

I'M TRYING TO SING IN MY OWN KEY

Polytonal Canon

Paolo Zoccarato

$\text{♩} = 120$

The score is written for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 120. The Soprano part is in B-flat major (two flats). The Alto part is in D major (two sharps). The Tenor part is in B-flat major (two flats). The Bass part is in D major (two sharps). The lyrics are: "I'm trying to sing in my own key, but but the o - ther voi-ces irk me! Oh, they do! Oh, my, let's a - but the o - ther voi-ces irk me! Oh, they do!"

Soprano

Alto

Tenor

Bass

I'm trying to sing in my own key, but but the o - ther voi-ces irk

I'm trying to sing in my own key, but

I'm trying to sing in my own key, but but the o - ther voi-ces irk me! Oh, they do! Oh, my, let's a -

key, but but the o - ther voi-ces irk me! Oh, they do!

me! Oh, they do! Oh, my, let's a -

but the o - ther voi-ces irk me! Oh, they do!

© PaoloZoccarato 2020.

Copyright is owned by the composer. This score can be copied and performed, but not published or used for profit purposes. A collection of polytonal canons is available on Amazon books: "Canoni da cantare o suonare".

I'M TRYING TO SING IN MY OWN KEY

7

S me! Oh, they do! Oh, my, let's a -

A do! Oh, my, let's a - gree! Oh,

T gree! Oh, my! We can't go on!

B Oh, my, let's a - gree! Oh, my! We can't go

10

S gree! Oh, my! We can't go on! What a mess we make!

A my! We can't go on! What a mess we make!

T What a mess we make!

B on! What a mess we — make!