

Vesperae (1610)
Magnificat a sei voci

6. *Et misericordia* a 3 voci, & si suona adaggio perche li Soprani cantano di Croma

Claudio Monteverdi
(1567-1643)

Cantus

Sextus

Tenor

B. G.

Et mi - se - ri -

Et

Et mi - se - ri - cor - di - a

Detailed description: This system contains the first three staves of the musical score. The Cantus part (Soprano) begins with a melodic line starting on a whole note 'Et' and moving up to 'mi - se - ri -'. The Sextus part (Soprano) has a similar melodic line starting on a whole note 'Et'. The Tenor part has a whole note 'Et' followed by 'mi - se - ri - cor - di - a'. The Bass part (Basso Continuo) provides a harmonic accompaniment with a whole note chord on 'Et' and a half note chord on 'mi - se - ri -'.

Cantus

Sextus

Tenor

B. G.

- cor - di - a e - ius a pro - ge - ni e in

mi - se - ri - cor - di - a e - ius a pro - ge - ni e in

e - ius a pro - ge - ni e in

Detailed description: This system contains the next three staves. The Cantus part continues with '- cor - di - a e - ius' and then 'a pro - ge - ni e in'. The Sextus part has a similar line: 'mi - se - ri - cor - di - a e - ius a pro - ge - ni e in'. The Tenor part has 'e - ius a pro - ge - ni e in'. The Bass part continues with a harmonic accompaniment, including a change in time signature from 4/4 to 2/2.

Cantus

Sextus

Tenor

B. G.

pro - ge - ni es: ti - men - ti -

pro - ge - ni - es

pro - ge - ni es ti - men - ti - bus e -

Detailed description: This system contains the final three staves. The Cantus part has 'pro - ge - ni es: ti - men - ti -'. The Sextus part has 'pro - ge - ni - es'. The Tenor part has 'pro - ge - ni es ti - men - ti - bus e -'. The Bass part continues with a harmonic accompaniment, including a change in time signature from 2/2 to 4/4.

12

Cantus
- bus e - - - - - um, ti -

Sextus
- - - - - ti -

Tenor
- - - - - um, ti - -

B. G.

15

Cantus
- men - - - - - ti - bus e - - - -

Sextus
- men - - - - - ti bus e - - - - -

Tenor
- men - - - - - ti - bus e - - - - -

B. G.

18

Cantus
- - - - - um.

Sextus
- - - - - um.

Tenor
- - - - - um.

B. G.