

Missa Brevis

for Soprano, Two Unspecified Instruments, and Basso Continuo

by David Joseph Stith
dedicated to my beloved teacher Fritz Berens

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Kyrie

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus,
Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer.
you are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father.
Amen.

Kyrie

David Joseph Stith

I

Soprano

II

Basso

Ky - ri - e e - - le i - son Ky - ri - e

6

e - - le - - i - son Chri - - - ste e - - -

11

- le - - i - - son Chris - te e - - le - - i - - son

16

Musical score for measures 16-20. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics for measures 16-20 are: Ky - - ri - e e - - le i - son.

21

Musical score for measures 21-25. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics for measures 21-25 are: Ky - ri - e e - - le - - i - son Chri - - -

26

Musical score for measures 26-30. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics for measures 26-30 are: - ste e - - - le - - i - - son Chris - te

31

Musical score for measures 31-35. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: e - - le - - i - - son Ky - - ri - e e - - le i - son

36

Musical score for measures 36-40. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: Ky - ri - e e - - le - - i - - son Chri - - -

41

Musical score for measures 41-45. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: - ste e - - - - le - - - - i - - son Chris -

45

Musical score for measures 45-48. The score is in G minor (two flats) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The vocal line contains the lyrics: - te e - - le - - i - - son. The piano accompaniment features a steady bass line and a melodic line in the right hand.

49

Musical score for measures 49-52. The score is in G minor (two flats) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The vocal line contains the lyrics: Ky - - ri e - - e - le - - i - son Chris te e - le - - i - son. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

Gloria

David Joseph Stith

Soprano

Glo - ri - a in ex - - cel - sis De - o in ex - - cel - sis

I

II

Basso Continuo

6

De - o et in ter - - ra pax ho - mi - ni - - bus

11

bo - nae vo - lun - ta - tis

16

Glo - ri - a

Cm6 Gm Cm D Gm D Gm F Bb

22

in ex - - cel - sis De - - o in ex - - cel - - sis De - - o

Bb Eb Eb Bb

27

et in ter - - ra pax ho - mi - ni - - bus bo - nae vo - lun -

F Bb Eb Bb F

32

- ta - tis et in ter - - - ra pax ho mi - - - ni -

B \flat F Gm F Gm F E \flat F Gm F B \flat E \flat F7

37

- bus bo - - nae vo - lun - ta - - - tis

B \flat A \flat B \flat E \flat A \flat B \flat 7 E \flat B \flat B \flat E \flat

42

$\text{♩} = \text{♩}$

- bus bo - - nae vo - lun - ta - - - tis

F B \flat F B \flat

47

lau - - da - - mus __ te

B \flat

50

be - - ne - di - ci - mus __ te

a - - - do -

F F Cm

53

- ra - mus te

glo - - ri - fi - ca - mus te

Cm B \flat B \flat

56

gra - - ti - as a - gi - mus ti - - bi prop - ter

E \flat E \flat B \flat

This system contains three measures of music. The first measure (56) has a vocal line with the lyrics 'gra - - ti - as' and a piano accompaniment. The second measure (57) has the lyrics 'a - gi - mus' and continues the piano accompaniment. The third measure (58) has the lyrics 'ti - - bi prop - ter' and concludes the piano accompaniment. The key signature has two flats (B \flat and E \flat), and the bass line includes chord markings E \flat , E \flat , and B \flat .

59

ma - gnam glo - - ri - am tu - - am

B \flat F F

This system contains three measures of music. The first measure (59) has the lyrics 'ma - gnam' and a piano accompaniment. The second measure (60) has the lyrics 'glo - - ri - am' and continues the piano accompaniment. The third measure (61) has the lyrics 'tu - - am' and concludes the piano accompaniment. The key signature has two flats (B \flat and E \flat), and the bass line includes chord markings B \flat , F, and F.

62

Do - - mi - ne De - us

B \flat

This system contains three measures of music. The first measure (62) has the lyrics 'Do - - mi - ne' and a piano accompaniment. The second measure (63) has the lyrics 'De - us' and continues the piano accompaniment. The third measure (64) continues the piano accompaniment without lyrics. The key signature has two flats (B \flat and E \flat), and the bass line includes a chord marking B \flat .

65

$\text{♩} = \text{♩}$

Musical score for measures 65-67. The score is in 12/4 time and B-flat major. It features a vocal line and three piano accompaniment staves. The lyrics are: "Rex coe - -". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The word "pizzicato" is written below the piano accompaniment staves. A B-flat chord is indicated in the bass staff.

68

Musical score for measures 68-69. The score is in 12/4 time and B-flat major. It features a vocal line and three piano accompaniment staves. The lyrics are: "- les - - - - tis De - us Pa - - ter om -". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The word "pizzicato" is written below the piano accompaniment staves. Chords F7 and F are indicated in the bass staff.

70

Musical score for measures 70-71. The score is in 12/4 time and B-flat major. It features a vocal line and three piano accompaniment staves. The lyrics are: "- ni - - po - tens. Do - - - mi - ne ____". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The word "pizzicato" is written below the piano accompaniment staves. Chords B-flat and B-flat are indicated in the bass staff.

72

Fi - - li

Fi - - - li U - ni -

E_b E_bm

74

- ge - ni - te,

Ie - - - - su, Chri - - - ste, ___

B_b F B_b E_b

77

Do - - - - mi - ne _____ De - us,

B_b F B_b

79

♩. = ♩

Ag - - nus De - - i Fi - - li - us Pa - - tris

arco

arco

D7 Gm Cm Gm D7 Gm Cm6 D Gm6

arco

83

Qui tol - - lis pec - ca - ta mun - -

D Gm Cm G

II

87

- di, Qui tol - lis pec - ca - - ta mun - di mi - se -

Cm G Gm D Gm Cm

91

- re - re no - bis mi - se - re - - re no - - bis mi - se -

Gm D Gm Cm D Gm

95

- re - - re no - bis

Cm6 D7 Gm Ab D7

98

re - - re no - bis

Gm Eb A D Cm D Edim Ebdim7 Am A7

102

Musical score for measures 102-105. The score includes a vocal line, a piano accompaniment with arpeggiated chords, and a bass line. The chords are labeled as D, Gm, Cm, Gm, Cm, Cm6, Gm, D, Gm, and Cm.

106

Musical score for measures 106-108. The score includes a vocal line, a piano accompaniment with arpeggiated chords, and a bass line. The chords are labeled as Gm, Eb7, Edim, and Edim7.

109

Musical score for measures 109-111. The score includes a vocal line with lyrics "qui tol - - - lis pec - ca - - ta mun - -", a piano accompaniment with arpeggiated chords, and a bass line. The chords are labeled as D, Bb, F7, and Bb.

113

- di qui tol - lis pec - ca - - ta mun - di mi - se - -

F7 B \flat Cm F F7

117

- re - re no - bis sus ci - - pe de - pre - ca - - - - ti -

B \flat Cm Cm6 D D7

121

- o - - - - nem - nos - - tram

Gm Cm D7 E \flat 6 E \flat 7 Gm E \flat 6 Edim A7

125

Qui se - - - des ad - - - dex - - -

Gm Dsus7 D7 Fm Fm G Fm

129

- - te - ram - - Pa - tris

Fm G Ab Ab G7 Ab

133

mi - - se - re - re no - - bis mi - - se -

Ab G7 Bb7 Eb G7 Ab Dbmaj7

137

- re - - re no - - - bis mi - se - re - re no - - - bis

G Ab7 G Fm

141

Quo - ni - - am tu so - lus Sanc - - - tus

Bb Eb Fm6 Bb7 Eb Gm

tr

145

D7 Gm D7

148

tu

Gm Cm6 D D7 Gm

152

so - - - lus Sanc - - tus tu so - - - lus Do - mi - nus tu

Cm F B \flat E \flat Am7 D Gm D7

156

so - - - lus Al - - - tis - si - - mus

Gm Dm Cm Gm D D7

159

Edim7 Eb7 D D7 G G7 Cm Eb6

163

F F7 Bb Gm D D7 Gm

167

Ie - - su Chris - - te Ie - - su Chris -

Gm Gm Cm

171

- te Ie - - - su Chris - te Ie -

Gm Cm6 D7 Gm Cm7

174

- - - - - su Chris - te cum Sanc - - to

Adim7 Gdim D A7 Dm Edim

177

Spi - ri - tu cum Sanc - - to Spi - ri - tu

Dm Eb Bb

180

in glo - - ri - - a De - - - i Pa -

Gm A Dm Eb Bb6 D

183

$\text{♩} = \text{♩}$

- tris. A - - men A - - men A - - -

Gm

187

- - - men A - men A - - men A - - - men