

O QUAM METUENDUS EST

Musarum Sioniarum: Nos. 36-37

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CANTUS
Soprano I

ALTUS
Soprano II

TENOR
Alto I

BASSUS
Tenor I

QUINTA VOX
Alto II

SEXTA VOX
Tenor II

SEPTIMA VOX
Bass I

OCTAVA VOX
Bass II

Music score for "O quam metuendus est" showing eight voices (CANTUS, ALTUS, TENOR, BASSUS, QUINTA VOX, SEXTA VOX, SEPTIMA VOX, OCTAVA VOX) in common time, treble clef for the first four voices and bass clef for the last four. The lyrics are written below each note, corresponding to the vocal parts. The music consists of a series of short notes followed by a long note with a sharp sign, and then a sustained note.

O quam me -
O quam me - tu - en - dus est lo - cus i - ste,
O quam me - tu - en - dus est lo - cus _____ i - ste,
O quam me - tu - en - dus est lo - - cus i - ste,
O quam me - tu - en - dus est lo - cus i - ste,

9

- tu - en - dus est lo - cus i - ste, _____ lo - cus i - ste,
- tu - en - dus est lo - cus i - ste, lo - cus i - ste, lo - cus i - ste,
- tu - en - dus est lo - cus i - ste, lo - cus i - ste,
- tu - en - dus est lo - cus i - ste, lo - cus i - ste,
- tu - en - dus est lo - cus i - ste, lo - cus i - ste,
lo - cus i - ste, ve - re non est hic a - li -
lo - cus i - ste, ve - re non est hic a - li -
lo - cus i - ste, ve - re non est hic a - li -
lo - cus i - ste, ve - re non est hic a - li -

17

ve - re non est hic a - li - ud ni - si do-mus De - i, ni - si do - mus

ve - re non est hic a - li - ud ni - si do-mus De - i, ni - si do - mus

ve - re non est hic a - li - ud ni - si do-mus De - i, ni - si do-mus

ve - re non est hic a - li - ud ni - si do-mus De - i, ni - si do-mus

ud ni - si do-mus De - i, ni - si do - mus

ud ni - si do - mus De - i, ni - si do - mus

ud ni - si do-mus De - i, ni - si do - mus

ud ni - si do-mus De - i, ni - si do - -

25

De - i et por-ta coe - li, in e - a, in e -

De - i et por-ta coe - li, in e - a, in e -

De - i et por - ta coe - li, in e - a, in e -

De - i et por - ta coe - li, in e - a, in e -

De - i et por - ta coe - li, in e - a, in e -

De - i et por - ta coe - li, in e - a, in e -

De - i et por - ta coe - li, in e - a, in e -

De - i et por - ta coe - li, in e - a, in e -

De - i et por - ta coe - li, in e - a, in e -

De - i et por - ta coe - li, in e - a, in e -

mus De - i et por - ta coe - li, in e - a,

33

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from C major to G major at measure 33. The lyrics are written below each staff, corresponding to the musical phrases.

33

a, qui pe - tit ac - ci - pit, qui quae - rit in - ve - nit,
a, qui pe - tit ac - ci - pit, qui quae - rit in - ve - nit,
a, qui pe - tit ac - ci - pit, qui quae - rit in - ve - nit,
a, qui pe - tit ac - ci - pit, qui quae - rit in - ve - nit,

in e - a, qui pe - tit ac - ci - pit, et qui
in e - a, qui pe - tit ac - ci - pit, et qui
in e - a, qui pe - tit ac - ci - pit, et qui
in e - a, qui pe - tit ac - ci - pit, et qui

41

et pul - san - ti, pul - san - ti a - pe - ri - e - tur, pul - san - ti, pul - san - ti a -

et pul - san - ti, pul - san - ti a - pe - ri - e - tur, pul - san - ti, pul - san - ti a -

et pul - san - ti, pul - san - ti a - pe - ri - e - tur, pul - san - ti, pul - san - ti a -

et pul - san - ti, pul - san - ti a - pe - ri - e - tur, pul - san - ti, pul - san - ti a -

et pul - san - ti, pul - san - ti a - pe - ri - e - tur, pul - san - ti, pul - san - ti a -

8 quae-rit in - ve - nit, pul-san - ti, pul-san - ti, pul-san - ti, pul-san - ti,

8 quae-rit in - ve - nit, pul-san - ti, pul-san - ti, et pul-san - ti, pul-san - ti,

quae-rit in - ve - nit, pul-san - ti, pul-san - ti, et pul - san - ti, pul-san - ti,

quae-rit in - ve - nit, pul-san - ti, pul-san - ti, et pul - san - ti, pul-san - ti,

49

pe - ri - e - tur, pul - san - ti a - pe - ri - e - tur. Al - le - lu - ia, Al - le - lu -

ri - e - tur, pul - san - ti a - pe - ri - e - tur. Al - le - lu - ia, Al - le - lu -

pe - ri - e - tur, pul - san - ti a - pe - ri - e - tur. Al - le - lu - ia, Al - le - lu -

pe - ri - e - tur, pul - san - ti a - pe - ri - e - tur. Al - le - lu - ia, Al - le - lu -

pul - san - ti a - pe - ri - e - tur. Al - le - lu - ia, Al - le - lu - ia,

pul - san - ti a - pe - ri - e - tur. Al - le - lu - ia, Al - le - lu - ia,

pul - san - ti a - pe - ri - e - tur. Al - le - lu - ia, Al - le - lu - ia,

pul - san - ti a - pe - ri - e - tur. Al - le - lu - ia, Al - le - lu - ia,

Handl: *O quam metuendus est*

57

The musical score consists of eight staves of music. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for a basso continuo (Bassoon/Bassoon/Cello/Bassoon). The music is in common time, with various key signatures (G major, A major, D major, E major, F# major, G major). The vocal parts sing the phrase "Al - le - lu - ia," while the basso continuo provides harmonic support. Measure 57 begins with a rest followed by a melodic line in the soprano and alto voices.

ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Part II

64

O ran - ti - bus in lo - co i - sto,
O ran - ti - bus in lo - co i - sto,
O ran - ti - bus in lo - co i - sto,
O ran - ti - bus in lo - co i - sto,

Part II

O ran - ti - bus in lo - co i -
O ran - ti - bus in lo - co i -
O ran - ti - bus in lo - co i -

72

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from C major to G major at measure 72. The lyrics are written below each staff, corresponding to the musical phrases.

di-mit - te pec-ca - ta Do - mi - ne, di-mit - te pec-ca -

di-mit - te pec-ca - ta Do - mi - ne, di-mit - te pec-ca -

di-mit - te pec-ca - ta Do - mi - ne, di-mit - te pec-ca -

di-mit - te pec-ca - ta Do - mi - ne, di-mit - te pec-ca -

sto, di-mit - te pec-ca - ta Do - mi - ne, di - mit - te pec-

sto, di-mit - te pec-ca - ta Do - mi - ne, di - mit - te pec-

sto, di-mit - te pec-ca - ta Do - mi - ne, di - mit - te pec-

sto, di-mit - te pec-ca - ta Do - mi - ne, di - mit - te pec-

80

ta Do-mi - ne, et ____ o-sten - de e - is vi - am bo - nam,
ta Do - mi - ne, et ____ o - sten - de e - is vi - am bo - nam,
ta Do - mi - ne, et ____ o-sten - de e - is vi - am bo - nam,
ta Do - mi - ne, et ____ o-sten - de e - is vi - am bo - nam,
ca - ta Do - mi - ne, et o - sten-de e -
ca - ta Do - mi - ne, et o - sten-de e -
ca - ta Do - mi - ne, et o - sten-de e -

88

vi-am bo - nam, vi-am bo - nam, per quam am - bu - lent, per quam am - bu -
 vi-am bo - nam, per quam am - bu - lent, per quam am - bu - lent.
 vi-am bo - nam, per quam am-bu - lent, per quam am-bu - lent.
 vi-am bo - nam, per quam am-bu - lent, per quam am-bu - lent.
 is vi - am bo - nam, vi-am bo - nam, per quam am-bu - lent, per quam am-bu -
 is vi - am bo - nam, vi-am bo - nam, per quam am-bu - lent, per quam am-bu -
 is vi - am bo-nam, per ___ quam am-bu - lent, per ___ quam am-bu -
 is vi - am bo - nam, vi-am bo - nam, per ___ quam am-bu - lent, per ___ quam am-bu -

107

The musical score consists of six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature changes from common time to A major (one sharp) at measure 107. The lyrics are repeated in each measure: "ia, Alle - lu - ia. Et da glo - ri - am in lo - co i - sto," followed by a repeat sign and "Al - le - lu - ia, Al - le - lu - ia. Et da glo - ri - am in." This pattern repeats three times. The final measure shows "Al - le - lu - ia, Al - le - lu - ia. Et da glo - ri - am in" again.

ia, Alle - lu - ia. Et da glo - ri - am in lo - co i - sto,
 ia, Alle - lu - ia. Et da glo - ri - am in lo - co i - sto,
 ia, Alle - lu - ia. Et da glo - ri - am in lo - co i - sto,
 ia, Alle - lu - ia. Et da glo - ri - am in lo - co i - sto,
 Al - le - lu - ia, Al - le - lu - ia. Et da glo - ri - am in
 Al - le - lu - ia, Al - le - lu - ia. Et da glo - ri - am in
 Al - le - lu - ia, Al - le - lu - ia. Et da glo - ri - am in

118

The musical score consists of six staves of music. The first five staves are in treble clef and common time, while the last staff is in bass clef and common time. The music features a repeating pattern of eighth-note chords and rests. The lyrics "Al-le - lu - ia," are repeated four times on each of the first five staves. On the sixth staff, the lyrics change to "lo - co i - sto," followed by four repetitions of "Al-le - lu - ia." The score concludes with a final "Al-le - lu - ia" on the bass staff. Various dynamic markings are present, including a forte dynamic (f) at the beginning of the first staff, a piano dynamic (p) in the middle of the first staff, a forte dynamic (f) in the middle of the second staff, a piano dynamic (p) in the middle of the third staff, a forte dynamic (f) in the middle of the fourth staff, and a piano dynamic (p) in the middle of the fifth staff. The score ends with a repeat sign and a double bar line.

128

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from common time to A major (one sharp) at measure 128. The lyrics 'Al - le - lu - ia,' are repeated in a call-and-response style across the staves. The vocal parts alternate between different staves, creating a polyphonic effect. Measure 128 begins with a forte dynamic. Measures 129-130 show a transition with eighth-note patterns. Measures 131-132 feature sixteenth-note patterns. Measures 133-134 return to eighth-note patterns. Measures 135-136 conclude with a final eighth-note pattern.

Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
ia,
Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
ia,
Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
ia,
Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.