

# Missa Brevis

for Soprano, Two Trumpets, and Basso Continuo

by David Joseph Stith  
dedicated to my beloved teacher Fritz Berens

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## Kyrie

Kyrie eleison;  
Christe eleison;  
Kyrie eleison

Lord have mercy;  
Christ have mercy;  
Lord have mercy.

## Gloria

Gloria in excelsis Deo  
et in terra pax hominibus bonae voluntatis.  
Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te,  
gratias agimus tibi propter magnam gloriam tuam,  
Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili Unigenite, Iesu Christe,  
Domine Deus,  
Agnus Dei, Filius Patris,  
qui tollis peccata mundi, miserere nobis;  
qui tollis peccata mundi, suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris, miserere nobis.  
Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus,  
Iesu Christe, cum Sancto Spiritu: in gloria Dei Patris.  
Amen.

Glory to God in the highest,  
and on earth peace to people of good will.  
We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.  
Lord Jesus Christ, Only Begotten Son,  
Lord God,  
Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us;  
you take away the sins of the world, receive our prayer.  
you are seated at the right hand of the Father, have mercy on us.  
For you alone are the Holy One, you alone are the Lord, you alone are the Most High,  
Jesus Christ, with the Holy Spirit, in the glory of God the Father.  
Amen.

# Kyrie

David Joseph Stith

Trumpet I

Soprano

Trumpet II

Basso Continuo

Ky - ri - e e - - le - i - son Ky - ri - e e - - le - - i - son

B $\flat$  Dm B $\flat$  E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$  E $\flat$

8

Chri - - - ste e - - - le - - - i - son Ky - ri - e e - - le - - i -

B $\flat$  E $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F

15

- son Ky - - ri - e e - - - le - i - son

B $\flat$  E $\flat$  B $\flat$  F B $\flat$  F Am F Dm F C7

21

Ky - ri - - e e - - le - - i - son Chri - - - ste e - - -

F B $\flat$  F C7 F B $\flat$  F Dm C F B $\flat$  F C F B $\flat$

28

- le - - i - - son — Ky -ri - e e - - le - - i - - son Ky - - ri - e — e - - le -

F C F B $\flat$  F C F B $\flat$  F C7 B $\flat$  E $\flat$  B $\flat$  F

35

- i - - son — Ky - - ri - - e e - - le - - i - - son

B $\flat$  E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$  E $\flat$

40

Musical score for measures 40-45. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment, and two bass lines. The lyrics are: Chri - - - ste e - - - le - - - i - - son Ky -ri - e. The piano accompaniment features chords: Bb, Eb, F, Bb, Eb, Bb, F, Bb, Eb, Bb, F, Bb, Eb.

46

Musical score for measures 46-51. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment, and two bass lines. The lyrics are: e - le - i - son Ky - - - ri - e e - - - le - - - i - son. The piano accompaniment features chords: Bb, F, Bb, Eb, Bb, F, Bb, Eb, F, Eb, F, Eb, F, Bb.

## Gloria

David Joseph Stith

Soprano

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o et in ter - ra pax

Trumpet I

Trumpet II

Basso

B $\flat$  B $\flat$  F F B $\flat$  E $\flat$  B $\flat$

7

ho - mi - ni - bus bo - nae vo - lun - ta - tis

F B $\flat$  F B $\flat$  Gm Gm Cm Gm Cm6

13

Glo - ri - a in ex - cel - sis De - o in ex -

Gm Cm D Gm D Gm F B $\flat$  B $\flat$  E $\flat$

20

- cel - - sis De - o et in ter - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$



25

Musical score for measures 25-31. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line (top staff) contains the lyrics: "Glo - - - ri - a in - - - cel - sis - - De - - o Glo - - - ri - a in - - - ex -". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The bass line (bottom staff) includes the following chord symbols: F, Gm, F Bb, F Bb, F, Gm, F, Bb, Eb, F7, Bb, Ab, Bb, Eb, Ab, Bb7, Eb.

32

Musical score for measures 32-38. The score continues in 4/4 time with a key signature of two flats. The vocal line (top staff) contains the lyrics: "- cel - sis - - De - - o". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The bass line (bottom staff) includes the following chord symbols: Bb, Bb, Eb, F, Bb, F, Bb. The score concludes with a double bar line.

41

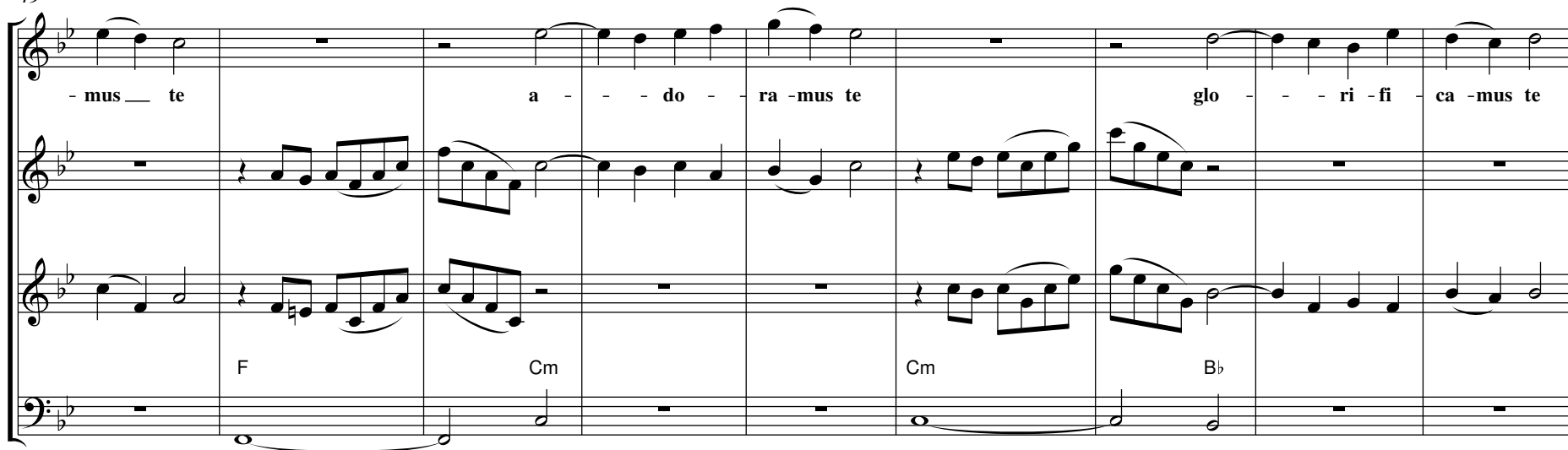


Musical score for measures 41-48. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "lau - - - da - - mus\_\_ te" and "be - - ne - di - ci -".

Lyrics: lau - - - da - - mus\_\_ te be - - ne - di - ci -

Chord symbols: B $\flat$ , F

49



Musical score for measures 49-56. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "- mus\_\_ te", "a - - - do - - ra - mus te", and "glo - - - ri - fi - ca - mus te".

Lyrics: - mus\_\_ te a - - - do - - ra - mus te glo - - - ri - fi - ca - mus te

Chord symbols: F, Cm, Cm, B $\flat$

58

gra - - ti - as a - gi - mus ti - - bi prop - ter ma - - gnam

B $\flat$  E $\flat$  E $\flat$  B $\flat$

Detailed description: This system of music contains measures 58 through 65. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B $\flat$  and E $\flat$ ). The lyrics are: "gra - - ti - as a - gi - mus ti - - bi prop - ter ma - - gnam". The piano part consists of eighth-note patterns in the right hand and sustained notes in the left hand. The bass line provides harmonic support with notes corresponding to the chords B $\flat$ , E $\flat$ , E $\flat$ , and B $\flat$ .

66

glo - - ri - am tu - - am Do - - mi - ne De - - us

B $\flat$  F F B $\flat$

Detailed description: This system of music contains measures 66 through 73. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B $\flat$  and E $\flat$ ). The lyrics are: "glo - - ri - am tu - - am Do - - mi - ne De - - us". The piano part continues with similar eighth-note patterns. The bass line includes chords B $\flat$ , F, F, and B $\flat$ .

74

Rex

B $\flat$

pizzicato

81

coe - - les - - - - tis De - us Pa - - ter om - ni - - po - tens.

F7 F B $\flat$

87

Musical score for measures 87-92. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Do - - - mi - ne Fi - - li Fi - -". The piano accompaniment consists of a right hand with eighth and quarter notes and a left hand with a simple bass line. The bass line includes chord markings: Bb, Eb, and Ebm.

Do - - - mi - ne Fi - - li Fi - -

Bb Eb Ebm

93

Musical score for measures 93-98. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "- - li U - ni - ge - - ni - te, Ie - - - su Chri - - ste, Chri - -". The piano accompaniment consists of a right hand with eighth and quarter notes and a left hand with a simple bass line. The bass line includes chord markings: Bb, F, and Bb.

- - li U - ni - ge - - ni - te, Ie - - - su Chri - - ste, Chri - -

Bb F Bb

99

ste, Do - mi - ne De - us, Ag - nus

E<sub>b</sub> B<sub>b</sub> F B<sub>b</sub> D7 Gm

arco

105

De - i Fi - li - us Pa - tris Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis pec -

Cm Gm D7 Gm Cm6 D Gm6 D Gm Cm

111

- ca - ta mun - - - di, Qui - tol - lis pec - - - ca - - - ta mun - di mi - se -

G Cm G Gm D Gm Cm

116

- re - - re no - bis mi - se - re - - re no - bis mi - se - re - - re no -

Gm D Gm Cm D Gm Cm6 D7

121

- bis mi - se - re - - re no - - bis mi - - se - - re - - re no -

Gm Ab D7 Gm Eb A

125

- bis qui tol - lis pec - ca - - ta mun - di mi - - se - - re - - re no - - bis no - bis

D Cm D Edim Ebdim7 Am A7 D Gm Cm Gm Cm Cm6 Gm D Gm



130

Musical score for measures 130-135. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The bass line consists of a steady eighth-note pattern. The lyrics are: "qui tol - -".

Chords: Cm, Gm, Eb7, Edim, Edim7, D, Bb

136

Musical score for measures 136-141. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "- lis pec - ca - ta mun - - - di qui - tol - lis pec - - - ca - - ta mun -".

Chords: F7, Bb, F7, Bb, Cm

141

- di mi - se - - - re - re no - bis sus - ci - - pe de - pre - ca - - - ti -

F F7 B $\flat$  Cm Cm6 D D7

146

- o - - - - - nem - nos - - tram

Gm Cm D7 E $\flat$ 6 E $\flat$ 7 Gm E $\flat$ 6 Edim A7 Gm Dsus7 D7

151

Qui se - - - - des ad dex - te - ram Pa - - - - tris

Gm Fm Fm G Fm Fm G Ab

156

mi - se - - re - - re no - -

Ab G7 Ab Ab G7 Bb7 Eb G7

161

- bis mi - se - re - - re no - - - bis mi - se - re - - re no - - bis

Ab D $\flat$ maj7 G Ab7 G Fm

166

Quo - ni - - am tu so - lus Sanc - - - tus

B $\flat$  E $\flat$  A $\flat$  Fm B $\flat$  B $\flat$ 7 E $\flat$  Gm D7

171

Musical score for measures 171-175. The score consists of four staves: two empty treble clef staves at the top, a vocal line in the third staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat). The vocal line contains notes corresponding to the lyrics 'tu so-lus Sanctus tu so-lus Do-mi-nus tu'. The bass line includes a melodic line and chord symbols: Gm, D7, Gm, Cm6, D, D7.

176

Musical score for measures 176-180. The score consists of four staves: two empty treble clef staves at the top, a vocal line in the third staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat). The vocal line contains notes corresponding to the lyrics 'tu so-lus Sanctus tu so-lus Do-mi-nus tu'. The bass line includes a melodic line and chord symbols: Gm, Cm, F, Bb, Eb, Am7, D, Gm, D7.

181

so - - - - lus Al - - - - tis - - si - - mus

Gm Dm Cm Gm D D7

184

Edim7 Eb7 D D7 G G7 Cm Eb6 F F7

189

Musical score for measures 189-194. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a bass line with chords. The lyrics are: "Ie - - su Chris - te".

Chords: B $\flat$ , Gm, D, D7, Gm, Gm, Gm, Gm.

195

Musical score for measures 195-198. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics: "Ie - - - su Chris - - te", "Ie - - - su", and "Chris - - - te". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The bass line includes chords: Cm, Gm, Cm6, D7, Gm, Cm.

Chords: Cm, Gm, Cm6, D7, Gm, Cm.

199

Ie - - - su - - Chris - te

Ie - - - su Chris - - te

Cm6 Gdim D A7 Dm Edim Dm Edim Dm

203

Ie - - - su Chris - te cum Sanc - to Spi - ri - tu: in glo - ri - a - - De - - i Pa - tris.

Eb Bb Eb Bb Gm A Dm Eb Gm7 D Gm



A - men A - men A - - men A - men A - - men A - men A - - men A - - men A - - men A - - men

B $\flat$  E $\flat$  F B $\flat$  B $\flat$  F E $\flat$  B $\flat$  B $\flat$  B $\flat$  F G Cm F Gm E $\flat$  B $\flat$  F F7 B $\flat$

The musical score consists of four staves. The top staff is a vocal line with lyrics 'A - men' repeated across 14 measures. The second staff is a piano accompaniment line. The third staff is a chord chart with chords: B $\flat$ , E $\flat$ , F, B $\flat$ , B $\flat$ , F, E $\flat$  B $\flat$  B $\flat$ , B $\flat$  F, G, Cm, F, Gm, E $\flat$ , B $\flat$ , F, F7 B $\flat$ . The bottom staff is a bass line. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.