

John Dunstable

Quam pulchra es

The arrangement is based on the I-Bu MS 2216 complete choirbook from the 15th century,
owned by Biblioteca Universitaria, Bologna, Italy.

[Online: <https://www.diamm.ac.uk/sources/119/#/>]

The original accidentals (by the author) are written in staves, besides recommended
accidentals are laying above considered „ficta” notes.

- Arranged in 2019, by Mark Szabó. –

Quam pulchra es

John Dunstable

c.1390 -1453

Perfectum [o o o]

Cantus

Quam pul - chra es et quam de - co - ra ca -

Contra

Quam pul - chra es et quam de - co - ra ca -

Tenor

Quam pul - chra es et quam de - co - ra ca -

The first system of the musical score consists of three staves: Cantus, Contra, and Tenor. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Cantus staff has a soprano clef, the Contra staff has an alto clef, and the Tenor staff has a tenor clef. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics for all three parts are: "Quam pul - chra es et quam de - co - ra ca -".

7

ris - si - ma in de - li - ci - is tu - is. Sta - tu - ra

ris - si - ma in de - li - ci - is tu - is. Sta - tu - ra tu -

ris - si - ma in de - li - ci - is tu - is. Sta - tu - ra tu -

The second system of the musical score consists of three staves: Cantus, Contra, and Tenor. Each staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The Cantus staff has a soprano clef, the Contra staff has an alto clef, and the Tenor staff has a tenor clef. The lyrics are written below each staff. The lyrics for all three parts are: "ris - si - ma in de - li - ci - is tu - is. Sta - tu - ra tu -".

12

tu - a as - si - mi - la - ta est pal -

a as - si - mi - la - ta est pal -

a as - si - mi - la - ta est pal -

The third system of the musical score consists of three staves: Cantus, Contra, and Tenor. Each staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The Cantus staff has a soprano clef, the Contra staff has an alto clef, and the Tenor staff has a tenor clef. The lyrics are written below each staff. The lyrics for all three parts are: "tu - a as - si - mi - la - ta est pal -".

16

mæ, et u - be - ra tu - a bot - ris ca - put tu -

mæ, et u - be - ra tu - a bot - ris ca - put tu - um

mæ, et u - be - ra tu - a bot - ris ca - put tu -

21

um ut car - me - lus col - lum tu - um si - cut

ut car - me - lus col - lum tu - um si - cut tur -

um ut car - me - lus col - lum tu - um si - cut tur -

26

tur - ris e - bur - ne -

- - - ris e - bur - ne -

- - - ris e - bur - ne -

30

a Ve - ni di - lec - te mi; eg -

a Ve - ni di - lec - te mi; eg -

a Ve - ni di - lec - te mi; eg -

36

re - di - a - mur in ag - - - - - rum

re - di - a - mur in ag - rum

re - di - a - mur in ag - rum

40

Imperfectum [o o o = o o]

et vi - de - a - mus si flo-res fruc - tus

et vi - de - a - mus si flo-res fruc - tus

et vi - de - a - mus si flo-res fruc - tus

45

par - tu - ri - e - runt, si flo - ru - e - runt _____

par - tu - ri - e - runt, si flo - ru - e - runt ma -

par - tu - ri - e - runt, si flo - ru - e - runt

49

ma - la pu - ni - ca. I - bi da - bo ti - bi u - be - ra me -

- la pu - ni - ca. I - I - bi da - bo ti - bi u - be - ra me -

ma - la pu - ni - ca. I - bi da - bo ti - bi u - be - ra me -

56

a. Al - le - - - lui - a.

a. Al - le - - - lui - a.

a. Al - - - le - - - lui - a.