

O day of penitence!

(Le vendredi-saint)

Charles Gounod (1818-1893)

Adagio *pp*

Soprano

Alto

Tenor

Bass

Organ

O day of pe-ni-tence! O day of mourn-ing! Re-mem-ber how th'in-car-nate Son of

O day of pe-ni-tence! O day of mourn-ing! Re-mem-ber how th'in-car-nate Son of

O day of pe-ni-tence! O day of mourn-ing! Re-mem-ber how th'in-car-nate Son of

O day of pe-ni-tence! O day of mourn-ing! Re-mem-ber how th'in-car-nate Son of

Adagio

5

S.

A.

T.

B.

Org.

God, nail'd to His Cross, hung be-tween earth and hea-ven, was put to death by His own peo-ple's

God, nail'd to His Cross, hung be-tween earth and hea-ven, was put to death by His own peo-ple's

God, nail'd to His Cross, hung be-tween earth and hea-ven, was put to death by His own peo-ple's

God, nail'd to His Cross, hung be-tween earth and hea-ven, was put to death by His own peo-ple's

cresc.

9

S. *f* *ff*
hands, To save us all from Sa-tan's i - ron bond-age, He bore with pa - tience all these cru - el

A. *ff*
hands, To save us all from Sa-tan's i - ron bond-age, He bore with pa - tience all these cru - el

T. *f* *ff*
hands, To save us all from Sa-tan's i - ron bond-age, He bore with pa - tience all these cru - el

B. *f* *ff*
hands, To save us all from Sa-tan's i - ron bond-age, He bore with pa - tience all these cru - el

Org. *f* *ff*

13

S. *dim.*
wrongs! O come, O come, let us with hearts and voi - ces ut - ter our grief, and weep be-side His

A. *dim.*
wrongs! O come, O come, let us with hearts and voi - ces ut - ter our grief, and weep be-side His

T. *dim.*
wrongs! O come, O come, let us with hearts and voi - ces ut - ter our grief, and weep be-side His

B. *dim.*
wrongs! O come, O come, let us with hearts and voi - ces ut - ter our grief, and weep be-side His

Org. *dim.*

17

S. **p** Tomb. Come let us kneel, in sor-row and con-tri - tion, Be - fore the Cross which His pure

A. **p** Tomb. Come let us kneel, in sor-row and con-tri - tion, Be - fore the Cross which His pure

T. **p** Tomb. Come let us kneel, in sor-row and con-tri - tion, Be - fore the Cross which His pure

B. **p** Tomb. Come let us kneel, in sor-row and con-tri - tion, Be - fore the Cross which His pure

Org. **p**

21

S. *cresc.* Blood doth lave; *molto* Come rich and poor, of - fer Him all your hearts, of - fer

A. *cresc.* Blood doth lave; *molto* Come rich and poor, of - fer Him all your hearts, of - fer

T. *cresc.* Blood doth lave; *molto* Come rich and poor, of - fer Him all your hearts, of - fer

B. *cresc.* Blood doth lave; *molto* Come rich and poor, of - fer Him all your hearts, of - fer

Org. *cresc.* *molto* **f ff**

24

S. *Him all your hearts, Who gave Him-self the world to save!*

A. *Him all your hearts, Who gave Him-self the world to save!*

T. *Him all your hearts, Who gave Him-self the world to save!*

B. *Him all your hearts, Who gave Him-self the world to save!*

Org.

Allegro

28 **Allegro**

S. *Just as the sea, just as the sea by stor-my*

A. *Just as the sea, just as the sea by stor-my*

T. *Just as the sea, just as the sea, as the sea by stor-my*

T. *Just as the sea, just as the sea, as the sea by stor-my*

B. *Just as the sea, as the sea by stor-my*

Org.

33

S. winds, by stor-my winds is dri - ven, Whose an - gry waves do hoarse-ly ***ff***

A. winds, by stor-my winds is dri - ven, Whose an - gry waves

T. 8 winds, is dri - ven, Whose an - gry waves do hoarse-ly ***ff***

T. 8 winds, by stor-my winds is dri - ven, Whose an - gry waves

B. winds, by stor-my winds is dri - ven, Whose an - gry waves ***ff***

Org.

38

S. rage and roar, The peo - ple with mad - ness to the ***ff*** ***ff*** ***ff***

A. hoarse - ly rage and roar, The peo - ple with mad - ness to the ***ff*** ***ff*** ***ff***

T. 8 rage and roar, The peo - ple with mad - ness ***ff*** ***ff***

T. 8 hoarse - ly rage and roar, The peo - ple with mad - ness ***ff*** ***ff***

B. hoarse - ly rage and roar, The peo - ple with mad - ness ***ff*** ***ff***

Org.

42

S. slaug - ter are crowd-ing, And shout - ing, To death! To
A. slaug - ter are crowd-ing, And shout - ing, To death! To
T. to the slaugh-ter are crowd-ing, And shout - ing, To death! To
T. to the slaugh-ter are crowd-ing, And shout - ing, To death! To
B. to the slaugh-ter are crowd-ing, And shout - ing, To death! To
Org.

46

S. death! To death! Cru - ci - fy Him!" Striv - ing to
A. death! To death! Cru - ci - fy Him!" Striv - ing to
T. death! To death! Cru - ci - fy Him!" Striv - ing to
T. death! To death! Cru - ci - fy Him!" Striv - ing to
B. death! To death! Cru - ci - fy Him!" Striv - ing to
Org.

51

S. save Him Pi - late has vain - ly la - bou'r'd: His cru - et foes thirst *f*

A. save Him Pi - late has vain - ly la - bou'r'd: His cru - el foes thirst *f*

T. save Him Pi - late has vain - ly la - bou'r'd His cru - el foes thirst *f*

T. save Him Pi - late has vain - ly la - bou'r'd His cru - el foes thirst *f*

B. save Him Pi - late has vain - ly la - bou'r'd His cru - el foes thirst *f*

Org.

56

S. for their Vic-tim's Blood; Be - hold they crown with thorns His Sa - cred head! *ff*

A. for their Vie-tim's Blood; Be - hold they crown with thorns His Sa - cred head! *ff*

T. for their Vic-tim's Blood; Be - hold they crown with thorns His Sa - cred head! Beat Him with *ff*

T. for their Vic-tim's Blood; Be - hold they crown with thorns His Sa - cred head! *ff*

B. for their Vic-tim's Blood; Be - hold they crown with thorns His Sa - cred head! Beat Him with *ff*

Org.

8 62

S. - - - - - *ff* - - - - - *fff* # - - - - -

Beat Him with scour-ges!

A. - - - - - *ff* - - - - - *fff* # - - - - -

Beat Him with scour-ges! Beat Him with

T. - - - - - *ff* # - - - - - *fff* # - - - - -

scour-ges! Beat Him with scour-ges

T. - - - - - *ff* # - - - - - *fff* # - - - - -

Beat Him with scour-ges, Beat Him with scour-ges! Beat Him with

B. - - - - - *ff* - - - - - *fff* # - - - - -

scour-ges! Beat Him with scour-ges! Beat Him with

Org. - - - - - *ff* - - - - - *ff* - - - - - *fff*

66 **Adagio**

S. - - - - - *p* - - - - -

scour - ges! and then smite Him on His cheek!

A. - - - - - *p* - - - - -

scour - ges! and then smite Him on His cheek!

T. - - - - - *p* - - - - -

scour - ges! and then smite Him on His cheek!

T. - - - - - *p* - - - - -

scour - ges! and then smite Him on His cheek!

B. - - - - - *p* - - - - -

scour - ges! and then smite Him on His cheek!

Org. 8 - - - - - *p* - - - - -

70

S. ***pp*** Come let us kneel, in sor-row and con-tri - tion, Be - fore the Cross which His pure Blood doth lave:—

A. ***pp*** Come let us kneel, in sor-row and con-tri - tion, Be - fore the Cross which His pure Blood doth lave:—

T. ***pp*** Come let us kneel, in sor-row and con-tri - tion, Be - fore the Cross which His pure Blood doth lave:—

B. ***pp*** Come let us kneel, in sor-row and con-tri - tion, Be - fore the Cross which His pure Blood doth lave:—

Org.

74

S. *cresc.* Come rich and poor, of - fer Him all your hearts, of - fer Him all your hearts, Who gave Him-self the

A. *cresc.* Come rich and poor, of - fer Him all your hearts, of - fer Him all your hearts, Who gave Him-self the

T. *cresc.* Come rich and poor, of - fer Him all your hearts, of - fer Him all your hearts, Who gave Him-self the

B. *cresc.* Come rich and poor, of - fer Him all your hearts, of - fer Him all your hearts, Who gave Him-self the

Org.

78

S. world to save! Slow-ly, ah slow-ly, drag on the fa-tal hours! Now hav-ing drain'd His

A. world to save! Slow-ly, ah slow-ly, drag on the fa-tal hours! Now hav-ing drain'd His

T. world to save! Slow-ly, ah slow-ly, drag on the fa-tal hours! Now hav-ing drain'd His

B. world to save! Slow-ly, ah slow-ly, drag on the fa-tal hours! Now hav-ing drain'd His

Org.

84

S. bit - ter cup of pain, The Lamb of God com-pletes_ His Sa - cri-fice, In - to His

A. bit - ter cup of pain, The Lamb of God com-pletes_ His Sa - cri-fice In - to His

T. bit - ter cup of pain, The Lamb of God com - pletes_ His Sa - cri-fice, In - to His

B. bit - ter cup of pain, The Lamb of God com-pletes_ His Sa - cri-fice, In - to His

Org.

cresc.

molto

f

cresc.

molto

f

cresc.

molto

f

cresc.

molto

f

88

S. *Father's hands com-mends His spi - rit, Cries with loud voice,"It is fi- nish'd," and ex-*

A. *Father's hands com-mends His spi - rit, Cries with loud voice,"It is fi- nish'd," and ex-*

T. *Father's hands com-mends His spi - rit, Cries with loud voice,"It is fi- nish'd" and ex-*

B. *Father's hands com-mends His spi - rit, Cries with loud voice,"It is fi- nish'd," and ex-*

Org.

93

S. *pires! Then, as He died, dark-ness ob-scured the land In dim e - clipse, the*

A. *pires! Then, as He died, dark-ness ob-scured the land In dim e*

T. *pires! Then, as He died, dark-ness ob-scured the land In dim e - clipse, the*

B. *pires! Then, as He died, dark-ness ob-scured the land In dim e*

Org.

98

S. *più ----- a più* *cresc.*

A. *più ----- a più* *cresc.*

T. *più ----- a più* *cresc.*

B. *più ----- a più* *cresc.*

Org. *più ----- a più* *cresc.*

101

S. *— with hor-ror shook, In dim e - clipse, the earth — with hor-ror shook, the earth —*

A. *earth — with hor-ror shook, the earth, the earth — with hor-ror shook, the earth —*

T. *8 — with hor-ror shook, In dim e - clipse, the earth — with hor-ror shook, the earth —*

B. *earth — with hor-ror shook, the earth, the earth — with hor-ror shook, the earth —*

Org. *f*

105

S. *fff pp*
— with hor - ror shook: The Tem - ple trem- bled:the Veil was rent in twain,— the

A. *fff pp*
— with hor - ror shook: The Tem - ple trem- bled:the Veil was rent in twain,— the

T. *fff pp*
8 — with hor - ror shook: The Tem - ple trem- bled:the Veil was rent in twain,— the

B. *fff pp*
— with hor - ror shook: The Tem - ple trem- bled:the Veil was rent in twain,— the

Org. *fff pp*

109 **Molto adagio**

S. *pp*
Veil was rent in twain! Come let us kneel, in sor-row and con-tri-tion, Be-

A. *pp*
Veil was rent in twain! Come let us kneel, in sor-row and con-tri-tion, Be-

T. *pp*
8 Veil was rent in twain! Come let us kneel, in sor-row and con-tri-tion, Be-

B. *pp*
Veil was rent in twain! Come let us kneel, in sor-row and con-tri-tion, Be-

Org. *pp*

14 114

S. fore the Cross which His pure Blood doth lave:____ cres. molto
A. fore the Cross which His pure Blood doth lave:____ cres. molto
T. fore the Cross which His pure Blood doth lave:____ cres. molto
B. fore the Cross which His pure Blood doth lave:____ cres. molto
Org. *p* cresc. molto

117

S. *f ff* Him all your hearts, of-fer Him all your hearts, Who gave Him-self the world to save
A. *f ff* Him all your hearts, of-fer Him all your hearts, Who gave Him-self the world to save!
T. *f ff* *p* Him all your hearts, of-fer Him all your hearts, Who gave Him-self the world to save!
B. *f ff* *p* Him all your hearts, of-fer Him all your hearts, Who gave Him-self the world to save!
Org. *f ff* *p*