

# Missa Brevis

for Soprano, Two Trumpets, and Basso Continuo

by David Joseph Stith  
dedicated to my beloved teacher Fritz Berens

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## Kyrie

Kyrie eleison;  
Christe eleison;  
Kyrie eleison

Lord have mercy;  
Christ have mercy;  
Lord have mercy.

## Gloria

Gloria in excelsis Deo  
et in terra pax hominibus bonae voluntatis.  
Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te,  
gratias agimus tibi propter magnam gloriam tuam,  
Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili Unigenite, Iesu Christe,  
Domine Deus,  
Agnus Dei, Filius Patris,  
qui tollis peccata mundi, miserere nobis;  
qui tollis peccata mundi, suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris, miserere nobis.  
Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus,  
Iesu Christe, cum Sancto Spiritu: in gloria Dei Patris.  
Amen.

Glory to God in the highest,  
and on earth peace to people of good will.  
We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.  
Lord Jesus Christ, Only Begotten Son,  
Lord God,  
Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us;  
you take away the sins of the world, receive our prayer.  
you are seated at the right hand of the Father, have mercy on us.  
For you alone are the Holy One, you alone are the Lord, you alone are the Most High,  
Jesus Christ, with the Holy Spirit, in the glory of God the Father.  
Amen.

# Kyrie

David Joseph Stith

Trumpet I

Soprano

Trumpet II

Basso Continuo

Ky - ri - e e - - le - i - son Ky - ri - e e - - le - - i - son

8

Chri - - - ste e - - - le - - i - son Ky - ri - e e - - le - - i -

15

Musical score for measures 15-20. The score is in G minor (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment, and two additional staves. The vocal line begins with a whole note rest, followed by the lyrics: - son Ky - - ri - e e - - - le - i - son. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

21

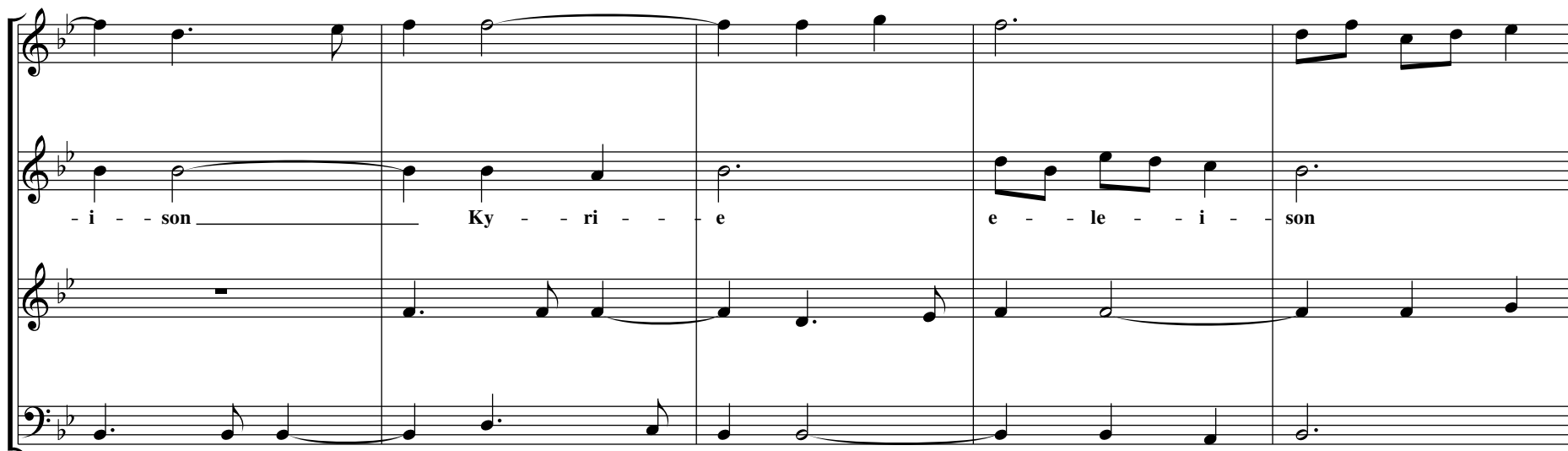
Musical score for measures 21-26. The score continues in G minor and 4/4 time. The vocal line has lyrics: Ky - ri - - e e - - le - - i - - son Chri - - - - ste e - - - -. The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

28



Musical score for measures 28-34. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The lyrics are: - le - - i - - son — Ky -ri - e e - - le - - i - - son Ky - - ri - e — e - - le -

35



Musical score for measures 35-39. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The lyrics are: - i - - son — Ky - - ri - - e e - - le - - i - - son

40

Musical score for measures 40-45. The score is in G minor (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes the lyrics: Chri - - - ste e - - - le - - - i - - son Ky -ri - e. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

46

Musical score for measures 46-51. The score continues in G minor and 4/4 time. It consists of four staves. The vocal line includes the lyrics: e - le - i - son Ky - - - ri - e e - - - le - - - i - son. The piano accompaniment continues with the same rhythmic patterns as the previous system, ending with a final cadence in the fifth measure of this system.

## Gloria

David Joseph Stith

Soprano

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o et in ter - ra pax

Trumpet I

Trumpet II

Basso

B $\flat$  B $\flat$  F F B $\flat$  E $\flat$  B $\flat$

7

ho - mi - ni - bus bo - nae vo - lun - ta - tis

F B $\flat$  F B $\flat$  Gm Gm Cm Gm Cm6

13

Glo - ri - a in ex - cel - sis De - o in ex -

Gm Cm D Gm D Gm F B $\flat$  B $\flat$  E $\flat$

20

- cel - - sis De - o et in ter - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$



25

Musical score for measures 25-31. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line (top staff) has lyrics: "Glo - - - ri - a in - - ex - cel - sis - - De - - o Glo - - - ri - a in - - ex -". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The bass line (bottom staff) includes the following chord symbols: F, Gm, F Bb, F Bb, F, Gm, F, Bb, Eb, F7, Bb, Ab, Bb, Eb, Ab, Bb7, Eb.

32

Musical score for measures 32-38. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line (top staff) has lyrics: "- cel - sis - - De - - o". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The bass line (bottom staff) includes the following chord symbols: Bb, Bb, Eb, F, Bb, F, Bb. The score features a double bar line and a repeat sign at the beginning of measure 35.

41

Musical score for measures 41-48. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "lau - - - da - - mus\_\_ te" (measures 41-44) and "be - - ne - di - ci -" (measures 45-48). The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand. The bass line includes chord markings B $\flat$  and F.

49

Musical score for measures 49-56. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "- mus\_\_ te" (measure 49), "a - - - do - - ra - mus te" (measures 50-53), and "glo - - - ri - fi - ca - mus te" (measures 54-56). The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand. The bass line includes chord markings F, Cm, Cm, and B $\flat$ .

58

58

gra - - ti - as a - gi - mus ti - - bi prop - ter ma - - gnam

B $\flat$  E $\flat$  E $\flat$  B $\flat$

Detailed description: This system contains measures 58 through 65. The vocal line (top staff) has lyrics: "gra - - ti - as a - gi - mus ti - - bi prop - ter ma - - gnam". The piano accompaniment consists of three staves: a right-hand treble staff with eighth-note patterns, a left-hand treble staff with eighth-note patterns, and a bass staff with sustained chords. Chord changes are indicated by B $\flat$ , E $\flat$ , E $\flat$ , and B $\flat$  below the bass staff.

66

66

glo - - ri - am tu - - am Do - - mi - ne De - - us

B $\flat$  F F B $\flat$

Detailed description: This system contains measures 66 through 73. The vocal line (top staff) has lyrics: "glo - - ri - am tu - - am Do - - mi - ne De - - us". The piano accompaniment consists of three staves: a right-hand treble staff with eighth-note patterns, a left-hand treble staff with eighth-note patterns, and a bass staff with sustained chords. Chord changes are indicated by B $\flat$ , F, F, and B $\flat$  below the bass staff.

74

Musical score for measures 74-80. The score is in B-flat major (two flats) and 6/4 time. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has a fermata over the final measure (80) with the word "Rex" written below it. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is B-flat major, and the time signature is 6/4. The piece concludes with a fermata over the final measure.

81

Musical score for measures 81-86. The score is in B-flat major (two flats) and 6/4 time. It features four staves: a vocal line and three piano accompaniment staves. The vocal line includes the lyrics: "coe - - les - - - - tis De - us Pa - - ter om - ni - - po - tens." The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is B-flat major, and the time signature is 6/4. The piece concludes with a fermata over the final measure. Chord markings "F7", "F", and "Bb" are present in the bass staff.

87

Musical score for measures 87-92. The score is in G minor (one flat) and 4/4 time. It consists of four staves: vocal line, two piano accompaniment staves, and a bass line. The lyrics are: "Do - - - mi - ne Fi - - li Fi - -". The vocal line features a melodic line with a long note on "mi" and a phrase "Fi - - li Fi - -". The piano accompaniment includes chords Bb, Eb, and Ebm. The bass line provides a steady accompaniment.

93

Musical score for measures 93-98. The score is in G minor (one flat) and 4/4 time. It consists of four staves: vocal line, two piano accompaniment staves, and a bass line. The lyrics are: "- - li U - ni - ge - - ni - te, Ie - - - su Chri - - ste, Chri - -". The vocal line features a melodic line with a long note on "Ie" and a phrase "Ie - - - su Chri - - ste, Chri - -". The piano accompaniment includes chords Bb, F, and Bb. The bass line provides a steady accompaniment.

99

ste, Do mi ne De us, Ag nus

Chords: Eb, Bb, F, Bb, D7, Gm

arco

105

De i Fi li us Pa tris Qui tol lis pec

Chords: Cm, Gm, D7, Gm, Cm6, D, Gm6, D, Gm, Cm

111

- ca - ta mun - - - di, Qui - tol - lis pec - - - ca - - - ta mun - di mi - se -

G Cm G Gm D Gm Cm

116

- re - - re no - bis mi - se - re - - re no - bis mi - se - re - - re no -

Gm D Gm Cm D Gm Cm6 D7

121

- bis mi - se - re - - re no - - bis mi - - se - re - - re no -

Gm Ab D7 Gm Eb A

125

- bis

D Cm D Edim Ebdim7 Am A7 D Gm Cm Gm Cm Cm6 Gm D Gm Cm



131

131

qui tol - - - lis pec -

Gm Eb7 Edim Edim7 D B $\flat$  F7

137

137

- ca - ta mun - - - di qui - tol - lis pec - - - ca - - - ta mun - di mi - se - -

B $\flat$  F7 B $\flat$  Cm F F7

142

re - re no - bis sus - ci - pe de - pre - ca - ti - o - nem

Bb Cm Cm6 D D7 Gm

147

nos - tram Qui se -

Cm D7 Eb6 Eb7 Gm Eb6 Edim A7 Gm Dsus7 D7 Gm Fm

152

- - des ad  
 dex - te - ram - - - Pa - - - tris

Fm G Fm Fm G Ab Ab

157

mi - - se - re - - re no - - - bis mi - - se -

G7 Ab Ab G7 Bb7 Eb G7 Ab Dbmaj7

162

re - - re no - - - bis mi - se - re - re no - - bis Quo - - ni - am

G Ab7 G Fm Bb Eb

167

tu so - lus Sanc - - - tus

Ab Fm Bb Bb7 Eb Gm D7 Gm

172

Musical score for measures 172-176. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest in measure 172 and ends with the word "tu" in measure 176. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The bass line includes a chromatic ascending scale in measure 172 and a descending scale in measure 176. Chord symbols are provided below the piano part: D7, Gm, Cm6, D, D7, Gm.

177

Musical score for measures 177-181. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "so - - - - lus\_\_ Sanc - - - tus tu\_\_ so - - - - lus Do - mi - nus tu\_\_ so - - - - - lus\_\_". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The bass line includes a chromatic ascending scale in measure 177 and a descending scale in measure 181. Chord symbols are provided below the piano part: Cm, F, Bb, Eb, Am7, D, Gm, D7, Gm, Dm.

182

Al - - - - tis - - - - si - - - - mus

Cm Gm D D7 Edim7 Eb7

185

D D7 G G7 Cm Eb6 F F7 Bb Gm

190

Musical score for measures 190-195. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Ie - - su Chris - te Ie - - su Chris -". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The bass line starts with a G2 octave pedal point. Chords are indicated below the piano part: D, D7, Gm, Gm, Gm, Gm, Cm.

196

Musical score for measures 196-201. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "- te Ie - - su Chris - te Ie - - su Chris - - - - te cum Sanc - to". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The bass line continues with the G2 octave pedal point. Chords are indicated below the piano part: Gm, Cm6, D7, Gm, Cm, Cm6, Gdim, D, A7, Dm, Edim.

202

Spi - ri - tu cum Sanc - - to Spi - ri - tu

Dm Edim Dm Eb Bb Eb Bb

205

cum Sanc - - to Spi - ri - tu: in glo - ri - a De - - - i Pa - - tris.

Gm A Dm Eb Gm7 D Gm



209

Musical score for measures 209-215. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) features the lyrics: "A - - - men A - - - men A - - - - - men A - - - - men A - -". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part features sustained chords and melodic lines in the right hand, and a steady bass line in the left hand.

216

Musical score for measures 216-222. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) features the lyrics: "- - men A - - men A - - - - men A - - - - men A - - men A - - - - men". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part features sustained chords and melodic lines in the right hand, and a steady bass line in the left hand.