

Lascia ch'io pianga

From *Rinaldo*, Act II Scene 4

G.F. Handel (1685-1759)
arr. SJP

Largo

Violino I

Violino II

Viola

Almirena

Bassi

Las - cia ch'io pian - ga mia cru - da sor - te, e che so -

7 4 3 7 4 3

Detailed description: This block contains the first system of the musical score. It features five staves: Violino I, Violino II, Viola, Almirena (soprano), and Bassi (bass). The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Largo'. The vocal parts have lyrics: 'Las - cia ch'io pian - ga mia cru - da sor - te, e che so -'. Below the Bassi staff, there are fingering numbers: 7, 4, 3, 7, 4, 3.

6

-spi - ri la li - ber - tà, e che so -

6 6 7 6 6 6

4 4

2

Detailed description: This block contains the second system of the musical score. It features five staves: Violino I, Violino II, Viola, Almirena (soprano), and Bassi (bass). The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Largo'. The vocal parts have lyrics: '-spi - ri la li - ber - tà, e che so -'. Below the Bassi staff, there are fingering numbers: 6, 6, 7, 6, 6, 6. On the far left, there are additional fingering numbers: 6, 4, 2.

10

spi - ri, e che so - spi - ri la li - ber - tà!

4 - 4 6 [7] 6 - 5

15

Las - cia ch'io pian - ga mia cru - da sor - te, e che so -

7 4 3 6 4 3 6

20

-spi - ri la li - ber - tà!

6 6 7 6 6 6 7

4 4 4 4 4 4 4

2

f

Fine

25

4 3 6 4 3 6 6 6 7 6 6
5 4 2

31

Il duo - lo in - fran - ga que - ste ri - tor - te, de' miei mar -

6 6 # 6 6 7 6
4 2

36

- ti - ri sol per pie - tà, de' miei mar -

6 4 3

D.C. al Fine

40

ti - ri sol per pie - - tà.

6 6 6 4 3