

Sonnet 116

Tempo rubato

Text: William Shakespeare (1564-1616)

Music: Burkhard M. Schürmann (*1972)

Sopran
Alt
Tenor
Bass

Let me not to the marriage of true minds admit im -

Let me not to the marriage of true minds admit im - pe - di -

Let me not to the marriage of true minds admit im -

Let me not to the marriage of true minds admit im - pe - di -

4
S
A
T
B

pe - di-ments. Love is not love which alters when it alteration finds, or

ments. Love is not love which alters when it alteration finds, or

pe - di-ments. Love is not love which alters when it alteration finds, or

ments. Love is not love which alters when it alteration finds, or

8 *ritenuto* *a tempo*
S
A
T
B

bends with the remover to remove: O no, o no, no, o no! it

bends with the remover to remove: O no, o no, no, o no! it

bends with the remover to remove: O no, no, no, o no! it

bends with the remover to remove: O no, no, o no, o no! it

12

S is an e - ver - fix - ed mark that looks on tem - pests and is ne - ver

A is an e - ver - fix - ed mark that looks on tem - pests and is ne - ver

T is an e - ver - fix - ed mark that looks on tem - pests and is ne - ver

B is an e - ver - fix - ed mark that looks on tem - pests and is ne - ver

15

S sha - ken; it is the star to e - ve - ry wand'r - ing bark, whose

A sha - ken; it is the star to e - ve - ry wand'r - ing bark, whose

T sha - ken; it is the star to e - ve - ry wand'r - ing bark, whose

B sha - ken; it is the star to e - ve - ry wand'r - ing bark, whose

18

S worth's un - known, al - though his height be ta - ken. Love's not Time's fool, though

A worth's un - known... his height be ta - ken. Love's not Time's fool, though

T worth's un - known... his height be ta - ken. Love's not Time's fool, though

B worth's un - known... his height be ta - ken. Love's not Time's fool, though

21

S ro-sy lips and cheeks with - in his ben-ding sick-le's com - pass come: Love al-ters not with

A ro-sy lips and cheeks with - in his ben-ding sick-le's com - pass come: Love al-ters not with

T 8 ro-sy lips and cheeks with - in his ben-ding sick-le's com-pass come: Love al-ters not with

B ro-sy lips and cheeks with - in his ben-ding sick-le's com - pass come: Love al-ters not with

25

S his brief hours and weeks, but bears it out e - ven to the edge of doom. If

A his brief hours and weeks, but bears it out e - ven to the edge of doom. If

T 8 his brief hours and weeks, but bears it out e - ven to the edge of doom.

B his brief hours and weeks, but bears it out e - ven to the edge of doom.

28

S this be er-ror and u-pon me proved, I ne - ver writ, nor no man e-ver loved. *allargando*

A this be er-ror and u-pon me proved, I ne - ver writ, nor no man e-ver loved.

T 8 If this be er-ror and u-pon me proved, I ne-ver writ, nor no man e-ver loved.

B If this be er-ror and u-pon me proved, I ne-ver writ, nor no man e-ver loved.