

Thine, O Lord

1 Corinthians 29: 11

William C MacFarlane (1870 - 1945)
Ed. Douglas J Walczak (ASCAP)

Allegro vivace *ff*

SOPRANO
ALTO

TENOR
BASS

Organ

ff *(ff) Gt. Full*

7

S.
A.
T.
B.

great - ness, the great-ness,

the great - ness, the

Org. *Solo organ: Tubas*

15

S.
A.
T.
B.

the pow - er, the great - ness and the pow'r, the glo - ry

pow - er,

Org.

22

S. A. and the vic - to - ry, the vic - to - ry and the maj - es - ty!

T. B.

Org.

29 *ff* *rit.*

S. A. Thine, O Lord, is the great - ness,

T. B. *ff*

Org. *rit.*

36 *p a tempo*

S. A. For all that is in the heav - ens,

T. B. *p*

Org. *p*

For all that is in the

45

S. A. *p* For all that is in the

T. B. heav - ens,

Org.

53

S. A. heav - ens,

T. B. *p* For all that is in the heav - ens,

Org.

61

S. A. and in the earth

T. B. and in the earth

Org. *p* Ped

69 *p*

S. A. *p*

T. B. *p*

Org. *p*

is Thine.

77 *rit.* **ff Tempo primo**

S. A. *ff* **Tempo primo**

T. B. *ff* **Tempo primo**

Org. *rit.* *ff* **Tempo primo**

Thine, O Lord, is the great - ness,

the great - ness, the

the great - ness, the pow -

84

S. A.

T. B.

Org. *Solo organ Tuba*

91

S. A. pow - er, the great - ness and the pow'r, and Thine is do - min -

T. B. er,

Org.

Detailed description: This system contains measures 91 through 98. The Soprano (S.) and Alto (A.) parts are written in a single line with lyrics: "pow - er, the great - ness and the pow'r, and Thine is do - min -". The Tenor (T.) and Bass (B.) parts are written in a single line with the lyric "er,". The Organ (Org.) part consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#).

99

S. A. ion, and Thou art ex - alt - ed a - bove all,

T. B.

Org.

Detailed description: This system contains measures 99 through 106. The Soprano (S.) and Alto (A.) parts are written in a single line with lyrics: "ion, and Thou art ex - alt - ed a - bove all,". The Tenor (T.) and Bass (B.) parts are written in a single line. The Organ (Org.) part consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#).

107

S. A. and Thou art ex - alt - - - - - ed a -

T. B.

Org.

Detailed description: This system contains measures 107 through 114. The Soprano (S.) and Alto (A.) parts are written in a single line with lyrics: "and Thou art ex - alt - - - - - ed a -". The Tenor (T.) and Bass (B.) parts are written in a single line. The Organ (Org.) part consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#).

115

rall. **Largo**

S. A. *bove all, Thou art ex - alt - ed, Thou art ex - alt - ed a - bove all.*

T. B.

Org. *rall.* **Largo** *fff*