HOLST: I Sowed the Seeds of Love

20

dear. The gard' ner standing by, I asked to choose for me; He

dear. The gard' ner standing by, I asked to choose for me; He

mf The gard' ner standing by, I asked to choose for me; He chose me the Violet, the

p

mf

26

chose me the Vio - let, the Li - ly, the Pink, But these I refused all three. The Vio-let I did not

chose me the Vio - let, the Li - ly, the Pink, But these I refused all three.

Li - ly, the Pink, But these I re - fused all three. The Vio-let I did not

But these I refused all three.

mf Ah

p *pp*

rallentando *Lento* *a tempo*

mf *p*

31 *f* **accelerando**

like Be-cause it fades so soon; The Li - ly and Pink I did o - ver think And vow'd I would wait till

Ah Ah And vow'd I would wait till

8 like Be-cause it fades so soon; Ah And vow'd I would wait till

Ah Ah Ah

accelerando

37 *ff*

June, And vow'd I would wait till June.

ff **Lento** *p* SOLO OR SEMICHORUS

June, And vow'd I would wait till June. In June is a red, red Rose; And

ff

8 June, And vow'd I would wait till June.

ff

And vow'd I would wait till June.

Lento

ff *p*

ff

HOLST: I Sowed the Seeds of Love

43 *pp*

[hum with closed lips]

that is the flow'r for_ me; I'll_ pluck it and think that no Li - ly nor Pink can match with the bud on that

pp

[hum with closed lips]

pp

[hum with closed lips]

pp

48 *pp* SOLO OR SEMICHORUS

Can match with the bud_____ on that tree.

rallentando

tree,_____ Can match with the bud on that tree._____

[hum with closed lips]

[hum with closed lips]

rallentando

pp