

Missa Brevis

for Soprano, Two Trumpets, and Basso Continuo

by David Joseph Stith
dedicated to my beloved teacher Fritz Berens

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Kyrie

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus,
Agnus Dei, Filius Patris,
qui tollis peccata mundi, miserere nobis;
qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu: in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer.
you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord, you alone are the Most High,
Jesus Christ, with the Holy Spirit, in the glory of God the Father.
Amen.

Kyrie

David Joseph Stith

Trumpet I

Soprano

Trumpet II

Basso Continuo

Ky - ri - e e - - le - i - son Ky - ri - e e - - le - - i - son

8

Chri - - - ste e - - - le - - i - son Ky - ri - e e - - le - - i -

15

Musical score for measures 15-20. The score is in G minor (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment, and two additional staves. The vocal line begins with a whole note rest, followed by the lyrics: "Ky - - ri - e e - - - le - i - son". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

21

Musical score for measures 21-26. The score continues in G minor and 4/4 time. The vocal line has lyrics: "Ky - ri - - e e - - le - - i - - son Chri - - - - ste e - - - -". The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

28

Musical score for measures 28-34. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: - le - - i - - son Ky -ri - e e - - le - - i - - son Ky - - ri - e e - - le -

35

Musical score for measures 35-39. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: - i - - son Ky - - ri - - e e - - le - - i - - son

40

Musical score for measures 40-45. The score is in G minor (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: Chri - - - ste e - - - le - - - i - - son Ky -ri - e

46

Musical score for measures 46-51. The score is in G minor (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: e - le - i - son Ky - - - ri - e e - - - le - - - i - son

Gloria

David Joseph Stith

Soprano

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o et in ter - ra pax

Trumpet I

Trumpet II

Basso

B \flat B \flat F F B \flat E \flat B \flat

7

ho - mi - ni - bus bo - nae vo - lun - ta - tis

F B \flat F B \flat Gm Gm Cm Gm Cm6

13

Musical score for measures 13-19. The score is in G minor (two flats) and features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Glo - ri - a in ex - cel - sis De - o in ex -". The piano accompaniment includes chords: Gm, Cm, D, Gm, D, Gm, F, Bb, Bb, Eb. The bass line provides harmonic support with notes and rests.

20

Musical score for measures 20-24. The score continues in G minor and features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "- cel - - sis De - o et in ter - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis". The piano accompaniment includes chords: Eb, Bb, F, Bb, Eb, Bb, F, Bb. The bass line provides harmonic support with notes and rests.

25

Glo - - - ri - a in - - ex - cel - sis - De - - o Glo - - - ri - a in - - ex -

F Gm F B \flat F B \flat F Gm F B \flat E \flat F7 B \flat A \flat B \flat E \flat A \flat B \flat 7 E \flat

32

- cel - sis - De - - o

B \flat B \flat E \flat F B \flat F B \flat

58

Musical score for measures 58-65. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line with chord markings. The lyrics are: "gra - ti - as a - gi - mus ti - bi prop - ter ma - - gnam".

58

gra - ti - as a - gi - mus ti - bi prop - ter ma - - gnam

B \flat E \flat E \flat B \flat

66

Musical score for measures 66-73. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line with chord markings. The lyrics are: "glo - ri - am tu - - am Do - - mi - ne De - - us".

66

glo - ri - am tu - - am Do - - mi - ne De - - us

B \flat F F B \flat

74

Musical score for measures 74-80. The score is in B-flat major (two flats) and 6/4 time. It features four staves: a vocal line (top), two piano accompaniment staves (middle), and a bass line (bottom). The vocal line begins with a fermata and the word "Rex" in measure 79. The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and sustained chords in the left hand. A "pizzicato" instruction is placed below the bass line in measure 79.

81

Musical score for measures 81-86. The score is in B-flat major (two flats) and 6/4 time. It features four staves: a vocal line (top), two piano accompaniment staves (middle), and a bass line (bottom). The vocal line contains the lyrics: "coe - - les - - - - tis De - us Pa - - ter om - ni - - po - tens." The piano accompaniment continues with similar patterns to the previous system. Chord symbols "F7", "F", and "Bb" are indicated in the bass line for measures 82, 83, and 85 respectively.

87

Musical score for measures 87-92. The score is in G minor (one flat) and 4/4 time. It consists of four staves: vocal line, two piano accompaniment staves, and a bass line. The lyrics are: "Do - - - mi - ne Fi - - li Fi - -". The vocal line features a melodic line with a long note in measure 88. The piano accompaniment includes chords labeled Bb, Eb, and Ebm.

93

Musical score for measures 93-98. The score is in G minor (one flat) and 4/4 time. It consists of four staves: vocal line, two piano accompaniment staves, and a bass line. The lyrics are: "- - li U - ni - ge - - ni - te, Ie - - - su Chri - - ste, Chri - -". The vocal line features a melodic line with a long note in measure 94. The piano accompaniment includes chords labeled Bb, F, and Bb.

99

ste, Do mi ne De us, Ag nus

E_b B_b F B_b D7 Gm

arco

105

De - i Fi - li - us Pa - tris Ag - - nus De - i Fi - li - us Pa - - tris Qui tol - - lis pec -

Cm Gm D7 Gm Cm6 D Gm6 D Gm Cm

111

- ca - ta mun - - - di, Qui tol - lis pec - - - ca - - - ta mun - di mi - se -

G Cm G Gm D Gm Cm

116

- re - - re no - bis mi - se - re - - re no - bis mi - se - re - - re no -

Gm D Gm Cm D Gm Cm6 D7

121

- bis mi - se - re - - re no - - bis mi - - se - - re - - re no -

Gm Ab D7 Gm Eb A

125

- bis qui tol - lis pec - ca - - ta mun - di mi - - se - - re - - re no - - bis no - bis

D Cm D Edim Ebdim7 Am A7 D Gm Cm Gm Cm Cm6 Gm D Gm

130

qui tol - -

Cm Gm Eb7 Edim Edim7 D Bb

136

- lis pec - ca - ta mun - - - di qui - tol - lis pec - - - ca - - ta mun -

F7 Bb F7 Bb Cm

141

- di mi - se - - - re - re no - bis sus - ci - - pe de - pre - ca - - - ti -

F F7 B \flat Cm Cm6 D D7

146

- o - - - - nem - nos - - tram

Gm Cm D7 E \flat 6 E \flat 7 Gm E \flat 6 Edim A7 Gm Dsus7 D7

151

Qui se - - - des ad dex - te - ram Pa - - - tris

Gm Fm Fm G Fm Fm G Ab

156

mi - se - - re - - re no - -

Ab G7 Ab Ab G7 Bb7 Eb G7

161

- bis mi - se - re - - re no - - - bis mi - se - re - - re no - - bis

Chord symbols: $A\flat$, $D\flat\text{maj}7$, G, $A\flat7$, G, Fm

166

Quo - ni - - am tu so - lus Sanc - - - tus

Chord symbols: $B\flat$, $E\flat$, $A\flat$, Fm, $B\flat$, $B\flat7$, $E\flat$, Gm, D7

171

Musical score for measures 171-175. The score consists of four staves: two empty treble clef staves at the top, a vocal line in the third staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat). The bass line includes chord symbols: Gm, D7, Gm, Cm6, D, and D7. The vocal line has notes corresponding to the lyrics 'tu so-lus Sanctus tu so-lus Do-mi-nus tu'.

176

Musical score for measures 176-180. The score consists of four staves: two empty treble clef staves at the top, a vocal line in the third staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat). The bass line includes chord symbols: Gm, Cm, F, Bb, Eb, Am7, D, Gm, and D7. The vocal line has notes corresponding to the lyrics 'tu so-lus Sanctus tu so-lus Do-mi-nus tu'.

181

so - - - - lus Al - - - - tis - - si - - mus

Gm Dm Cm Gm D D7

184

Edim7 Eb7 D D7 G G7 Cm Eb6 F F7

189

Musical score for measures 189-194. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a guitar part with a walking bass line. The lyrics are: "Ie - - su Chris - te".

Chord progression for guitar:
Bb | Gm | D | D7 | Gm | Gm | Gm | Gm

195

Musical score for measures 195-200. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a guitar part with a walking bass line. The lyrics are: "Ie - - - su Chris - - te Ie - - - su Chris - - te Ie - su Chris -".

Chord progression for guitar:
Cm | Gm | Cm6 | D7 | Gm | Cm

199

- te Ie - su Chris - te cum Sanc - - to Spi - ri - tu

Chords: Cm6, Gdim, D, A7, Dm, Edim, Dm, Edim Dm

203

cum Sanc - to Spi - ri - tu cum Sanc - to Spi - ri - tu: in glo - ri a De - - i Pa - tris.

Chords: Eb, Bb, Eb, Bb, Gm, A, Dm, Eb, Gm7, D, Gm

209

Musical score for measures 209-215. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) features the lyrics: A - - - men A - - - men A - - - - - men A - - - - men A - - - . The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part includes chords and melodic lines that support the vocal melody.

216

Musical score for measures 216-222. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) features the lyrics: - - men A - - - men A - - - - - men A - - - - - men A - - - men A - - - - - men. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part includes chords and melodic lines that support the vocal melody.